CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 9, PARTS 3–4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

JANUARY–JUNE
1955

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WASHINGTON : 1955

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entires and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for $20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copyright Office; including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 ($3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All order should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

Price per semi-annual issue

Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals $2.50

A	Books
AF	Books in foreign languages published abroad
AI	Books in the English language first published abroad
B5	Contributions to periodicals
R	Renewal registrations

Part 2 Periodicals 1.00

B	Periodicals
BF	Periodicals in foreign languages published abroad
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R	Renewal registrations

Parts 3–4 Dramas and Works Prepared for Oral Delivery 1.00

C	Lectures and other works prepared for oral delivery
DF	Dramatic and dramatico-musical works published abroad
DP	Published dramatic and dramatico-musical works
DU	Unpublished dramatic and dramatico-musical works
R	Renewal registrations

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R	Renewal registrations

Part 6 Maps and Atlases 50

F	Maps
R	Renewal registrations

Parts 7–11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations 1.00

GP	Published works of art and designs for works of art
GU	Unpublished works of art and designs for works of art
H	Reproductions of works of art published in the United States
HF	Reproductions of works of art published abroad
IP	Published drawings or plastic works of a scientific or technical character
IU	Unpublished drawings or plastic works of a scientific or technical character
JP	Published photographs
JU	Unpublished photographs
K	Prints and pictorial illustrations published in the United States
KF	Prints and pictorial illustrations published abroad
R	Renewal registrations

Part 11B Commercial Prints and Labels 1.00

KK	Commercial prints and labels
R	Renewal registrations

Parts 12–13 Motion Pictures and Filmstrips 50

LP	Published motion picture photoplays
LU	Unpublished motion picture photoplays
MP	Published motion pictures other than photoplays
MU	Unpublished motion pictures other than photoplays
R	Renewal registrations

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INTRODUCTION

IN PARTS 3–4 are listed dramas, dramatico-musicals, lectures, sermons, monologues, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas registered in Class A are also included for the convenience of the user.

Each work registered is described in a main entry which includes information pertinent to the copyright claim. Full information about each work is given under the name of the person chiefly responsible for the content of the work (author, editor, compiler, etc.) or, as in the case of radio and television programs, under title. References are made from the names of contributing authors and all claimants, from variant forms of names, and from titles.

For unpublished works currently registered, the main entry includes, in addition to the name of title under which it is filed, the following items of information if available and applicable:

1) Title and subtitles.
2) Descriptive phrase indicating the character of the work; e. g., a play in three acts.
3) Names of persons contributing to the work as given in either the copy or the application; e. g., joint author, editor, translator.
4) Information given in either the application or the copy which relates to the registration of an earlier version of the work.
5) Brief statement of the new matter on which copyright is claimed when this information is given in the application if not already indicated in the entry, preceded by the abbreviation "NM."
6) Copyright symbol ©.
7) Name of the copyright claimant.
8) Date on which the last of all the items required to complete registration (i. e., copy, application, and fee) was received in the Copyright Office.
9) Registration number.

For published works currently registered, the main entry includes the following if available and applicable:

1) Title.
2) Series title, when useful as an aid in locating the work.
3) Number of acts.
4) Names of persons or agencies contributing to the work (joint authors, editors, compilers, etc.).
5) Edition statement for editions subsequent to the first, together with information relating to previous publication.
6) Name of the publisher when the publisher is not also the claimant.
7) Names of authors given in the application which do not appear elsewhere in the entry.
8) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
9) Information contained in either the application or the copy which relates to the registration of an earlier version of the work.
10) Brief statement of new matter on which copyright is claimed when this information is given in the application, if not already indicated in the entry, preceded by the abbreviation "NM."
11) Copyright symbol ©.
12) Name of the copyright claimant.
13) Date of publication as given in the application.
14) Registration number.

For radio and television scripts, both published and unpublished, the following items are given, if available and applicable:

1) A descriptive phrase indicating the type of program.
2) Names of authors or agencies responsible for the program.
3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe; 12 Jan 55 (in notice: 1954); D19506.

Works deposited in connection with copyright registration are subject to selection for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for or inquiries concerning such cards should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes, in addition to the name or title under which it is listed, the following items of information if available and applicable:

1) Title.
2) Series title, when useful as an aid in locating the work.
3) Names of contributing authors of renewable matter.
4) Brief statement of new matter on which the original copyright was claimed if available in the application or the records of the Copyright Office, preceded by the abbreviation "NM."
5) Copyright symbol ©.
6) Date of original copyright.
7) Original registration number.
8) Name of the renewal claimant followed by a statement in parentheses, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
9) Date of receipt of the renewal application or fee, whichever is later.
10) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
c (followed by date)	—the year of publication as given in the copyright notice
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edited by, editor, edition
(NK)	—next of kin of the author who is not living, there being no will
NM	—new matter
p.	—page, pages
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than an assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
prev.	—previous
pseud.	—pseudonym
pt.	—part
pub.	—publisher, published, publishing
(PWH)	—proprietor of copyright in a work made for hire
reg.	—registration
rev.	—revised by, reviser, revision
t.a.	—trading as
tr.	—translator, translated by
v., vol.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

January–June 1955

Class C—Lectures and other works prepared for oral delivery	464
Class D—Published dramatic and dramatico-musical works	308
Unpublished dramatic and dramatico-musical works	1, 448
Total	2, 220
Renewals: Class C	30
Class D	345

The above figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1955, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

In addition to the dramas registered during the period covered by this issue, the list includes lectures; sermons; scripts for radio programs, television productions, and motion pictures; and phonograph records. Works are listed under author, except that radio and television programs are entered under the title of the program. Cross-references from titles, claimants, editors, translators, etc., are included.

A

ABBOTT, RICHARD.
Moby Dick, a drama adapted, edited, and arranged from the original work written by Herman Melville. © Richard Abbott; 7Feb55; DU39036.

ABEJOTINAS ASMUO. SEE Bertulis, Juozas.

ABELL, KJELD.
Andersen; eller, Hans livs eventyr. Thaning & Appel. 86 p. A play. © Kjeld Abell; 4Mar55; DFO-447.
Den blå Pekingeser. Thaning & Appel. 109 p. A play. © Kjeld Abell; 16Dec54; DFO-446.

THE ABNEGATOR. SEE Elliott, Sloane.

ABNER THE BASEBALL. SEE Lawrence, Eddie.

ABRAHAM LINCOLN—THE EMANCIPATION PROCLAMATION. SEE The man and the moment (Radio program) No.7.

ABRASHKIN, RAYMOND. SEE Ashley, Ray.

ABSENT-MINDED FATHER. SEE Plum, Donald.

ACCURSI, CLAUDE.
La machine a coudre, comedie en 3 actes de Claude Accursi et Jean Ferry, pseud. de Jean Levy. © Claude Accursi & Jean Ferry; 18Feb55; DU39209.

ACKERMAN, BRYON D., joint author.
The last straw. SEE Feldman, David M.

ACROSS THE RIVER AND INTO SCRIBNER'S. SEE Rosen, Arnie.

ACT OF VIOLENCE. SEE Randall, G. Jo.

ACTOR IN THE HOUSE. SEE Neuenburg, Evelyn.

ADAMI, GIUSEPPE.
La rondine. SEE Puccini, Giacomo.

ADAMS, CRYSTAL.
If I forget thee, a play in three acts by Crystal Adams, pseud. of Muriel Kramer. © Muriel Kramer; 14Feb55; DU39067.

ADAMS, ETHEL MAY.
Cruise-resort social directors. SEE Levinson, Selvyn John.

ADAMS, ROBERT.
The smallest room, a play in three acts. © Robert Adams; 22Jun55; DU40146.

ADAMS' APPLE. SEE Nichols, Anne.

ADDRESS IN PRAGUE. SEE Hochman, Eugene J.

ADELMANN, JACQUELINE.
21 television programs submitted to Mr. Red Buttons. SEE Adelmann, Milton.

ADELMANN, MILTON.
21 television programs submitted to Mr. Red Buttons by Milton Adelmann. Appl. authors: Milton Adelmann & Jacqueline Adelmann. © Milton & Jacqueline Adelmann; 31Mar55; DU39531.

ADIEU, MADAME. SEE Fairfax, Marion.

ADILMAN, MONA ELAINE.
There's no ism like optimism, a play with music in two acts. Includes music for two songs. © Mona Elaine Adilman; 17Jan55; DU39104.

ADLER, MARJORIE DUHAN.
The loved one, a three act play for television. © Marjorie Duhan Adler; 17May55; DU39841.
Too much springtime, a comedy in three acts. Dramatized from the P. G. Wodehouse novel. 82 p. © Dramatic Pub. Co.; 5Mar55; DP2155.

THE ADVENTURES OF JAZZBO THE CLOWN. SEE Anton, Max.

THE ADVENTURES OF THUMBELINA. SEE Windsor, Helen J.

AE FOND KISS. SEE Bingley, Barbara.

AEROJET-GENERAL CORP.
On guard, a television film series. Episode: The silent service. © Aerojet-General Corp.; 14Mar55; DU39297.

AFFAIR OF HONOR. SEE Hoffman, Bill.

L'AFFAIRE LAFARGE. SEE Maurette, Marcelle.

AFFAIRE VOUS CONCERNANT. SEE Conty, Jean Pierre.

AN AFFECTIVE EPISODE. SEE Horlenko, Ted.

AFTER THE HARVEST. SEE Wilding Picture Productions, Inc.

AN AFTERNOON IN SPRING GROVE. SEE Goodwin, Rose V.

AFTERWARDS. SEE White, Hugh.

AGAIN AND AGAIN. SEE Metz, Marjorie Ralston.

THE AGE OF DISSONANCE. SEE Lindsay, Elisabeth. Home symphony.

AGNES AND PHILO. SEE McLaughlin, Grant A.

AGNEW THEATRE, OKLAHOMA CITY, OKLAHOMA. SEE National Theatre Broadcasting.

AGREE, PHILIP.
Mirth is the mail, a comedy in three acts. © Philip Agree; 16Jun55; DU40098.
Oath of office: The gangster's son. A radio script by Philip Agree and Joseph F. Moss, Jr. © Philip Agree & Joseph F. Moss, Jr.; 16Jun55; DU40102.
Oath of office: The offstage curtain. A radio script by Philip Agree and Joseph F. Moss, Jr. © Philip Agree & Joseph F. Moss, Jr.; 16Jun55; DU40101.

AIDA. SEE Verdi, Giuseppe.

AINSWORTH, ED.
Flamenco fantasy, a motion picture script. © Edward Maddin Ainsworth; 19Apr55; DU39620.

INSWORTH, EDWARD MADDIN. SEE Ainsworth, Ed.

THE AIR WE LIVE IN. SEE Wen, Lian-tong.

AIRLINE DRIVE IN THEATRE, OKLAHOMA CITY, OKLAHOMA. SEE National Theatre Broadcasting.

AKIN, RUTH WALLACE.
Pageant of the seven flags (The seven flags of California) © Ruth Wallace Akin; 3Jan55; DU38757.

L'ALBA, IL GIORNO, E LA NOTTE. SEE Cook, Gioia. Duel.

ALBERT, LEO.
Lecture on literature of Leo Albert. © Leo Albert; 20May55; C8733.

ALBERT AND TIBERIUS. SEE Canning, Thomas.

ALBERT BONNIERS FÖRLAG A.-B. SEE Bonniers (Albert) Förlag A.-B.

ALBERTINE BY MOONLIGHT. SEE Bellini, D. G.

ALBIN MICHEL EDITIONS. SEE Michel (Albin) Editions.

THE ALBUM OF LIFE. SEE Glessing, Molly.

ALDRICH, ALDEN E.
Who done it? A television comedy. © Alden E. Aldrich; 7Feb55; DU39040.

ALEX. SEE Levitt, Harold.

ALEX SEES THE LIGHT. SEE Plowman, Alfred.

ALEXANDER, C. K.
Morningside Drive, a musical comedy in two acts. Text only. © Charles Alexander; 25Feb55; DU39183.

ALEXANDER, FERNANDE GARDNER.
Chiamu, a comedy in three scenes. © Fernande Gardner Alexander; 6May55; DU39758.

ALEXANDER RONALD.
Grand prize; comedy. Dramatists Play Service. 77 p. © Ronald Alexander; 1Jun55; DP2198.

ALI BABA AND THE FORTY THIEVES. SEE Atiyeh, Wadeeha.

THE ALIBI. SEE Hanrahan, Mary L.

ALIBI. SEE Robson, William N.

ALICIA CLARK'S BIBLE STORY. SEE Clark, Alysia.

ALL AMERICAN SHOW. SEE Youngblood, Bill, Jr.

ALL AMERICANS ARE BROTHERS. SEE Ferris, Jean.

ALL FOOLS' DAY. SEE Bode, William T.

ALL HAIL BENVENUTO. SEE Meyer, Fred.

ALL IN THE FAMILY. SEE Hatlen, Theodore W.

ALL SUMMER LONG. SEE Anderson, Robert.

ALL THROUGH THE NIGHT. SEE Newman, Robert.

ALLADIN. SEE Evans, Thomas M.

ALLEN, HARRY.
Congo drums. SEE Jordan, Harcourt Vincent.

ALLEN, KATIE.
From beginning to the end; oratorio festival. © Katie Allen; 31Jan55; C8406.

ALLEN, PHILIP J.
The drama of life; script for two disc recordings. © Philip James Allen; 28Mar55; C8527.
The drama of life; script for two disc recordings. Record 1: Danny's quest; record 2: Danny welcomes Annie. © Philip James Allen; 24Mar55; C8551.
You can sleep; recording script. © Philip James Allen; 21Mar55; C8507.

ALLEN, STEVE.
Cinderella, from "Bebop fables." Monolog. © Rosemeadow Pub. Corp.; 19May55; C8682.
Snow White and the seven dwarfs, from "Bebop fables." Monolog. © Rosemeadow Pub. Corp.; 19May55; C8681.

ALLEN, THOMAS EARL. SEE Moss, Peter.

ALLISON, JAMES D.
The spectre bridegroom, a play from Washington Irving's short story. 21 leaves. © James Dutton Allison; 3Jan55; DU38858.

ALMOST HUMAN. SEE Dobrin, Samuel.

ALOHA TO YOU. SEE Helm, Alfred B.

L'ALOUETTE. SEE Anouilh, Jean. The lark.

THE ALPHABET JUNGLE. SEE Godfrey, Jason J.

ALPHONSE LEDUC & CIE. SEE Leduc (Alphonse) & Cie.

ALSBERG, HENRY G.
The Dybbuk, a play in three acts. A new version. © Henry Garfield Alsberg; 12Jan55; DU38836.

ALTERS, GERALD.
Hey, look at me! A musical revue. Sketches and lyrics by David Rogers; music by Gerald Alters. Text and music on separate leaves. © David Rogers & Gerald Alters; 16May55; DU39817.

ALTMAN, ADELLA C.
The Ten commandments, operetta written for children's voices. Lyrics by Mary M. Kreykenbohm, music by Adella C. Altman. © Mary M. Kreykenbohm & Adella Carlson Altman; 21Mar55; DU39416.

ALTMAN, BERNARD DAVID.
The cuckoo and the clock, a musical story for young and old, in one act. Text only. © Bernard David Altman; 7Jun55; DU40023.

L'AMANTE IN CITTA. SEE Errico, Ezio d'.

AMAZONIA. SEE Beatty, Jeanne.

AMBUSH. SEE Levitt, Gene.

AMELIA EARHART. SEE Sands, Alan S. Great American women, Apr. 15, 1955.

AMELLE ET L'IMAGINAIRE. SEE Crenesse, Pierre.

AMERICAN ADVENTURE. SEE Ehle, John.

AN AMERICAN BALLAD. SEE The eternal light (Radio program) No.446.

AN AMERICAN BALLAD. SEE Jewish Theological Seminary of America.

AMERICAN BAR ASSN.
A dedication to public service. SEE Wilding Picture Productions, Inc.

AMERICAN CANCER SOCIETY, INC.
The big 7; dramatic script for radio. Approx. 20 min. Appl. authors: Peter Lyon & American Cancer Society, Inc., employer. © American Cancer Society, Inc.; 1Jan55; DP2117.

AN AMERICAN COMEDY. SEE Schloss, George.

AMERICAN ECONOMIC FOUNDATION.
Mission to America. SEE Rimanoczy, Richard S.

AMERICAN KITCHENS DIVISION, AVCO MANUFACTURING CORP. SEE AVCO Manufacturing Corp. American Kitchens Division.

AMERICAN MOTORS CORP. NASH DIVISION.
The 7 big differences. SEE Wilding Picture Productions, Inc.

AMERICAN PORTRAIT. SEE Stuart, Lucille Shaw.

AN AMERICAN SAMPLER. SEE The eternal light (Radio program) No.444.

THE AMERICAN WAY. SEE Rein, M. L.

AMERICA'S GUEST. SEE Dellegrazio, J. V.

AMIGO. SEE Swerling, Jo.

L'AMOUR AU GRAND JOUR. SEE Mogin, Jean.

L'AMOUR MEDECIN. SEE Wright, Robert. The doctor in spite of himself.

AMOURS CONTRARIEES. SEE Dabril, Lucien.

ANASTASIA. SEE Maurette, Marcelle.

ANCHE LE DONNE HANNO [illegible] GUERRA. SEE Malaparte, Curzio.

AND SO TO CLAY. SEE Cooper, Norton.

AND THE NAME OF THE VIRGIN WAS MARY. SEE O'Reilly, Michael J.

AND THE WALLS CAME TUMBLING DOWN. SEE Kilik, Margaret.

AND TWO WALKED BACKWARDS. SEE The eternal light (Radio program) No.462.

ANDERSEN, HANS CHRISTIAN.
The adventures of Thumbelina. SEE Windsor, Helen J.
The elf hill. SEE Eskild, Karen Spange.
The nightingale. SEE Paschal, Primrose McPherson. The Chinese nightingale.

ANDERSEN, LUDWIG.
Die Witwe von Ephesus. SEE Reutter, Hermann.
Die Zaubergeige. SEE Egk, Werner.

ANDERSEN. SEE Abell, Kjeld.

ANDERSON, AXEL W.
Erosion, a play in three acts. Appl. states prev. reg. 28Jun48, DU15762. NM: revisions. © Axel Wilhelm Anderson; 10Jan55; DU38810.

ANDERSON, BERNICE.
Cabbage-Patch magic. SEE Jacobus, Dale Asher.
Purple on the moon. SEE Dunn, Rebecca.

ANDERSON, MARGERY.
The family friend, a television play for a half hour show. In two acts. © Margery Anderson Emge; 11Apr55; DU39605.

ANDERSON, MAXWELL.
The bad seed, a play in two acts. From the novel by William March. © Maxwell Anderson; 10Jan55; DU38873.
Bad seed, a play in two acts. The dramatization of William March's novel The bad seed. Dodd, Mead. 96 p. An Anderson House book. © Maxwell Anderson; 28Mar55; DP2137.

ANDERSON, ROBERT.
All summer long, a play in two acts. Adapted from the novel A wreath and a curse, by Donald Wetzel. © Robert W. Anderson; 31Jan55; DU38950.

ANDERSON, VIVIENNE.
A new look at the superintendent; script to accompany filmstrip. © Vivienne Anderson; 12Apr55; C8582.

ANDERSON AND PETERSON. SEE Vine, Ben.

ANDERSON & ROLL AGENCY.
What's tickin'? Television script by Bob Gillan. Appl. author: Anderson & Roll Agency, employer for hire. © Donald Vern Shoemaker; 7Mar55; C8467.

ANDRE, MICHEL.
Behind the chintz curtain (Le coin tranquille) A comedy in three acts by Michel Andre. Adaptation by Nah Brind. © Nah Brind; 10May55; DU39791.

ANDREWS, CHARLES.
Man to man. SEE Kennedy, John Joseph.

ANDREWS, JAMES W.
The main chance, a comedy in three acts. © James W. Andrews; 6May55; DU39765.

ANDREWS, JOHN K.
Alibi. SEE Robson, William N.
The Black Death; film script. © Frantel, Inc.; 3Feb55; DU39018.
The camel race; film script. © Frantel, Inc.; 3Feb55; DU39020.
Captive oasis; film script. © Frantel, Inc.; 3Feb55; DU38996.
The Constance missal; film script. © Frantel, Inc.; 3Feb55; DU38990.
Desert justice; film script. © Frantel, Inc.; 3Feb55; DU39015.
Double jeopardy; film script. © Frantel, Inc.; 3Feb55; DU39014.
The golden loop; film script. © Frantel, Inc.; 3Feb55; DU38997.
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The hat (In your hat) Film script. © Frantel, Inc.; 3Feb55; DU39008.
The hostage; film script. © Frantel, Inc.; 3Feb55; DU39001.
Introduction; film script. © Frantel, Inc.; 3Feb55; DU39021.
The lady from Zagora; film script. © Frantel, Inc.; 3Feb55; DU38995.
Tala's secret; film script. © Frantel, Inc.; 3Feb55; DU38989.
Treasure of the Legion; film script. © Frantel, Inc.; 3Feb55; DU39025.

ANDROMACHE. SEE Racine, Jean.

ANDROMEDAS, NICHOLAS.
Light from the light, a Greek miracle play in five scenes. © Nicholas John Andromedas; 4Apr55; DU39503.

ANEMIA. SEE Horizons (Television program) Feb. 13, 1955.

ANGEL ON A PIN. SEE Asherman, Robert J.

ANGELIQUE. SEE Weiss, David.

ANGELL, MARGARET ROBINSON.
The magic button, a play in three acts. © Margaret R. Angell; 7Feb55; DU39059.

THE ANGELS AT BETHLEHEM. SEE Collins, Freda.

ANHEUSER-BUSCH.
Dr. Goodbeer. SEE Wilding Picture Productions, Inc.

THE ANIMAL UPRISING. SEE Kelley, Kate.

THE ANKA. SEE Lombardi, Michael.

ANNA MAY. SEE Johns, Larry.

ANNIE CHAMBERS STORY. SEE Unshackled (Radio program) Jan. 8, 1955.

ANNIE OAKLEY. SEE Sands, Alan S. Great American women, Apr. 19, 1955.

ANNIGIAN, VICTOR.
Wing mission, a play in three acts. © Victor Annigian; 24Jan55; DU38903.

ANNUNZIO, GABRIELE D'.
La figlio di Iorio; tragedia pastorale in 3 atti. Testo poetico originale di Gabriele d'Annunzio. Ridotto per la propria musica da Ildebrando Pizzetti. Trascrizione per canto e pianoforte di Barbara Giuranna. 352 p. © G. Ricordi & C.; 17Dec54; DFO-425.

ANOUILH, JEAN.
The lark, an adaptation, by Lillian Hellman, of the French L'alouette. A play in two acts. © Lillian Hellman; 11May55; DU39794.
Ornifle; ou, Le courant d'air. Comedie en quatre actes. © Jean Anouilh; 16Jun55; DU40132.
Ring round the moon, a charade with music. Translated by Christopher Fry. With a pref. by Peter Brook. Methuen. 104 p. English translation of L'invitation au chateau. Text only. © Christopher Fry; 18May50; DF722.
Thieves' carnival, a play in four acts by Jean Anouilh. Translated by Lucienne Hill. Methuen. 70 p. Appl. states that work is translation of Le bal des voleurs. © Jean Anouilh & Lucienne Hill; 18Sep52; DF739.

ANTHONSEN, CARL.
The sinner and the saints, a play in three acts. © Carl Anthonsen; 8Feb55; DU39046.

THE ANTICHRIST. SEE Farley, Richard Joseph, Jr.

ANTON, DON ROZI.
Did Crompton misbehave? An original three act comedy. © Don Rozi Anton; 2Jun55; DU39946.

ANTON, MAX.
The adventures of Jazzbo the clown; sample script for a half-hour weekly TV series of situation comedy skits. © Max Anton; 27Jun55; DU40182.

ANTONAKES, MICHAEL.
The Greek passion, a play in three acts. Based on the novel of the same title by Nikos Kazantzakis. © Michael Antonakes; 6Apr55; DU39588.

ANY ONE OF US. SEE Salvatore, George.

APARTMENT FOR RENT. SEE Burak, Lillian. Come back little shikker.

APARTMENT 13 C. SEE Ballo, Morris S.

THE APOLLO OF BELLAC. SEE Giraudoux, Jean.

APPEL, BENJAMIN.
Catch the nearest way, a new play in three acts. © Benjamin Appel; 2Mar55; DU39239.

AN APPLE A DAY. SEE Walde, Len.

APPLES OF SODOM. SEE Wagner, Theodosia Price. Ashes in the mouth.

APRIL DAWN. SEE Johnson, Philip.

APRIZIAN, MIA.
Evening secretary, a play in three acts. © Mia Aprizian; 17May55; DU39843.

APSEY, RUBY LLOYD.
South window, a play in three acts. © Ruby Lloyd Apsey; 28Feb55; DU39221.

ARABELLA. SEE Strauss, Richard.

ARABIA. SEE Guiles, Fred Lawrence.

ARABIAN NIGHTS. SEE Fielder, Frank Raymond.

ARDEN, ETHEL M.
What's the big idea? Sample script for a television program. © Ethel M. Arden; 6May55; C8668.

ARENT, ARTHUR.
Red Gulch; television script based on the short story Idyll of Red Gulch, by Bret Harte. Televised on the program The United States Steel hour. © Arthur Arent; 17Jun55; DU40110.

ARISTOPHANES.
Lysistrata. Adaptation into English verse by Charles Loyd Holt. © Charles Loyd Holt; 13Jun55; DU40055.

ARMER, ALAN.
Vest pocket theatre; twenty tested television playlets by Alan Armer and Walter E. Grauman. S. French. 131 p. © Alan Armer & Walter E. Grauman; 3Mar55; DP2180.

ARMOUR & CO.
You and Armour. SEE Wilding Picture Productions, Inc.

ARMSTRONG, JOHN.
A summer storm; play in three acts. © John Armstrong; 13Apr55; DU39641.

ARNETT, HAZEL, joint author.
Mister Citizen. SEE Molloy, Paul.

ARNOLD, JAMES W.
The sheriff, a tragedy in one act. 29 p. © Samuel French, Inc.; 18May55; DP2174.

AROUND WE GO. SEE Downing, Robert.

THE ART OF THE PLAY. SEE Downer, Alan S.

ARTHUR. SEE Mollison, A. P. The Countess of Nice.

AS A WIND THAT BLOWS. SEE The eternal light (Radio program) No.436.

AS LONG AS THEY SING. SEE Kayne, Richard. The map of Venice.

ASBRAND, KARIN.
Easy church plays for women and girls. 91 p. © Walter H. Baker Co.; 21Jan55; DP2054.

ASCH, ANNE G. SEE Green, Anne.

ASHBURN, W. DAVID.
With kindest regards, a comedy in three acts. © Warren David Ashburn; 20Apr55; DU39625.

ASHBY, PAUL WARREN.
One hundred years of Methodism in Kendallville; historical pageant of the First Methodist Church, Kendallville, Ind. © Paul Warren Ashby; 28Mar55; DU39453.

ASHERMAN, ROBERT J.
Angel on a pin, a three act play. © Robert J. Asherman; 12Apr55; DU39580.

ASHES IN THE MOUTH. SEE Wagner, Theodosia Price.

ASHLEY, RAY.
The mating call, a new comedy in three acts, by Ray Ashley, pseud. of Raymond Abrashkin. © Raymond Abrashkin (pseud.: Ray Ashley); 20May55; DU39863.

ASK ALICE. SEE McCallum, Phyllis.

ASK NOTHING MORE OF ME. SEE Marko, Robert.

ASLEEP IN THE DEEP. SEE Wylie, Evan M.

ASLEEP, MY LOVE. SEE Ney, Richard.

ASMODI, HERBERT.
Jenseits vom Paradies; ein Schauspiel in vier Akten. 109 p. © Bühnenverlag Ahn & Simrock; 1Dec54; DFO-422.

ASSOCIATED MUSIC PUBLISHERS, INC.
La rondine. SEE Puccini, Giacomo.

AT THE BOAR'S HEAD INN. SEE Werry, Wilfrid.

ATALANTA. SEE Hargreaves, Sir Gerald.

THE ATHEIST. SEE Trainer, Margaret M.

ATIYEH, WADEEHA.
Ali Baba and the forty thieves; play. 58 p. © Children's Theatre Press; 15May55; DP2192.

ATKIN, LAWRENCE.
No sun, no moon, a play in three acts by Lawrence Atkin and William Meyer. © Lawrence Atkin & William Meyer; 21Jan55; DU38897.

ATKINSON, BROOKS.
Green grow the lilacs. SEE Riggs, Lynn.

ATUKA-REID, EDITH.
Guest of honor, a play in three acts. © Edith Atuka-Reid; 4May55; DU39749.

ATWELL, ROSEMARY.
Play-time; one-act plays for children by Rosemary Atwell and Helen Virden. 44 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 31Dec54; DP2083.

AU, ALFRED.
The visionaries; narration script for a pantomime. © Alfred Y. K. Au; 10Mar55; DU39288.

AU SOLEIL D'OR. SEE Schmidt, Louis.

AUDIBERTI, JACQUES.
Le cavalier seul; piece en trois actes. 247 p. © Librairie Gallimard; 30May55; DFO-470.

AUDREY SIMPSON STORY. SEE Unshackled (Radio program) Mar. 19, 1955.

AULD LANG SYNE. SEE Salt, Peter.

AUNT EVY'S SPICE BOX. SEE Gaul, Harriet.

AURELE, JULES.
Printemps ... feuilles mortes; comedie en quatre actes et dix-sept tableaux de Jules Aurele, pseud. de Jules Sedillot. © Jules Aurele; 19Apr55; DU39699.

AUSTRIN, L.
Reunion, a television drama in three acts by L. Austrin and A. Saxen. © Lilija Austrin & Anne Saxen Rosten; 16Mar55; DU39321.

AUTOBIOGRAPHICAL STORY OF MIKE (JOHN) SEE Parkhurst, Helen. Child's world.

AUTOBIOGRAPHICAL STORY OF WOOD'S LIFE. SEE Parkhurst, Helen. Child's world.

AUTREY, ANDRE.
Pour toi; operette a grand spectacle en 2 actes et 12 tableaux. Livret de Andre Autrey. Musique de Georges Dherain. 159 p. Text only. © Royalty; 15Feb55; DFO-445.

AVCO MANUFACTURING CORP. AMERICAN KITCHENS DIVISION.
Clients are better than customers. SEE Wilding Picture Productions, Inc.

AVCO MANUFACTURING CORP. CROSLEY DIVISION.
Introducing the Crosley Duo Shelvador. SEE Wilding Picture Productions, Inc.
A new way of cooking. SEE Wilding Picture Productions, Inc.

THE AWAKENING. SEE Silver, Leon J. Miracles never cease.

AWARD. SEE Stevens, Leslie.

AXELROD, GEORGE.
Will success spoil ~~the~~ Rock Hunter? A new play in three acts. © George Axelrod; 6Jun55; DU39983.

AXLER, AL, joint author.
The moving finger. SEE Crowder, George N.

AXLER, ALLAN STUART. SEE Axler, Al.

AYER, ETHAN.
Claude, a comedy in two acts by Ethan Ayer and Arnold Sundgaard. Appl. states prev. reg. NM: revisions & additions. © Ethan Ayer & Arnold Sundgaard; 31Mar55; DU39489.

AYME, MARCEL, tr.
Les sorcieres de Salem. SEE Miller, Arthur.

B

BABES IN TOYLAND. SEE Herbert, Victor.

BABIES ARE BORN AT NIGHT. SEE Kane, H. P. T.

BABY DOE TABOR, THE SILVER QUEEN. SEE Bancroft, Caroline.

BACCINO, RENZO, joint author.
Scarlet death. SEE Marini, Enzo.

BACH, GIL.
Neanderthal, a new musical comedy in two acts. Book by Alan Levy. Lyrics by Stu Trott. Music by Gil Bach. Text and music on separate leaves. © Gilbert Bach, Alan Joseph Levy & Stuart Henry Trott; 6May55; DU39766.

BACH, GILBERT. SEE Bach, Gil.

BACK ALLEY. SEE Kruse, Donald.

BAD SEED. SEE Anderson, Maxwell.

A BAD WOMAN. SEE Fry, B. R.

BADGER OUTDOOR THEATRE, MADISON, WISCONSIN. SEE National Theatre Broadcasting.

BAER-BRADDOCK. SEE The big fight (Television program)

BAIER, MRS. ARMIN R. SEE Baier, Theo.

BAIER, THEO.
The sleeping beauty, a play in three acts. © Theo L. Baier (Mrs. Armin R. Baier); 4Feb55; DU38967.

BAILEY, AUSTIN H.
A cabin in the cascades, a play in two acts. © Austin Henry Bailey; 2Mar55; DU39227.

BAILEY, CHARITY. SEE Sing a song (Television program)

BAILEY, HARRY PRESTON.
480 Madison, a play in three acts. © Harry Bailey; 22Jun55; DU40139.

THE BAIT. SEE Merrill, James.

BAKER (WALTER H.) CO.
Bible characters in action. SEE Lantz, John Edward.
Christ the Lord is risen today. SEE Sheaffer, Robert Faust.
Dinner with the folks. SEE Hark, Mildred.
Do-nothing Dan. SEE Murdock, Wynn.
Easy church plays for women and girls. SEE Asbrand, Karin.
Easy juvenile grab bag. SEE Easy juvenile grab bag.
Fools will be fools. SEE Lisle, Vera.
Four little words. SEE Finnegan, Edward.
The great Teasdale. SEE Dawson, Elizabeth.
Love and Miss Dodie. SEE Brenner, Marlene.
Meet me at the prom. SEE Reach, James.
Miss Harper's birthday. SEE Phillips, T. J.
Murder for the bride. SEE Reach, James.
Santa's spectacles. SEE Davis, Jeanne A.
The stranger. SEE Speare, Elizabeth George.
Sugar and spite. SEE Martens, Anne Coulter.

BALABUSTEH ROUTINE. SEE Levenson, Sam.

BALANCHINE, GEORGE.
Pas de neuf from Swan Lake, act 2. Choreography by George Balanchine; music by Peter Ilyitch Tschaikovsky. Dance Notation Bureau. Text only: Labanotation score, description of the dance in words, and synopsis. © George Balanchine; 2Aug54; DP2134.

BALCH, JACK, joint author.
Sylvester. SEE Wasserman, Dale.

BALCH, MARSTON.
Beggars in paradise. SEE Martens, Gaston-Marie.

BALCHIN, NIGEL.
A way through the wood. SEE Millar, Ronald. Waiting for Gillian.

BALCZUNAS, STANLEY JEROME. SEE Balt, Jerome.

BALL, GÜNTHER.
Pamplona, Schauspiel in drei Akten von Günther Ball, pseud. von Walter Oberer. © Theaterverlag Reiss, AG.; 25Mar55; DU39468.

THE BALLAD OF LIZZIE BORDEN. SEE Lewis, Philip. Ballads.

THE BALLAD OF YOUNG ABE. SEE Lewis, Philip. Ballads.

BALLADS. SEE Lewis, Philip.

BALLEYHOO. SEE Gallitano, Henry J.

BALLIF, ARTA.
Chandeliers, a play in two acts. © Arta Romney Ballif; 17Jan55; DU38861.

BALLO, MORRIS S.
Apartment 13 C, a television play in three acts by Moss Ballo, pseud. of Morris S. Ballo. © Morris S. Ballo; 16May55; DU39821.
Ticket to success; a television film play in two acts by Moss Ballo, pseud. of Morris S. Ballo. © Morris S. Ballo; 20Jun55; DU40115.

BALLO, MOSS, pseud. SEE Ballo, Morris S.

BALLOONS. SEE Inlender, Avraham Artzi.

BALT, JEROME.
Soldier in Siberia, a play in two acts by Jerome Balt, pseud. of Stanley Jerome Balczunas. © Stanley Jerome Balczunas; 14Apr55; DU39643.

BAMBINO. SEE Younger, Ronald M.

BAMBOO CROSS. SEE Rover, Thomas Dominic.

BANCROFT, CAROLINE.
Baby Doe Tabor, the silver queen; or, The silver queen, Baby Doe Tabor. A play in two acts and nine scenes. Appl. states prev. reg. Oct. 1950 and May 1954. NM: additions and revisions. © Caroline Bancroft; 16Feb55; DU39193.

THE BANDIT'S VENGEANCE. SEE Casale, John B.

BANDWAGON RECORDS.
Clocktime counting. SEE Westerdahl, John A.

BANK HOLIDAY. SEE Parish, James.

BANKER AND BROKER. SEE Schoen, Lester.

BANKICIDE. SEE Wilding Picture Productions, Inc.

BANNER PLAY BUREAU, INC.
Tuffy and the gingerbread man. SEE Latour, Henriette.

BAPTISM AND CONFIRMATION. SEE Mullen, Michael F. The creed, no.12.

BARBARINA. SEE Mozart, W. A.

BARBER, JOSEPH THOMAS.
Interim. SEE Sussman, Mitzi Nall.

BARBIER, JULES.
Faust. SEE Gounod, Charles.

BARBOUR, THOMAS.
A little brown bird cors Champagne for two. A romantic comedy in three acts. © Thomas Barbour; 13Jan55; DU38840.

BARDOLY, LOUIS S.
A strange story, a new play in three acts. © Louis S. Bardoly; 4Mar55; DU39351.
A strange story, a new play in three acts. Appl. states prev. reg. 4Mar55, DU39351. NM: revision & additions. © Louis S. Bardoly; 6May55; DU39761.

BARNES, R. H.
Etheria, a musical play in two acts. Written by P. L. Rhodes: composed by R. H. Barnes. Text and music on separate leaves. © Peter Llewellyn Rhodes & Robert Henry Barnes; 3Feb55; DU39080.

BARNETT, HAROLD C.
Dukas' The sorcerer's apprentice; an analysis with musical examples. © Harold C. Barnett; 7Apr55; C8617.

BARNETT, LESLIE M.
Safe and economic degreasing of black top asphalt. © Leslie M. Barnett; 29Mar55; C8547.

BARNYARD CLASSIC. SEE Burgin, Vera E.

BARNYARD TRAGEDY. SEE Burgin, Vera E.

BARON, FRANK, joint author.
Shock. SEE Brookman, Mickey.

BARONE, FRANK JOSEPH. SEE Baron, Frank.

BARR, JAMES, pseud. SEE Fugate, James William.

BARRIS, ALEX.
The river runners; film script. © Alex Barris; 30Jun55; DU40180.

BARRODY, ORAN.
La Macarrona; original play in two acts with music. Book by Oran Barrody, pseud. of Alan Oran Barrody Szymanski. Lyrics and music by Oran Barrody, pseud., and Frank R. Rose. Text only. © Alan Oran Barrody Szymanski; 15Mar55; DU39470.

BARRY, PETER. SEE The eternal light (Radio program)

BARTLETT, SY, joint author.
Amigo. SEE Swerling, Jo.

BARTON'S 77 DRIVE IN THEATRE, OKLAHOMA CITY, OKLAHOMA. SEE National Theatre Broadcasting.

BARZUN, JACQUES, tr.
Fantasio. SEE Musset, Alfred de.

THE BASHFUL GENIUS. SEE Callen, Harold.

BASIC TRAINING - USAF. SEE Rolland, David.

BASTIDE, PAUL.
Sa Majeste Polichinelle. SEE Coda, Charles.

LA BATATA. SEE Mayes, Wendell C.

THE BATH WATER EMBEZZLER CASE. SEE Godfrey, William Bruce. Tattle tale court.

BATTLE FOR BOUGAINVILLE. SEE Uncommon valor (Television program) no.7.

BATTLE FOR GUADALCANAL. SEE Uncommon valor (Television program) No.4.

BATTLE FOR THE AIR-FIELDS. SEE Uncommon valor (Television program) no.13.

THE BATTLE OF THE SEXES. SEE Goff, Virginia.

BAUM, F. L. SEE Baum, L. F.

BAUM, L. F.
The Wizard of Oz. SEE De Van, Sylvia. Christmas in the Emerald City of Oz.

BAXTER, DELMAR.
Cosby, Tennessee; a drama in eleven scenes. © Delmar Baxter; 14Feb55; DU39135.
On Cosby, a play in twelve scenes. Appl. states prev. reg. as Cosby Tennessee, 14Feb55, DU39135. NM: revisions. © Delmar Baxter; 31May55; DU39921.

BAYNES, WILLIAM C.
Classified commodity tables for hotel and restaurant food and beverage cost control, a lecture. © William Crowell Baynes; 6Dec54; C8376.

BE KIND TO YOURSELF. SEE Roon, Karin.

BE MY GHOST. SEE Meyers, Warren B.

BEACHNER, LOUIS.
Illustrious offspring, a play in three acts by Louis Beachner and Ben Morse. Adapted from Dame Nature, by Andre Birabeau. © Louis Beachner & Ben Morse; 4Mar55; DU39354.

BEACON PRESS.
The great, gray grag-beetle. SEE Howard, Vernon.

BEALL, SAMUEL.
Clients are better than customers. SEE Wilding Picture Productions, Inc.

BEAMAN, IRENE.
Never come mourning, a play in three acts. Includes music and lyrics for one song. © Irene L. Beaman; 29Apr55; DU39718.

THE BEAR AT JAMES' COURT. SEE Bingley, Barbara.

THE BEATEN TRACK. SEE E., J. O. pseud.

BEATRICE FOODS CO.
Make-a-shake radio announcement. No.1-3. One minute each. © Beatrice Foods Co.; 29Apr55; C8622-8624.

BEATTIE, DAN. SEE Sergeant Preston of the Yukon (Radio program)

BEATTY, JEANNE.
Amazonia, a musical play in three acts by Jeanne Beatty, pseud. of Pansy Lee Beatty. Text only. © Pansy Lee Beatty; 7Apr55; DU39610.
The mantle of Mozart; musical play in two acts by Jeanne Beatty, pseud. of Pansy Lee Beatty. Text only. © Pansy Lee Beatty; 7Apr55; DU39609.

BEATTY, PANSY LEE. SEE Beatty, Jeanne.

BEAUTY AND THE BEAST. SEE Moore, Beth.

BEAUTY COUNSELORS, INC.
Money making secrets. SEE Wilding Picture Productions, Inc.

BEBOP FABLES.
Cinderella. SEE Allen, Steve.
Snow White and the seven dwarfs. SEE Allen, Steve.

BEC DE LIEVRE, MME. SEE Maurette, Marcelle.

BECKETT, WHEELER.
The magic mirror, an opera in three acts based on the story of Snow White and the seven dwarfs. Wheeler Beckett, composer; Constance D'Arcy Mackay, librettist. © Wheeler Beckett & Constance D'Arcy Mackay; 18May55; DU39872.

BEETHOVEN. SEE Greyden Co. Portraits in music.

BEGGARS IN PARADISE. SEE Martens, Gaston-Marie.

THE BEGGAR'S OPERA. SEE Brecht, Bertolt. The threepenny opera.

THE BEGGAR'S OPERA. SEE Gay, John.

BEGINNERS' FRENCH. SEE Choate, Isabel.

BEHIND THE CHINTZ CURTAIN. SEE Andre, Michel.

BEHOLD THE SAINT. SEE White, Natalie E.

BEHRMAN, S. N.
Fanny, a musical play by S. N. Behrman and Joshua Logan. Based on the trilogy of Marcel Pagnol. Music and lyrics by Harold Rome. Random House. 143 p. Without music. Appl. states prev. reg. 24Sep54, DU38016; musical compositions prev. reg. by Harold Rome in 1954 & 1955. NM: "minor changes in libretto." © Samuel Nathaniel Behrman & Joshua Lockwood Logan; 11May55; DP2194.

BEING PROPER. SEE Freel, John A.

BELCHER, MARY WILLIAMS.
By heart, by measure; a play in one act. © Mary Williams Belcher; 29Jun55; DU40170.

BELL, BENNY, pseud. SEE Samberg, Ben.

BELL, DORIS.
Elaine, a play in three acts. Based on the Lancelot-Elaine legend. © Doris Bell; 14Feb55; DU39069.

BELL, JACKIE.
Heart be at ease, a teleplay. © Jackie Beth Bell; 14Feb55; DU39071.

BELL ENTERPRISES, INC.
Musical weather report. SEE Samberg, Ben.

BELLAK, GEORGE. SEE Horizons (Television program)

LA BELLE HELENE. SEE Santoro, Elizabeth. Helen of Sparta.

LA BELLE LULU. SEE Offenbach, Jacques.

BELLINI, D. G.
Albertine by moonlight, a rococo fantasy in three acts. © D. G. Bellini; 2Jun55; DU39953.

BELOVED ENEMY. SEE McGowen, Franklin Simmons.

THE BELOVED PHYSICIAN. SEE Rossen, Joseph Phillips.

BEN ENGSTROM. SEE Unshackled (Radio program) Feb. 26, 1955.

BEN ENGSTROM STORY. SEE Unshackled (Radio program) Feb. 19, 1955.

BENAVENTE, LUIS DELGADO. SEE Delgado Benavente, Luis.

BENEDICT, STEWART H.
One man's meat is another man's poison, a film script. © Stewart H. Benedict; 26May55; DU39905.
Overseas assignment; film script by Stewart H. Benedict and Jay R. Hunt. © Stewart H. Benedict & Jay R. Hunt; 28Jun55; DU40167.

BENJAMIN FRANKLIN AND THE GALLEY SLAVE. SEE Stein, Rudolph.

BENNETT, G. VERNON.
The preamble comes to life, a play dramatizing the preamble to the American Constitution. © G. Vernon Bennett; 14Feb55; DU39073.

BENNETT, K. B.
Digital telemetering via teletype circuits. SEE Gulf Interstate Gas Co.

BENSON, SALLY.
Seventeen. SEE Kent, Walter.

BENTLEY, ERIC, tr.
Cavalleria rusticana. SEE Verga, Giovanni.
The modern theatre, vol.1. Five plays: Woyzeck, Cavalleria rusticana, Woman of Paris, The threepenny opera, Electra. Doubleday. 302 p. © Eric Bentley; 24Feb55; DP2130.
The modern theatre, vol.2. Five plays: Fantasio, The diary of a scoundrel, La ronde, Purgatory, Mother Courage. Doubleday. 346 p. © Eric Bentley; 24Feb55; DP2125.
Mother Courage. SEE Brecht, Bertolt.
La ronde. SEE Schnitzler, Arthur.
The threepenny opera. SEE Brecht, Bertolt.

BENTON, THOMAS HART, illus.
Green grow the lilacs. SEE Riggs, Lynn.

BEQUEST. SEE Green, Leona.

BERE-HODGE, MRS. SEE Bingley, Barbara.

BERG, DAVID.
The stray, a play in eight scenes and an epilogue. © David Berg; 7Feb55; DU39034.

BERGEN, EDGAR JOHN. SEE The Edgar Bergen radio show (Radio program)

BERGEN, PATTI.
Hollywood highlights; radio program. Sample script. © Patti Alicoate Bergen; 22Jun55; C8772.

BERGER, SYLVIA.
The eternal light. SEE The eternal light (Radio program)
Miracle in the mellah, a radio or stage play by Sylvia Berger. Prepared by the National Program Dept. of Hadassah. © Hadassah, the Women's Zionist Organization of America, Inc.; 27Dec54; DU38787.

BERGLAND VERLAG.
Weh dem, der lügt! SEE Grillparzer, Franz.

BERGMAN, HAL.
Reunion in Mirandola, a play in one act. Based on a story by Isobel Taffinder. © Harold Bergman; 18Feb55; DU39158.

BERGMAN, HAROLD. SEE Bergman, Hal.

BERGMAN, PETTER.
Figurerna; komedi i fyra tablåer. 84 p. © Albert Bonniers Förlag A.-B.; 20Aug54; DFO-423.

BERKEY, RALPH, joint author.
Breaking point. SEE Denker, Henry.
Valour will weep. SEE Denker, Henry.

BERKSHIRE, MARGARET.
The devil's bow, a play in three acts. © Margaret Joyce Berkshire; 1Apr55; DU39494.
Fourty-nine pearls, a play in two acts. © Margaret Joyce Berkshire; 4Feb55; DU39028.

BERLA, FREDA.
The twelve dancing princesses. SEE Goodwyn, Elizabeth.

BERNARD, EDWARD.
The magnetism of music, a lecture on the effects of music upon the individual. © Edward Bernard; 7Feb55; C8419.

BERNARD GRASSET EDITIONS. SEE Grasset (Bernard) Editions.

BERNEY, WILLIAM.
Protective custody, a play in three acts by William Berney and Howard Richardson. © William Berney; 8Jun55; DU40029.

BERNSTEIN, ROBERT ALAN.
Be my ghost. SEE Meyers, Warren B.

BERNSTEIN, ROBERT MARVIN. SEE Brockett, Robert M.

BEROLINA-FILM, G.M.B.H.
Der Zigeunerbaron. SEE Braun, Curt Johannes.

BERRYHILL, ELIZABETH.
Opera made easy: Series 1, Hermann Dogner. A sketch by Elizabeth Berryhill; Dognerian leit-motifs by Gordon Connell. Text only. © Elizabeth Guest Berryhill; 16Mar55; C8496.
The silent commercial, a sketch. © Elizabeth G. Berryhill; 17Jan55; DU38871.

BERTULIS, JOSEPH. SEE Bertulis, Juozas.

BERTULIS, JUOZAS.
Abejotinas asmuo (A doubtful person) Operete. 132 p. © Joseph (Juozas) Bertulis; 24Feb55; DU39180.

BESSEDOVSKY, GREGORY.
Paris - Riviera - murders; a play in one act by Gregory Bessedovsky and Georges Gauthier. © Georges Bessedovsky & Georges Gauthier; 19Apr55; DU39698.

BEST, CHARLES.
Bravery, a play in three acts. © Charles M. Best, Jr.; 7Jan55; DU38794.

BEST BUY ON THE LOT. SEE Handy (Jam) Organization, Inc.

THE BEST MAN. SEE Wilding Picture Productions, Inc.

THE BEST PLAYS OF 1894-1899, edited by John Chapman and Garrison P. Sherwood. 279 p. © Dodd, Mead & Co., Inc.; 25Apr55; A184042.

LA BETISE DE CAMBRAI. SEE Green, Mawby. French postcards.

THE BETRAYAL. SEE McPherson, Aimee Semple.

BETTER PEOPLE--BETTER BUSINESS. SEE Handy (Jam) Organization, Inc.

BETTER SMALL OFFSET BUSINESSES. SEE Hagadorn, Paul.

BETTI, ANDREINA FROSINI.
La fuggitiva. SEE Betti, Ugo.

BETTI, UGO.
La fuggitiva. L. Cappelli. 166 p. © Andreina Frosini Betti; 10Oct53 (in notice: 1954); DF719.

BETTS, JOHNNY
Orchard valley. SEE Randle, Stan.

BETWEEN YOU AND I. SEE Eck'sten, Lois Peck.

BEUERLEIN, JAMES.
The unexpected, a drama for television. © James Urban Beuerlein; 21Jan55; DU38890.

BIALOS, ROBERT S.
Where end's the beginning; drama in three acts and twelve scenes. © Robert S. Bialos; 4Apr55; DU39523.

THE BIBLE BLUEPRINT OF THE HOLY LAND. SEE The eternal light (Radio program) No.451.

BIBLE CHARACTERS IN ACTION. SEE Lantz, John Edward.

THE BIBLE SOLVES YOUR PROBLEM. SEE Waters, Maisie Turner.

BIEDINGER, HARRY EUGENE. SEE Regdin, Hal.

THE BIG-BALL. SEE Jones, Frank Earl.

THE BIG BURN-UP. SEE Dixon, Mort.

THE BIG FIGHT (Television program)
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Burns vs. Squires, by William D'Arcy Cayton and Fred Ladd, pseud. of Fred Laderman. © 16Mar55; C8498.
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BIG FIGHTS, INC. SEE The big fight (Television program)

BIG JOKE. SEE Szor, Leo.

BIG NAPOLEON. SEE Hanft, Benjamin.

BIG RED BEET. SEE Donaldson, Kathryn W.

THE BIG 7. SEE American Cancer Society, Inc.

BIG SKY DRIVE-IN THEATRE, MIDDLETON, WISCONSIN. SEE National Theatre Broadcasting.

THE BIG STICK. SEE Pope, LeRoy.

BIG TODD IN TWINKLETOWN. SEE Sposeto, Paul Ashley.

BIG WINNER. SEE Bimonte, Richard.

THE BIG WORLD. SEE Mantis, T. M.

BILLBOARD BLOCKS. SEE Buenger, John H.

BILLINGER, RICHARD.
Der Plumpsack; Schauspiel in fünf Aufzügen. © Felix Bloch Erben; 15Feb55; DU39114.

BIMONTE, RICHARD.
Big winner, an original comedy. Film script. © Richard I. Bimonte; 18May55; DU39851.

BINGLEY, BARBARA.
Ae fond kiss, a play in one act by Barbara Bingley and N. Melville Shepherd. 25 p. © Samuel French, Ltd.; 1Jan55; DF748.
The bear at James' Court, a play in one act by Barbara Bingley and N. Melville Shepherd. 26 p. © Samuel French, Ltd.; 1Jan55; DF750.
First catch your hare, a play in one act. 24 p. © Samuel French, Ltd.; 30Nov54; DF728.
Happy the bride, a play in one act. 26 p. © Samuel French, Ltd.; 30Nov54; DF727.
The living image, a play in one act. 23 p. © Samuel French, Ltd.; 18Jan55; DF749.
The young Carlyles, a play in one act by Barbara Bingley and N. Melville Shepherd. 24 p. © Samuel French, Ltd.; 30Nov54; DF737.

BIN-STOCK. SEE Herman, George.

THE BIOGRAPHY OF A MOTHER. SEE Sturm, Evelyn C.

BIRABEAU, ANDRE.
Dame Nature. SEE Beachner, Louis. Illustrious offspring.

BIRCHARD (C. C.) & CO.
This is our camp. SEE Morrey, Marion.

THE BIRD CAGE. SEE Ridgway, Agnes I.

BIRKINBINE, JOHN, joint author.
Smedley Springs, Pa. SEE Hagerty, Jim.

BIRNBAUM, BENJAMIN, joint author.
The legend of Rip Van Winkle. SEE Goodwin, Arthur.

THE BIRTH OF ELIZABETH. SEE Gattey, Neilson.

BIRTHDAY HONOURS. SEE Jones, Paul.

THE BIRTHDAY PRESENT. SEE Rossen, Joseph Phillips.

BITTER WATERS. SEE Weaver, Richard. The dragon and Mee Lee.

DEN BLÅ PEKINGESER. SEE Abell, Kjeld.

BLACK, ROBERT NEAL. SEE Roper, Neal.

BLACK, THOMAS E. H. SEE Hartyl, Macklym.

THE BLACK DEATH. SEE Andrews, John K.

BLACK FROST. SEE Krakovsky, Saul.

THE BLACK LOCKET. SEE Davis, Mattenaya Allegood.

THE BLACK NUN. SEE Herlihy, James Leo.

THE BLACK YEARS. SEE Sasso, David S.

BLACKFRIARS' GUILD OF NEW YORK, INC.
Bamboo cross. SEE Rover, Thomas Dominic.

BLACKMAIL. SEE Shuttleworth, John.

BLACKWOOD MUSIC, INC.
Flop, Mop, Cotton, and Pete. SEE Townsend, Irving.
Rhymes for children's games. SEE Townsend, Irving.
A thump, a twinkle, and a twitch. SEE Townsend, Irving.

BLAKELEY, ELENORE KENT. SEE Kent, Elenore.

BLATT, JOSEF, tr.
La traviata. SEE Verdi, Giuseppe.

BLAZE, BEN BAKER d.b.a. NATIONAL THEATRE BROADCASTING. SEE National Theatre Broadcasting.

BLAZER, FRANCIS. SEE The eternal light (Radio program)

BLESS THIS HOUSE. SEE Evans, E. Eynon.

BLIESENER, JACK G.
So-so and Uncle Jack in Cinderella. SEE Troka, Mildred "Bobby".

BLOCH (FELIX) ERBEN.
Generationen. SEE Weymann, Gert.
Das gestohlene Märchen. SEE Grüb, Willy.
Das Hochzeitsgeschenk. SEE Krackhardt, Heinrich.
Jean von der Tonne. SEE Zusanek, Harald.
Der Kassenarzt. SEE Rehfisch, Hans J.
Der Plumpsack. SEE Billinger, Richard.
Der Raub der Sabinerinnen. SEE Schönthan, Franz von.
Signorina. SEE Stolz, Robert.
Die vierzig Minuten der Henriette Dupont. SEE Zusanek, Harald.
Wie erziehe ich meine Frau. SEE Vietzke, Hans.

BLOCK, BENJAMIN M.
Crown of thorns, a play in three acts. Suggested by Dostoyevsky's novel The brothers Karamazov. © Benjamin M. Block; 14Feb55; DU39127.

BLOCKER, DOUGLASS VAUGHAN, JR.
Poor everybody, a pleasant comedy in the round in three acts. © Douglass Vaughan Blocker, Jr.; 9May55; DU39777.

BLOND TROUBLE. SEE Coggeshall, Norman D.

BLOOD AND SAND AND BALLYHOO. SEE Rosen, Arnie.

BLOOD IS THICKER. SEE Wickersham, Robert.

BLOOD OF THE KING. SEE Wolpe, Richard.

BLOOM, HAL.
Espirit de corps; film script. © Frantel, Inc.; 3Feb55; DU38999.

THE BLUE BALLOON. SEE Garis, Roger.

BLUE-RIBBON PLAYS FOR GIRLS. SEE Kamerman, Sylvia E., ed.

BLÜMER, HANS.
Die Zaubergeige. SEE Egk, Werner.

BLUEPRINT FOR BETTER HOMES. SEE Signet Productions.

BLUEPRINT FOR BETTER LIVING. SEE Danzi, Marian.

THE BLUESTONE LADY. SEE Richardson, Roy S.

BLUMBERG, HARRY.
Try me. SEE Marcus, Howard L.

BLUME, NORMAN B., joint author.
Pick a share. SEE Knudsen, Helen F.

BLUMENFELD, HAROLD, tr.
I pagliacci. SEE Ruggiero, Leoncavallo.

BLUMENSTEIN, JOSEPH CHARLES. SEE Charles, Joel.

BLY, ROBERT E.
The millionaire of Baghdad, a play in three acts. © Robert Elwood Bly; 23Mar55; DU39425.

BLYTHE, LE GETTE.
Voice in the wilderness; a play with music, song, dance, and pantomime. © William LeGette Blythe; 14Mar55; DU39304.

BLYTHE, WILLIAM LE GETTE. SEE Blythe, LeGette.

BOAL, AUGUSTO.
Suave song, a drama in eight scenes. © Augusto Pinto Boal; 19May55; DU39855.

BOARD OF TRADE OF CHICAGO.
After the harvest. SEE Wilding Picture Productions, Inc.

BOARDING HOUSE REACH. SEE Miller, Lee.

BOAST, BILL, joint author.
The lily of Dirty Gulch. SEE Thomas, Diane.

BOAST, WILLIAM MARION. SEE Boast, Bill.

BOB DE GRACE IN MAMBOVILLE. SEE De Grace, Robert W.

BODANZKY, ROBERT.
Zigeunerliebe. SEE Lehár, Franz.

BODE, WILLIAM T.
All Fool's Day; or, The wise fools of Gotham. A comedy drama with music in three acts. © William Theodore Bode; 7Jan55; DU38806.

THE BODY. SEE Jackson, Ann M.

BOEREZ, MAURICE.
It is later than you think; comedy in five acts. Text in French. © Maurice Boerez; 18Feb55; DU39211.

BOHL, DONALD ARTHUR.
Know yourself, a half-hour weekly television series. Sample script. © Donald A. Bohl; 28Dec54; C8332.

BOISSELOT, PAUL.
Lizzie and Freddie. SEE Offenbach, Jacques.

BOLAND, BRIDGET.
The prisoner. (In Plays of the year, v.10, p.17-108) © Bridget Boland; 17Jan55 (in notice: 1954); DF0-450.

BOLGER, PEG.
Flying saucers. SEE Olympus Film Productions, Inc.
Spotlight on breakage. SEE Olympus Film Productions, Inc.

BOLIVAR. SEE Supervielle, Jules.

BOLLER, CHARLOTTE.
Ryp Van Winkle, a play in three acts. Appl. states prev. reg. DU24954. NM: revisions & additions. © Charlotte Boller (Charlotte Boller Hughes, Mrs. M. J. Hughes); 28Mar55; DU39456.

BOLTON, GUY.
Anastasia. SEE Maurette, Marcelle.
Child of fortune, a play in two acts. From the novel The wings of the dove, by Henry James. Appl. states prev. reg. as Wings of the dove, 14Dec53, DU35808. NM: revisions. © Guy Bolton; 20Apr55; DU39628.

BOMBER DRIVE-IN THEATRE, OKLAHOMA CITY, OKLAHOMA. SEE National Theatre Broadcasting.

BONACCI, ANNA.
Il giudizio universale. SEE Tosatti, Vieri.

BONATTI, RENATO.
Pudore (Crepuscolo) Tre atti. (In Ridotto, anno 4, n.7-8, fasc.43-44, p.291-315) © Renato Bonatti; 1Jul54; DF774.

BONE, F. L., joint author.
Maxie. SEE Hays, Marion.

BONFIRE. SEE Zimmer, Eleanor.

BONNIERS (ALBERT) FÖRLAG A.-B.
Figurerna. SEE Bergman, Petter.
Isak juntti hade många söner. SEE Höijer, Björn Erik.

BOOK OF BIBLICAL DRAMAS. SEE Patton, Amy Marie.

BOOKS TO REMEMBER. SEE Junior League of Portland, Oregon.

BOOMER'S BOBBLE. SEE Stone, Donald H.

BOOTH, JOHN.
Have you met Kate? A play in three acts. Appl. states prev. reg. as To the strong, 10Nov30, DU7927. NM: revisions & additions. © John Hunter Booth; 12Apr55; DU39581.
O, life! O, love! A comedy in three acts. Appl. states prev. reg. as O, beautiful life, 4Dec35, DU38607. NM: revisions. © John Hunter Booth; 11Jan55; DU38830.

BORETZ, ALLEN.
The hot corner, a play in three acts by Allen Boretz and Ruby Sully. © Allen Boretz & Ruby Sully; 1Apr55; DU39513.

BORG-WARNER CORP. NORGE DIVISION.
Mr. J. S. Sayre's speech. SEE Wilding Picture Productions, Inc.

BORKON, LOUIS YALE.
Cinderville gets a break, a comedy in two acts. © Louis Yale Borkon; 8Feb55; DU39051.

THE BORN GOD-GIFTED DREAMER. SEE Thompson, Martha Williams.

BORN TO LEARN. SEE Reid, Stanley.

BORODIN, ALEXANDER.
Prince Igor, an opera in three acts with prologue. New English text by Charles Fischman. © Charles Fischman; 8Mar55; DU39272.

THE BORROWED TV SET. SEE It's a great life (Television program) No.21.

THE BOSS. SEE Howard, Peter.

BOSTON MUSIC CO.
A nursery revue. SEE Fletcher, Margaret I.

BOTE (ED.) & G. BOCK.
Dreimal Offenbach. SEE Offenbach, Jacques.
Hanneles Himmelfahrt. SEE Graener, Paul.
Orpheus in der Unterwelt. SEE Offenbach, Jacques.

BOTH ENDS MEET. SEE Macrae, Arthur.

BOTTLES ON PARADE. SEE Gibbes, Hunter Alston.

A BOUQUET FOR LEONORA. SEE Kahn, Florence R.

LE BOURGEOIS GENTILHOMME. SEE Termine, Ben. Oops! I'm a gentleman.

BOUYX, GEORGES.
Le tour du monde; piece en trois actes. © Georges Bouyx; 22Mar55; DU39463.

BOWDITCH, NANCY DOUGLAS.
Soldiers of peace, a play in one act by Nancy Douglas Bowditch and Mary Alice Marlowe. © Nancy Douglas Bowditch; 30Jun55; DU40178.

BOWEN, DANA THOMAS.
A lecture for oral delivery on board sightseeing vessels in Cleveland (Ohio) harbor. © Dana Thomas Bowen; 9Feb55; C8423.

BOWERFIND, HERMAN GEORGE.
Color line, a play in three acts. © Herman George Bowerfind; 2May55; DU39725.

BOWL OVER THE CHAMP. SEE Friedborg, Sidney M.

BOWMER, MADISON.
Sales presentation. SEE Sullivan, R. R.

BOX, SYDNEY.
Murder trial, a play in one act. 14 p. © Samuel French, Ltd.; 2Mar55; DF752.

BOY SCOUTS OF AMERICA. HONOLULU COUNCIL.
Kahualaulo'a; a pageant. Appl. authors: Honolulu Council, Boy Scouts of America, employer, & Paul Yoshito Ishimoto. © Honolulu Council, Boy Scouts of America; 27Jun55; DU40196.

BOYLE, HARRY J.
The gallant greenhorn. SEE Surdin, Morris.

BOYS CLUB OF NEW YORK.
Rarin' to go. SEE Denney, Bruce.

BOYS IN A PENAL INSTITUTION. SEE Parkhurst, Helen. Child's world.

BRADDY, ANN.
The near in kin, a play in three acts. © Ann Wishart Braddy; 21Mar55; DU39415.

BRADLEY, EDWARD.
Babes in Toyland. SEE Herbert, Victor.

BRADLEY, JOHN F.
Playing politics, a play in three acts. © John F. Bradley; 25Jan55; DU38914.

BRADLEY, WILLIAM.
A picture from Peggy, a comedy in three acts. 78 p. © Northwestern Press; 8Dec54; DP2040.

BRADY, BEN.
A cold, cold eve or: Frost on the bumpkin. A play in three acts. © Ben Brady; 7Mar55; DU39258.

BRAGAZZI, TONY.
Panic, a screenplay of suspense by Tony Bragazzi and others. © Tony Bragazzi, Richard Clemens, & Hal Raywin; 20Jan55; DU38883.

THE BRAMBLING. SEE Hatch, James V.

BRAMPTON, JOAN.
What's cooking? A play in three acts. Deane; Baker. 52 p. © Joan Brampton; 2Feb55 (in notice: 1954); DF0-467.

THE BRAMPTON SISTERS. SEE Irion, Henry Gifford.

BRAMWELL, GLORIA.
Emmanuela, a play in three acts. © Gloria Bramwell; 5Jan55; DU38783.

BRANDT, GEORGE.
The story of a star. SEE Fairbanks (Jerry) Productions of California.

BRANSCOM, H. ROBERT.
Conquered, a television play in two acts. © Harry Robert Branscom, Jr.; 16May55; DU39910.

BRANSCOM, HARRY ROBERT, JR. SEE Branscom, H. Robert.

BRASHEAR, WILLIAM R.
Hemlock; dramatic play in one act. © William Ronald Brashear; 17Mar55; DU39378.

BRAUN, CURT JOHANNES.
Der Zigeunerbaron, eine Filmoperette nach einer Novelle von Maurus Jokai. Musik von Johann Strauss, Drehbuch von Curt Johannes Braun. Text only. © Berolina-Film G.M.B.H.; 18Apr55; DU39632.

BRAUN, JENNIE.
The siblings, a play in one act by Jennie Braun, pseud. of Elise Krug Guevara. © Elise Krug Guevara; 16Feb55; DU39191.

BRAUN, WILBUR. SEE
Crone, Raymond.
Farrow, Natalie.
Lisle, Vera.
Murdock, Wynn.

BRAVERY. SEE Best, Charles.

BREAD AND WITCHES. SEE Claywell, Norma.

BREAKING POINT. SEE Denker, Henry.

THE BREATH OF LIFE. SEE Young, Elisabeth L.

BRECHER, IRVING.
The people's choice, a new television show created by Irving Brecher, written by Alan Lipscott and Bob Fisher. © Irving Brecher Productions; 9May55; DU39802.

BRECHER (IRVING) PRODUCTIONS.
The people's choice. SEE Brecher, Irving.

BRECHT, BERTOLT.
Mother Courage, a chronicle play of the Thirty Years' War. English

version by Eric Bentley. (In Bentley, Eric, ed. The Modern theatre, v.2, p.235-313) © Eric Bentley; 24Feb55; DP2128.

The threepenny opera; a play with music in three acts based on John Gay's The beggar's opera, and the poems of Francois Villon. English version by Eric Bentley and Desmond Vesey. (In Bentley, Eric, ed. The modern theatre, v.1, p.109-193) Text only. Appl. states prev. reg. in 1949, rev. in 1955 by Eric Bentley. © Eric Bentley; 24Feb55; DP2127.

BREDSDORFF, ELIAS.

The spectacles and the ear-trumpet, a radio feature for the 150th anniversary of Hans Christian Andersen, Apr. 2, 1955. © Elias Lunn Bredsdorff; 14Feb55; DU39081.

BRENNAN, ANN M.

Summer plague, a comedy in two acts. © Ann Margaret Brennan; 27Jan55; DU38932.

BRENNER, MARLENE.

Love and Miss Dodie, a drama for women in one act. 28 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 17Jan55; DP2052.

BREWSTER, BETTY JANE.

Rhapsody in blue; libretto by Betty Jane Brewster, pseud. of Mrs. William Graves. © Betty Jane Brewster; 4Apr55; C8559.

BRICKER, HERSCHEL.

Peer Gynt. SEE Ibsen, Henrik.

BRIEFLY ONE SUMMER. SEE Shapiro, Robert.

BRIGHT COLOR PROCESS. SEE Pennsylvania Salt Manufacturing Co.

BRINCKERHOFF, ELBERT V. SEE Brown's Velvet.

BRIND, NAH.

Behind the chintz curtain. SEE Andre, Michel.

BRING ME BACK YOUR LOVE. SEE McKay, Ann.

BRINGING UP BABY. SEE Levenson, Sam.

BRIODY, DONALD FRANCIS.

Lou Leonard and Don Franklin. Sample scripts, episodes 1-10. © Donald F. Briody; 29Dec54; C8331.

BROADCAST MUSIC, INC.

The education of a bridegroom. SEE Chabrier, Emmanuel.

Faust. SEE Gounod, Charles.

Hansel & Gretel. SEE Humperdinck, Engelbert.

BROCK, GERTRUDE BAILEY.

I would like to win an R.C.A. tape recorder because... Appl. author: Gertrude Ursula Jackson (Mrs. J. S. Jackson) © Gertrude Bailey Brock; 14Feb55; C8464.

BROCK, ROBERT.

Rusalka. SEE Dvořák, Antonín.

BROCKETT, ROBERT M.

A double cross to bear, a play in three acts by Robert M. Brockett, pseud. of Robert M. Bernstein. © Robert M. Bernstein; 5Apr55; DU39535.

BROKEN ARROW DRIVE-IN THEATRE, BROKEN ARROW, OKLAHOMA. SEE National Theatre Broadcasting.

BROKEN GARDEN. SEE Farrlow, L. F.

BROOKE, ELEANOR, joint author.

King of hearts. SEE Kerr, Jean.

BROOKLYN. ST. JOHN'S UNIVERSITY. SEE St. John's University, Brooklyn.

BROOKLYN S. A. C. SEE Kelly, John Barry.

BROOKMAN, MICKEY.

Shock, a three-act one-hour play for television by Mickey Brookman, pseud. of Miriam Brookman, and Frank Baron, pseud. of Frank Joseph Barone. © Miriam Brookman & Frank Joseph Barone; 2Feb55; DU38962.

Whose initials, a half-hour weekly audience participation television program by Mickey Brookman. © Miriam Brookman; 11Apr55; C8574.

BROOKMAN, MIRIAM. SEE Brookman, Mickey.

BROOKS, DOROTHY LYNN.

No laughing matter, a comedy in two acts by Dorothy Lynn Brooks (Dorothy Margaret Lynn) © Dorothy Lynn Brooks; 18Apr55; DU39635.

BROOKS, MARTY.

Make way for love, a musical comedy in two acts. Music by Marty Brooks, script by Norman Smith and Chris Hampton, lyrics by Marty Brooks and Tom Sturgess. Text and music on separate leaves. © Myra Lou (Marty) Brooks; 4Jan55; DU38765.

BROOKS, MYRA LOU. SEE Brooks, Marty.

BROOKS, NORMAN.

Fragile Fox, a new play in three acts. © Norman Brooks; 11Jan55; DU38832.

Manhattan harvest, a new play in three acts. © Norman Brooks; 11Jan55; DU38833.

BROOKS, PATRICIA.

The only prison, a play in three acts for women. Deane; Baker. 59 p. © Patricia Brooks; 22Feb55; DFO-464.

THE BROTHERS KARAMAZOV. SEE Block, Benjamin M. Crown of thorns.

BROWN, AMY FRANCES.

A method of case analysis for inferring learning needs in medical nursing; lectures. © Amy Frances Brown; 11Feb55; C8420.

BROWN, BEVERLY.

Teene-towne, half hour radio show. © Beverly C. Brown; 11May55; C8669.

BROWN, J. B.

Cover me not with roses, a play in three acts. © James B. Brown; 10May55; DU39785.

BROWN, RICHARD H.

Watch Cheer win; television program of May 3, 1955. © Richard H. Brown; 27May55; C8694.

BROWN, RUSSELL APLIN.

The worlds of Tommy Albright, a drama in two acts and ten scenes. © Russell Aplin Brown; 20Apr55; DU39622.

BROWN, WALTER C.

The outlander, an original two-act teleplay. © Walter Carl Brown; 7Jun55; DU40026.

BROWN'S VELVET, a series of one minute radio commercials by Elbert V. Brinckerhoff. © Brown's Velvet Dairy Products, Inc.

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3. Half gallon. © 27May55; C8697.
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BROWN'S VELVET DAIRY PRODUCTS, INC. SEE Brown's Velvet.

BRUCE, JEANNE MARIE. SEE Bruce, Marie.

BRUCE, MARIE.

White star. SEE Gannon, Charles William.

BRUNSON, GENEVIEVE.

A Christmas miracle, a one act play. © Genevieve Faraday Brunson; 7Feb55; DU39044.

Music hath charm, a one act play. © Genevieve Faraday Brunson; 7Feb55; DU39043.

The torn book of Dingly Dell, a three act play. © Genevieve Faraday Brunson; 7Feb55; DU39042.

BUBBLES MCCOY. SEE Jones, Rolland H. K.

BUBLICK, DAVID. SEE The Shadow (Radio program)

BUBLICK, JUDITH. SEE The Shadow (Radio program)

BUD, BLOSSOM, AND BLOOM. SEE Keyes, Wanda.

BÜCHNER, GEORG.

Woyzeck; twenty-six scenes. English version by Theodore Hoffman. (In Bentley, Eric, ed. The Modern theatre, v.1, p.1-32) © Theodore Hoffman; 24Feb55; DP2126.

BÜHNENVERLAG AHN & SIMROCK.

Jenseits vom Paradies. SEE Asmodi, Herbert.

Die Retorte. SEE Nachmann, Kurt.

Das Ross der fröhlichen Lerche. SEE Hömberg, Hans.

Die schöne Galathee. SEE Suppe, Franz von.

BUENGER, JOHN H.

Billboard blocks. © John H. Buenger; 31May55; C8744.

BUFFALO BILLY (Television program)

Scripts in this series are by Robert Emerson Clampett. © Robert Emerson Clampett.

54-75. © 13Dec54; DU39199.
76-96. © 13Dec54; DU39200.
97-118. © 13Dec54; DU39201.
119-140. © 13Dec54; DU39202.
141-162. © 13Dec54; DU39203.
163-184. © 13Dec54; DU39204.
228-249. © 24Jan55; DU39230.
250-270. © 21Mar55; DU39405.
271-290. © 21Mar55; DU39406.
291-313. © 9Jun55; DU40074.
314-334. © 9Jun55; DU40075.

BUICK MOTOR DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. Buick Motor Division.

THE BUILDING OF A LIFE. SEE Scott, Robert W.

BUONCORE, MICHELINA.
Out of place in society; a comedy-drama in two acts, four scenes. © Michelina Buoncore; 28Jun55; DU40168.

BURAK, LILLIAN.
Come back little shikker; or, Apartment for rent. A musical play in three acts. Text only. © Lillian Burak; 20Jan55; DU38882.

BURGER, JULIUS.
Vittorio. SEE Giuseppe, Verdi.

BURGIN, VERA E.
Barnyard classic, from the Dingle Dell adventure series. 13 episodes. © Vera E. Burgin; 20Apr55; C8734.
Barnyard tragedy, from the Dingle Dell adventure series. 13 episodes. © Vera E. Burgin; 20Apr55; C8735.

BURKS, JAMES E.
Closing day, a 30 minute television film shooting script. © James Edward Burks; 29Mar55; DU39518.

BURLESCA. SEE Veretti, Antonio.

BURLINGHAM, EMMA WILLIAMS. SEE Williams, Emma.

BURNS VS. SQUIRES. SEE The big fight (Television program)

BURR, PAMELA.
Investigation, a play in three acts. © Pamela Burr; 2Jun55; DU39947.

BURRIS, ANDREW M.
This is my destiny, a play in three acts, with music and dancing. Text only. © Andrew Marion Burris; 5May55; DU39752.
You're no man, a play in three acts. © Andrew Marion Burris; 16May55; DU39837.

BURTON, LILLIAN KRIEGER.
Home on the strip, a comedy in three acts. © Lillian Krieger Burton; 16May55; DU39835.

BUSCHEN, BERNARD J.
Saratoga XIII, a comedy in three acts. © Bernard John Buschen; 28Mar55; DU39458.

BUSH-FEKETE, L.
The garden of Adam; comedy in three acts, five scenes, by L. Bush-Fekete and Mary Helen Fay. Hungarian text. © L. Bush-Fekete & Mary Helen Fay; 4Apr55; DU39500.

BUSY SIGNAL. SEE Handy (Jam) Organization, Inc.

BUTLER, DAWS, joint author.
The honey earthers. SEE Freberg, Stan.
The Lone Psychiatrist. SEE Freberg, Stan.

BUTTERFIELD, WALTON.
Ten minutes to wait, a drama for television. © Walton Butterfield; 15Apr55; DU39633.

BUY JUPITER! SEE Davidson, William.

BY BREAD ALONE. SEE Hoogstraet, Joan.

BY HEART, BY MEASURE. SEE Belcher, Mary Williams.

BY WORD OF MOUTH. SEE Handy (Jam) Organization, Inc.

BYRD, IRA HAROLD.
The St. Louis ghost, a play in three acts. © Ira Harold Byrd; 22Jun55; DU40183.

BYRNES, THOMAS. SEE Byrnes, Tom.

BYRNES, TOM.
Competition is where you find it. SEE Wilding Picture Productions, Inc.
The new magazine magic. SEE Wilding Picture Productions, Inc.
The 7 big differences. SEE Wilding Picture Productions, Inc.

BYSSOP, RACHEL ELOISE.
The slave hunter, a one act play. © Rachel Eloise Byssop; 25Mar55; DU39439.

C

CBS RADIO, A DIVISION OF COLUMBIA BROADCASTING SYSTEM, INC. SEE Columbia Broadcasting System, Inc. CBS Radio.

CIBA PHARMACEUTICAL PRODUCTS, INC. SEE Horizons (Television program)

C 3.5 JUVENILE SALES TALK. SEE Puritan Life Insurance Co.

C 3.5 SALES TALK. SEE Puritan Life Insurance Co.

CABBAGE-PATCH MAGIC. SEE Jacobus, Dale Asher.

A CABIN IN THE CASCADES. SEE Bailey, Austin H.

CACHOIAN, GERARD.
The normal psychopath, a new play in three acts. © Gerard Cachoian; 16Mar55; DU39330.

CADDY, DAVID.
Dramatic moods. SEE Renzell, Nette.

CADY, JOSEPH H.
A proofing paper for photolithography; lecture. © S. D. Warren Co.; 18Feb55; C8443.

THE CAFETERIA LINE. SEE Rosenberg, Joseph.

CAINE, MILTON A.
Sunshine for Halleck, a comedy in four acts. © Milton Arthur Caine; 22Mar55; DU39396.

THE CAINE MUTINY. SEE Wouk, Herman. The Caine mutiny court-martial.

THE CAINE MUTINY COURT-MARTIAL. SEE Wouk, Herman.

CALENDAR MEMORIES. SEE Moore, Beth H.

THE CALENDER. SEE Fadigan, E. M.

CALERO, FRANK HERNANDEZ. SEE Clair, Frank H.

CALIFANO, FRED P., joint author.
Tom's place. SEE Livie, Gordon.

THE CALIFORNIAN. SEE Enos, Joseph.

THE CALL OF THE PROPHET. SEE Wishengrad, Morton. The seed and the dream.

CALLAHAN, GEORGE LEO.
The sparrows of God, a radio script. © George Leo Callahan; 3Jan55; DU38755.

CALLEN, HAROLD.
The bashful genius, a comedy in three acts. © Harold Callen; 27Dec54; DU38766.

CAMCHE, NANCY.
The orphans, a one-act drama. 15 p. © Samuel French, Inc.; 2Mar55; DP2172.

THE CAMEL RACE. SEE Andrews, John K.

CAMPAIGN. SEE Polinsky, Eugene.

CAMPBELL, GWENETH HIGBEE.
67 Barcutt Street; three act play. © Gweneth Higbee Campbell; 6Jun55; DU39984.

CAN YOU MATCH IT? SEE Stowell, Cuthbert Gordon.

THE CANDID-MIKE SALE. SEE Maytag Co.

CANNING, THOMAS.
Albert and Tiberius, a children's opera in one act by Thomas Canning and William Gratwick. © William Gratwick & Thomas S. Canning; 24Mar55; DU39472.

CANZONERI VS. AMBERS. SEE The big fight (Television program)

CAPITOL RECORDS, INC.
Children's songs from France; recording script by Robert Willheim. Appl. authors: Capitol Records, Inc. (Robert Wilhelm, employee for hire) © Capitol Records, Inc.; 17Feb55; C8526.
Frederic and the dancing leaf. SEE Willheim, Robert.
Hopalong Cassidy and a boy's best friend; recording script. Appl. author: Robert Willheim, employee for hire of Capitol Records, Inc. © Capitol Records, Inc.; 5Apr55; DU39582.
Invitation to the dance. SEE Willheim, Robert.
Sleeping beauty. SEE Willheim, Robert.
The story of Suzette. SEE Willheim, Robert.
Swan Lake. SEE Willheim, Robert.
The three-cornered hat. SEE Willheim, Robert.
Woody Woodpecker in Mixed-Up Land; recording script. Appl. authors: Warren Foster & Tedd Pierce, employees for hire of Capitol Records, Inc. © Capitol Records, Inc.; 5Apr55; DU39583.
Woody Woodpecker's fairy godmother; recording script by Warren Foster and Tedd Pierce. Appl. author: Capitol Records, Inc., employer for hire. © Capitol Records, Inc.; 10Jan55; DU38930.

IL CAPPELLO DI PAGLIA DI FIRENZE. SEE Rota, Nino.

LES CAPRICES DE MARIANNE. SEE Sauguet, Henri.

CAPT. MAC'S ADVENTURE TRAILS. SEE WSUN-TV, Television Station.

CAPTIVE OASIS. SEE Andrews, John K.

CARAVAN PATROL. SEE Levitt, Gene.

CARDIAC CATHETERIZATION. SEE Horizons (Television program) Feb. 20, 1955.

CAREER KIDS. SEE Condon, Maurice J.

CARETTE, LOUIS ALBERT. SEE Marceau, Felicien.

CAREY, ERNESTINE GILBRETH.
Buy Jupiter! SEE Davidson, William.
Jumping Jupiter. SEE Davidson, William. Buy Jupiter!

CARIBBEAN HOLIDAY. SEE Meads, Betty.

CARL, MILDRED.
Hey! Rube, a musical comedy in two acts. Words and music by Russell Ellis, Jr. Book by Mildred Carl. Text only. © Mildred Carl Hines; 4Apr55; DU39505.

CARL FISCHER, INC. SEE Fischer (Carl) Inc.

CARLIN, THOMAS STANLEY.
Lady editor. SEE Havens & Martin, Inc.

CARLO, DONALD F.
The parsley patch; scenes in two acts and an epilogue. © Donald F. Carlo; 25Jan55; DU38951.

CARLSON, DUANE, joint author.
Let yourself go! SEE Fisher, Peter.

CARNERA VS. BAER. SEE The big fight (Television program)

CARNERA VS. SHARKEY. SEE The big fight (Television program)

CARNIVAL IN ZAGORA. SEE Levitt, Gene.

CARNS, DOROTHY.
No word from Nora, a play in three acts. © Dorothy Carns; 13Jun55; DU40070.

CAROLINE CHERCHE UN MARI. SEE Laude, Henri.

CARR, ALBERT H. Z.
Luck and the warm heart; preliminary television script. © A. H. Z. Carr; 24Jan55; DU38908.

CARRE, MICHEL, joint author.
Faust. SEE Gounod, Charles.

CARRIE JACOBS BOND. SEE Sands, Alan S. Great American women, Apr. 25, 1955.

CARRIER, CATHARINE B. SEE Carrier, Cay.

CARRIER, CAY.
Death and Mrs. Maybanks, a one act comedy drama. © Catharine B. Carrier; 5May55; DU39754.

CARRIGAN'S MOTHER. SEE Jones, Rolland H. K.

CARRINGTON, ELAINE.
My dear Emily, a film script in three acts. © Elaine Carrington; 21Feb55; DU39159.

CARRY NATION. SEE Packard, James.

CARTER, RANDOLPH.
The prudent archer, a comedy in two acts and six scenes. Based on the novel The Europeans, by Henry James. © Randolph Carter; 22Jun55; DU40138.

CARVALHO, CLAIRE.
Where the apple reddens, a play in three acts. Appl. states prev. reg. 9Nov35, DU38240. NM: revisions & changes. © Claire Carvalho Weiller; 8Mar55; DU39275.

CARY, FALKLAND L.
The owner of Redfields, a drama in three acts. S. French, Ltd. 73 p. © Falkland L. Cary; 11Jan55; DF755.
Sailor beware! SEE King, Philip.

CARY, JOYCE.
Mister Johnson. SEE Rosten, Norman.

CASALE, JOHN B.
The bandit's vengeance; film script. Condensed version from the Romance, by Lesaca Nnivagio. © John B. Casale; 23Jun55; DU40151.
The daughter of the carpenter of the convent, a play in three acts. Reduction of the dramatic composition of the same title. © John B. Casale: 23Jun55; DU40152.

CASCARINO, ROMEO.
Pygmalion, a ballet based on the Greek myth. Libretto and music. © Romeo Cascarino; 18Apr55; DU39750.

CASE, ALLYN.
Et cetera, et cetera. SEE Kent, Roger D.

CASE, WILLIAM.
Layover, a new play in three acts. © William R. Case; 3Feb55; DU38986.
The light touch, a new revue. Sketches and lyrics. © William Richard Case; 31May55; DU39928.
The welcome mat, a new comedy in three acts. © William Richard Case; 4Jan55; DU38763.

THE CASE AGAINST CASEY. SEE Wilding Picture Productions, Inc.

CASE OF ... For additional titles beginning Case of ... SEE Nick Carter, master detective (Radio program)

THE CASE OF THE FOOTPRINTS IN THE SNOW. SEE Fox, Sol. You, the jury.

CASEY, CALVERT.
The walk. SEE Galan, Natalio.

CASEY, THOMAS.
Swamp angel; screenplay by Thomas Casey and Richard Fowler. © Shamrock Pictures Corp.; 3Jun55; DU39954.

CASH, A COMEDY. SEE Shaw, Tom.

CASH-AS-CASH-CAN. SEE Szor, Leo.

EL CASO DE LA SENORA ESTUPENDA. SEE Mihura, Miguel.

IL CASO PINEDUS. SEE Levi, Paolo.

CASS, JULIAN, pseud. SEE Michel, Scott.

CASSIA, EMILY.
La sposa liberata. SEE Cassia, Pasquale.

CASSIA, PASQUALE.
La sposa liberata (The liberated bride) Opera comica in un atto. Verbi di Italo Stanco. Musica di Pasquale Cassia. © Emily Cassia; 3May55; DU39741.

THE CAST-OFF. SEE Sieransky, Andrei.

CATCH THE NEAREST WAY. SEE Appel, Benjamin.

CATERINA. SEE Marceau, Felicien.

THE CAT'S THUMB. SEE Hays, Marion. Maxie. Script 1.

LE CAVALIER SEUL. SEE Audiberti, Jacques.

CAVALLERIA RUSTICANA. SEE Verga, Giovanni.

THE CAVE. SEE Kyriakys, William C.

CAYTON, WILLIAM D'ARCY. SEE The big fight (Television program)

CELUI QUI NE CROYAIT PAS. SEE Sinniger, Michel.

CENTINELLA DRIVE-IN THEATRE, LOS ANGELES, CALIF. SEE National Theatre Broadcasting.

THE CENTURY PLANT. SEE Conboy, Frank J.

CHABRIER, EMMANUEL.
The education of a bridegroom; an operetta in one act based on Une education manquee, by Eugene Leterrier and Albert Vanloo. Music by Emmanuel Chabrier. English text by Judith Dvorkin. Libretto. 16 p. © Broadcast Music, Inc.; 17Jun55; DP2204.

CHAIM SALOMON. SEE Singer, Jacob.

CHALLIS LYNTON. SEE Langham, Leslie.

CHAMBERLIN, NORWOOD.
Wild grapes, a play in three acts. © Norwood Chamberlin; 20May55; DU39868.

CHAMPAGNE FOR TWO. SEE Barbour, Thomas. A little brown bird.

CHANCE OF A LIFETIME. SEE Plowman, Alfred.

CHANDELIERS. SEE Baillif, Arta.

CHANDLER, SYDNEY.
The French balloon, a farce in three acts by Sydney Chandler, pseud. of June Septant. © June Septant to be known as Sydney Chandler; 20Jun55; DU40120.

THE CHANGELING. SEE Morand, Paul. La fausse epouse.

LE CHANT DU ROSSIGNOL. SEE Ferdinand, Roger.

CHAPIN, VICTOR.
The real McCoy, a play in three acts and four scenes. © Victor Chapin; 24Feb55; DU39177.

CHAPMAN, BLANCHE.
Barbarina. SEE Mozart, W. A.

CHAPMAN, JOHN, ed.
The best plays of 1894-1899. SEE The Best plays of 1894-1899.

CHAPMAN, TEDWELL.
Four in hand. SEE Lester, Richard.

CHAPPELL & CO., LTD.
Listen to the wind. SEE Jeans, Angela Ainley.

CHARLES, JOEL.
The comedy in marriage; monolog by Joel Charles, pseud. of Joseph Charles Blumenstein. © Joel Charles (Joseph C. Blumenstein); 25Mar55; C8525.

CHARM SCHOOL OF THE AIR. SEE Shaff, Ada Gaffney.

CHASE, EDITH M.
Strange seminar, a play in three acts by Marjorie Chase (Edith M. Chase) © Edith M. Chase; 28Feb55; DU39226.

CHASE, MARJORIE. SEE Chase, Edith M.

CHAUSSON, ORY.
Jagannath, a drama in three acts by Ory Chausson, pseud. of Frances Shayeson. © Frances Shayeson; 17Mar55; DU39417

CHAYEFSKY, PADDY.
Television plays. Simon & Schuster. 268 p. Appl. states one play, Marty, was prev. reg. in 1954 as unpub. dramatic composition. © Paddy Chayefsky; 18Apr55; DP2159.

CHEKHOV, ANTON PAVLOVICH.
The black nun. SEE Herlihy, James Leo.
The seagull. SEE Lavender, Stephen Allen. Variations on a seagull.

CHER CHEZ. SEE Sherman, Arthur Philip.

CHEVILLAT, DICK. SEE It's a great life (Television program)

CHEVROLET MOTOR DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. Chevrolet Motor Division.

CHIAMU. SEE Alexander, Fernande Gardner.

CHIANTELLA, R. V.
La commedia dei giorni; tre atti. (In Teatro scenario) © Raffaello Vittorio Chiantella; 15Dec54; DFO-417.

CHIARI, JOSEPH.
Mary Stuart, a verse play in three acts. © Joseph Chiari; 14Mar55; DU39295.

CHICAGO ASSN. OF COMMERCE & INDUSTRY.
This is Chicago. SEE Wilding Picture Productions, Inc.

CHICKEN LEGS AND HAPPY. SEE Renek, Morris.

CHIEF PSYCHIATRIST. SEE Maniccia, Dominic.

CHILA. SEE Laurence, Michael.

CHILD, NELLISE.
There's always Bosc, a comedy in three acts. © Nellise Child; 31Jan55; DU38945.

CHILD OF FORTUNE. SEE Bolton, Guy.

CHILDREN AND DRAMA. SEE Warde, Valerie.

CHILDREN ARE CLEVER. SEE Kantor, Robert.

CHILDREN UNDER THE SUN. SEE Morgen, Helen.

CHILDREN'S DREAM HOUSE (Television program) Scripts in this series are by Mary Lillian Sinn. © Mary Lillian Sinn.
Apple of contentment. © 13May55; C8655.
The lad who went to the north wind. © 13May55; C8653.

CHILDREN'S SONGS FROM FRANCE. SEE Capitol Records, Inc.

CHILDREN'S THEATRE PRESS.
Ali Baba and the forty thieves. SEE Atiyeh, Wadeeha.

CHILD'S WORLD. SEE Parkhurst, Helen.

THE CHINESE NIGHTINGALE. SEE Paschal, Primrose McPherson.

CHINOOK GOLD. SEE Sergeant Preston of the Yukon (Radio program) No.1249.

CHIPMAN, GORDON P., joint author.
Copenhagen for Carl. SEE Stuart, Weston M.

CHIRINOS, NICOLAS A.
Immortal troubadour, a play in four acts by Nicolas A. Chirinos and Alice A. Griffin. © Nicolas A. Chirinos & Alice A. Griffin; 6Jun55; DU39975.

CHOATE, ISABEL.
Beginners' French. © East Mecklenburg French Club; 13Apr55; C8580.

CHODOROV, EDWARD.
Oh, men! Oh, women! A comedy in three acts. S. French. 89 p. Appl. states prev. reg. as unpub., 1953. NM: revisions and additions. © Edward Chodorov; 1Apr55; DP2179.

THE CHOICE. SEE Malaquais, Jean.

THE "CHOICE" MEETING. SEE Handy (Jam) Organization, Inc.

CHOICE OF HERCULES. SEE Squire, Roger.

CHOUDENS EDITIONS.
Djamileh. SEE Gallet, Louis.
Madame Bovary. SEE Fauchois, Rene.

CHRIS DUMONDE. SEE Susac, A.

CHRISMAN, ARTHUR BOWIE.
Bitter waters. SEE Weaver, Richard. The dragon and Mee Lee.
The four generals. SEE Weaver, Richard.

CHRIST THE LORD IS RISEN TODAY. SEE Sheaffer, Robert Faust.

CHRISTENSEN, KAREN VALBORG ESKILD. SEE Eskild, Karen Spange.

CHRISTINA, SONJA.
The symbolic smile, a drama with music in three acts by Sonja Christina, pseud. of Dolores A. Sonja Morris, in collaboration with Lynne Romaine. Text only. © Dolores A. Sonja Morris; 27Jun55; DU40189.

CHRISTINE. SEE Rankin, Constance F.

A CHRISTMAS CAROL. SEE Wierum, Howard.

CHRISTMAS IN THE EMERALD CITY OF OZ. SEE De Van, Sylvia.

A CHRISTMAS MIRACLE. SEE Brunson, Genevieve.

A CHRISTMAS TREE BELLE. SEE Grieve, Adelaide R.

CHRYSLER CORP. PLYMOUTH DIVISION.
The Plymouth management team. SEE Wilding Picture Productions, Inc.

CHUN AFONG. SEE Magoon, Eaton, Jr.

THE CHURCH. SEE Mullen, Michael F. The creed, no.8.

CHURCH OFFICE. SEE Neff, Mary V.

LA CHUTE DE WAGADOU PAR L'ORGUEIL. SEE Vogel, Wladimir. Wagadu's Untergang durch die Eitelkeit.

CIABURRI, ROBERT LEE. SEE Caen, Bob.

CICOGNANI, BRUNO.
"Yo, el rey," Filippo II. Sansoni. 117 p. © Bruno Cicognani; 31Aug49; DF723.

CINDERELLA. SEE
Allen, Steve.
Moore, Beth.
Troka, Mildred "Bobby". So-so and Uncle Jack in Cinderella.

CINDERVILLE GETS A BREAK. SEE Borkon, Louis Yale.

THE CIRCUIT RIDER. SEE Morris, Stephen.

CIRINO, ROBERT.
A matter of business, a film script in two acts by Robert Cirino and Harold Lea. © Robert J. Cirino & Harold Lea; 24May55; DU39890.

CITRON, SAMUEL J.
Maimonides. SEE Jewish Education Committee of New York, Inc. Headline parade, vol.8, no.1.
The promise, a play in one act prepared by National Program Department of Hadassah. © Hadassah, Women's Zionist Organization of America, Inc.; 15Jun55; DU40094.
A school comes to Dalia, a radio or stage play by Samuel J. Citron. Prepared by the National Program Dept. of Hadassah. © Hadassah, the Women's Zionist Organization of America, Inc.; 27Dec54; DU38788.

CLAIR, FRANK H.
Everlasting wish, a play in three acts by Frank H. Clair, pseud. of Frank Hernandez Calero. © Frank H. Calero; 14Mar55; DU39365.

CLAMPETT, BOB.
20,000 leaks under the sea, a script for recording by Bob Clampett "Beany". © Robert Emerson Clampett; 21Mar55; DU39407.

CLAMPETT, ROBERT EMERSON. SEE
Buffalo Billy (Television program)
Thunderbolt the wonder colt (Television program)
Time for Beany (Television program)
Willy the Wolf (Television program)

CLAMPETT, ROBERT EMERSON. SEE ALSO Clampett, Bob.

CLARK, ALYSIA.
Alicia Clark's Bible story. for TV. © Alysia Clark - Alicia Clark; 1Jun55; DU39943.

CLARK, BOBBY.
Utopia limited. SEE Sullivan, Sir Arthur Seymour.

CLARKE, KATHLEEN T.
Kissin cuzzins. SEE Clarke, Lloyd D.

CLARKE, LLOYD D.
Kissin cuzzins, a play in two acts by Lloyd D. Clarke and others. © Lloyd D. & Kathleen T. Clarke, Gerard E. Kelly & Thomas A. Mulligan; 2Jun55; DU39950.

CLASSFIED COMMODITY TABLES FOR HOTEL AND RESTAURANT FOOD AND BEVERAGE COST CONTROL. SEE Baynes, William C.

CLAUDE. SEE Ayer, Ethan.

CLAYWELL, NORMA.
Bread and witches, a three-act play. © Norma Claywell; 16May55; DU39822.

A CLEAR AND PRESENT DANGER. SEE Morrill, Sibley S.

CLEMENS, RICHARD.
Panic. SEE Bragazzi, Tony.

CLEMENT, VICTOR KELEMEN.
One hundred thousand dollars, a comedy in eight scenes, by Carl Conrad, pseud. of Victor Kelemen Clement. © Victor Kelemen Clement; 28Apr55; DU39690.

THE CLENCHED FIST. SEE Needleman, Arnold.

CLIENTS ARE BETTER THAN CUSTOMERS. SEE Wilding Picture Productions, Inc.

THE CLIFF'S EDGE. SEE Strachan, Edna H.

CLIMATE OF FEAR. SEE Poe, Charles Aycock.

CLOCKTIME COUNTING. SEE Westerdahl, John A.

THE CLOSET. SEE It's a great life (Television program) No.13.

CLOSING DAY. SEE Burks, James E.

A CLOUD OF WITNESSES. SEE Yelvington, Ramsey.

CLOUDS IN THE MORNING. SEE Inlender, Avraham Artzi.

CLOVIS. SEE Peakman, Harry.

CLUE ME IN. SEE Spears, George T., III.

THE CLUE OF HERODOTUS. SEE Robson, William.

THE COACH AND SIX. SEE Ruiz Iriarte, Victor.

CODA, CHARLES.
Sa Majeste Polichinelle; conte lyrique en trois actes et quatre tableaux. Livret de Jules de Nancourt. Musique de Charles Coda. Orchestration de Paul Bastide. Partition piano et

chant. 216 p. Appl. authors: Max Eschig & Cie, proprietor of the posthumous work of Charles Francois Coda, & Jules de Nancourt. © Max Eschig & Cie; 14Aug27; DF762.

CODE, GRANT, tr.
The physician in spite of himself. SEE Moliere, Jean Baptiste Poquelin.

COGGESHALL, NORMAN D.
Blond trouble, a musical play. Technical assistance in the form of notation, chording, harmonizing, and transitions from Margaret J. Coggeshall and others. © Norman David Coggeshall; 24Feb55; DU39179.

COHEN, ALBERT J.
My darlin' Traviata, a musical comedy by Albert J. Cohen and Greg Kayne. Text only. © Albert J. Cohen & Greg Kayne; 19May55; DU39859.

COHEN, ALFRED. SEE Cohen, Avram.

COHEN, AVRAM, joint author.
Screen memory. SEE Silverman, Bob.

COHEN, HAROLD.
Make yourself at home; TV script in three acts. Appl. states play has been lengthened from one act play for stage to present length. © Harold Cohen; 22Mar55; DU39400.

COHN, KATHRYN COE.
Hear! Hear! Radio and/or television series. Sample scripts 1-5. © Kathryn Coe Cohn; 18Jan55; C8363.

LE COIN TRANQUILLE. SEE Andre, Michel. Behind the chintz curtain.

COLD CASH. SEE Sergeant Preston of the Yukon (Radio program) No.1235.

A COLD, COLD EVE. SEE Brady, Ben.

COLD OLD MAN. SEE Sanford, W. C.

COLE, JOSEPH H.
The best man. SEE Wilding Picture Productions, Inc.
The world's first trouble-proof winter gasoline. SEE Wilding Picture Productions, Inc.

COLE, LESTER.
The Fitzhugh dream, a play in three acts. © Lester Cole; 11Apr55; DU39557.

COLEMAN, JACOBY, joint author.
Gigilo cum laude. SEE Rosen, Arnie.

COLEMAN, PATRICIA.
Story on page 3, a play in three acts by Patricia Coleman. Appl. authors: Haila Stoddard & Patricia Coleman. © Haila Stoddard & Patricia Coleman; 14Mar55; DU39312.

COLEMAN, RUTH.
Reality and fantasy; an original operetta, a dream sequence in three acts. Text and music on separate leaves. © Ruth Coleman; 4Apr55; DU39504.

COLLEGE LIFE AT GEORGE PEPPERDINE. SEE Singerman, Marjorie.

COLLEGE LIFE AT LOYOLA UNIVERSITY. SEE Singerman, Marjorie.

COLLEGE LIFE AT LOYOLA UNIVERSITY OF L.A. SEE Singerman, Marjorie.

COLLEGE LIFE AT PASADENA CITY COLLEGE. SEE Singerman, Marjorie.

COLLEGE LIFE AT U.C.L.A. SEE Singerman, Marjorie.

COLLEGE LIFE AT U.C.L.A.'S MARDI GRAS. SEE Singerman, Marjorie.

COLLEGE LIFE GOES WESTERN AT GEORGE PEPPERDINE COLLEGE. SEE Singerman, Marjorie.

COLLEGIATE SPIRIT. SEE Lusher, Arthur A.

COLLIER, WILLIAM VIRGIL.
The stock car race; monolog. © William Virgil Collier; 29Apr55; C8627.

COLLINS, FREDA.
The angels at Bethlehem, a Nativity play in words from Scriptural sources. J. G. Miller. 30 p. © Fredrica Joan Hale Collins; 2Dec54; DF743.

COLLINS, FREDRICA JOAN HALE. SEE Collins, Freda.

COLLINS, WILKIE.
The moonstone. SEE Holland, Harold Ernest.
The woman in white. SEE Sutherland, Dan. Mystery at Blackwater.

COLOR AND VALUE IN PAINTING. SEE Stites, Raymond S.

COLOR LINE. SEE Bowerfind, Herman George.

COLOR MAGIC. SEE Handy (Jam) Organization, Inc.

COLORED BOYS. SEE Parkhurst, Helen. Child's world. Gang warfare.

COLUMBIA BROADCASTING SYSTEM, INC. CBS RADIO.
Home surgery, a radio script by John Meston. Broadcast Sept. 13, 1952, in the series Gunsmoke. Appl. author: CBS Radio, a Division of Columbia Broadcasting System, Inc., employer for hire. © CBS Radio, a Division of Columbia Broadcasting System, Inc.; 27Dec54; DU38791.

COME BACK LITTLE SHIKKER. SEE Burak, Lillian.

COME LIVE WITH ME. SEE Vooght, Cherry.

COME PER SCHERZO. SEE Levi, Paolo.

COME TO MY MURDER. SEE Ditwiler, D. de V.

LA COMEDIE DU THEATRE. SEE Dabril, Lucien. Dans les coulisses.

THE COMEDY IN MARRIAGE. SEE Charles, Joel.

THE COMING OF THE BARD. SEE Young, Donald J.

THE COMING OF THE FRENCH WITH ROCHAMBEAU. SEE Olsen, Barbara Bramwell.

LA COMMEDIA DEI GIORNI. SEE Chiantella, R. V.

COMMODORE MATTHEW C. PERRY OPENS THE DOOR OF JAPAN FOR FRIENDSHIP AND TRADE. SEE Perry, Ernestine.

THE COMMONPLACE. SEE Weiger, Eugene.

THE COMMUNION OF SAINTS. SEE Mullen, Michael F. The creed, no.9.

COMPETITION IS WHERE YOU FIND IT. SEE Wilding Picture Productions, Inc.

COMPOUND. SEE Younger, Ronald M. Figuro.

A COMPREHENSIVE FIELD THEORY. SEE May, Harry F.

CON ME AGAIN. SEE Rankow, Norman.

CONBOY, FRANK J.
The century plant, a one-act play in two scenes for children and some adults. © Frank J. Conboy; 29Apr55; DU39719.

CONCERTO FOR ELOISE. SEE Travers, David.

CONDON, MAURICE J.
Career kids, a television program series. Sample script. © Maurice Joseph Condon; 7Mar55; C8466.

CONFESSION. SEE Powell, Jim.

CONGO DRUMS. SEE Jordan, Harcourt Vincent.

THE CONGRESSIONAL MEDAL OF HONOR. SEE Sabol, Edward John. The Medal of Honor.

CONLEY, RAY.
Search for a song, a program designed for both radio and television by Ray Conley and Richard E. Schacknies. Programs 1 and 13 of the radio version. © Ray Conley & Richard Erich Schacknies; 4Apr55; DU39509.

CONNELL, GORDON.
Opera made easy. SEE Berryhill, Elizabeth.

CONNELL, HERBERT J.
A method for coating an electrically chargeable material with pigments; lecture. © S. D. Warren Co.; 28Feb55; C8460.

CONQUERED. SEE Branscom, H. Robert.

CONRAD, CARL, pseud. SEE Clement, Victor Kelemen.

CONRAD, JOHN.
Louis Braille, a puppet play in five acts based on the true life of Louis Braille. © John Conrad; 14Jan55; DU38844.

THE CONSTANCE MISSAL. SEE Andrews, John K.

CONSTANDUROS, DENIS, joint author.
The voice of the charmer. SEE Constanduros, Mabel.

CONSTANDUROS, MABEL.
The voice of the charmer, a domestic comedy by Mabel and Denis Constanduros. 64 p. © Samuel French, Ltd.; 8Mar55; DF769.

CONTACT WITH THE WEST. SEE Kean, Geoffrey.

CONTEMPORARY LIVING. SEE Swanson, William W.

CONTINENTAL OIL CO.
The case against Casey. SEE Wilding Picture Productions, Inc.
Competition is where you find it. SEE Wilding Picture Productions, Inc.

CONTRASTS IN JAZZ. SEE Leslie, Bill.

CONTROLLED POWER-PAK DRY CLEANING PROCESS. SEE Pennsylvania Salt Manufacturing Co.

CONTROLLED POWER-PAK PROCESS. SEE Pennsylvania Salt Manufacturing Co. Controlled power-pak dry cleaning process.

CONTY, JEAN PIERRE.
... Affaire vous concernant; comedie policiere en trois actes de Jean-Pierre Conty, pseud. de Conrad Kurt Walrafen. (In France-illustration, no 172, p.1-32) © Jean-Pierre Conty; 1Mar55; DFO-443.
Affaire vous concernant; comedie policiere en trois actes par Jean-Pierre

CONTY, JEAN PIERRE. Cont'd.
Conty, pseud. de Conrad Walrafen. (In Les Oeuvres libres, no 106 (332), p.223-306) © Jean-Pierre Conty; 1Mar55; DFO-472.

CONVERSACION EL ARTE DE HABLAR. SEE Robinson, Eva Maria G. de.

COOK, GIOIA.
Duel, a romantic comedy in three acts, based on the Italian of L'alba, il giorno, e la notte, by Dario Nicodemi. © Gioia Cook; 5May55; DU39753.

COOK, JAN.
Valdamosa, a play in three acts. © Jan Spiess Cook; 22Mar55; DU39397.

COOK, RAY M.
The sounds prolong, a cantata of America. 6 p. © Union of American Hebrew Congregations; 18Jan55; DP2152.

COOKE, MARY SALISBURY.
God so loved the world, a play in five scenes. © Mary Salisbury Cooke; 11Apr55; DU39555.

COOPER, INEZ J.
"Dear Jeanne", a comedy in one act by Inez J. Cooper, pseud. of Inez J. Maloof. © Inez J. Cooper (pseud.) Inez J. Maloof; 19May55; DU39867.

COOPER, LILY KEMBLE.
The sweet hour, a new play in three acts. © Lily Kemble Cooper; 19Apr55; DU39644.

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And so to olay, a play in three acts. © Norton Cooper; 20Jan55; DU38886.

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A tiger in the house, a play in six scenes. © William Cooper; 11Jan55; DU38827.

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CORDNER, GEORGE MCDOWELL.
Memorial service, ancient accepted Scottish Rite, Valley of Toledo. © George M. Cordner; 24Feb55; C8447.

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COSNER, ADA.
Purl one, knit two; a one-act play. © Ada Lucille Cosner; 10Jan55; DU38802.

COSS, PAUL DOUGLAS.
Of soldiers and saints (He is risen) A script in two parts. © Paul D. Coss; 13Apr55; DU39594.

COTTRILL, CLAIRE L.
Spring in her step, a comedy in three acts by Claire L. and Dale E. D. Cottrill. © Dale Eugene Deric Cottrill & Claire Louise Cottrill; 16Mar55; DU39327.

COTTRILL, DALE, E. D., joint author.
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THE COUNT ORY. SEE Simon, Robert A.

THE COUNTESS OF NICE. SEE Mollison, A. P.

COUPLES, STAGS, AND LADIES UNATTENDED. SEE Seewald, Edna.

LE COURANT D'AIR. SEE Anouilh, Jean. Ornifle.

COURRIER, G. W.
Showcase U S A, a play in two acts. © Mary Frances Eldredge; 18May55; DU39853.

COVE COTTAGE. SEE Verity, Elma.

COVER ME NOT WITH ROSES. SEE Brown, J. B.

COWARD, NOEL.
Quadrille, a romantic comedy in three acts. Heinemann. 116 p. © Noel Coward; 12Sep52; DFO-414.

THE COWARD. SEE Sawn, David.

COX, PATRICIA.
Myself when young, a one act play for women. Deane; Baker. 25 p. © Patricia Cox; 12Dec54; DFO-460.
No sunset, a play in one act for women. Deane; Baker. 23 p. © Patricia Cox; 21Dec54; DFO-456.

CRAIN, W. H., JR.
Thirty pieces of silver, a comedy in one act. © William Henry Crain, Jr.; 3Jun55; DU39960.
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THE CREATION AND FALL OF MAN. SEE Mullen, Michael F. The creed, no.4.

CREATION OF THE ANGELS. SEE Mullen, Michael F. The creed, no.3.

THE CREED. SEE Mullen, Michael F.

CREMIEUX, H.
Orpheus in der Unterwelt. SEE Offenbach, Jacques.

CREMONA'S MAGIC PAINT. SEE Tichenor, Edwin B.

CRENESSE; PIERRE.
Amelle et l'imaginaire, piece en 3 actes. © Pierre Crenesse; 10May55; DU39790.

CREPUSCOLO. SEE Bonatti, Renato. Pudore.

CREWE, DOROTHY.
Stories by Snoopy the birthday bird, written for TV program. © Dorothy C. Crewe; 13Apr55; C8581.

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CRONE, RAYMOND.
New girl in town, a first-rate comedy in three acts by Raymond Crone, pseud. of Wilbur Braun. 101 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 31Dec54; DP2087.

CROOKS AT LARGE. SEE Sergeant Preston of the Yukon (Radio program) No.1224.

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Eden's not ended, a play in three acts. © June Bostick Cross; 24Mar55; DU39433.

CROSS, RUTH.
Forever is a long time, a drama in four acts. © Ruth Cross Palmer; 11May55; DU39792.

CROSS-CURRENTS OF DEATH. SEE The Shadow (Radio program) Nov. 21, 1954.

CROWDER, GEORGE N.
The moving finger, a television program by George N. Crowder and Al-Axler. Script no.1 entitled 1869. © George Nicholas Crowder & Allan Stuart Axler; 23May55; DU39893.
Time signal, a television program by George N. Crowder and Robert Whearley. Script no.1, Snowslide. © George Nicholas Crowder & Robert Leo Whearley; 3Jun55; DU39957.

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Goddess of the rainbow, a dramascope in two acts. Text only. © Carteret Crowell; 21Jan55; DU38893.

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CRUSINBERRY, JANE.
The mystic; television script 1. Appl. author: Sterling Ely, employer for hire. © Sterling Ely; 13Jul54; DU37437. (See also Crusinberry, J.; 17Jan55; DU38869)
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THE CUCKOO AND THE CLOCK. SEE Altman, Bernard David.

CUENCO, ELNA M.
Six maids and a barber, a one act comedy by Elna M. Cuenco and S. Charles Volpe. © Elna May Cuenco; 14Feb55; DU39128.

CUMMINS, FRANK JAMES.
Man of bronze; original screenplay. © Frank J. Cummins; 6Jun55; DU39974.
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CURTAIN TIME. SEE Limbacher, James L.

CURTIS PUB. CO.
The new magazine magic. SEE Wilding Picture Productions, Inc.

CYBERNETIKON. SEE Paynter, Henry. The thinking machine.

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D

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Snug Valley sparrow (Snug Valley suite) A story with music. © Dorothy Daly; 15Mar55; DU39461.

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Witch of Dogtown, a drama in three acts. © Samuel Foster Damon; 25Mar55; DU39437.

DANCING IN THE CHEQUERED SHADE. SEE Van Druten, John.

DANCOURT, MICHEL, joint author.
Embrasse-moi avant de mourir. SEE Samuel, Yvon.

DANGEROUS DOG. SEE Polhamius, Eugene.

D'ANNUNZIO, GABRIELE. SEE Annunzio, Gabriele d'.

DANNY AND THE DRAGON. SEE Sabal, Mitch.

DANS LES COULISSES. SEE Dabril, Lucien.

DANZI, MARIAN.
Blueprint for better living; or, Food for thought. Idea and sample scripts for a series of television and radio broadcasts. Scripts 1-2. © Marian Danzi; 31Jan55; C8399.

DARBY, RAY.
The gallant greenhorn. SEE Surdin, Morris.

DAREY, RAYMOND K. SEE Darby, Ray.

DARK AND BLOODY GROUND. SEE Smith, Earl Hobson.

DARK OF THE MOUNTAIN. SEE Houlihan, Tom, Jr.

THE DARK SIDE OF THE MOON. SEE Sainer, Arthur.

DARNAY, TONI.
Affair of honor. SEE Hoffman, Bill.

DARRELL, BRONWEN GROVE. SEE Glessing, Molly.

DARRELL, RUPERT, joint author.
The album of life. SEE Glessing, Molly.

A DASH OF BITTERS. SEE Denham, Reginald.

DATELINE. SEE Levy, Herb. Deadline.

THE DAUGHTER OF THE CARPENTER OF THE CONVENT. SEE Casale, John B.

DAUSI. SEE Vogel, Wladimir. Wagadu's Untergang durch die Eitelkeit.

DAVENPORT, JOHN.
The case against Casey. SEE Wilding Picture Productions, Inc.
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Buy Jupiter! SEE Davidson, William.

DAVIDSON, DAVID.
High man, a three-act play. © David Davidson; 11Feb55; DU39106.

DAVIDSON, MADELINE.
The world is always young, a play in two acts and five scenes. Suggested by a story by Anne Doughlas Sedgwick. © Madeline Davidson; 24Jan55; DU38905.

DAVIDSON, WILLIAM.
Buy Jupiter! A comedy in three acts. Based upon the book Jumping Jupiter, by Ernestine Gilbreth Carey. Dramatic Pub. Co. 85 p. Appl. authors: William Davidson, non de plume for William F. Davidson, & Caroline F. Davidson. © Ernestine Gilbreth Carey; 9Dec54; DP2105.

DAVIS, ELEANOR M.
A star is born, a play in three acts. © Eleanor M. Davis; 10Feb55; DU39076.

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Sympatico, a thirty minute television program for children. Script no.2. Text only. © Evelyn Davis; 11Apr55; DU39554.

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A matter of conscience, a television play in four scenes. © Jacqueline Dolan Davis; 20Jun55; DU40121.

DAVIS, JEANNE A.
Santa's spectacles, a Christmas fantasy by Jeanne A. Davis. Lyrics by Jim Foote. 27 p. Text only. © Walter H. Baker Co.; 18May55; DP2168.

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The madonna and Mr. Satan, a musical play in two acts. Text and music on separate leaves. © Mary Ella Davis; 8Feb55; DU39065.

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The black locket cor: The curse of bath. A play of historical legend of colonial North Carolina in three acts. © Mattenaya Allegood Davis; 8Mar55; DU39277.

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THE DAWN'S EARLY LIGHT. SEE Gewirtz, Sidney.

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A DAY IN THE COUNTRY. SEE Shale, Harry.

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THE DAYS OF YALTA. SEE Kassern, Tadeusz. Yalta.

THE DEAD MEN ON THE BEDROOM FLOOR. SEE Jones, Rolland H. K.

DEADLINE. SEE Levy, Herb.

THE DEADLY DOVE. SEE Rankin, Constance F. Christine.

THE DEADLY TWIST. SEE Emge, Margery.

DEAN, ANNE R.
Making love mountain style; skit by Anne R. Dean and others. 5 p. © Anne Roberts Dean; 7Jun55; DP2190.

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DEAR DOCTOR. SEE Gregory, W. A.

"DEAR JEANNE". SEE Cooper, Inez J.

DEATH AND MRS. MAYBANKS. SEE Carrier, Cay.

DEATH IS A SPANISH DANCER. SEE Mayes, Wendell.

DEATH PLAN FOR AN ISLAND - BOUGAINVILLE. SEE Uncommon valor (Television program) no.6.

DE BERNARD, CHARLES L.
Trespasses, a play in three acts by Charles L. de Bernard or nom de plume, Antoine Joseph. © Charles L. de Bernard; 9May55; DU39769.

DEBORAH. SEE Longstreth, Edward.

DECISION. SEE Yeselson, Abraham.

A DEDICATION TO PUBLIC SERVICE. SEE Wilding Picture Productions, Inc.

DEED TO THE FUTURE. SEE Sergeant Preston of the Yukon (Radio program) No.1223.

DEEGAN, ROBERT EMMETT.
The King's conscience, a play in two acts about Sir Thomas More. Exposition Press. 105 p. © Robert Emmett Deegan; 14Jul54; A166525.

DE FILIPPO, GIUSEPPE. SEE Filippo, Peppino de.

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DE FRANCQUEN, LEONARD.
Three bags full, a farcical comedy for women in one act. Deane; Baker. 30 p. © Leonard de Francquen; 21Dec54; DF0-455.

DE GRACE, ROBERT W.
Bob De Grace in Mamboville; television script. © Robert W. De Grace; 23Feb55; C8445.

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Dianna; comedy in three acts. © Edward de Graffenried; 6Jun55; DU39977.

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DELAROSA, HERMAN.
Dominik's Beichte. German recording script in verse. © Herman Delarosa; 11Apr55; C8595.

DELDERFIELD, R. F.
The guinea-pigs, a one act comedy for women. Deane; Baker. 24 p. © Ronald F. Delderfield; 14Dec54; DF0-461.
The Rounderlay tradition, an all-women comedy. Deane; Baker. 32 p. © Ronald F. Delderfield; 12Dec54; DF0-459.

DE LEMOGE, PIERRE-JEAN.
The Ouija, a comedy in one act by Pierre-Jean de Lemoge, pseud. of Glen Bradley Barrows. © Glen Bradley Barrows; 8Jun55; DU40065.

DE L'ETANCHE, F. J.
Emira, a play in two acts. © Francis Joseph de L'Etanche; 19Apr55; DU39676.

DELGADO BENAVENTE, LUIS.
Tres ventanas; drama en tres actos. Ediciones "Puerta del Sol." 120 p. © Luis Delgado Benavente; 4Feb55; AF0-17344.

DELINQUENCY. SEE Parkhurst, Helen. Child's world.

DELLA ROSA, MARIO.
Roger Williams, a play in three acts. © Mario Della Rosa; 7Jun55; DU40028.

DELLEGRAZIO, J. V.
America's guest, a comedy in three acts. © Joseph V. Dellegrazio; 11May55; DU39796.

DELLO JOIO, NORMAN.
The ruby, a lyric drama in one act. Libretto by William Mass, pseud. of William Gibson. Music by Norman Dello Joio. 129 p. © G. Ricordi & Co.; 2May55; DP2150.
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Social dancing made easy: mambo. SEE Nicholas, Theodore G.

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DE NANCOURT, JULES. SEE Nancourt, Jules de.

DENHAM, LILIAN, joint author.
The man with expensive tastes. SEE Percy, Edward.

DENHAM, REGINALD.
A dash of bitters; play in three acts by Reginald Denham and Conrad Sutton Smith. Adapted from The perfectionist, a story by Margaret St. Clair. Acting ed. Dramatists Play Service. 81 p. Appl. states prev. reg. as unpub. work in 1951. NM: additions and revisions. © Reginald Denham & Conrad Sutton Smith; 28May55; DP2197.

DENISON, MARGARET CONBOY.
A nursery revue. SEE Fletcher, Margaret I.

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The gypsy baron. SEE Strauss, Johann.
Money for mama. SEE Ross, John A.
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Breaking point, a play in three acts by Henry Denker and Ralph Berkey. © Henry Denker & Ralph Berkey; 4Mar55; DU39294.
His way, His word. SEE His way, His word.
Valour will weep, a play in three acts by Henry Denker and Ralph Berkey. © Henry Denker & Ralph Berkey; 30Jun55; DU40176.

DENNEY, BRUCE.
Rarin' to go! A musical comedy in two acts. Music by Bruce Denney; libretto by E. M. Schultz. Text and music on separate leaves. Appl. authors: Bruce Batten Denney, Edward Michael Schultz, and The Boys' Club of New York, employer. © Bruce Denney & Edward Michael Schultz; 20May55; DU39865.

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The beggar's opera. SEE Gay, John.

DENT, ERROL.
A piece of paper and three little words; fifteen lectures for tape recordings by Errol Dent, pseud. of Errol Dent Goodfellow. © Errol Dent Goodfellow; 23Jun55; C8773.

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DESERT FLOWER. SEE George, Charles.

DESERT JUSTICE. SEE Andrews, John K.

THE DESERTER. SEE Roby, John.

DESTINY. SEE Miller, Grant W.

DETECT THE CLUE. SEE Dinner, William.

DE TERVAGNE, GEORGES. SEE Tervagne, Georges de.

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Christmas in the Emerald City of Oz, a play in two acts. Based on the fairy tale The Wizard of Oz, by L. F. Baum. © Sylvia Harrison De Van; 25Mar55; DU39446.
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THE DEVIL'S BOW. SEE Berkshire, Margaret.

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Tunnel of love, a play in three acts. © Peter de Vries; 13May55; DU39811.

THE DIAMOND BESSIE MURDER TRIAL. SEE Riley, Louise O'Callaghan.

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Slievenamon, a musical in three acts. Text only. © George Ronald Alastair Dick; 23Feb55; DU39213.

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Amours contrariees. SEE Dabril, Lucien.

A DIFFERENT DRUMMER. SEE McKinney, Gene.

DIFFERENT DRUMS. SEE The eternal light (Radio program) No.458.

DI GANGI, DICK.
The screwy looey, a play in three acts by Dick and Lou di Gangi. © Marion R. di Gangi & Louis A. di Gangi; 23Jun55; DU40149.

DI GANGI, LOU, joint author.
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DI GANGI, LOUIS A. SEE Di Gangi, Lou.

DI GANGI, MARION R. SEE Di Gangi, Dick.

DI GIOIA, GIUSEPPE.
Snap happy, a comedy in three acts. Appl. states prev. reg. 2Jun50, no.24563. NM: revisions. © Giuseppe Di Gioia; 7Jun55; DU40066.

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Uranium rush; skits for musical revue. Text only. © Nicholas W. DiMinno; 26Jan55; DU38954.

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DINNER, WILLIAM.
Detect the clue, a new detection game for television by William Dinner and William Morum. Script no.1: The murder in Babylon Square. © William Dinner & William Morum; 9May55; DU39809.

DINNER WITH THE FOLKS. SEE Hark, Mildred.

DIOGENES UND DIE MANAGER. SEE Illguth, Gustav.

DI SALVO, J., III.
The god men, an original two act play. © Joseph di Salvo; 28Feb55; DU39224.

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DITWILER, D. DE V.
Come to my murder, a comedy in two acts. © D. deVere Ditwiler; 17Feb55; DU39147.

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DIXON, JOHN.
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DIXON, MORT.
The big burn-up, a comedy in three acts. © Morton H. Dixon; 20Jun55; DU40117.

DIXON, MORTON HAROLD. SEE Dixon, Mort.

DIXON, SCOTT R.
The puritans of Paradise Lane, a play in three acts and epilogue by Scott R. Dixon, pseud. of Harry Ray Stewart. © Harry R. Stewart, Scott R. Dixon, nom-de-plume; 16May55; DU39816.

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DO-NOTHING DAN. SEE Murdock, Wynn.

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DOANE, ALBERT M.
The selling attitude, a lecture. © Albert M. Doane; 28Feb55; C8461.

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Almost human; film script. © Samuel Dobrin; 14Mar55; DU39363.

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Scripts in this series are by McCann-Erickson, Inc. © McCann-Erickson, Inc.
337. May 9, 1945. Excalibur. © 30Mar55; DU39529.
716. Aug. 20, 1952. Mr. Box Top. © 30Mar55; DU39526.
728. Nov. 12, 1952. A woman's place. © 30Mar55; DU39527.
729. Nov. 19, 1952. Take me home, Perry. © 30Mar55; DU39528.

DOCTOR FIST. SEE Sinclair, Upton.

DR. GOODBEER. SEE Wilding Picture Productions, Inc.

THE DOCTOR IN SPITE OF HIMSELF. SEE Wright, Robert.

DR. KEREKES MARIA. SEE Laszlo, Miklos.

DODD, MEAD & CO., INC.
The best plays of 1894-1899. SEE The Best plays of 1894-1899.

DOLCIN CORP.
Radio commercials prepared by Victor van der Linde Co. © Dolcin Corp.
1955 registrations.
1. Script 1-40, Sept. 3, 1953, rev. to Jan. 1, 1955; P. S. close no.1, Mar. 31, 1952, rev. Jan. 1, 1955. © 28Dec54; C8361.
2. Mar. 18, 1955. Scripts 100-60 to 109-60. © 24Mar55; C8514.
3. Mar. 18, 1955; scripts 100-60, 106-60, 108-60. May 4, 1955; scripts 102-60, 104-60, 109-60. © 5May55; C8642.

DOLLEY MADISON. SEE Sands, Alan S. Great American women, Apr. 27, 1955.

IL DOLOR DE VIVERE. SEE Kayne, Richard. The pain of living.

THE DOM. SEE Mishell, Francois.

DOMINIK'S BEICHTE. SEE Delarosa, Herman.

DON ARCHER, THE SWAMP FOX OF THE EVERGLADES. SEE MacDonald, George.

DON JUAN DE MANARA. SEE Tomasi, Henri. Miguel Manara.

DON SOMNIA. SEE Phillips, Dorothy.

DONALDSON, KATHRYN W.
Big Red Beet, a story. © Kathryn Wright Donaldson; 27Jun55; C8786.
Yellow Bumble Bee, a story. © Kathryn Wright Donaldson; 27Jun55; C8785.

DONENFELD, ISRAEL JAMES. SEE Donenfeld, James.

DONENFELD, JAMES.
The messenger, a play in one act based on a story from the Old Testament. © Israel James Donenfeld; 9May55; DU39783.

DONNA MARA. SEE Ferrara, Paolo.

DONOVAN, FRANK P.
The junior law men; half hour play in two acts. © Frank P. Donovan; 4Apr55; DU39499.

DOSTOEVSKII, FEDOR MIKHAILOVICH.
The brothers Karamazov. SEE Block, Benjamin M. Crown of thorns.
The friend of the family. SEE Price, B. Scott.

DOSTOEVSKII, FYODOR. SEE Dostoevskii, Fedor Mikhailovich.

DOSTOYEVSKY, FEDOR. SEE Dostoevskii, Fedor Mikhailovich.

DOTTINI, LOUIS.
Nightmare, a television play with music. Includes music for one song. © Louis Dottini; 20Apr55; DU39624.

A DOUBLE BARRELLED DETECTIVE STORY. SEE St. Clair, Robert.

DOUBLE-CROSS. SEE Mario, Matty.

A DOUBLE CROSS TO BEAR. SEE Brockett, Robert M.

DOUBLE JEOPARDY. SEE Andrews, John K.

DOUBLE VERDICT. SEE Powell, P. H.

DOUBLE VISION. SEE Hyman, Helen.

A DOUBTFUL PERSON. SEE Bertulis, Juozas. Abejotinas asmuo.

DOUGALL, TOM. SEE Sergeant Preston of the Yukon (Radio program)

DOUGLAS, WILLIAM O.
From Marshall to Mukherjea, studies in American and Indian constitutional law. The Tagore lectures, 1-12. © William O. Douglas; 3Jun55; C8732.

DOUGLASS, FREDERICK.
My life and times. SEE Scudder, George. - Not less than a man.

DOW, MAREE.
Johnnie made a bubu, a play in three acts by Marie Dow, pseud. of Marie Gagne. © Marie Gagne (pen name, Maree Dow); 7Jan55; DU38793.

DOW CHEMICAL CO.
It's good business. SEE Handy (Jam) Organization, Inc.

DOWLING, ALICE.
Proud in love, a comedy in two acts. © Alice Browne Dowling & Thomas Irving Dowling, Jr.; 2May55; DU39723.

DOWLING, THOMAS IRVING, JR.
Proud in love. SEE Dowling, Alice.

DOWN MOTHER GOOSE LANE. SEE Salem, Julia Dawn.

DOWNER, ALAN S., ed.
The art of the play; an anthology of nine plays. 451 p. © Henry Holt & Co., Inc.; 18May55; A189563.

DOWNING, ROBERT.
Around we go, a play in three acts. Appl. states prev. reg. 1953. NM: new characters and dialogue. © Robert Downing; 14Jun55; DU40084.

DOWNTOWN RECENTRALIZATION THROUGH THE PROVIDENCE PLAN. SEE Lynch, Robert M.

THE DRAGON AND MEE LEE. SEE Weaver, Richard.

THE DRAGON BY MOONSHINE. SEE Grenzeback, Joe.

THE DRAMA OF LIFE. SEE Allen, Philip J.

A DRAMA OF LIFE. SEE Seward, Mauddean Thompson.

DRAMATIC MOODS. SEE Renzell, Nette.

DRAMATIC PUB. CO.
Too much springtime. SEE Adler, Marjorie Duhan.

DRAPER, BENJAMIN.
The handkerchief trick, a one-hour television play by Benjamin Draper and others. © Benjamin Poff Draper, Martha Leavitt, & Virginia Nielsen McCall; Feb55; DP2102.

A DREAM AND THE WORLD. SEE James, Marion.

DREAMDUST. SEE Drigani, Adolfo J.

THE DREAMLAND TREE. SEE McDonald, Mary R.

THE DREAMLINER. SEE Fielding, Ray.

THE DREAMS OF TOMMY JONES. SEE Miller, Gene.

THE DREAMS WE LIVE BY. SEE Jones, Marc Edmund.

DREIECK MIT ZWEI WINKELN. SEE Keller, Hans Wilhelm.

DREIMAL OFFENBACH. SEE Offenbach, Jacques.

DREW, DENNIS.
One author in search of a publisher; an original television play by Dennis Drew and Morris Golub. © Dennis Drew & Morris Golub (Felix Munnso); 14Feb55; DU39134.

DREY, FRANK.
The house without walls; film script by Frank Drey, pseud. of Barbara Wilkens. © Barbara Wilkens; 17Mar55; DU39377.

DRIGANI, ADOLFO J.
Dreamdust, a drama in three acts and eight scenes. © Adolfo Jose Drigani; 10Jun55; DU40044.

DRILEA, VICTOR.
The Drilea sway to voice culture. A complete voice lesson script; half hour tape recording time. © Victor Drilea; 11Apr55; C8565.

THE DRILEA SWAY TO VOICE CULTURE. SEE Drilea, Victor.

DRISCOLL, DAVID.
Joseph, a play in five scenes. © David Driscoll; 18Feb55; DU39152.

THE DRIVER'S LICENSE. SEE It's a great life (Television program) No.17.

DROP ON THE DEVIL. SEE Wasserman, Dale.

DU THEATRE A DIEU: EVE LAVALLIERE. SEE Marcerou, Raymond.

DUANE, FRANK.
The need to kill Brutus, a play in three acts by Frank Duane, pseud. of Frank Duane Rosengren. © Frank Duane Rosengren; 14Apr55; DU39602.

Walls rise up, a play in two acts with music, by Frank Duane, pseud. of Frank Duane Rosengren. Text only. Based on the novel of the same title by George Sessions Perry. Appl. states prev. reg. 30Oct50, DU25867. NM: revisions. © Frank Duane Rosengren; 3May55; DU39739.

DUEL. SEE Cook, Gioia.

DUEL AT DEVIL'S CREEK. SEE Reid, Stanley.

DUERR, EDWIN.
The marriage habit; a comedy in three acts by Edwin Duerr and James Kirkwood, Jr. © Edwin Duerr & James Kirkwood, Jr.; 17Jun55; DU40104.

DUFF, HARRY.
The light touch, a comedy in three acts. © Harry James Duff; 10Mar55; DU39285.

DUGAN, HARRY.
The spell of Ireland; narration script. © Harry Dugan; 17May55; C8672.

DUKAS, PAUL.
The sorcerer's apprentice. SEE Barnett, Harold C. Dukas' The sorcerer's apprentice.

THE DUKE'S MISFORTUNE. SEE Langebartel, David L. Woe to the duchess!

THE DUMMY WIFE. SEE Hollander, Walter.

DUNHAM, MRS. HARVEY L. SEE Dunham, Pauline Lawhon.

DUNHAM, PAULINE LAWHON.
The gingerbread house; television script. © Mrs. Harvey L. Dunham (Pauline Lawhon Dunham); 2Mar55; DU39240.

DUNN, REBECCA.
Purple on the moon; an operetta in two acts. Libretto and lyrics by Bernice Anderson. Music by Rebecca Dunn. Vocal score and libretto. 72 p. © Raymond A. Hoffman Co.; 1Mar55; DP2147.

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18TH BARON.
A night at an inn. SEE Dello Joio, Norman. The ruby.

DUNSANY, LORD. SEE Dunsany, Edward John Moreton Drax Plunkett, 18th baron.

DU PONSON, TERRAIL.
Rocambole. SEE Dabril, Lucien.

DUPONT DE TERVAGNE, GEORGES. SEE Tervagne, Georges de.

DURSTON, DAVID E.
The traveler; a dramatic narration with music, for radio and television film. Text only. Two scripts. © David Edward Durston; 10May55; DU39787.

DUVEY, ELIOT, joint author.
That woman! SEE Hurlock. Peter.

DVOŘÁK, ANTONÍN.
Rusalka; lyrisches Märchen in 3 Akten von Jaroslav Kvapil. Musik von Antonín Dvořák. Deutsche Übersetzung von Robert Brock. Operntextbücher. Artia. 62 p. © Státní nakladatelství krásné literatury, hudby a umění; 2Oct54; DFO-430.

DVORKIN, JUDITH, tr.
The education of a bridegroom. SEE Chabrier, Emmanuel.

THE DYBBUK. SEE Alsberg, Henry G.

E

E., J. O.
The beaten track, an immorality play in two acts by J. O. E., pseud. of Sydney Schoenwetter. © Sydney Schoenwetter; 26Apr55; DU39669.

EARLY DELINQUENCY. SEE Parkhurst, Helen. Child's world.

EAST, JAMES R.
The tinker toy, a play in one act. © James Robert East; 11May55; DU39793.

EAST MECKLENBURG FRENCH CLUB.
Beginners' French. SEE Choate, Isabel.

EASTER. SEE Strindberg, August.

EASTON, SIDNEY.
Let everybody dance, a musical comedy in two acts. Text and music on separate leaves. © Sidney Easton; 29Apr55; DU39721.

EASY CHURCH PLAYS FOR WOMEN AND GIRLS. SEE Asbrand, Karin.

EASY JUVENILE GRAB BAG, by various authors. 95 p. Appl. authors: Eva Quinlan Stone, Claribel Spamer, Charlott Knight, Esther E. Olson, & Marie Irish. © Walter H. Baker Co.; 21Jan55; DP2081.

EASY TERMS. SEE Neal, J. Lawrence.

EASY TO BE AN ANGEL. SEE The eternal light (Radio program) No.447.

EASY WATER. SEE Roth, Russell.

EBBERT, JOHN HARRY.
The open door; recording script for a sound slidefilm. Produced by Rocket Pictures for Farmers Insurance Group. © Farmers Underwriters Assn.; 24Jan55; C8387.

EBERMAYER, ERICH.
Professor Unrat; Komödie in acht Bildern frei nach dem Roman von Heinrich Mann von Erich Ebermayer. Musik, Werner R. Heymann; Texte, Robert Gilbert. Text only. Appl. states that the original play was without music. © Martonplay, Ltd.; 1Feb55; DU38966.

ECHARD, MARGARET.
The unbelieving wife, a three-act play based upon the author's novel of the same title. © Margaret Echard; 13Jun55; DU40071.

ECHO PARK EVANGELISTIC ASSN.
The betrayal. SEE McPherson, Aimee Semple.

ECK'STEN, LOIS PECK.
Between you and I, a play in three acts. © Lois Peck Eck'sten; 4Mar55; DU39255.

ECONOMICS LABORATORY, INC.
Flying saucers. SEE Olympus Film Productions, Inc.
Spotlight on breakage. SEE Olympus Film Productions, Inc.

ED. BOTE & G. BOCK. SEE Bote (Ed.) & G. Bock.

EDELMAN, MILTON.
Tell me, Dr. Fix; a musical skit on program techniques. Prepared by National Program Department of Hadassah. © Hadassah - The Women's Zionist Organization of America, Inc.; 15Jun55; DU40093.

EDEN HILL. SEE Meckes, Dan F.

EDEN'S NOT ENDED. SEE Cross, June Bostick.

EDGAR, KENNETH F.
The Nurenburgh stove, a play in three scenes. © Kenneth F. Edgar; 23Mar55; DU39422.

THE EDGAR BERGEN RADIO SHOW (Radio program) Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.
Dec. 12, 19, 26, 1954, Jan. 2, 9, 16, 1955. © 25Jan55; DU38917-38922.
Jan. 23, 30, Feb. 6, 13, 20, 1955. © 7Mar55; DU39265-39269.

EDISON, ROBERT, joint author.
Flight 597. SEE Kastner, Elliott.

EDITIONS ALBIN MICHEL. SEE Michel (Albin) Editions.

EDITIONS BERNARD GRASSET. SEE Grasset (Bernard) Editions.

EDITIONS CHOUDENS. SEE Choudens, Editions.

UNE EDUCATION MANQUEE. SEE Chabrier, Emmanuel. The education of a bridegroom.

THE EDUCATION OF A BRIDEGROOM. SEE Chabrier, Emmanuel.

EDUCATION OR BUST. SEE Millar, Lorraine.

EDUCATIONAL DANCE RECORDINGS, INC.
Social dancing made easy: mambo. SEE Nicholas, Theodore G.

EDWARDS, ADRIAN.
This could be you, a television series by Adrian Edwards, pseud. of Rose Mary Crawley Edwards. Script 1: Stolen car. Script 2: I was arrested. © Rose Crawley Edwards (Adrian Edwards); 14Mar55; DU39307.

EDWARDS, ROSE MARY CRAWLEY. SEE Edwards, Adrian.

EFF, KAYKAY.
It must be so, a play in three acts by Kaykay Eff, pseud. of Katherine Theresa Finnegan. © Katherine T. Kovic Finnegan; 25Mar55; DU39440.

THE EGGHEAD AND THE OTHERS. SEE Feddersen, Donley.

EGK, WERNER.
Die Zaubergeige; Oper in drei Akten nach Pocci von Werner Egk und Ludwig Andersen, pseud. von Ludwig Emanuel Strecker. Musik von Werner Egk. Neue Fassung. Klavierauszug von Hans Blümer. B. Schott's Söhne. 261 p. Appl. states prev. reg. 28May35, D pub. 28910; 25Sep35, E for. 41599. NM: revisions & additions. © Schott & Co., Ltd.; 6Sep54; DFO-415.

EHLE, JOHN.
American adventure, series 2. Production scripts for radio. Programs 14-26. © John M. Ehle, Jr.; 18Apr55; DU39619.
A home for Zebediah, a play in one act. © John M. Ehle, Jr.; 16May55; DU39820.

1869. SEE Crowder, George N. The moving finger.

EISLER, LAWRENCE. SEE Lawrence, Eddie.

ELAINE. SEE Bell, Doris.

ELDREDGE, MARY FRANCES.
Showcase U S A. SEE Courrier, G. W.

ELDRIDGE PUB. CO.
A Sunday school Christmas program. SEE Mattson, Jean.

ELECTRA. SEE Giraudoux, Jean.

ELEMENTARY APPROACH TO PREPARATION OF BASIC TALENT TESTS. SEE Hart, A. Jesse.

THE ELF HILL. SEE Eskild, Karen Spange.

ELGIN, JOLIET, & EASTERN RAILROAD.
Stop! look! listen! SEE Wilding Picture Productions, Inc.

ELHART, EARL W.
If music be food, a comedy in three acts. © Earl W. Elhart; 13Apr55; DU39598.

ELIAS, JULIUS, tr.
La rondine. SEE Puccini, Giacomo.

ELIAS, RAMON J. SEE Elias, Ray.

ELIAS, RAY
Miss Mary-go-round, a comedy drama in one act. © Ramon J. Elias; 16May55; DU39838.

ELIZABETH BLACKWELL. SEE Sands, Alan S. Great American women, Apr. 20, 1955.

ELLIOTT, SLOANE.
The abnegator, a comedy in six scenes. © Sloane Elliott; 23May55; DU39879.

ELLIS, VIVIAN.
Listen to the wind. SEE Jeans, Angela Ainley.

ELLSWORTH THE ELEGANT. SEE Weiskopf, Bob.

THE ELOQUENT MASTERPIECE ON THE FREEDOM AND DOMINION OF THE CHRIST AS GIVEN IN PAUL'S LETTER TO THE LITTLE CHURCH IN ROME. SEE Hoyt, Edyth Armstrong. The epistle of the Apostle Paul to the Romans.

ELTON, GEORGE, joint author.
Stuck on the Styx. SEE Wahlquist, Robert A.

ELY, STERLING.
The mystic. SEE Crusinberry, Jane.

EMBRASSE-MOI AVANT DE MOURIR. SEE Samuel, Yvon.

EMGE, MARGERY.
The deadly twist, a television play for a hour show. © Margery Anderson Emge; 6Jun55; DU39981.

EMGE, MARGERY ANDERSON. SEE Anderson, Margery.

EMIRA. SEE De L'Etanche, F. J.

EMMANUELA. SEE Bramwell, Gloria.

EMME, GABRIEL, joint author.
Desequilibre. SEE Dabril, Lucien.

EMMONS, DELLA GOULD.
On to the Pacific (with Lewis and Clark) A pageant in verse in five scenes. © Della Gould Emmons; 24Mar55; DP2133.

EMPIRE. SEE Olmsted, Lewis.

EMPIRE STUDIOS, INC.
The Osceola story. SEE Slaughter, Frank G.

THE ENCHANTED FOREST. SEE Heyn, Jean McIntosh.

THE END OF THE STORY. SEE Thomas, Richard.

THE END OR THE BEGINNING. SEE Preston, Harry.

ENDERS, HOWARD, joint author.
Espionage. SEE Enders, Robert J.

ENDERS, ROBERT J.
Espionage, television program. Pilot film by Robert J. Enders and Howard Enders. © Robert J. Enders, Inc.; 14Jun55; DU40083.

ENDERS (ROBERT J.) INC.
Espionage. SEE Enders, Robert J.

ENGAGEMENT RING. SEE It's a great life (Television program) No.24.

ENGEL, LYLE KENYON.
Music from Hollywood, script for an original half-hour radio program. Text only. © Lyle Kenyon Engel; 12May55; C8652.

ENGINEERING IN MEDICINE. SEE Horizons (Television program) Jan. 30, 1955.

ENGLISH, JEANNE.
The world, the flesh, and the beachhead; a mystery play in choric dance by Jeanne English and the Company of the Gateway. Appl. states prev. reg. 1Nov54, DU38450. NM: revisions & additions. © Jeanne Elizabeth English; 10Jan55; DU38849.

ENGLUND, KEN.
So few for love, a play in three acts. © Ken Englund (Kenneth Arthur Englund); 7Mar55; DU39262.

ENGLUND, KENNETH ARTHUR. SEE Englund, Ken.

THE ENIGMA VARIATION. SEE Zolotow, Maurice.

ENOS, JOSEPH.
The Californian, a trilogy: The celebration, 1947; Carquinez, 1900; Emigrant Gap, 1847. Appl. states Emigrant Gap prev. reg. Jan. 1954. © Joseph T. Enos; 28Apr55; DU39691.

ENTER THE HERO. SEE Sandler, Jesse.

THE EPISTLE OF THE APOSTLE PAUL TO THE ROMANS. SEE Hoyt, Edyth Armstrong.

EROSION. SEE Anderson, Axel W.

ERRAND TO PROTEUS. SEE Starks, Willard.

ERRICO, EZIO D'
L'amante in citta. Due tempi. © Ezio d'Errico; 20Jun55; DU40112.
Quelli dell'armadio a specchio. Tre atti, quattro quadri. © Ezio d'Errico; 20Jun55; DU40111.

ES GEHT UM DEIN LEBEN. SEE Harun, Helmut.

ESCAPE. SEE Sergeant Preston of the Yukon (Radio program) No.1229.

ESCHIG (MAX) & CIE.
Sa Majeste Polichinelle. SEE Coda, Charles.

ESKILD, KAREN SPANGE.
The elf hill; opera in one act. Libretto from Hans Christian Andersen's fairy tale of the same name. © Karen Valborg Eskild Christensen, alias Karen Spange Eskild; 4May55; DU39742.

ESPIONAGE. SEE Enders, Robert J.

ESPIRIT DE CORPS. SEE Bloom, Hal.

ESSMAN, MANUEL.
Kremlin cakewalk (Terrible and Gruesome) A jazz fantasy satire with music. Text only. © Manuel Essman; 21Mar55; DU39411.

ESTHER. SEE Longstreth, Edward.

ESTHER MORRIS—THE REVOLT IN THE WILDERNESS. SEE The man and the moment (Radio program) No.9.

ESTHER OF BABYLON. SEE Kemper, Ken.

ET CETERA, ET CETERA. SEE Kent, Roger D.

THE ETERNAL LIGHT (Radio program)
Scripts in this series are by various authors. © Jewish Theological Seminary of America.
434. Sept. 12, 1954. Rendezvous with liberty, by Marc Siegel. © 12Sep54; DP2056.
435. Sept. 19, 1954. Valley Forge, by Morton Wishengrad. © 19Sep54; DP2057.
436. Sept. 26, 1954. As a wind that blows, by Morton Wishengrad. © 26Sep54; DP2065.
438. Oct. 10, 1954. Jacob and the Indians, by Morton Wishengrad. © 10Oct54; DP2066.
444. Nov. 21, 1954. An American sampler, by Marc Siegel. © 21Nov54; DP2067.
446. Dec. 5, 1954. An American ballad, by Irve Tunick. © 5Dec54; DP2068.
447. Dec. 12, 1954. Easy to be an angel, by Joseph Mindel. © 12Dec54; DP2069.
448. Dec. 19, 1954. A light in darkness, by Joseph Mindel. © 19Dec54; DP2109.
449. Dec. 26, 1954. The voice, by Joseph Mindel. © 26Dec54; DP2110.
450. Jan. 2, 1955. Solid oak floor, by Joseph Mindel. © 2Jan55; DP2111.
451. Jan. 9, 1955. The Bible blueprint of the Holy Land, by Marc Siegel. © 9Jan55; DP2112.
452. Jan. 16, 1955. The sum of man, by Sylvia Berger. © 16Jan55; DP2113.
453. Jan. 23, 1955. The Kiddish cup (The Kiddush cup), by Joseph Mindel. © 23Jan55; DP2114.
454. Jan. 30, 1955. Once upon a time, by Joseph Mindel. © 30Jan55; DP2115.
455. Feb. 6, 1955. The transgression of Judel Kinderschein, by Peter Barry. © 6Feb55; DP2116.
456. Feb. 13, 1955. David and Solomon, by Irve Tunick. © 13Feb55; DP2187.
457. Feb. 20, 1955. How Rabbi Kalman disappeared, by Joseph Mindel. © 20Feb55; DP2186.
458. Feb. 27, 1955. Different drums, by Milton Geiger. © 6Mar55; DP2185.
459. Mar. 6, 1955. There is always Purim, by Joseph Mindel. © 27Feb55; DP2184.
460. Mar. 13, 1955. The root and the flower, by Virginia Mazer. © 13Mar55; DP2183.
461. Mar. 20, 1955. The upwards road (The upward road), by Marc Siegel. © 20Mar55; DP2182.
462. Mar. 27, 1955. And two walked backwards, by Marion Voigt, pseud. of Johanna Johnston. © 27Mar55; DP2193.
463. Apr. 3, 1955. Departure into freedom, by Joseph Mindel. © 3Apr55; DP2181.
464. Apr. 10, 1955. The well of Dothan, by Francis Blazer. © 10Apr55; DP2207.
465. Apr. 17, 1955. The story of a rich man, by Joseph Mindel. © 17Apr55; DP2208.
466. Apr. 24, 1955. Four hours to midnight, by Joseph Mindel. © 24Apr55; DP2209.
469. May 15, 1955. Northeast of Gaza, by Peter Barry. © 15May55; DP2211.

THE ETERNAL MIRACLE. SEE Furbay, Elisabeth Weaver.

THE ETERNAL WATCH. SEE Thomson, R. Copley.

ETHERIA. SEE Barnes, R. H.

EURIPIDES.
Hippolytus. SEE Moss, Peter. If gods could weep.

THE EUROPEANS. SEE Carter, Randolph. The prudent archer.

EVAN, JEREMY.
Flare of the peacock, a comedy in three acts by Jeremy Evan, pseud. of Laurence S. Liebson. © Laurence S. Liebson; 7Mar55; DU39236.

EVANS, CHARLES.
The Sergeant Safety show. SEE Piliero, Charles V., Jr.

EVANS, E. EYNON.
Bless this house, a comedy in three acts. S. French, Ltd. 76 p. © E. Eynon Evans; 30Nov54; DF756.

EVANS, THOMAS M.
Alladin, a fairy tale in three acts with music. Text and music on separate leaves. © Thomas M. Evans; 17Mar55; DU39380.

EVANS, WILLA M.
The new Methusalah; or, Hot blueberry pie tastes better. A comedy in three acts. © Willa M. Evans; 14Jun55; DU40081.

AN EVENING OF DRAMA. SEE Sickrey, William

EVENING SECRETARY. SEE Aprizian, Mia.

EVER-SOFT WATER SOFTENER. SEE WCAR. Radio Station. Collection of six commercial spot announcements.

EVERLASTING WISH. SEE Clair, Frank H.

EVERY FRENCHMAN'S HEART. SEE Manville, Regina.

EVERYBODY SING. SEE Warren, Mrs. H. N.

THE EVIL EYE. SEE Josephs, Ruth.

THE EVIL MEN DO. SEE Robson, William N.

EXCALIBUR. SEE Dr. Christian (Radio program) No. 337.

EXECUTIVE PRODUCTIONS, INC. SEE Uncommon valor (Television program)

EXIT. SEE Goulding, Edmund.

LES EXPLOITS DE SIR WILLIAMS. SEE Dabril, Lucien. Rocambole.

EXPRESS ROBBERY. SEE Sergeant Preston of the Yukon (Radio program) No.1227.

F

FACE THE MUSIC. SEE Tassell, Tedd.

FACE VALUE. SEE Wang, Gene.

FADIGAN, E. M.
The calender, an original television play in two acts. © Ellen Marie Fadigan; 14Jan55; DU38845.
The patient heart, original screenplay revised for television. © Ellen M. Fadigan; 10May55; DU39857.
Strange delusion, an original television play in two acts. © Ellen Marie Fadigan; 14Jan55; DU38846.

FAIRBANKS, JERRY. SEE Fairbanks (Jerry) Productions of California.

FAIRBANKS (JERRY) PRODUCTIONS OF CALIFORNIA.
Going our way? Script for a three reel motion picture on Parke-Davis and its place in the world of pharmacy. Written by Leo S. Rosencrans. Prepared for Parke, Davis. Appl. authors: Jerry Fairbanks & Leo S. Rosencrans. © Jerry Fairbanks Productions of California; 13May55; DU39814.
The story of a star, script for a documentary motion picture prepared for Texas Co. by Film Counselors and Jerry Fairbanks Productions. Appl. authors: Jerry Fairbanks, Leo S. Rosencrans, and George Brandt. © Jerry Fairbanks Productions of California; 31May55; DU39969.

FAIRFAX, MARION.
Adieu, madame; an original teleplay. © Marion Fairfax Marshall (Marion Fairfax); 6Apr55; DU39591.

FAITH AND BEGORRA. SEE Powell, Jim.

FALLEDER, ARNOLD EDWARD.
Florentine fable. SEE Steiner, Henry.

FALSE TRAIL. SEE Sergeant Preston of the Yukon (Radio program) No.1220.

LA FAMILLE ARLEQUIN. SEE Santelli, Claude.

LA FAMILLE GIRGENTI. SEE Sonnier, Georges. Poppi.

FAMILY AFFAIR. SEE Land, Ralph.

FAMILY CIRCUS. SEE McGowin, Oliver.

THE FAMILY FRIEND. SEE Anderson, Margery.

THE FAMILY IN COTTON. SEE Johnson, Ann.

FANNY. SEE Behrman, S. N.

FANTASIO. SEE Musset, Alfred de.

LE FANTOME. SEE Santelli, Claude.

FARLEY, RICHARD JOSEPH, JR.
The antichrist, a play in three acts. © Richard Joseph Farley, Jr.; 4Apr55; DU39508.

FARMERS INSURANCE GROUP.
The open door. SEE Ebbert, John Harry.

FARMERS UNDERWRITERS ASSN.
Keep them satisfied. SEE Rocket Pictures, Inc.
The open door. SEE Ebbert, John Harry.

FARR, ROBERT L.
Simple equipment and methods for making duplicate copies, a lecture. © S. D. Warren Co.; 28Jan55; C8397.

FARRIER, RUTH D.
Yankee pumpernickel; Pennsylvania Dutch sketch with music. Text and music on separate leaves. © Ruth D. Farrier; 1Apr55; DU39495.

FARRLOW, L. F.
Broken garden, a play in two acts. © Lucille Farrlow; 15Feb55; DU39070.

FARROW, NATALIE.
Spring prom magic, a wonderfully funny comedy in three acts by Natalie Farrow, pseud. of Wilbur Braun. 108 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 27Dec54; DP2086.

FAST COLOR. SEE Wallach, Michael.

FATHER GROWS UP. SEE Maxwell, Eleanor G.

FAUCHOIS, RENE.
Madame Bovary; drame lyrique en trois actes et sept tableaux d'apres Gustave Flaubert. Livret de Rene Fauchois; musique de Emmanuel Bondeville. 95 p. Text only. © Editions Choudens; 30Dec54; DFO-427.

LA FAUSSE EPOUSE. SEE Morand, Paul.

FAUST. SEE Gounod, Charles.

FAY, MARY HELEN, joint author.
The garden of Adam. SEE Bush-Fekete, L.

A FEATHER OF GOLD. SEE Kelley, Mary Sullivan.

FEATHERS FOR THE FLEDGLING. SEE Manfull, Lowell L.

FEDDERSEN, DONLEY.
The egghead and the others, a television fable. © Donley Feddersen; 21Apr55; C8593.

FEDERICO, G. A.
The maid-mistress. SEE Pergolesi, G. B.

FEILBERT, ED, joint author.
French postcards. SEE Green, Mawby.

FEILBERT, EDWARD ALLEN. SEE Feilbert, Ed.

FEINBERG, ROBERT EDWARD.
Florentine fable. SEE Steiner, Henry.

FELDMAN, DAVID M.
The last straw, a comedy in three acts by David M. Feldman and Byron D. Ackerman. © David Morris Feldman; 17Jan55; DU38868.

FELIX BLOCH ERBEN. SEE Bloch (Felix) Erben.

FENBER, RANSAN, pseud. SEE Townsend, Irving.

FENBER, RANSEN, pseud. SEE Townsend, Irving.

FENTON OAKS. SEE Noe, James M.

FERDINAND, ROGER.
Le chant du rossignol; comedie en quatre actes d'apres The white sheep of the family, de L. Du Garde Peach et Jan Hay. (In Les Oeuvres libres, no 104 (330), p.211-310) © Roger-Ferdinand; 1Jan55; DFO-432.

FERGUS, PHYLLIS.
Her might before Xmas! A pantomime with speaking voice. © Phyllis Fergus; 7Feb55; DU39082.

FERGUSON, HARRISON WADER.
The Toothland puppet show; a dental health lecture-entertainment. © Harrison Wader Ferguson; 16Feb55; C8433.

FERN, MARY GRAHAM.
The tea party, a play in one act. © Mary Graham Fern; 26Jan55; DU38928.

FERRARA, PAOLO.
Donna Mara; azione scenica in 3 atti. (In Palcoscenico, anno 7, n.41-42, p.41-63) © Paolo Fu Giuseppe Ferrara; 30Sep53; DF775.

FERRARI, ERMANNO WOLF-. SEE Wolf-Ferrari, Ermanno.

FERRIS, JEAN.
All Americans are brothers; Brotherhood Week presentation written by Jean Ferris and others. © Harriet Pawlowska, Stella M. O'Connor, Jean A. Ferris, & Nora B. Johnston; 16Mar55; DU39326.

FERRIS, MARK RALPH, joint author.
Peepeye the pixie. SEE Nicholson, Blaine Bobo.

FERRY, JEAN, joint author.
La machine a coudre. SEE Accursi, Claude.

THE FESTIVAL. SEE Spewack, Sam.

FIELDER, FRANK RAYMOND.
Arabian nights, a play for children in three acts. © Frank Raymond Fielder; 2Feb55; DU38965.

FIELDING, RAY.
The dreamliner, an original motion picture screenplay for a two-reel film. © Raymond Edwin Fielding; 14Mar55; DU39524.

FIELDING, RAYMOND EDWIN. SEE Fielding, Ray.

FIELO, HARRY. SEE Philo, Harry.

THE FIFTH AMERICAN. SEE Shipman, Nell.

FIFTY MILLION DECIBELS CAN'T BE WRONG. SEE Weston, M. F. Sweet charity.

$50,000 IT RAINS. SEE Miller, Harry Graves.

LA FIGLIO DI IORIO. SEE Annunzio, Gabriele d'.

FIGURERNA. SEE Bergman, Petter.

FIGURITO, JOSEPH.
Possiamo essere immortali; three acts in Italo-American jargon. © Joseph Figurito; 13Jun55; DU40053.

FIGURO. SEE Younger, Ronald M.

FILIPPO, GIUSEPPE DE. SEE Filippo, Peppino de.

FILIPPO, PEPPINO DE.
Un pomeriggio intellettuale; commedia in un atto. (In Teatro-scenario, anno 18, n.5, p.45-50) © Giuseppe de Filippo; 1Jul54; DF761.

FINANCIAL PUBLIC RELATIONS ASSN.
Bankicide. SEE Wilding Picture Productions, Inc.
Phone-y faces. SEE Wilding Picture Productions, Inc.

FINE, AARON.
Franz Kafka's The trial. A new adaptation by Aaron Fine and Bert Greene. 126 leaves. © Bert Greene & Aaron Fine; 28Mar55; DU39447.

THE FINGER WRITES. SEE Webster, Charles.

FINNEGAN, EDWARD.
Four little words, a laff-piece in one act. 22 p. © Walter H. Baker Co.; 18May55; DP2165.

FINNEGAN, KATHERINE THERESA KOVIC. SEE Eff, Kaykay.

FIRARI, HARVEY E.
Love's half acre, a play in three acts. Culver Military Academy. © Harvey Ervin Firari; 29Jan55; DP2071.

THE FIRE. SEE Crane, Paul.

FIRE! FIRE! SEE Van Hooten, Robert.

FIREPOWER. SEE Levitt, Gene.

FIRST CASE. SEE Sergeant Preston of the Yukon (Radio program) No.1246.

FIRST CATCH YOUR HARE. SEE Bingley, Barbara.

THE FIRST CLOAK AND DAGGER TEAM. SEE Sabol, Edward John. The Medal of Honor.

FIRST DAY OF THE WEEK. SEE Neilson, Pearl.

THE FIRST HUNDRED YEARS. SEE Philo, Harry.

FIRST KEEPER. SEE Slaughter, Howard K.

THE FIRST MRS. PARIS. SEE McMahon, Luella E.

FIRST NATIONAL BANK COMMERCIALS. SEE Simon & Gwynn.

THE FIRST TREATY COUNCIL. SEE Gulick, Bill. Pe-wa-oo-yit.

FISCHER (CARL) INC.
Smoky Mountain. SEE Hunkins, Eusebia Simpson.

FISCHER, ERNEST.
Turncoat. SEE Tarvin, Harry.

FISCHER (J.) & BRO.
George Washington—Abraham Lincoln. SEE Ohlson, Marion.

FISCHMAN, CHARLES.
Prince Igor. SEE Borodin, Alexander.

FISHER, BOB.
The people's choice. SEE Brecher, Irving.

FISHER, PETER.
Let yourself go! A musical comedy in three acts. Script by Duane Carlson. Musical score by Peter Fisher. Lyrics by Duane Carlson and Peter Fisher. Text and music on separate leaves. © Ransom Peter Fisher & Duane Ronald Carlson; 25Apr55; DU39668.

FISHER, RANSOM PETER. SEE Fisher, Peter.

FISHER, ROBERT. SEE Fisher, Bob.

FITCH, JOHN L.
Picture puzzle, a television and theatre quiz show. © John Laird Fitch; 18Jan55; C8360.

THE FITZHUGH DREAM. SEE Cole, Lester.

FLAGLER, ELIZABETH RUSTER.
This is my country; narrative to set music for a patriotic program. © Elizabeth Ruster Flagler; 15Apr55; C8589.

FLAGLER, MRS. H. B. SEE Flagler, Elizabeth Ruster.

LE FLAMBEAU DE LA MORT. SEE Ruth, Leon.

FLAMENCO FANTASY. SEE Ainsworth, Ed.

FLAMING DEATH. SEE Rossen, Joseph Phillips.

FLARE OF THE PEACOCK. SEE Evan, Jeremy.

THE FLASH. SEE Holland, Harold Ernest.

FLAUBERT, GUSTAVE.
Madame Bovary. SEE Fauchois, Rene.
Madame Bovary. SEE Pannain, Guido.

FLEMING, JOHN. SEE Nick Carter, master detective (Radio program)

FLETCHER, MARGARET I.
A nursery revue; songs and playlets for nursery schools and kindergartens. Collected, arranged, and composed by Margaret I. Fletcher and Margaret Conboy Denison, with pref. by W. E. Blatz and introd. by Dorothy A. Millichamp. 97 p. © Boston Music Co.; 8Apr55; DP2139.

FLIEGLER, IRVING.
Late awakening, a screenplay in three acts. © Irving Fliegler; 29Jun55; DU40171.

FLIGHT 597. SEE Kastner, Elliott.

FLIGHT INTO FANTASY. SEE Rolfs, Hans.

FLOP, MOP, COTTON, AND PETE. SEE Townsend, Irving.

FLORAL DRIVE-IN THEATRE IN LOS ANGELES, CALIF. SEE National Theatre Broadcasting.

FLORENCE, RICHARD L.
The mist upon the sea, an original play in three acts by Richard L. Florence, pseud. of Leonard Richard Graydon. © Leonard Richard Graydon; 4Mar55; DU39349.

FLORENTINE FABLE. SEE Steiner, Henry.

THE FLOWERS OF PROGRESS. SEE Sullivan. Utopia limited.

FLY FROM THE WRATH. SEE Louis, Tobi.

FLYING SAUCERS. SEE Olympus Film Productions, Inc.

FODOR, LADISLAS.
The love seat, a teleplay in three acts. © Ladislas Fodor; 3May55; DU39736.

FONDARONO UNA CITTA. SEE Meano, Cesare.

FOOD FOR THOUGHT. SEE Danzi, Marian. Blueprint for better living.

FOOLS WILL BE FOOLS. SEE Lisle, Vera.

FOOT TRACKS THROUGH THE SNOW. SEE Niemeyer, G. Charles.

FOOTE, HORTON.
The Indian fighters, a play in three acts. © Horton Foote; 25Jan55; DU38911.

FOOTE, JIM.
Santa's spectacles. SEE Davis, Jeanne A.

FOOTE, SAMUEL.
A trip to Calais. SEE Kane, Whitford.

FOR ALL TIME. SEE Irving, Peter.

FOR THE LOVE OF MIKE. SEE Keeney, C. H.

FOR THINE IS THE POWER. SEE Sundgren, Belle Brand.

FOR US, THE LIVING. SEE Hamme, Harriet Bennett.

FORBES, KATHRYN.
I remember the Fransdens. SEE Hackett, Raymond. Good Hap!

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FOREMAN, HARVEY.
Toba; full-length comedy drama in three acts, one scene set. © Harvey Earle Foreman; 14Mar55; DU39316.

FOREVER IS A LONG TIME. SEE Cross, Ruth.

THE FORGOTTEN FACTOR. SEE Thornhill, Alan.

FORMULA H.H.S. SEE Goulding, Rene.

FORREST, GEORGE, joint author.
The doctor in spite of himself. SEE Wright, Robert.

FORTY-NINE PEARLS. SEE Berkshire, Margaret.

FORVAL, PIERRE.
Djamileh. SEE Gallet, Louis.

FOSTER, WARREN.
Woody Woodpecker in Mixed-Up Land. SEE Capitol Records, Inc.
Woody Woodpecker's fairy godmother. SEE Capitol Records, Inc.

FOSTER FATHER. SEE It's a great life (Television program) No.27.

FOSTINI, JOHN.
Love letters; script for a new TV and radio program series. © John Fostini; 7Apr55; DU39542.

FOULKE, ADRIENNE, tr.
La rondine. SEE Puccini, Giacomo.

THE FOUR GENERALS. SEE Weaver, Richard.

FOUR HOURS TO MIDNIGHT. SEE The eternal light (Radio program) No.466.

480 MADISON. SEE Bailey, Harry Preston.

FOUR IN HAND. SEE Lester, Richard.

FOUR LITTLE WORDS. SEE Finnegan, Edward.

THE FOURTH ESTATE. SEE Meada, James.

THE FOURTH MAN. SEE Sergeant Preston of the Yukon (Radio program) No.1242.

FOURTY-NINE PEARLS. SEE Berkshire, Margaret.

FOWLER, RICHARD, joint author.
Swamp angel. SEE Casey, Thomas.

FOX, IRVING HAROLD. SEE Fox, Sol.

FOX, ROBERT R.
She laughed and laughed, a play for the lonely. In three acts. © Robert Ralph Fox; 29Apr55; DU39720.

FOX, RUSS.
She's big enough, a musical play in two acts. Text only. Appl. states prev. reg. 1936. NM: adaptation for musical play. © on script & lyrics; Russell A. Fox; 18Jan55; DU38876.

FOX, RUSSELL A. SEE Fox, Russ.

FOX, SOL.
You, the jury; a television series. Script 1: The case of the footprints in the snow, by Sol Fox, pseud. of Irving Harold Fox. © Irving Harold Fox; 6Jun55; DU39980.

FRAGILE FOX. SEE Brooks, Norman.

FRAME-UP. SEE Sergeant Preston of the Yukon (Radio program) No.1236.

FRANTEL, INC.
Alibi. SEE Robson, William N.
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The camel race. SEE Andrews, John K.
Captive oasis. SEE Andrews, John K.
Caravan patrol. SEE Levitt, Gene.
Carnival in Zagora. SEE Levitt, Gene
The clue of Herodotus. SEE Robson, William
The Constance missal. SEE Andrews, John K.
The dagger of Judah. SEE Robson, William N.
Desert justice. SEE Andrews, John K.
Double jeopardy. SEE Andrews, John K.
Espirit de corps. SEE Bloom, Hal.
The evil men do. SEE Robson, William N.
Firepower. SEE Levitt, Gene.
The golden loop. SEE Andrews, John K.
The Hand of Fatima. SEE Andrews, John K.
The hat. SEE Andrews, John K.
The hostage. SEE Andrews, John K.
Introduction. SEE Andrews, John K.
The lady from Zagora. SEE Andrews, John K.
The Legion is our home. SEE Robson, William N.
Legionnaires. SEE Levitt, Gene.
The little boy who found Christmas. SEE Robson, William N.
Lost caravan. SEE Witty, Don.
The man with the map. SEE Levitt, Gene.

Masquerade. SEE Levitt, Gene.
Pipeline. SEE Levitt, Gene.
The prayer rug. SEE Levitt, Gene.
Ransom. SEE Levitt, Gene.
Revenge. SEE Levitt, Gene.
Strange sanctuary. SEE Robson, William N.
Tala's secret. SEE Andrews, John K.
Tant qu'il y aura de l'argent. SEE Robson, William.
Tant qu'il y aura des Arabes. SEE Levitt, Gene.
The traitor. SEE Witty, Don.
Treasure of the Legion. SEE Andrews, John K.
Twenty fathoms under the desert. SEE Robson, William N.
Veils of death. SEE Robson, William N.

FRANZONI, M. KELLEY.
Madame Rene, a comedy in three acts. © Mary Kelley Franzoni; 16Mar55; DU39325.

FREBERG, STAN.
The honey earthers; recording script. A humorous take-off on Jackie Gleason TV show skit The honeymooners. Dialog by Stan Freberg and Daws Butler. Original music composed and arranged by Billy May. © Maytime Music, Inc.; 27Jun55; DU40193.
The Lone Psychiatrist; recording script. Humorous dialog interspersed with special arrangement of Rossini's William Tell overture. Original dialog by Stan Freberg and Daws Butler. Arrangement of music by Billy May. © Maytime Music, Inc.; 27Jun55; DU40194.

FREDERIC AND THE DANCING LEAF. SEE Willheim, Robert.

FREDRICK, MILLIE BRUHL.
The Thorntons, a new play in three acts by Millie Bruhl Fredrick and Irving Strouse. © Irving Strouse & Millie Bruhl Fredrick; 21Jun55; DU40147.

FREE SPEECH (Radio program)
Scripts in this series are by Radio Station KIST. © Radio KIST, Inc.
June 28, 1954. © 8Mar55; C8472.
Oct. 21, 1954. © 8Mar55; C8473.

FREE TO ALL. SEE Waters, Martin Francis.

THE FREE WORLD AT WORK. SEE Silver, Leon J. A report to the American people.

FREEL, JOHN A.
Being proper, a three-act comedy. © John A. Freel; 11May55; DU39795.

FREEMAN, KATHRYN.
Lazarus, a play in three acts. © Kathryn Freeman; 16May55; DU39819.

THE FREGONARD SCANDAL. SEE Morucchio, Umberto.

FREIGHT ROBBERY. SEE Sergeant Preston of the Yukon (Radio program) No.1252.

FRENCH (SAMUEL) INC.
Dawn will come. SEE Weinstock, David.
First catch your hare. SEE Bingley, Barbara.
The girl on the Via Flaminia. SEE Hayes, Alfred.
The lavender kite. SEE Seidelhuber, Gladys.
Mr. Sweeney's conversion. SEE Lindsey, Henry C.
New girl in town. SEE Crone, Raymond.
The oblong circle. SEE Rednour, Harold P.
The orphans. SEE Camche, Nancy.
Play-time. SEE Atwell, Rosemary.
Seventeen. SEE Kent, Walter.
The sheriff. SEE Arnold, James W.
Spring prom magic. SEE Farrow, Natalie.
When the fire dies. SEE Maher, Ramona.

FRENCH (SAMUEL) LTD.
Ae fond kiss. SEE Bingley, Barbara.
April dawn. SEE Johnson, Philip.
Bank holiday. SEE Parish, James.
The bear at James' Court. SEE Bingley, Barbara.
The birth of Elizabeth. SEE Gattey, Neilson.
The end of the story. SEE Thomas, Richard.
The game, and the onlooker. SEE Hopkins, Ursula Tighe.
Happy the bride. SEE Bingley, Barbara.
The living image. SEE Bingley, Barbara.
The Manor of Northstead. SEE Home, William Douglas.
Midsummer love. SEE Hodson, James Lansdale.
Miss Templeton's reputation. SEE Morris, T. B.
Missing from home. SEE Johnson, Philip.
Murder trial. SEE Box, Sydney.
Mystery at Blackwater. SEE Sutherland, Dan.
The Olympian. SEE Jennings, Gertrude.
Out of bounds. SEE Wilson, Donald.
Queen of a thousand dresses. SEE Gattey, Neilson.
Ripples on the lake. SEE Johnson, Philip.
This same flower. SEE Shannon, Joanna.
The voice of the charmer. SEE Constanduros, Mabel.
Waiting for Gillian. SEE Millar, Ronald.
Where the heart is. SEE Stuart, Aimee.
Women's ward. SEE Wood, Margaret.
The young Carlyles. SEE Bingley, Barbara.

THE FRENCH BALLOON. SEE Chandler, Sydney.

FRENCH POSTCARDS. SEE Green, Mawby.

LES FRERES CAMA. SEE Dabril, Lucien. Dans les coulisses.

FRIEDBERG, SIDNEY M.
Bowl over the champ; skeleton script for television program. © Recreation Centre Corp.; 29Jun55; C8781.

THE FRIEND OF THE FAMILY. SEE Price, B. Scott.

THE FRIEND OF THE PEOPLE. SEE Hanff, Helene.

THE FRIENDLY PERSUASION. SEE Melone, Halsey.

FRIENDSHIP. SEE It's a great life (Television program) No.23.

FRIGIDAIRE DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. Frigidaire Division.

FRINDELL, RHODA JUNE, joint author.
Schoolroom: point of view. SEE Perlson, Philip.

FRITOS RADIO SCRAMBO. SEE Radio Columbus, Inc.

FROBENIUS, LEO.
Dausi. SEE Vogel, Wladimir. Wagadu's Untergang durch die Eitelkeit.

FROM BEGINNING TO BEGINNING. SEE Grune, Karl.

FROM BEGINNING TO THE END. SEE Allen, Katie.

FROM GALLIPOLI TO GUADALCANAL. SEE Uncommon valor (Television program) No.1.

FROM MARSHALL TO MUKHERJEA. SEE Douglas, William O.

FROM UNDER THE SEA. SEE Miller, Arthur.

FROMHERZ, DOROTHY CHAQUETTE.
The kin game; script for television. Appl. authors: Dorothy Chaquette Fromherz & Gene Ellison Fromherz. © Dorothy Chaquette Fromherz & Gene Ellison Fromherz; 21Apr55; C8591.

FROMHERZ, GENE ELLISON.
The kin game. SEE Fromherz, Dorothy Chaquette.

FRONTIERS OF FAITH (Television program) May 8, 1955. SEE Jewish Theological Seminary of America. The second commandment.

FRONTIERS OF FAITH (Television program) May 15, 1955. SEE Jewish Theological Seminary of America. An American ballad.

FROST ON THE BUMPKIN. SEE Brady, Ben. A cold, cold eve.

FRUCHTMAN, HELEN. SEE Morgen, Helen.

THE FRUITLESS FIG TREE. SEE His way, His word.

FRY, B. R.
A bad woman, a play in four acts. © Babette Ruppin Fry; 14Mar55; DU39364.

FRY, CHRISTOPHER, tr.
Ring round the moon. SEE Anouilh, Jean.

FRY, THOMAS.
A man is great (Thomas Paine in The French Revolution) A play in five acts by Thomas Fry, pseud. of Katheryn Fry Montgomery and Arthur Thomas. © Katheryn Fry Montgomery & Arthur Thomas; 21Feb55; DU39167.

FUCHS, ROBERT V., joint author.
Who for the money. SEE Siracuse, Lucian James.

FUE, CHARLES.
Room of the yellow roses, a fantasy in six scenes. © Charles Fue; 21Apr55; DU39638.

FUENTES, ERNESTO.
Hot Latins, a dramatic comedy in three acts. © Ernesto D. Fuentes; 18Feb55; DU39231.

FUGATE, JAMES WILLIAM.
The mamma doll, a play in three acts by James Barr, pseud. © James William Fugate; 6Apr55; DU39589.

LA FUGGITIVA. SEE Betti, Ugo.

FULL HOUSE. SEE Green, Anne.

FULLWOOD, ANNE HUNT.
Three somersaults for a fortune. SEE Schlenck, John.

FUN FOR ALL. SEE Marsh, Ted.

FURBAY, ELISABETH WEAVER.
The eternal miracle, a musical dramatization in two episodes. Text only. © Elisabeth Weaver Furbay; 6May55; DU39762.

FURGIUELE, JOSEF.
The maid-mistress. SEE Pergolesi, G. B.

G

G. I. GOT THE BLUES. SEE Mangan, Frank.

GMC TRUCK & COACH DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. GMC Truck & Coach Division.

GMC TRUCK DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. GMC Truck & Coach Division.

GABRIEL-EMME. SEE Emme, Gabriel.

GAGNE, MARIE. SEE Dow, Maree

GAILLARD, BOB.
Hell, Inc.; a fantasy-science-fiction play in three acts and eight scenes, by Bob Gaillard, pseud. of Robert C. Humphreys. © Robert C. Humphreys; 27Apr55; DU39675.

GAITE PARISIENNE. SEE Willheim, Robert. The story of Suzette.

GALAN, NATALIO.
The walk, a comic opera in three scenes. Music by Natalio Galan. Book by Calvert Casey. © Natalio Ernesto Galan & Calvert Casey; 6May55; DU39767.

THE GALLANT GREENHORN. SEE Surdin, Morris.

GALLET, LOUIS.
Djamileh; opera comique en 1 acte de Louis Gallet. Version nouvelle avec mise en scene de Pierre Forval. Musique de Georges Bizet. 32 p. Text only. © Editions Choudens; 30Mar55; DFO-444.

GALLIMARD, LIBRAIRIE.
Bolivar. SEE Supervielle, Jules.
Le cavalier seul. SEE Audiberti, Jacques.

GALLITANO, HENRY J.
Balleyhoo, a musical revue in two acts. Lyrics and sketches by Leonora Thuna; music and sketches by Henry J. Gallitano. © Leonora Thuna & Henry J. Gallitano; 25Apr55; DU39805.

THE GAMBLER. SEE Richin, Irving.

GAMBLING AND STEALING. SEE Parkhurst, Helen. Child's world.

THE GAME, AND THE ONLOOKER. SEE Hopkins, Ursula Tighe.

GANG WARFARE: COLORED BOYS. SEE Parkhurst, Helen. Child's world.

GANNON, CHARLES WILLIAM.
White star; lyrics and operetta in two acts by Marie Bruce. Music by Charles William Gannon. © Jeanne Marie Bruce & Charles William Gannon; 23May55; DU39965.

GANNON, KIM.
Seventeen. SEE Kent, Walter.

GARABEDIAN, PAUL.
Nannie Johnson, an opera in three acts. Libretto by Andrew Kevorkian. Music by Paul Garabedian. © Paul Garabedian & Andrew Kevorkian; 2Jun55; DU39944.

GARCIA, CARIDAD, joint author.
A dream and the world. SEE James, Marion.

GARCIN, LEO.
Hi-fidelity, a farce-comedy in one act. © Leo C. Garcin; 25Apr55; DU39661.

THE GARDEN OF ADAM. SEE Bush-Fekete, L.

GARDNER, ED ("ARCHIE") SEE Gardner, Edward F.

GARDNER, EDWARD F.
Inside McManus, a film script by Ed ("Archie") Gardner. © Edward F. Gardner; 13May55; DU39813.
The petunia peddler, a musical by Ed ("Archie") Gardner. A screenplay formerly entitled Petunia pusher. Text only. © Edward F. Gardner; 28Apr55; DU39751.
The petunia pusher; film script. © Edw. F. Gardner; 17Feb55; DU39103.
Pigsfeet in Paris, a comedy by Ed ("Archie") Gardner. Film script. © Edward F. Gardner; 2May55; DU39728.

GARDNER, WILLARD LEON.
Natalie, a television play in three acts. © Willard Leon Gardner; 29Jun55; DU40197.

GARIS, ROGER.
The blue balloon, a comedy in three acts. Appl. states prev. reg. as Love and Paula, 23Jun54, DU37331. NM: additions & revisions. © Roger Garis; 29Mar55; DU39484.

GARSON, HENRY.
Twice on Sunday, a comedy in three acts. © Henry Garson; 6Jun55; DU39985.

GATTEY, NEILSON.
The birth of Elizabeth, a play in one act by Neilson Gattey and Jordan Lawrence. 16 p. © Samuel French, Ltd.; 15Dec54; DF734.
Queen of a thousand dresses, a comedy in one act for women by Neilson Gattey and Jordan Lawrence. 27 p. © Samuel French, Ltd.; 18Jan55; DF751.

GAUL, HARRIET.
Aunt Evy's spice box, a one act mystery-comedy for women's cast. © Harriet A. Gaul (Mrs. Harvey B.); 8Feb55; DU39078.

GAUL, MRS. HARVEY B. SEE Gaul, Harriet.

GAUPP, CHARLES J.
Books to remember. SEE Junior League of Portland, Oregon.

GAUTHIER, GEORGES, joint author.
Paris - Riviera - murders. SEE Bessedovsky, Gregory.

GAVILAN VS. BRATTON. SEE The big fight (Television program)

GAY, JOHN.
The beggar's opera; written by John Gay. The overture composed and the songs arr. by John Christopher Pepusch. Edited by Edward J. Dent. Vocal score. 89 p. © Oxford University Press; 18Nov54; DFO-413.
The beggar's opera. SEE Brecht, Bertolt. The threepenny opera.

GAYE, ANTHONY.
If at first you don't succeed; a play for television in three acts by Anthony Gaye, pseud. of Anthony Joseph Zungolo. © Anthony Joseph Zungolo (Anthony Gaye); 28Jun55; DU40164.

GEBERT, BARBARA.
The tree of golden apples, a play in three acts written by Barbara Gebert and Lyla Niehaus for the Junior League of El Paso. © Junior League of El Paso, Inc.; 21Jan55; DU39045.

THE GEEP. SEE Longhi, Vincent.

GEHRI, ALFRED.
Au soleil d'or. SEE Schmidt, Louis.

GEIGER, MILTON, joint author.
Take this woman. SEE Wylie, Max.

GEIGER, MILTON. SEE The eternal light (Radio program)

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GENERAL MOTORS TRUCK DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. GMC Truck & Coach Division.

A GENERAL THEORY OF CELL MATURATION. SEE Shriner, Walter.

GENERATIONEN. SEE Weymann, Gert.

THE GENTLE BARTENDER. SEE Gruber, E. L.

GEORGE, CHARLES.
Desert flower, an operetta in two acts. Based on Ouida's famous novel Under two flags. 149 p. © T. S. Denison & Co.; 30Dec54; DP2041.
The gypsy baron. SEE Strauss, Johann.
Tales of Hoffmann, a play in two acts. Book and lyrics by Charles George with Jacques Offenbach's music selected and arranged and original music composed by Charles George. Text only. © Charles George; 4Apr55; DU39515.

GEORGE FINNEY STORY. SEE Unshackled (Radio program) Jan. 15, 1955.

GEORGE MACY COMPANIES, INC. SEE Macy (George) Companies, Inc.

GEORGE WASHINGTON—ABRAHAM LINCOLN. SEE Ohlson, Marion.

GEORGE WASHINGTON CARVER—THE SEARCH IN THE HILLS. SEE The man and the moment (Radio program) No.11.

GEORGIE. SEE De Roo, Edward.

DAS GESTOHLENE MÄRCHEN. SEE Grüb, Willy.

GET MORE SELLING SECONDS FOR YOUR WORKING DAY. SEE Henning & Cheadle, Inc.

GETTING A-HEAD. SEE Gottesfeld, Chone.

GEWIRTZ, SIDNEY.
The dawn's early light, a television play in three acts. © Sidney Gewirtz; 31May55; DU39932.

GHISELLI, MARIO J. SEE Mario, Matty.

GIANNINI, GUGLIELMO.
Lama lucente; commedia in 3 atti. © Guglielmo Giannini; 14Jun55; DU40097.

GIBBES, HUNTER ALSTON.
Bottles on parade. © Hunter A. Gibbes; 4Mar55; C8492.

GIBLIN, JAMES.
My bus is always late, a play in one act. Dramatic Pub. Co. 23 p. © James Giblin; 27May55; DP2170.

GIBSON, WILLIAM. SEE Mass, William.

THE GIFT HORSE. SEE Newell, Don. My two uncles.

GIGILO CUM LAUDE. SEE Rosen, Arnie.

GILBERT, ROBERT.
Professor Unrat. SEE Ebermayer, Erich.
Signorina. SEE Stolz, Robert.

GILBERT, SIR WILLIAM SCHWENCK.
Thespis. SEE Mantinband, J. H.
Utopia limited. SEE Sullivan, Sir Arthur Seymour.

THE GILDED CUCKOO. SEE Phillips, Kate.

GILLAN, BOB.
What's tickin'? SEE Anderson & Roll Agency.

GILLAN, ROBERT WARD. SEE Gillan, Bob.

GILLIAT, SIDNEY, joint author.
Meet a body. SEE Launder, Frank.

GILLIS, BESSIE K.
All American show. SEE Youngblood, Bill, Jr.

GILROY, FRANK D.
Hung for a sheep, an original play for TV in three acts. © Frank Daniel Gilroy; 23May55; DU39875.

THE GINGERBREAD HOUSE. SEE Dunham, Pauline Lawhon.

GIRAN, ALBERT.
Son message, mystere extrait de l'evangile en un prologue et deux parties. © Albert Giran; 20May55; DU39876.

GIRAUDOUX, JEAN.
The Apollo of Bellac, a play in one act. Adapted by Maurice Valency from the French. S. French, Inc. 37 p. © Maurice Valency; 13Dec54; DP2084.
Electra, a play in two acts. English version by Winifred Smith. (In Bentley, Eric, ed. The modern theatre, v.1., p.195-291) © Winifred Smith; 24Feb55; DP2129.

THE GIRL FROM IOWA. SEE Jones, Rolland H. K.

THE GIRL ON THE VIA FLAMINIA. SEE Hayes, Alfred.

IL GIUDIZIO UNIVERSALE. SEE Tosatti, Vieri.

GIURANNA, BARBARA.
La figlio di Iorio. SEE Annunzio, Gabriele d'.

GIUSTI, ARNDT.
Pigs might fly, a comedy in three acts. Appl. states prev. reg. as Lover come back, 16Jan43, 83018. NM: "complete rewrite." © Arndt Giusti; 31Jan55; DU38947.

GIVE IT A WHIRL. SEE Thomson, Millard S.

GLAMOR ISN'T EVERYTHING. SEE Westgate, Ted.

THE GLASS ROOSTER. SEE Hollywood, Daniel.

GLESSING, MOLLY.
The album of life; a series of programs for radio or television written and devised by Molly Glessing, pseud. of Bronwen Grove Darrell, and Rupert Darrell. Programs 1-5. © Bronwen Darrell (Molly Glessing); 17Jun55; DU40140.

THE GLOBAL CONSPIRACY AND FREE WORLD INITIATIVE. SEE Silver, Leon J. A report to the American people.

GLOSE, THOMAS W.
The last straw, a comedy in four acts. Includes words and music for one song. © Thomas W. Glose; 31May55; DU39929.

GOD AND HIS PERFECTIONS. SEE Mullen, Michael F. The creed, no.1.

THE GOD MEN. SEE Di Salvo, J., III.

GOD SO LOVED THE WORLD. SEE Cooke, Mary Salisbury.

GODDESS OF THE RAINBOW. SEE Crowell, Carteret.

GODFREY, JASON J.
The alphabet jungle; screenplay in three acts. © Jason J. Godfrey; 30Mar55; DU39474.

GODFREY, WILLIAM BRUCE.
Tattle tale court: The bath water embezzler case. Audition script for television. © William B. Godfrey; 15Feb55; C8457.

GOD'S MAN ALONE. SEE Kromer, Helen.

GOETZ, CURT.
Der Raub der Sabinerinnen. SEE Schönthan, Franz von.

GOFF, VIRGINIA.
The battle of the sexes, a play in three acts. © Virginia Goff Morris; 23Mar55; DU39478.

GOGOL, NIKOLAI.
The inspector general, a play in three acts. Translated and adapted by Nikolajs Lapkass and Richard Moody. © Richard Moody; 21Mar55; DU39388.

GOING OUR WAY? SEE Fairbanks (Jerry) Productions of California.

GOLD, RALPH ABRAHAM.
Heavenly harvest. SEE Sawyer, Thomas Esau.

GOLD, RUTH. SEE Unto this day.

GOLDEN, MARJORIE.
Ring that bell. SEE Golden, William P.

GOLDEN, WILLIAM P.
Ring that bell, a musical play in two acts. Book by William P. Golden and others; lyrics by Marjorie Golden and Bernadine Tyler, pseud. of Bernadine Sersen; music by William P. Golden. Text and music on separate leaves. © Marjorie Golden; 6Jan55; DU38785.

THE GOLDEN GIRL. SEE Marshall, Harry T.

THE GOLDEN GONDOLA. SEE Mankin, Linda.

THE GOLDEN LOOP. SEE Andrews, John K.

GOLDENTHAL, JOLENE.
Ogunquit weekend; or, Weekend. A play in three acts. © Jolene (Bleich) Goldenthal; 20Jun55; DU40144.

GOLDFARB, ALICIA. SEE Lewis, Jonathan.

GOLDMAN, LEO.
Walk the night in flames, a play in six scenes. © Leo Goldman; 3Jan55; DU38752.

GOLDSCHLAG, EUGENE.
Uranium hill, a new play in three acts. © Eugene Goldschlag; 19May55; DU39856.

GOLDSTRIKE. SEE Sergeant Preston of the Yukon (Radio program) No.1218.

GOLISCIANI, ENRICO.
The secret of Suzanne. SEE Wolf-Ferrari, Ermanno.

GOLLYWOG. SEE Romano, Vincent A.

GOLUB, MORRIS, joint author.
One author in search of a publisher. SEE Drew, Dennis.

GOLUB, NICHOLAS SOFRONOVISH.
A machine that can create ideas. © Nicholas Golub; 11Apr55; C8564.

GONCHAROV, IVAN.
Oblomov. SEE Rubin, Michael.

GOOD AFTERNOON, MRS. SMITH. SEE Werksman, John N.

GOOD GIRL. SEE Kusell, Daniel.

GOOD HAP! SEE Hackett, Raymond.

GOODBYE, MR. CHEOPS. SEE Rosen, Arnie.

GOODBYE, TEXAS; BROADWAY, HELLO. SEE Magnau, Katherine.

GOODE, PETER.
The incidental tragedy, a play in five acts. © Peter Leigh Goode; 23Mar55; DU39423.

GOODFELLOW, ERROL DENT. SEE Dent, Errol.

GOODMAN, RANDOLPH.
I, Walt Whitman; with an appreciation by Mark Van Doren. Library Associates of Brooklyn College. 88 p. Appl. states prev. reg. 28Sep53, DU35082. NM: abridgment and revisions. © Randolph Goodman; 13Jan55 (in notice: 1954); DP2073.

GOODRICH, LIBBIE T.
The price, a drama in three acts. Appl. states prev. reg. as Her honor the judge, 3Mar43, DU83536. NM: revisions. © Libbie T. Goodrich; 17Jun55; DU40109.

GOODWIN, ARTHUR.
The legend of Rip Van Winkle. Film treatment of Washington Irving's story by Arthur Goodwin and Benjamin Birnbaum. © Benjamin Birnbaum & Arthur Goodwin; 16May55; C8671.

GOODWIN, ROSE V.
An afternoon in Spring Grove, a one act play. © Rose Vasenden Goodwin; 14Mar55; DU39313.
Life at Cambria Pines; radio or television script. © Rose Vasenden Goodwin; 21Jan55; DU38891.
Major John Trentlow; radio script. © Rose Vasenden Goodwin; 14Feb55; DU39125.

GOODWYN, ELIZABETH.
The twelve dancing princesses, a children's play with music in three acts. Book and lyrics by Elizabeth Goodwyn and Helen Jordan. Music by Freda Berla. Text and music on separate leaves. NM: 5 songs. © Elizabeth Goodwyn, Helen Jordan, & Freda Berla; 21Feb55; DU39358.

THE GOODYEAR DOUBLE EAGLE. SEE Wilding Picture Productions, Inc.

GOODYEAR LIFEGUARD BLOW-OUT SHIELD. SEE Wilding Picture Productions, Inc.

GOODYEAR TIRE & RUBBER CO.
The Goodyear Double Eagle. SEE Wilding Picture Productions, Inc.
Goodyear Lifeguard blow-out shield. SEE Wilding Picture Productions, Inc.
A new look - at the farmer. SEE Wilding Picture Productions, Inc.
Reflections. SEE Wilding Picture Productions, Inc.
Tested, proved, and ready. SEE Wilding Picture Productions, Inc.

GORDON, GEORGE.
A program designed to maintain or increase the sales of the tobacco industry. © George Gordon; 31Dec54; C8414.

GORDON-BLANK, ALICE.
Stützpunkt 217. SEE Mathews, Oliver D.

THE GOSPEL WITCH. SEE Phelps, Lyon.

GOTTESFELD, CHONE.
Getting a-head, a skit in two scenes. © Chone Gottesfeld; 14Mar55; DU39306.

GOUGH, LLOYD.
Woman-power, a play in three acts. © Lloyd Gough; 25Apr55; DU39659.

GOULD, HENRY CHARLES.
Two on a low trek, a skit. Appl. authors: Henry Charles Gould, employer, & Richard Arthur Kleiner. © Henry Charles Gould & Richard Arthur Kleiner; 30Mar55; DU39178.

GOULD, JAY REID.
Steps from beyond; a melodrama for two men, two women, and one extra. Editorial supervision by Verne Powers. 31 p. © Row, Peterson & Co.; 3Sep54; DP2077.

GOULDING, EDMUND.
Exit, a new play in three acts. © Edmund Goulding; 26May55; DU39902.

GOULDING, RENE.
Formula H.H.S.; five scripts for oral address. © Rene Goulding; 18Apr55; C8586.

GOUNOD, CHARLES.
Faust, a lyric drama by Jules Barbier and Michel Carre. Music by Charles Gounod. English text by Edward C. Redding. Libretto. 36 p. © Broadcast Music, Inc.; 17Jun55; DP2203.

GRAENER, GEORG.
Hanneles Himmelfahrt. SEE Graener, Paul.

GRAENER, PAUL.
Hanneles Himmelfahrt; Oper in 2 Akten von Paul Graener. Text nach der Dichtung von Gerhart Hauptmann. Bearbeitet von Georg Gräner. 89 p. © Ed. Bote & G. Bock; 25Jun27; DF758.

GRAFT—AS SEEN BY DELINQUENTS. SEE Parkhurst, Helen. Child's world.

GRAND PRIZE. SEE Alexander, Ronald.

GRAND SLAM. SEE Vernon, Ashley.

GRAND TOUR. SEE Neafie, Bob.

GRANT, GARY FERRILL.
Look back: Eddy Arnold. Radio script by Gary Ferrill Grant and Henry William Olson, Jr. © Gary F. Grant & Henry Olson; 5Jan55; DU38847.

THE GRASS ROOTS. SEE Spitzer, Lewis F.

GRASSET (BERNARD) EDITIONS.
Les sorcieres de Salem. SEE Miller, Arthur.

GRATWICK, WILLIAM, joint author.
Albert and Tiberius. SEE Canning, Thomas.

GRAUMAN, WALTER E., joint author.
Vest pocket theatre. SEE Armer, Alan.

GRAVES, MRS. WILLIAM. SEE Brewster, Betty Jane.

GRAY, MURIEL, joint author.
Male mutiny. SEE Kaye, Alice.

GRAY & HULEGUARD.
When we dead awaken. SEE Huleguard, Dale.

GRAYDON, LEONARD RICHARD. SEE Florence, Richard L.

THE GREASED POLE. SEE Sant'Orsola, Umberto.

GREAT AMERICAN WOMEN. SEE Sands, Alan S.

THE GREAT DESIGN. SEE Hatch, Claudia.

THE GREAT, GRAY GRAG-BEETLE. SEE Howard Vernon.

A GREAT NEW STAR IS BORN. SEE Handy (Jam) Organization, Inc.

THE GREAT TEASDALE. SEE Dawson, Elizabeth.

THE GREATEST DAY IN OUR LIVES. SEE Phyllips, Kaye.

THE GREATEST GOOD. SEE Wilding Picture Productions, Inc.

GRECO, SAM F., co-partner d. b. a. SIGNET PRODUCTIONS. SEE Signet Productions.

GREDY, JEAN PIERRE.
Les caprices de Marianne. SEE Sauguet, Henri.

THE GREEK PASSION. SEE Antonakes, Michael.

GREEN, ANNE.
Full house; play in three acts. © Anne G. Asch; 12Apr55; DU39579.

GREEN, ERIC MAWBY. SEE Green, Mawby.

GREEN, JOHN.
A night with the president, a play in three acts. © John C. Green; 6Jan55; DU38786.

GREEN, LEONA.
Bequest, an original one hour television play. © Leona Green Rubin; 23Mar55; DU39476.

GREEN, MAWBY.
French postcards, a play in three acts by Mawby Green and Ed Feilbert. Based on the French farce La betise de cambrai, by Jean de Letraz. © Eric Mawby Green & Edward Allen Feilbert; 7Mar55; DU39261.

GREEN, MORRIS, joint author.
The greenhouse. SEE Stevenson, Florence.

GREEN GROW THE LILACS. SEE Riggs, Lynn.

GREENBERG, SAMUEL R.
Leonardo and Leonora, a dramatico-musical play in three acts. Text only. © Samuel R. Greenberg; 8Apr55; DU39584.

GREENE, BERT, joint author.
The trial. SEE Fine, Aaron. Franz Kafka's The trial.

GREENE, DUNCAN C.
A message. © Rebecca J. Greene; 13May55; C8691.

GREENE, REBECCA J.
A message. SEE Greene, Duncan C.

GREENHILL, SARA H.
Love is a circle, a play in three acts. © Sara H. Greenhill; 14Feb55; DU39068.

THE GREENHOUSE. SEE Stevenson, Florence.

GREENWICH VILLAGE. SEE Magaziner, Elliot A.

GREET, MILDRED COLEMAN, joint author.
Children and drama. SEE Warde, Valerie.

GREGORIUS, JOSEPH.
The Rosary; by Joseph Gregorius (Joseph Hubert Gregorius Murphy) 79 leaves. © Joseph Hubert Gregorius Murphy; 27Jun55; C8780.

GREGORY, W. A.
Dear doctor, a comedy in three acts. © Waldron Ashley Gregory; 4Mar55; DU39228.

GRENTHOT, CATHERINE.
Song without words; film script in three acts. © Catherine S. Grenthot; 19Jan55; DU38879.

GRENZEBACK, JOE.
The dragon by moonshine, a comedy in three acts. © Joe Edward Grenzeback; 11Jan55; DU38850.

GREYDEN CO.
Portraits in music, program presentation: Beethoven, first in the series for television, radio and similar productions. Script by Gilbert Pearlman. Appl. author: Greyden Co., employer. © Greyden Co.; 27May55; DU39967.

GRIEVE, ADELAIDE R.
A Christmas tree belle, a playlet in three scenes. © Adelaide R. Grieve; 2May55; DU39727.

GRIFFIN, ALICE A., joint author.
Immortal troubadour. SEE Chirinos, Nicolas A.

GRILLPARZER, FRANZ.
Weh dem, der lügt! Lustspiel in fünf Akten. Eingeleitet von Hans M. Loew. Mit 8 Zeichnungen von Herta Broneder. 97 p. NM: introd. © Bergland Verlag; 25Feb55; AFO-17543.

THE GRINDING MILL. SEE Mitchell, Kendall.

GROWING A GARDEN. SEE Hackett, Clare.

GROWING FLOWERS. SEE Vorys, George Warren.

GRUBER, E. L.
The gentle bartender, a play in three acts. © Edward Leonard Gruber; 15Feb55; DU39138.

GRÜB, WILLY.
Das gestohlene Märchen, ein Märchen in 4 Bildern. © Felix Bloch Erben; 3Jan55; DU38799.

GRUNE, KARL.
From beginning to beginning, a written film based on the records and stories of the Bible. Part 2. © Karl Grune; 2Jun55; DU40090.

GUADALCANAL. SEE Uncommon valor (Television program) No.2.

GUARANTEED ANNUAL WAGE? SEE Touraine, George.

GUARDIAN ANGEL. SEE White, Jane Douglass.

GUENEVER OF CAMELOT. SEE Weiser, Martha Richardson.

GUEST OF HONOR. SEE Atuka-Reid, Edith.

LES GUEUX AU PARADIS. SEE Martens, Gaston-Marie. Beggars in paradise.

GUEVARA, ELISE KRUG. SEE Braun, Jennie.

GUIDED MISSILE. SEE King, Granville Lavern.

GUILES, FRED LAWRENCE.
Arabia, a musical comedy in two acts. Text only. © Fred Lawrence Guiles; 25May55; DU39896.

THE GUINEA-PIGS. SEE Delderfield, R. F.

GULF INTERSTATE GAS CO.
Digital telemetering via teletype circuits; lecture by K. B. Bennett for presentation before Southwestern Conference Institute of Radio Engineers. © Gulf Interstate Gas Co.; 28Feb55; C8462.

GULICK, BILL.
Pe-wa-oo-yit (The first treaty council) A historical pageant in three parts. © Bill Gulick; 26May55; DU39915.

GUNFIRE. SEE Sergeant Preston of the Yukon (Radio program) No.1226.

GUNSMOKE. SEE Columbia Broadcasting System, Inc. CBS Radio. Home surgery.

GUTHEIM, KARLHEINZ.
Orpheus in der Unterwelt. SEE Offenbach, Jacques.

GUTMAN, JOHN.
Arabella. SEE Strauss, Richard.

THE GYPSY BARON. SEE Strauss, Johann.

H

HAAS, HELEN.
The wedding of Antonia, a two-act ballet. Appl. states prev. reg. 13Jun51, DU27929. NM: revisions. © Helen Haas de Langley; 11Mar55; DU39291.

HABERMAN, HAROLD R.
The wallet, a two act dramatic play written for television. © Harold Richard Haberman; 10Jun55; DU40046.

HA-CHOO! SEE Paley, Stanley.

HACKEN, VERA.
Roszenkes un mandlen. Szojszpil in 3 aktn un a prolog. Yiddish text. © Vera Hacken; 8Feb55; DU39077.

HACKETT, BLANCHE, joint author.
Good Hap! SEE Hackett, Raymond.

HACKETT, CLARE.
Growing a garden, a poem. © Clare Hackett; 15Mar55; C8549.
Little lady manners, a poem. © Clare Eleanore Hackett; 15Mar55; C8550.
Piper's Pond; dramatic poem. © Clare Eleanore Hackett; 15Mar55; DU39530.
Tommy Trout. SEE Hackett, Raymond William.

HACKETT, RAYMOND WILLIAM.
Good Hap! A play in three acts by Raymond and Blanche Hackett. Based on the short story I remember the Fransdens, by Kathryn Forbes. © Raymond William Hackett & Blanche Sweet Hackett; 6Jun55; DU39976.
Tommy Trout. Narrative and lyrics by Clare Hackett; music by Ray Hackett. Text and music on separate leaves. © Raymond W. Hackett & Clare E. Hackett; 24Feb55; DU39246.

HACKMAN, FLORENCE.
My father's house, a play in three acts. © Florence Hackman; 25Jan55; DU38912.

HADASSAH, THE WOMEN'S ZIONIST ORGANIZATION OF AMERICA, INC.
Double vision. SEE Hyman, Helen.
Let this be a lesson, a skit. © Hadassah - The Women's Zionist Organization of America, Inc; 15Jun55; DU40096.
Miracle in the mellah. SEE Berger, Sylvia.
Out of these words. SEE Krugman, David.
The promise. SEE Citron, Samuel J.
A school comes to Dalia. SEE Citron, Samuel J.
Seeds of freedom. SEE Lampell, Millard.
Seven steps into history, a play in one act. © Hadassah - The Women's Zionist Organization of America, Inc.; 15Jun55; DU40095.
Song for a new morning. SEE Lampell, Millard.
Tell me, Dr. Fix. SEE Edelman, Milton.

HADLEY, HARRY L.
Why don't you grow up? A comedy drama in one act. 34 p. © T. S. Denison & Co.; 30Nov54; DP2038.

HADLEY, ROBERTA.
A vision for Sennu, a play in three acts. Appl. states prev. reg. as Amarna, 17Jun53, DU34301. NM: revisions. © Roberta Hadley; 8Feb55; DU39048.

HAGADORN, PAUL.
Better small offset businesses; an address. © Paul Hagadorn; 16Feb55; C8441.

HAGERTY, JAMES E. SEE Hagerty, Jim.

HAGERTY, JIM.
Smedley Springs, Pa.; The 1955 gambols. A musical in three acts. Book by Jim Hagerty and John Birkinbine; music by Eddie DeLuca; lyrics by Daniel Dougherty. Text only. © James E. Hagerty & John Birkinbine II; 9Jun55; DU40041.

HAINES-MEANS, MARGARET.
Wisdom's folly, a play in three acts. © Margaret Haines-Means; 17Feb55; DU39144.

HAITIAN MADNESS. SEE Thornton, Alfred A.

HALEFF, MAXINE.
The stranger, a play in one act. © Maxine Haleff; 9Feb55; DU39061.

HALEVY, LUDOVIC.
Orpheus in der Unterwelt. SEE Offenbach, Jacques.

HALF SEAS OVER. SEE Plomley, Roy.

HALL, GORDON LANGLEY.
Saraband for a saint, a modern morality play in two acts. With a foreword by James A. Pike. Exposition Press. 40 p. © Gordon Langley Hall; 28Oct54; A188591.

HALL, RONALD.
Mister Funnybone, a musical play. Text only. © Ronald Hall; 10Mar55; DU39248.

HALLOWELL, MRS. N. PENROSE, JR.
SEE Hallowell, Priscilla Choate.

HALLOWELL, PRISCILLA CHOATE.
Many happy returns, a play in three acts. © Priscilla C. Hallowell (Mrs. N. Penrose Hallowell, Jr.) 17Jan55; DU38853.

HALMAY, ANDREW T.
I married a genius, a situation comedy series for television. Episode no.1. © Andrew T. Halmay; 10Jun55; DU40067.

HAMILTON, J. WALLACE.
Serendipity, a sermon. © J. Wallace Hamilton; 16Mar55; C8497.

HAMME, HARRIET BENNETT.
For us, the living; a one act play. © Harriet Bennett Hamme; 23Mar55; DU39421.

HAMMERSTEIN, JAMES.
Walk among us. SEE Schram, John.

HAMMOND, NATALIE HAYS.
To whip hypocrisy; the trial of Richard III. A play in one act. © Natalie Hays Hammond; 18Apr55; DU39615.

HAMPTON, CHARLES C. SEE Hampton, Chris.

HAMPTON, CHRIS.
Make way for love. SEE Brooks, Marty.

THE HAND. SEE King, Granville L.

THE HAND OF FATE. SEE Plowman, Alfred.

THE HAND OF FATIMA. SEE Andrews, John K.

THE HANDKERCHIEF TRICK. SEE Draper, Benjamin.

HANDY (JAM) ORGANIZATION, INC.
Best buy on the lot; recording script for the Oldsmobile Division, General Motors Corp. © Oldsmobile Division, General Motors Corp.; 31May55; C8716.

Better people--better business; recording script for the GMC Truck Division - General Motors Corp. © GMC Truck Division - General Motors Corp.; 28Mar55; C8545.

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The metamorphosis of Millie; recording script for Frigidaire Division - General Motors Corp. © Frigidaire Division - General Motors Corp.; 28Mar55; C8540.

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1955 comparison facts Pontiac vs. Plymouth. Recording script for the Pontiac Motor Division, General Motors Corp. © Pontiac Motor Division, General Motors Corp.; 31May55; C8715.

The objection, your clue to more truck sales; recording script for GMC Truck Division, General Motors Corp. © General Motors Truck Division, General Motors Corp.; 27Apr55; C8607.

Play your cards ... right! Recording script for Tractor and Implement Division of the Ford Motor Company. © Tractor and Implement Division, Ford Motor Co.; 27Apr55; C8615.

Preventive maintenance; recording script for the GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 31May55; C8719.

Ringing the bell with medium-minded prospects; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 31May55; C8720.

Rusco prime window benefits; recording script for the F. C. Russell Co. © F. C. Russell Co.; 31May55; C8712.

Sell-a-vision; recording script for Oldsmobile Division, General Motors Corp. © Oldsmobile Division, General Motors Corp.; 27Apr55; C8610.

Selling the 1955 Buick over Mercury. Recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 31May55; C8726.

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Spring fever -- switches the pitch! Recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 31May55; C8722.

The story about Ug, the first direct male; recording script for the Frigidaire Division - General Motors Corp. © Frigidaire Division - General Motors Corp.; 28Mar55; C8544.

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Three minutes that sell; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 27Apr55; C8605.

Trade-mark Frigidaire; recording script for the Frigidaire Division - General Motors Corp. © Frigidaire Division - General Motors Corp.; 28Mar55; C8541.

When the walk-ins don't; recording script for the Oldsmobile Division, General Motors Corp. © Oldsmobile Division, General Motors Corp.; 27Apr55; C8609.

The world in His arms; recording script for the Presbyterian Church in the U.S.A. © Presbyterian Church in the United States of America; 27Apr55; C8614.

You and yours; recording script for the Oldsmobile Division, General Motors Corp. © Oldsmobile Division, General Motors Corp.; 31May55; C8724.

Yours to sell; recording script for the Pontiac Motor Division, General Motors Corp. © Pontiac Motor Division, General Motors Corp.; 27Apr55; C8613.

HANFF, HELENE.
The friend of the people, a play in three acts. © Helene Hanff; 31Mar55; DU39488.

HANFT, BENJAMIN.
Big Napoleon, a play in three acts. © Benjamin Hanft; 14Mar55; DU39310.

HANG UP MY GUNS. SEE Mayes, Wendell.

HANKY-PANKY. SEE Litante, Judith.

HANNELES HIMMELFAHRT. SEE Graener, Paul.

HANRAHAN, MARY L.
The alibi, a half hour drama for television. © Mary Louise Hanrahan; 3Mar55; DU39251.

HANS LIVS EVENTYR. SEE Abell, Kjeld. Andersen.

HANSEL AND GRETEL. SEE Hanson, Mabel James.

HANSEL & GRETEL. SEE Humperdinck, Engelbert.

HANSER, RICHARD. SEE The man and the moment (Radio program)

HANSON, AMA Z.
Six one act plays. 93 p. © Anna Zader Hanson (in notice: Ama Z. Hanson); 19Apr55; DP2160.

HANSON, ANNA ZADER. SEE Hanson, Ama Z.

HANSON, MABEL JAMES.
Hansel and Gretel, an operetta in two acts. © Mabel James Hanson; 11Jan55; DU38828.

HAPPY BIRTHDAY. SEE
Holland, William Almon.
Levenson, Sam.

HAPPY DOOMSDAY. SEE The Shadow (Radio program) Dec. 19, 1954.

HAPPY ENDING. SEE Ridgway, Agnes I.

HAPPY HOLIDAY. SEE Meads, Betty Hayter.

HAPPY THE BRIDE. SEE Bingley, Barbara.

THE HAPPY WAY. SEE Nemo, Henry.

HARDT, DOLLY.
Die Prinzessin auf der Erbse. SEE Schultze, Norbert.

HARGREAVES, SIR GERALD.
Atalanta, a story of Atlantis. A fantasy with music. With music and illustrations. Hutchinson. 216 p. Appl. states prev. reg. in July 1948, DU47298. © Sir Gerald Hargreaves; 17Feb49; DF763.

HARK, MILDRED.
Dinner with the folks, a comedy in one act by Mildred Hark and Noel McQueen. 19 p. © Walter H. Baker Co.; 17May55; DP2156.

HARMAN, CORNELIA K.
Th' price o' learnin'; a play in six acts. © Cornelia Knight Harman; 20Jun55; DU40141.

HARMS, HANS.
Victory garden, a drama of war-time America in three acts. Appl. states prev. reg. Jan. 1951, DU26471. NM: revisions. © Hans Harms; 27Dec54; DU38768.

HARNICK, SHELDON.
Medea in Disneyland. SEE Norlin, Lloyd B.

HARRELL, RALPH.
Journey to Calvery, a play in three acts. © Robert Ralph Harrell; 25Apr55; DU39664.

HARRELL, ROBERT RALPH. SEE Harrell, Ralph.

HARRIET. SEE Rudd, Enid.

HARRINGTON, ANN.
The Lord will provide; TV skit. © Ann Harrington; 21Jun55; DU40143.

HARRINGTON, WILLIAM B.
Margin of safety. SEE Wilding Picture Productions, Inc.
Meeting the problem head on. SEE Wilding Picture Productions, Inc.

HARRIS, NORVELLE A. SEE Ramsey, Adrienne.

HARRISON, CHARLES E.
This is Goodwill; radio script. © Technisonic Studios, Inc.; 6Apr55; C8561.

HARRISON, REB B.
Once a sucker, a play in three acts by Reb B. Harrison, pseud. of Harry R. Illman. © Reb B. Harrison; 7Mar55; DU39712.
Stigma, a play in three acts by Reb B. Harrison, pseud. of Harry R. Illman. © Reb B. Harrison; 26Apr55; DU39682.

HARRY'S STORY. SEE Larkin, James R.

HART, A. JESSE.
Elementary approach to preparation of basic talent tests, a lecture. © A. Jesse Hart; 18Apr55; C8625.

HART, JANE S.
Nevada, a gentle satire of old mining days. A musical comedy in two acts. Book and lyrics by Leslie A. Hart; music by Jane S. Hart. Text and music on separate leaves. © Leslie A. Hart & Jane S. Hart; 28Jan55; DU38942.

HART, LESLIE A.
Nevada. SEE Hart, Jane S.

HARTE, BRET.
Idyll of Red Gulch. SEE Arent, Arthur. Red Gulch.

HARTLE, ROBERT.
Tartuffe. SEE Moliere, Jean Baptiste Poquelin.

HARTWIG, GRETA.
Grand slam. SEE Vernon, Ashley.

HARTYL, MACKLYM.
Legal eagles, a play in three acts by Macklym Hartyl, pseud. of Thomas E. H. Black. © Thomas E. H. Black; 8Apr55; DU39545.

HARUN, HELMUT.
Es geht um dein Leben (In letzter Instanz) Ein stück um die Jugend in 4 Akten. © Josef Keller Verlag; 2Mar55; DU39315.

HARVEST THE STORM. SEE Smiley, Sam.

HASSALL, CHRISTOPHER.
Troilus and Cressida. SEE Walton, William.

HASSAN, RITA.
Sarah, a new play in two acts. © Rita Hassan; 17Jan55; DU38867.

THE HAT. SEE Andrews, John K.

HATCH, CLAUDIA.
The great design, a spoof in two acts. © Claudia Hatch Stearns; 11Feb55; DU39105.

HATCH, JAMES V.
The brambling; TV melodrama in three acts. © James V. Hatch; 24Jan55; DU38901.

HATLEN, THEODORE W.
All in the family, a comedy in three acts. Manuscript edited by Verne E. Powers. 112 p. © Row, Peterson & Co.; 4Aug54; DP2094.

HATS ON FOR PROSPECTING. SEE Handy (Jam) Organization, Inc.

THE HAUNTED ISLAND. SEE Maxwell, Charles.

HAUPTMANN, GERHART.
Hanneles Himmelfahrt. SEE Graener, Paul.

HAVE YOU MET KATE? SEE Booth, John.

HAVENS & MARTIN, INC.
Lady editor, a radio-TV serial drama of sixty-five consecutive episodes. Appl. author: Thomas Stanley Carlin, employee for hire of Havens & Martin. © Havens & Martin, Inc.; 4May55; DU39757.

HAW FEATURES, INC.
Cher chez. SEE Sherman, Arthur Philip.

HAY, JAN.
The white sheep of the family. SEE Ferdinand, Roger. Le chant du rossignol.

HAYES, ALFRED.
The girl on the Via Flaminia; play based on his novel. 90 p. © Samuel French, Inc.; 13Dec54; DP2085.

HAYS, MARION.
Maxie, a series of screenplays. Script 1: The cat's thumb; in two acts. By Marion Hays and F. L. Bone, pseud. of Sydney E. Helprin. © Sydney E. Helprin; 12May55; DU39800.

HAYS, R. D.
Hey daze, a musical play in three acts. Book by Thomas R. Long and James Richard Johnson, lyrics by Thomas Long, Patricia Hays, Jacquelyne Long, and Robert Hays. Music by R. D. Hays. Text and music on separate leaves. © Robert D. Hays; 24Mar55; DU39436.

HAZELTON, ALAN WEAVER.
The world, your stamping ground, television program. Script: A philatelic air show. © Alan W. Hazelton; 16Jun55; C8749.
The world, your stamping ground, television program. Script: Sweden in America. © Alan W. Hazelton; 16Jun55; C8748.

HAZZARD, MARY.
Skylight, a comedy in three acts. © Mary Hazzard; 4Feb55; DU39030.

HE IS RISEN. SEE Coss, Paul Douglas. Of soldiers and saints.

HEAD OF THE HOUSE. SEE Strack, Joseph George.

THE HEADACHE. SEE Lambert, Mary Trice.

THE HEADLESS DEATH. SEE Simetti, Otto.

HEADLINE PARADE. SEE Jewish Education Committee of New York, Inc.

HEAR! HEAR! SEE Cohn, Kathryn Coe.

HEART ATTACK OR MALNUTRITION. SEE Langford, Angela. The honeymooners.

HEART BE AT EASE. SEE Bell, Jackie.

HEARTS IN RUCKSACKS. SEE Kassern, Tadeusz.

HEAVENLY HARVEST. SEE Sawyer, Thomas Esau.

THE HEAVENLY TWINS. SEE Kronenberger, Louis.

HECUBA. SEE Kerastas, Thomas.

HEIR APPARENT. SEE Riley, Ed.

HELEN KELLER. SEE Sands, Alan S. Great American women, Apr. 14, 1955.

HELEN OF SPARTA. SEE Santoro, Elizabeth.

HELFENBEIN, ISAAC J. SEE Riva, Joel.

HELL, INC. SEE Gaillard, Bob.

HELLMAN, LILLIAN.
The lark. SEE Anouilh, Jean.

HELM, ALFRED B.
Aloha to you, a play with music in two acts. Text and music on separate leaves. Appl. states prev. reg. 12Nov54, DU28438. NM: "the music." © Alfred B. Helm; 16Feb55; DU39100.

THE HELPING HAND. SEE Zucker, Arthur Allen.

HELPRIN, SYDNEY E. SEE Bone, F. L.

HEMLOCK. SEE Brashear, William R.

HENDERSON, CHARLES. SEE The man and the moment (Radio program)

HENDERSON, NANCY WALLACE. SEE Wallace, Nancy.

HENDRY, ALTON C.
One man and his two wives (The worst and best in women) A play for moving pictures. Appl. states prev. reg. 12May41, DU74865. NM: revision. © Alton C. Hendry; 29Apr55; DU39731.

HENLEY, WISE.
Her hand in the pie, a television play in two acts by Wise Henley, pseud. of Dora Henley Kennedy. © Dora Henley Kennedy; 6Jan55; DU38784.

HENNING & CHEADLE, INC.
Get more selling seconds for your working day; recording script. © Henning & Cheadle, Inc.; 23Jun55; C8775.
Let's be professional about it; recording script. © Henning & Cheadle, Inc.; 23Jun55; C8776.

HER HAND IN THE PIE. SEE Henley, Wise.

HER MIGHT BEFORE XMAS! SEE Fergus, Phyllis.

DIE HERBERGE. SEE Hochwälder, Fritz.

HERBERT, VICTOR.
Babes in Toyland, an operetta. Book and lyrics by Glen MacDonough; rev. by Edward Bradley. Music by Victor Herbert; rev. by Don Wilson. 140 p. Appl. authors: Victor Herbert, Glen MacDonough, & M. Witmark & Sons, employer for hire of Don Wilson & Edward Bradley. © on revisions; M. Witmark & Sons; 29Dec54; DP2035.

HERE'S YOUR HERO. SEE Yudain, William. Humanity.

HERITAGE OF FREEDOM. SEE Thaw, Arnold.

HERLIHY, JAMES LEO.
The black nun; play in three acts by James Leo Herlihy and William Noble. Suggested by a story by Anton Tchekov. © James Leo Herlihy & William Athelbert Noble; 15Apr55; DU39612.
The sleepwalkers' children, a play in three acts by James Leo Herlihy and William Noble. © James Leo Herlihy & William Athelbert Noble; 14Mar55; DU39296.

HERMAN, GEORGE.
Bin-stock, a play in three acts. © George M. Herman; 11Mar55; DU39292.

HERMAN, GERALD S. SEE Herman, Jerry.

HERMAN, JERRY.
The sweetheart tree, a musical play in two acts. Script by Helen Sloan Stetson; music and lyrics by Jerry Herman. Text and music on separate leaves. © Helen Sloan Stetson & Jerry Herman; 8Mar55; DU39283.

HERMANN DOGNER. SEE Berryhill, Elizabeth. Opera made easy.

HERSHEWE, S. K.
PIOT (Peace in our time) A play in three acts. © S. K. Hershewe; 14Mar55; DU39308.

HERZL (THEODOR) FOUNDATION.
The seed and the dream. SEE Wishengrad, Morton.

HESS, ARCHIE F.
Pride's way, a play in three acts based on the novel of the same title by Robert Molloy. © Robert Molloy; 17Jun55; DU40113.

HETTY GREEN. SEE Sands, Alan S. Great American women, Apr. 21, 1955.

HEUER, J. VINCENT.
My little Oscar. SEE McCoy, Paul S.

HEY-BELLBOY! SEE Leppert, Geo. M.

HEY DAZE. SEE Hays, R. D.

HEY, LOOK AT ME! SEE Alters, Gerald.

HEY! RUBE. SEE Carl, Mildred.

HEYN, JEAN MCINTOSH.
The enchanted forest, a play in two acts. © Jean McIntosh Heyn; 17May55; DU39842.

HI-FIDELITY. SEE Garcin, Leo

HICKS, BEATRICE A.
Whose hat is this? Presenting interesting sidelights on the careers of some of Hometown's key personalities. Program 4; guest, Captain John F. Doe. Script by Beatrice A. Hicks and Muriel Shonnard. © Beatrice A. Hicks; 11Feb55; C8424.

THE HIDING PLACE. SEE Plowman, Alfred.

HIGH AND FLIGHTY. SEE Rosen, Arnie.

HIGH MAN. SEE Davidson, David.

HIKE MONOLOGUE. SEE Levenson, Sam.

HILL, LUCIENNE, tr.
Thieves' carnival. SEE Anouilh, Jean.

HILL, STEVEN, pseud. SEE Krakovsky, Saul.

HILLIARD, ROBERT L.
The hounds of God, a play in two acts. © Robert L. Hilliard; 28Feb55; DU39216.

HILSHER, JOHN M.
How to do it--Do it yourself--How to do--I do it--How to make--Make and do articles--We do it--Do it themselves. A dramatic sketch. © John Martin Hilsher; 21Mar55; DU39390.

HINES, MILDRED CARL. SEE Carl, Mildred.

HINKLEY, DARTHY.
The magic malted, a play in one act. © Darthy Hinkley; 2Jun55; DU39949.
Makebelieve; film script. An adaptation of the story Mary-Mary, by James Stevens. © Darthy Hinkley; 6Jun55; DU39982.
The maw; screenplay. © Darthy Hinkley; 20Apr55; DU39627.
The snow white sark, a play in one act. © Darthy Hinkley; 2May55; DU39726.
To every purpose, a film script. © Darthy Hinkley; 12May55; DU39801.

HINKLEY, ELEANOR HOLMES.
Oxford vs. Shakespeare, a one act play in two scenes. © Eleanor Holmes Hinkley; 28Mar55; DU39449.

THE HIP AND THE SQUARE. SEE Scheffy, Marjorie Coffin.

HIPPOLYTUS. SEE Moss, Peter. If gods could weep.

HIRSEY, ALBERT L.
Trespassers, a play in three acts. © Albert Lee Hirsey; 16Mar55; DU39323.

HIS WAY, HIS WORD, a series of film scripts by Henry Denker. © Henry Denker.
The fruitless fig tree. © 9Jun55; DU40043.
The prodigal son. © 29Apr55; DU39717.

HIT THE HIGH C. SEE Kessler, Alma.

HIWAY 15 OUTDOOR THEATRE, WAUKESHA, WISCONSIN. SEE National Theatre Broadcasting.

HI-WAY 26 OUTDOOR THEATRE, JANESVILLE, WISCONSIN. SEE National Theatre Broadcasting.

HI-WAY 51 OUTDOOR THEATRE, STEVENS POINT, WISCONSIN. SEE National Theatre Broadcasting.

HOCHMAN, EUGENE J.
Address in Prague; one-act play. © Eugene Joseph Hochman; 20Apr55; DU39623.
Oh, but men are naive! A play in one act. © Eugene Joseph Hochman; 16Mar55; DU39329.

HOCHWÄLDER, FRITZ.
Die Herberge, dramatische Legende in drei Akten. © Fritz Hochwälder; 3Jan55; DU38756.

DAS HOCHZEITSGESCHENK. SEE Krackhardt, Heinrich.

HODGE, MRS. BERE-. SEE Bingley, Barbara.

HODSON, JAMES LANSDALE.
Midsummer love, a comedy in one act. 27 p. © Samuel French, Ltd.; 29Mar55; DF766.

HÖIJER, BJÖRN ERIK.
Isak Juntti hade många söner; skådespel i 4 akter. 115 p. © Albert Bonniers Förlag A.-B.; 3Sep54; DFO-424.

HÖMBERG, HANS.
Das Ross der fröhlichen Lerche; Komödie. 67 p. © Bühnenverlag Ahn & Simrock; 1Jan55; DFO-421.

HOFFER, DONNA LOUISE.
Je Neva the beautiful model; narration of the synopsis of a musical show. © Donna Louise Hoffer; 19Apr55; C8687.

HOFFMAN, BILL.
Affair of honor, a romantic comedy in two acts. © Bill (Elwood) Hoffman & Toni Darnay (Mrs. Elwood Hoffman); 18Feb55; DU39156.

HOFFMAN, MRS. ELWOOD. SEE Darnay, Toni.

HOFFMAN, ELWOOD C. SEE Hoffman, Bill.

HOFFMAN, JOSIAH OGDEN, joint author.
Kitchen detectives. SEE Hoffman, Phoebe.

HOFFMAN, JOSIAH OGDEN.
Shemus, a play in one act by Josiah Ogden Hoffman and Phoebe White Hoffman. © Josiah Ogden Hoffman & Phoebe White Hoffman; 17Jan55; DU38856.

HOFFMAN, MORTON Z.
Florentine fable. SEE Steiner, Henry.

HOFFMAN, OGDEN. SEE Hoffman, Josiah Ogden.

HOFFMAN, PHOEBE WHITE.
Kitchen detectives, a play in one act by Phoebe and Ogden Hoffman. © Josiah Ogden Hoffman & Phoebe White Hoffman; 4Apr55; DU39512.
Shemus. SEE Hoffman, Josiah Ogden.

HOFFMAN (RAYMOND A.) CO.
Purple on the moon. SEE Dunn, Rebecca.

HOFFMAN, THEODORE, tr.
Woyzeck. SEE Büchner, Georg.

HOFMANNSTHAL, HUGO VON.
Arabella. SEE Strauss, Richard.

HOITLE, EDWARD V., joint author.
Maiden ladies. SEE Paxton, Guy.

HOLD ONTO YOUR HAT. SEE Righter, Norma Forman.

HOLDEN, BERNICE BACON.
The traveling musicians; musical play for children in three scenes. Book and lyrics by Josephine Fetter Royle. Melodies by Bernice Bacon Holden. Musical score by Haakon Bergh. Text and music for songs on separate leaves. Without music score. © Josephine Fetter Royle & Bernice Bacon Holden; 27Jun55; DU40161.

HOLDER, OWEN. SEE Thomas, Richard.

HOLIDAY FOR STRINGS. SEE O'Donnell, Mary Lou.

HOLLAND, FRANK.
Sushia business, a play with music in three acts. Text and music on separate leaves. © Frank Holland; 28Jun55; DU40166.

HOLLAND, HAROLD ERNEST.
The flash, a play in one act and three scenes. © Harold Ernest Holland; 22Apr55; DU39657.
The moonstone; a play in three acts, a prologue, and an epilogue. Founded in some important particulars on the novel by Wilkie Collins. © Harold Ernest Holland; 4Apr55; DU39510.

HOLLAND, WILLIAM ALMON.
Happy birthday; shooting script by William Almon Holland and Helen Abbie Triplett. © William A. Holland & Helen Abbie Triplett; 14Mar55; DU39298.

HOLLANDER, WALTER.
The dummy wife, a comedy in three acts. © Walter Lester Hollander; 9May55; DU39778.

HOLLINS, E. VERIL.
All American show. SEE Youngblood, Bill, Jr.

HOLLYWOOD, DANIEL.
The glass rooster, a romantic comedy in three acts. © Daniel Hollywood; 27Apr55; DU39673.

HOLLYWOOD HIGHLIGHTS. SEE Bergen, Patti.

HOLSAERT, EUNICE. SEE Sing a song (Television program)

HOLT, CHARLES LOYD.
Lysistrata. SEE Aristophanes.

HOLT (HENRY) & CO., INC.
The art of the play. SEE Downer, Alan S.

THE HOLY GHOST AND GRACE. SEE Mullen, Michael P. The creed, no.7.

HOME, WILLIAM DOUGLAS.
The Manor of Northstead, a comedy. 65 p. © Samuel French, Ltd.; 31May55; DF764.

HOME FOR PASSOVER. SEE Jewish Theological Seminary of America.

A HOME FOR ZEBEDIAH. SEE Ehle, John.

HOME ON THE STRIP. SEE Burton, Lillian Krieger.

A HOME ON WHEELS. SEE Handy (Jam) Organization, Inc.

A HOME STUDY COURSE IN THE PLAYING OF CASTANETS. SEE Vittucci, Matteo.

HOME SURGERY. SEE Columbia Broadcasting System, Inc. CBS Radio.

HOME SYMPHONY. SEE Lindsay, Elisabeth.

L'HOMICIDE. SEE Ruth, Leon. Madame Lescure.

HONAN, WILLIAM.
Salting the eagle's tail, a play in three acts. © William Holmes Honan; 28Feb55; DU39214.

THE HONEY EARTHERS. SEE Freberg, Stan.

THE HONEYMOONERS. SEE
Langford, Angela.
Phyllips, Kaye.

THE HONEYMOONERS AS THE BABY SITTERS. SEE Kling, John Goodwin.

THE HONEYS. SEE Dahl, Roald.

HONOLULU COUNCIL, BOY SCOUTS OF AMERICA. SEE Boy Scouts of America. Honolulu Council.

HOOGSTRAET, JOAN.
By bread alone, a one-act play. © Joan Hoogstraet; 18Mar55; DP2107.

HOPALONG CASSIDY AND A BOY'S BEST FRIEND. SEE Capitol Records, Inc.

HOPKINS, URSULA TIGHE.
The game, and the onlooker; a play in one act. 22 p. © Samuel French, Ltd.; 24Nov54; DF729.

HORIZONS (Television program) Scripts in this series are by various authors. © CIBA Pharmaceutical Products, Inc.
Dec. 12, 1954. Tuberculosis, by George Bellak. © 26Jan55; C8394.
Dec. 19, 1954. Tomorrow's babies, by Stanley Silverman. © 26Jan55; C8395.
Dec. 26, 1954. New hope for longer life, by Howard Rodman. © 26Jan55; C8393.
Jan. 2, 9, 1955. Search for cure, pts.1-2, by Howard Rodman. © 26Jan55; C8391-8392.
Jan. 16, 1955. Research in action, by Howard Rodman. © 24Feb55; C8453.
Jan. 23, 1955. Rheumatoid arthritis, by George Bellak. © 24Feb55; C8452.
Jan. 30, 1955. Engineering in medicine, by George Bellak. © 24Feb55; C8451.
Feb. 6, 1955. Senility, by George Bellak. © 24Feb55; C8450.
Feb. 13, 1955. Anemia, by Newton Meltzer. © 24Feb55; C8449.
Feb. 20, 1955. Cardiac catheterization, by Newton Meltzer. © 24Feb55; C8448.
Feb. 20, 1955. Cardiac catheterization, by Newton Meltzer. © 22Jun55; C8783.

HORLENKO, TED.
An affective episode, a play in three acts. © Theodore Horlenko (Ted Horlenko); 31May55; DU39933.

HORLENKO, THEODORE. SEE Horlenko, Ted.

HOSSEIN, ROBERT.
Responsabilite limitee, piece en 2 actes. © Robert Hossein; 18Feb55; DU39208.

THE HOSTAGE. SEE Andrews, John K.

HOT BLUEBERRY PIE TASTES BETTER. SEE Evans, Willa M. The new Methusalah.

THE HOT CORNER. SEE Boretz, Allen.

HOT ICE. SEE Prumbs, L. S.

HOT LATINS. SEE Fuentes, Ernesto.

HOULIHAN, TOM, JR.
Dark of the mountain, an American drama in three acts. © Tom Houlihan, Jr.; 18Apr55; DU39618.

THE HOUNDS OF GOD. SEE Hilliard, Robert L.

HOUPT, CHARLES THEODORE.
A man's reach, a comedy in three acts. © Charles Theodore Houpt; 23Mar55; DU39420.

HOUR OF HONOR. SEE Joy, Ralph Paul.

THE HOUR OF TRIUMPH. SEE Lorenz, Ellen Jane.

A HOUSE IN THE COUNTRY. SEE Spence, Barbara.

THE HOUSE OF MOSES. SEE Twiggs, Robert D., Jr.

THE HOUSE OF SATAN. SEE O'Donohue, Dennis.

HOUSE ON A NICKEL. SEE Reed, Virginia H.

THE HOUSE WITHOUT WALLS. SEE Drey, Frank.

HOUSTON, JACK.
Small talk news; television script. © Jack Houston; 27May55; C8690.

HOW CRIME FLIES! SEE Reid, Stanley.

HOW RABBI KALMAN DISAPPEARED. SEE The eternal light (Radio program) No.457.

HOW TO DO IT. SEE Hilsher, John M.

HOW TO MAKE...MONEY TALK...IN THE CLOSING ROOM. SEE Handy (Jam) Organization, Inc.

HOWARD, ALFRED L.
Mr. & Mrs. Television; an original comedy for motion picture, television, or stage presentation. © Alfred Leonard Howard; 27Jun55; DU40160.

HOWARD, PETER.
The boss, a play. Blandford Press. 75 p. © Peter Dunsmore Howard; 15Oct54; AIO-5400.
The vanishing island, a musical in three acts. Text only. © Oxford Group Moral Re-Armament, MRA, Inc.; 25Mar55; DU39443.

HOWARD, VERNON.
The great, gray grag-beetle; one-act comedy. 16 p. © Beacon Press; 28May55; DP2188.
Short plays for all-boy casts. Plays, Inc. 186 p. © Vernon Howard; 25Oct54; A172351.

HOYT, EDYTH ARMSTRONG.
The epistle of the Apostle Paul to the Romans; or, The eloquent masterpiece on the freedom and dominion of the Christ as given in Paul's letter to the little church in Rome. A lecture to be on recordings. © Edyth Armstrong Hoyt; 27Apr55; C8603.

HUCHTING, FREDERICK WILLIAM. SEE Huchting, Fritz.

HUCHTING, FRITZ.
Was George, a proscenium stage play in four scenes. © Fritz (Frederick William) Huchting; 2May55; DU39729.

HUESTIS, RUTH TERHUNE.
What is reading? © Ruth Terhune Huestis; 8Mar55; C8471.

HUFFMAN, CHARLES ANDREW.
Orientation of the Light of Life. © Charles Andrew Huffman; 3Jan55; C8324.

HUFFMAN, P. O.
The traitor, a moving picture or television play. Taken from one of Thomas Dixon's novels. © Preston Ollie Huffman; 4Apr55; DU39511.

HUGHES, CHARLOTTE BOLLER. SEE Boller, Charlotte.

HUGHES, GLENN.
Three blind mice; opera in one act. Libretto by Glenn Hughes. Music by John Verrall. University of Washington. 23 p. Without music. © Glenn Hughes; 20May55; DP2195.

HUGHES, MRS. MICHAEL J. SEE Boller, Charlotte.

HUGHES, WILLIAM ARTHUR.
Light; lecture. © William Arthur Hughes; 19Apr55; C8587.
Light, pt.2; lecture. © William Arthur Hughes; 15Jun55; C8768.

HULEGUARD, DALE.
When we dead awaken; screenplay adapted from the stage play by Henrik Ibsen. © Dale Huleguard & Gray & Huleguard; 28Mar55; DU39459.

HUMAN TRINITY. SEE McCann, Hugh T., Jr.

HUMANITY. SEE Yudain, William.

HUMPERDINCK, ENGELBERT.
Hansel & Gretel, a fairy tale opera by Adelheid Wette. Music by Engelbert Humperdinck. English text by Robert Sour. Libretto. 22 p. © Broadcast Music, Inc.; 1Oct54; DP2202.

HUMPHREYS, ROBERT C. SEE Gaillard, Bob.

HUNG FOR A SHEEP. SEE Gilroy, Frank D.

HUNKINS, EUSEBIA SIMPSON.
Smoky Mountain; American folk opera. Based on folk music from the Appalachian Mountains. 83 p. Appl. states prev. reg. 19May50, DU24347; 18Sep50, D330; 1Feb51, D634. NM: "revision by composer." © Carl Fischer, Inc.; 23Nov54; DP2082.

HUNT, JAY R., joint author.
Overseas assignment. SEE Benedict, Stewart H.

HUNTER, EVAN.
King's ransom, a play in three acts. © Evan Hunter; 26May55; DU39900.

THE HUNTING PARTY. SEE Reid, Stanley.

HURLEY, PAUL C.
Controlled power-pak dry cleaning process. SEE Pennsylvania Salt Manufacturing Co.
Textile service. SEE Pennsylvania Salt Manufacturing Co.

HURLOCK, PETER.
That woman! A drama in three acts by Peter Hurlock, pseud. of Daniel Peter Johnson, and Eliot Duvey. © Daniel Peter Johnson (Peter Hurlock) & Eliot Knowlton Duvey; 1Jun55; DU39942.

HURWITT, SAMUEL J.
The world at our feet; fifteen minutes of food for thought. Television series. © Samuel J. Hurwitt.
Series A.
1. © 7Jan55; C8343.
2. © 10Jan55; C8344.
Your disc jockey philosopher; scripts for original radio program. Narrative parts of a one hour series. © Samuel J. Hurwitt.
Series A.
1. © 11Apr55; C8566.
2. © 11Apr55; C8567.

HUSSON, ALBERT.
Les paves du ciel. SEE Kronenberger, Louis. The heavenly twins.

HYAMS, EDWARD.
998. SEE Wasserman, Dale. Sylvester.
Sylvester. SEE Wasserman, Dale.

HYMAN, HELEN.
Double vision, an H. M. O. - Medical Center script for a play by Helen Hyman. Time, 20 - 25 minutes. Prepared by National Program Dept. of Hadassah. © Hadassah, the Women's Zionist Organization of America, Inc.; 15Jun55; DU40186.

I

I AM GOING WHERE I'M STRANGE. SEE Land, Oliver.

I GOT SHOES. SEE Merlin, Frank.

I MARRIED A GENIUS. SEE Halmay, Andrew T.

I REMEMBER THE FRANSDENS. SEE Hackett, Raymond. Good Hap!

I TOO HAVE LIVED IN ARCADIA. SEE Lang, V. R.

I, WALT WHITMAN. SEE Goodman, Randolph.

I WOULD LIKE TO WIN AN R.C.A. TAPE RECORDER BECAUSE... SEE Brock, Gertrude Bailey.

IBSEN, HENRIK.
Peer Gynt, a play in five acts. Adapted by Herschel Bricker. © Herschel L. Bricker; 23May55; DU39878.
When we dead awaken. SEE Huleguard, Dale.

THE ID AND YOUR EGO. SEE Powell, Jim. Confession.

IDE, RICHARD ALLEN.
One for the money, a television comedy. Approx. 25 minutes. © Richard Allen Ide; 27Jun55; DU40157.

IDEA GROUPS FOR BUSINESS WOMEN. SEE Seiler, Laura Ellsworth.

IDOMENEUS, KING OF CRETE. SEE Mozart, Wolfgang Amadeus.

IF AT FIRST YOU DON'T SUCCEED. SEE Gaye, Anthony.

IF GODS COULD WEEP. SEE Moss, Peter.

IF I FORGET THEE. SEE Adams, Crystal.

IF I WERE YOU. SEE Zelenko, Morton.

IF MUSIC BE FOOD. SEE Elhart, Earl W.

IF VAUDVILLE CAME TO THE OPERATING ROOM, YOU'D REALLY HAVE A CASE. SEE Phyllips, Kaye. The greatest day in our lives.

IGEL, KONRAD J.
Die Zwillinge, ein Drama in einem Vorspiel und 5 Akten. © Konrad J. Igel; 5Jan55; DU38761.

IGO, HAROLD.
My boys in the Pentagon, a play in three acts. © Harold Igo; 17Mar55; DU39381.

I'LL BE WAITING. SEE Macdonald, Hazel Christie.

ILL PREPARED. SEE Wells, Margaret.

ILLGUTH, GUSTAV.
Diogenes und die Manager. 11 leaves. © Gustav Adolf Gottwald Illguth; 5Apr55; DU39593.

ILLMAN, HARRY R. SEE Harrison, Reb B.

ILLUSION. SEE Walker, Mae Mann.

ILLUSTRIOUS OFFSPRING. SEE Beachner, Louis.

IM SILBERNEN PINSEL. SEE Kessler, Richard.

IMAGINATION. SEE Stuart, Kenn.

THE IMMORTAL ARROW. SEE Shagan, Stephen.

THE IMMORTAL HUSBAND. SEE Merrill, James.

IMMORTAL TROUBADOUR. SEE Chirinos, Nicolas A.

L'IMPENITENTE. SEE Perrini, Alberto. Il lupo perde il pelo.

THE IMPOSTOR. SEE Moliere, Jean Baptiste Poquelin. Tartuffe.

IN-LAW INTERFERENCE. SEE Mario, Matty.

IN LETZTER INSTANZ. SEE Harun, Helmut. Es geht um dein Leben.

IN STORE FOR YOU. SEE Magee, James E.

IN THE BEGINNING. SEE Newell, Don. My two uncles.

IN YOUR HAT. SEE Andrews, John K. The hat.

THE INCARNATION. SEE Mullen, Michael P. The creed, no.5.

INCHIESTA SU UN ADULTERIO. SEE Lilli, Virgilio.

THE INCIDENTAL TRAGEDY. SEE Goode, Peter.

INCONTRO DI VIANDANTI. SEE Vitali, Fernando.

THE INDIAN FIGHTERS. SEE Foote, Horton.

INDUSTRIAL INFORMATION INSTITUTE, INC.
It's your future; narration script for sound slidefilm. © Industrial Information Institute, Inc.; 19Apr55; C8588.

THE INFLUENCE OF TECHNOLOGY ON MANAGEMENT PRACTICES. SEE Ston, Harry Lee. Organization and management.

INGE, WILLIAM.
Picnic, a summer romance. Dramatists Play Service. 77 p. Appl. states prev. reg. 1953. NM: additions & revisions. © William Inge; 6May55; DP2158.

INGREEN, ADAM.
The Kiev trial, a play in three acts by Adam Ingreen, pseud. of Giacinto Maselli and Gianni Luciolli. © Giacinto Maselli; 25May55; DU39873.

INLENDER, AVRAHAM ARTZI.
Balloons, a play in one act by Avraham Artzi Inlender and Rosina Isobel Inlender. © Avraham Artzi Inlender & Rosina Isobel Inlender; 5Apr55; DU39540.
Clouds in the morning, a play in three acts by Avraham Artzi Inlender and Rosina Isobel Inlender. © Avraham Artzi Inlender & Rosina Isobel Inlender; 5Apr55; DU39541.
Unseeded land, a play in three acts by Avraham Artzi Inlender and Rosina Isobel Inlender. © Avraham Artzi Inlender & Rosina Isobel Inlender; 6May55; DU39760.

INLENDER, ROSINA ISOBEL, joint author.
Balloons. SEE Inlender, Avraham Artzi.
Clouds in the morning. SEE Inlender, Avraham Artzi.
Unseeded land. SEE Inlender, Avraham Artzi.

DIE INSEL TULIPATAN. SEE Offenbach, Jacques. Dreimal Offenbach.

INSIDE MCMANUS. SEE Gardner, Edward F.

INSIGHT (Television program)
Scripts in this series are by Projection, Inc. © Projection, Inc.
Nov. 8, 15, 21, 1954. © 13Jan55; C8355-8357.

INSIGHT. SEE Projection, Inc.

THE INSPECTOR GENERAL. SEE Gogol, Nikolai.

INSTALLATION SPEECH. SEE Levenson, Sam.

INSTITUTIONS—I. SEE Parkhurst, Helen. Child's world.

INSTITUTIONS - II. SEE Parkhurst, Helen. Child's world.

INTERIM. SEE Sussman, Mitzi Nall.

INTERIOR RECONDITIONING. SEE Handy (Jam) Organization, Inc.

INTERLIGI, VICKIE MARY MICHELS. SEE Interligi, Viki Michels.

INTERLIGI, VIKI MICHELS.
Florentine fable. SEE Steiner, Henry.

INTERNATIONAL PRODUCTIONS, INC.
Fun for all. SEE Marsh, Ted.

AN INTERVAL OF INDECISION. SEE Sargent, Anna.

INTO THE BREACH. SEE Robinson, J. Warren.

INTRODUCING THE CROSLEY DUO SHELVADOR. SEE Wilding Picture Productions, Inc.

INTRODUCTION. SEE Andrews, John K.

THE INVENTORS. SEE Neale, Arthur.

INVESTIGATION. SEE Burr, Pamela.

L'INVITATION AU CHATEAU. SEE Anouilh, Jean. Ring round the moon.

INVITATION TO THE DANCE. SEE Willheim, Robert.

IRIARTE, VICTOR RUIZ. SEE Ruiz Iriarte, Victor.

IRION, HENRY GIFFORD.
The Brampton sisters; play in one act. © Henry Gifford Irion; 30Mar55; DU39487.

IRISH, MARIE. SEE Easy juvenile grab bag.

IRVING, PETER.
For all time, a television series. Scripts 1-2. © Peter Irving; 24Mar55; DU39479.

IRVING, WASHINGTON.
The legend of Rip Van Winkle. SEE Goodwin, Arthur.
The spectre bridegroom. SEE Allison, James D.

ISAK JUNTTI HADE MÅNGA SÖNER. SEE Höijer, Björn Erik.

ISHIMOTO, PAUL YOSHITO.
Kahualaule'a. SEE Boy Scouts of America. Honolulu Council.

IT HAPPENED AT TWIN RIVERS. SEE Kolin, Henry.

IT IS LATER THAN YOU THINK. SEE Boerez, Maurice.

IT MUST BE SO. SEE Eff, Kaykay.

IT TAKES ALL KINDS. SEE Lewis, Irwin.

IT TAKES YOUR BREATH AWAY; THE 1955 MERCURY. SEE Wilding Picture Productions, Inc.

ITALIAN LOVE STORY. SEE Morris, Colin.

IT'S A GREAT LIFE (Television program)
Scripts in this series are written and produced by Ray Singer and Dick Chevillat. © Raydio Corp.
13. The closet. © 16Mar55; DU39366.
14. The vacuum cleaner salesman. © 16Mar55; DU39367.
15. Denny's big night. © 16Mar55; DU39368.
16. There is a Santa Claus. © 16Mar55; DU39369.
17. The driver's license. © 16Mar55; DU39370.
18. Surprise party. © 16Mar55; DU39371.
19. A job for Kathy. © 16Mar55; DU39372.
20. The missing stamp. © 16Mar55; DU39373.
21. The borrowed TV set. © 16Mar55; DU39374.
22. Kathy's former boyfriend. © 16Mar55; DU39375.
23. Friendship. © 8Apr55; DU39546.
24. Engagement ring. © 8Apr55; DU39547.
25. Winter sports. © 8Apr55; DU39548.
26. The night watchman. © 8Apr55; DU39549.
27. Foster father. © 8Apr55; DU39550.
28. Tijuana. © 8Apr55; DU39551.
29. Kathie goes to New York. © 8Apr55; DU39552.
30. The matchmakers. © 8Apr55; DU39553.

IT'S ALL IN THE GAME. SEE Schoen, Lester. Banker and broker.

IT'S GOOD BUSINESS. SEE Handy (Jam) Organization, Inc.

IT'S IN THE CARDS. SEE Regan, Michael P.

IT'S NOT TOO LATE. SEE David Rausen.

IT'S YOUR BABY (Radio program)
Scripts in this series are by Alan Sands. © Alan Sands.
Feb. 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 28, Mar. 1, 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 1955. © 6Apr55; C8562.

IT'S YOUR FUTURE. SEE Industrial Information Institute, Inc.

IVAN STURGEON STORY. SEE Unshackled (Radio program) Mar. 26, 1955.

J

J. O. E. pseud. SEE E., J. O. pseud.

JACK, BE NIMBLE. SEE Parker, Edith de Blois Laskey.

JACKSON, ANN M.
The body, a play in one act. © Ann Martha Jackson; 28Apr55; DU39686.

JACKSON, BETTY.
A woman's gift; dramatic sketch. © Betty Clark Jackson; 10Mar55; DU39286.

JACKSON, FREDERICK.
La belle Lulu. SEE Offenbach, Jacques.

JACKSON, GERTRUDE URSULA. SEE Brock, Gertrude Bailey.

JACKSON, HAPPY JACK.
Vaudeville time! An act by "Happy" Jack Jackson, pseud. of Fred Napoleon-Nadeau. Hollywood Writers Mart. 10 p. Includes music for three songs. © Fred Nadeau ("Happy" Jack Jackson); 12Mar55; DP2118.

JACKSON, MRS. J. S. SEE Brock, Gertrude Bailey.

JACKSON, JACK. SEE Jackson, Happy Jack.

JACKSON, WILFRED LUZERNE.
Powell Street, a drama-musical in four acts. Text only. © Wilfred Luzerne Jackson; 23May55; DU39882.

JACOB. SEE Olson, Enid Martell.

JACOB AND THE INDIANS. SEE The eternal light (Radio program) No.438.

JACOBUS, DALE ASHER.
Cabbage-Patch magic, a musical play for children in two acts. Words and song lyrics by Bernice Anderson; music by Dale Asher Jacobus. 38 p. © Willis Music Co.; 3Dec54; DP2063.

JACOBY, COLEMAN, joint author.
Across the river and into Scribner's. SEE Rosen, Arnie.
Blood and sand and ballyhoo. SEE Rosen, Arnie.
Goodbye, Mr. Cheops. SEE Rosen, Arnie.
High and flighty. SEE Rosen, Arnie.
Point of order, Mr. Sponsor. SEE Rosen, Arnie.
Powerful Katinka. SEE Rosen, Arnie.

JAGANNATH. SEE Chausson, Ory.

JAM HANDY ORGANIZATION, INC. SEE Handy (Jam) Organization, Inc.

JAMES, HENRY.
The Europeans. SEE Carter, Randolph. The prudent archer.
The wings of the dove. SEE Bolton, Guy. Child of fortune.

JAMES, MARION.
A dream and the world, a comedy of pathos. A screenplay by Marion James and Caridad Garcia. Appl. states prev. reg. as Modern medicine, 18May53, DU34099. NM: revisions. © Caridad Garcia & Marion James; 31Jan55; DU38980.

JAMES, PATRICIA.
The rebel pianist, a fantasy in one act. © Patricia Ann James; 9Jun55; DU40037.

JAN VISSER STORY. SEE Unshackled (Radio program) Feb. 12, 1955.

JANDA, GEORGE.
What's my beef? A sample script for a television program by George Janda and Robert C. Peitscher. © George Janda & Robert C. Peitscher; 8Jun55; C8743.

JANE ADDAMS. SEE Sands, Alan S. Great American women, Apr. 18, 1955.

JE VIENDRAI COMME UN VOLEUR. SEE Tervagne, Georges de.

JEAN VON DER TONNE. SEE Zusanek, Harald.

JEANS, ANGELA AINLEY.
Listen to the wind, a play with music for children by Angela Ainley Jeans with music and lyrics by Vivian Ellis. Text only. © Chappell & Co., Ltd.; 11Feb55; DU39118.

JE NEVA THE BEAUTIFUL MODEL. SEE Hoffer, Donna Louise.

JENKINS, W. A. A.
The midget and the giant, a play in two acts. © William Anthony Jenkins; 11Mar55; DU39293.

JENNINGS, GERTRUDE.
The Olympian, a comedy in three acts. 65 p. © Samuel French, Ltd.; 22Mar55; DF767.

JENNINGS, JOHN.
Michigan dream, a folk opera in two acts. Book and libretto by John Jennings. Music by H. Owen Reed. © H. Owen Reed & John Henry Jennings; 2May55; DU39735.

JENSEITS VOM PARADIES. SEE Asmodi, Herbert.

JEROME SUR LES CHEVAUX DE BOIS. SEE Schnerb, Claude.

JEUX DE'ENFANTS. SEE Townsend, Irving. Rhymes for children's games.

THE JEWEL IN THE LOTUS. SEE Walters, Donald.

JEWELL, JAMES E.
Quest for valor. SEE Lawrence, James.

JEWETT, ELEANORE MYERS.
May magic. SEE Ronalds, John Allyn.

JEWISH EDUCATION COMMITTEE OF NEW YORK, INC.
Headline parade, a dramatization of current events of Jewish interest. © Jewish Education Committee of New York, Inc.
Vol.8.
1. Maimonides, by Samuel J. Citron. © 21Dec54; DP2169.

JEWISH TERCENTENARY, TRENTON COMMITTEE OF 300. SEE Unto this day.

JEWISH THEOLOGICAL SEMINARY OF AMERICA.
An American ballad; by Irve Tunick. Telecast May 15, 1955 on the television program Frontiers of faith; chapter T-35. Appl. states prev. reg. 28Jan55, DP2068. NM: revisions & transitions for television presentation. © Jewish Theological Seminary of America; 15May55; DP2212.
The eternal light. SEE The eternal light (Radio program)
Home for Passover; television script by James Yaffe. Telecast Apr. 3, 1955. © Jewish Theological Seminary of America; 3Apr55; DP2206.
The second commandment; by James Yaffe. Telecast May 8, 1955 on the television program Frontiers of faith; chapter T-34. © Jewish Theological Seminary of America; 8May55; DP2210.

THE JINGLE OF THE GUINEA. SEE Shelmerdine, Wm. H., Jr.

A JOB FOR KATHY. SEE It's a great life (Television program) No.19.

JOHN CALLAHAN STORY. SEE Unshackled (Radio program) Mar. 12, 1955.

JOHN MARSHALL—THE CASE OF THE STEAMBOAT MONOPOLY. SEE The man and the moment (Radio program) No.3.

JOHN NORMAN PRODUCTIONS. SEE Norman (John) Productions.

JOHNNIE MADE A BUBU. SEE Dow, Maree.

JOHNNY AMERICAN SERIES. SEE Sande, Robert Louis.

JOHNNY CAME HOME. SEE Sergeant Preston of the Yukon (Radio program) No.1247.

JOHNS, BUDEA.
Morgan's Alley, a comedy in three acts. © Budea Johns; 4Apr55; DU39501.

JOHNS, LARRY.
Anna May, a play in three acts. © Larry Johns; 1Apr55; DU39496.

JOHNSON, ANN.
The family in cotton; stage play in six acts. © Ann (Charles F.) Johnson; 24Mar55; C8578.

JOHNSON, MRS. CHARLES F. SEE Johnson, Ann.

JOHNSON, DANIEL PETER. SEE Hurlock, Peter.

JOHNSON, JAMES RICHARD.
Hey daze. SEE Hays, R. D.

JOHNSON, LOUISE HOPE.
The sleeping beauty, a musical play for second graders. © Louise Hope Johnson; 10May55; DU39806.

JOHNSON, PHILIP.
April dawn, a comedy in one act. 35 p. © Samuel French, Ltd.; 23Nov54; DF735.
Missing from home, a play in one act. 30 p. © Samuel French, Ltd.; 13Apr55; DF765.
Ripples on the lake, a comedy in one act. 35 p. © Samuel French, Ltd.; 23Nov54; DF736.

JOHNSON, ROSE ANDREA ERNST. SEE Johnson, Ann.

JOHNSTON, JOHANNA. SEE Voigt, Marion.

JOHNSTON, NORA BETHEL.
All Americans are brothers. SEE Ferris, Jean.

JOIO, NORMAN DELLO. SEE Dello Joio, Norman.

JOKAI, MAURUS.
Der Zigeunerbaron. SEE Braun, Curt Johannes.
Der Zigeunerbaron. SEE Strauss, Johann.

JOLIVET, PIERRE-ALAIN.
Prometheus; stage play in one act. © Pierre-Alain Jolivet; 18Apr55; DU39646.

JOLLY GENE AND HIS FUN MACHINE. SEE Luchsinger, Chuck.

A JOLLY GOOD FELLOW. SEE Webster, Tony.

JOMMELLI, NICOLO.
L'uccellatrice; intermezzo di Nicolò Jommelli. Revisione di Maffeo Zanon. Riduzione per canto e pianoforte. 82 p. © G. Ricordi & C.; 21Dec54; DFO-436.

JONES, FRANK EARL.
The big-ball, a neo-factual play. 203 leaves. Appl. states synopsis prev. reg. as The Moon-men, 1May43, AA427162; cartoon series prev. reg. as The Moon-men, 21Nov36, G24198. © Frank Earl Jones; 6Apr55; DU39607.

JONES, MARC EDMUND.
Damascus road, a drama in three acts. © Marc Edmund Jones; 31May55; DU39925.
The dreams we live by, a comedy drama in three acts. © Marc Edmund Jones; 5Jan55; DU38760.
A lie in the right hand, a drama in three acts. © Marc Edmund Jones; 31May55; DU39924.

JONES, PAUL.
Birthday honours, a light comedy in three acts. S. French, Ltd. 67 p. © Paul Jones; 31Dec54; DF731.

JONES, ROLLAND H. K.
Bubbles McCoy, a play in three acts. © Rolland Hammond King Jones; 22Apr55; DU39652.
Carrigan's mother, a play in three acts. Appl. states prev. reg. 1945. NM: additions & revision. © Rolland Hammond King Jones; 25Apr55; DU39662.
Dawson for mayor, a play in three acts. A dramatization of the author's novel of the same title. © Rolland Hammond King Jones; 20Apr55; DU39626.
The dead men on the bedroom floor, a telepix play for a one hour program. © Rolland Hammond King Jones; 28Apr55; DU39684.
The girl from Iowa, a play in three acts. © Rolland Hammond King Jones; 21Apr55; DU39637.
A little purse, a short television play in two acts. © Rolland Hammond King Jones; 28Apr55; DU39713.
Personal injury case, a short television play in two acts. © Rolland Hammond King Jones; 28Apr55; DU39685.
The robbery at Coburn's, a short TV play in two acts. © Rolland Hammond King Jones; 28Apr55; DU39714.
A small grocery account, a short television play. © Rolland Hammond King Jones; 28Apr55; DU39683.
A string of pearls, a short television play in two acts. © Rolland Hammond King Jones; 28Apr55; DU39715.

JONES, THOMAS C.
Portfolio, a musical review by Thomas C. Jones and Harvey L. Schmidt. Text only. © Thomas Collins Jones & Harvey Lester Schmidt; 16May55; DU39834.

JORDAN, HARCOURT VINCENT.
Congo drums; Congo drum instruction method. Appl. authors: Harcourt Vincent Jordan & Harry Allen. © Harcourt V. Jordan & Harry Allen; 23Mar55; C8619.

JORDAN, HELEN.
The twelve dancing princesses. SEE Goodwyn, Elizabeth.

JOSEF KELLER VERLAG. SEE Keller (Josef) Verlag.

JOSEF WEINBERGER, LTD. SEE Weinberger (Josef) Ltd.

JOSEPH, ANTOINE, pseud. SEE De Bernard, Charles L.

JOSEPH. SEE Driscoll, David.

JOSEPHS, RUTH.
The evil eye; a three act, one hour television play. © Ruth Josephs; 15Jun55; DU40086.

JOURNEY TO CALVERY. SEE Harrell, Ralph.

JOY, RALPH PAUL.
Hour of honor, a short one-act drama for two men, three women. Editorial supervision by Verne Powers. 16 p. © Row, Peterson & Co.; 30Mar54; DP2093.

JOYCE, BETTY. SEE Sergeant Preston of the Yukon (Radio program)

JUDGE. SEE Meyers, Harold.

JUNIOR JONES. SEE Kadison, Ellis.

THE JUNIOR LAW MEN. SEE Donovan, Frank P.

JUNIOR LEAGUE OF PORTLAND, OREGON.
Books to remember; radio program, scripts 1 - 13. Appl. author: Charles J. Gaupp. © Junior League of Portland, Oregon; 15Jun55; C8745.

JUNIOR TROUT FISHING. SEE Plenzig, Billy.

JUST A MESSAGE, PLEASE. SEE Tait, E. G.

JUST DREAMING. SEE Posey, Ray A.

K

KAAHUMANU, QUEEN OF HAWAII. SEE Peterson, Hilda Kihawahineopiilani.

KADISON, ELLIS.
Junior Jones, a musical comedy in two acts. Text only. © Ellis A. Kadison; 6May55; DU39759.

KAFKA, FRANZ.
The trial. SEE Fine, Aaron. Franz Kafka's The trial.

KAHN, FLORENCE M. SEE Kahn, Florence R.

KAHN, FLORENCE R.
A bouquet for Leonora, a drama in one act. 61 p. © Northwestern Press; 2Oct54; DP2075.

KAHN, MARI.
A stock situation, a dramatico-musical composition with farcical overtones, in ten scenes. Book & lyrics by Mari Kahn, music by Ona Welsh. Text and music on separate leaves. © Mari Kahn & Ona Welsh; 12Jan55; DU38834.

KAHN, SHIRLEY. SEE Unto this day.

KAHN-WEIL, LAURE. SEE Weil, Laure Kahn.

KAHUALAULE'A. SEE Boy Scouts of America. Honolulu Council.

KAISERPLATZ 3, EINE TREPPE. SEE Schottländer, Leo.

KAMELLIN, ELI.
Sampan Charlie, a musical play in three acts. Text and music on separate leaves. © Eli Kamellin; 21Mar55; DU39389.

KAMERMAN, SYLVIA E., ed.
Blue-ribbon plays for girls; a collection of royalty-free, one-act plays for all-girl casts. 359 p. © Plays, Inc.; 22Jun55; A192593.

KAMIN, LESTER, d.b.a. KAMIN ADVERTISING AGENCY. SEE Kamin Advertising Agency.

KAMIN ADVERTISING AGENCY.
Prize. Typical 7-11 prize radio show; air check Jan. 5, 1955. © Lester Kamin d.b.a. Kamin Advertising Agency; 17Jan55; C8358.

KAMP, LOUIS.
Give it a whirl. SEE Thomson, Millard S.

KANE, H. P. T.
Babies are born at night, a comedy in three acts. © Henry Kane; 18May55; DU39852.

KANE, HENRY. SEE Kane, H. P. T.

KANE, LINA.
Paris, midnight, July 6th; a play in three acts by Lina Kane, pseud. of Leona A. Kieffer. © Leona A. Kieffer (pseud: Lina Kane); 3Mar55; DU39252.

KANE, WHITFORD.
A trip to Calais, a romantic comedy in three acts by Whitford Kane and Michael Lipton. Based on a play by Samuel Foote. © Whitford Kane & Michael Lipton; 29Mar55; DU39532.

KANTOR, ROBERT.
Children are clever; TV script. © Robert Kantor; 22Apr55; C8600.

KAPLAN, JOSEPH, joint author.
Willie the wonderman. SEE Kapps, Capico.

KAPPS, CAPICO.
Willie the wonderman, by Capico Kapps and Joseph Kaplan. Radio commercials. © Capico Kapps & Joseph Kaplan; 10Jan55; C8345.

KARN, BILL. SEE Uncommon valor (Television program)

KARN, WILLIAM L. SEE Karn, Bill.

KAROLY, GRACE W., joint author.
The truth for ever. SEE Karoly, Nicholas A.

KAROLY, NICHOLAS A.
The truth for ever, a play in three acts by Nicholas A. and Grace W. Karoly. © Nicholas Antonin Karoly & Grace Womack Karoly; 10Jan55; DU38811.

DER KASSENARZT. SEE Rehfisch, Hans J.

KASSERN, TADEUSZ.
Hearts in rucksacks, an original hour-long television drama in three acts. © Tadeusz Kassern; 6May55; D39763.
Why? An original hour-long television drama. © Tadeusz Kassern; 31May55; DU39930.
Yalta (The days of Yalta) a half-hour television documentary. © Tadeusz Kassern; 6May55; DU39764.

KASTNER, ELLIOTT.
Flight 597, a series for television by Elliott Kastner and Robert Edison. Script: Two loaves of French bread. © Elliott Kastner & Robert Marvin Edison; 23Jun55; DU40148.

KATAJEW, VALENTIN.
Schaubudengeschichte. SEE Wimberger, Gerhard.

KATHIE GOES TO NEW YORK. SEE It's a great life (Television program) No.29.

KATHY'S FORMER BOYFRIEND. SEE It's a great life (Television program) No.22.

KATZ, PHYLLIS F., a.k.a. KAYE PHYLLIPS. SEE Phyllips, Kaye.

KAUFMAN, ESTHER.
For works written in collaboration with Rose Tomson SEE Kaufman, Tomson.

KAUFMAN, TOMSON.
The philtrum, a one hour play for television by Tomson Kaufman, pseud. of Rose Tomson and Esther Kaufman. © Esther Kaufman & Rose Tomson; 7Jun55; DU40025.

KAULLA, GUIDO VON.
König Drosselbart; Märchenspiel von Guido und Thekla v. Kaulla. Ralf Steyer. 63 p. © Guido v. Kaulla & Thekla v. Kaulla; 15Sep54; DF0-419.

KAULLA, GUIDO VON. Cont'd.
Schneewittchen; Märchenspiel von Guido und Thekla v. Kaulla. Ralf Steyer. 60 p. © Guido v. Kaulla & Thekla v. Kaulla; 15Sep54; DF0-420.

KAULLA, THEKLA VON, joint author.
König Drosselbart. SEE Kaulla, Guido von.
Schneewittchen. SEE Kaulla, Guido von.

KAYDEN, MILDRED.
The call of the prophet. SEE Wishengrad, Morton. The seed and the dream.

KAYE, ALICE.
Male mutiny, a play in three acts by Alice Kaye and Muriel Gray. © Alice Kaye & Muriel Gray; 12May55; DU39798.

KAYNE, GREG.
Et cetera, et cetera. SEE Kent, Roger D.
My darlin' Traviata. SEE Cohen, Albert J.

KAYNE, RICHARD.
The map of Venice, an affectionate satire in three acts. Based on a short story As long as they sing. © William Sydney Kuttner (Richard Kayne); 28Jan55; DU38935.
The pain of living (Il dolor de vivere) An opera in one act, eight scenes. Libretto by Richard Kayne, pseud. of William Sydney Kuttner. Text only. © William Sydney Kuttner (Richard Kayne); 6Jun55; DU39978.

KAZANTZAKIS, NIKOS.
The Greek passion. SEE Antonakes, Michael.

KEAN, GEOFFREY.
Contact with the West, a play in three acts. © Geoffrey Kean; 14Mar55; DU39303.

KECKONEN, ANN.
The three little pigs, a two-act playlet with music. © Ann Keckonen; 12May55; DU39799.

KEDD, INC.
Pennie's profits; script for television broadcast. © Kedd, Inc.; 15Apr55; C8590.

KEENEY, C. H.
For the love of Mike, a play in one act. © Claire Handsaker Keeney; 27Jun55; DU40192.

KEEP THEM SATISFIED. SEE Rocket Pictures, Inc.

KEILER, ARNOLD.
Spin-a-word (Television quiz show) by Arnold Keiler and Nathan Keiler. © Keiler Corp.; 23Feb55; C8446.

KEILER, NATHAN, joint author.
Spin-a-word. SEE Keiler, Arnold.

KEILER CORP.
Spin-a-word. SEE Keiler, Arnold.

KEIRSEY, ALEXANDER.
Sweep away, a game for children. Sample TV script no.1. © Alexander Keirsey; 10Feb55; C8428.

KELLER, HANS WILHELM.
Dreieck mit zwei Winkeln; Farce in 1 Akt. © Hans Wilhelm Keller; 28Jan55; DU38936.

KELLER (JOSEF) VERLAG.
Es geht um dein Leben. SEE Harun, Helmut.

KELLEY, KATE.
The animal uprising, a play in two acts. © Kate Winifred Kelley; 16May55; DU39818.
Remembrance of the sun, a play in three acts. © Kate Winifred Kelley; 25Feb55; DU39184.

KELLEY, MARY SULLIVAN.
A feather of gold, a class night play. 28 p. © Mary Sullivan Kelley (in notice: Mary Sullivan Kelly); 4Feb55; DP2076.

KELLY, CHARLES J., JR.
Tsun chee. A screenplay. Text in English. © Charles J. Kelly, Jr.; 7Feb55; DU39035.

KELLY, GERARD E.
Kissin cuzzins. SEE Clarke, Lloyd D.

KELLY, JOHN BARRY.
Brooklyn S. A. C.; a play in three acts. Based upon an idea furnished by Ralph Marino. © John Barry Kelly & Ralph Marino; 29Jun55; DU40173.
Macushla, a musical comedy. Text only. © John Barry Kelly; 20Jun55; DU40119.

KEMPER, ELISE W.
Sally at the switchboard; radio program. Broadcast no.4. © Elise W. Kemper; 24Jan55; C8386.

KEMPER, GEORGE KENNETH. SEE Kemper, Ken.

KEMPER, KEN.
Esther of Babylon, a musical play in two acts. Text only. © Ken Kemper (George Kenneth Kemper); 21Mar55; DU39410.

KENNEDY, DORA HENLEY. SEE Henley, Wise.

KENNEDY, JOHN JOSEPH.
Man to man, a television series produced by Jack Kennedy. Sample script by Charles Andrews. © John J. Kennedy; 10Mar55; DU39287.

KENNEDY, KEITH.
Easy water. SEE Roth, Russell.

KENO FAMILY DRIVE-IN THEATRE, KENOSHA, WISCONSIN. SEE National Theatre Broadcasting.

KENT, ELENORE.
Cypress; a thirty-minute, TV film play for two women and four men. © Elenore Kent Blakeley; 27Jun55; DU40156.

KENT, ROGER D.
Et cetera, et cetera; a musical revue. Music by Roger D. Kent; lyrics by Greg Kayne; sketches by Doris Menkes and Allyn Case. Text and music on separate leaves. © Roger D. Kent, Allyn Case, Greg Kayne, & Doris Menkes; 19Jan55; DU38957.

KENT, WALTER.
Seventeen, a musical comedy. Adapted from Booth Tarkington's novel. Book by Sally Benson; music by Walter Kent; lyrics by Kim Gannon. Vocal score. 140 p. © Samuel French, Inc.; 14Dec54; DP2089.

KENT-MOORE ORGANIZATION, INC.
Meeting the problem head on. SEE Wilding Picture Productions, Inc.

KERASTAS, THOMAS.
Hecuba, a play in one act. © Thomas Kerastas; 18Feb55; DU39155.

KERNER, BEN.
Operation justice; pilot TV shooting script. Based on the files of the Royal Canadian Mounted Police. © Ben Kerner; 18Jan55; DU38875.

KERR, JEAN.
King of hearts; play by Jean Kerr and Eleanor Brooke. Doubleday. 153 p. Appl. states prev. reg. as Comic strip, 27Jul51, DU28340; as The king of hearts, 19Nov51, DU29261. NM: revisions. © Jean Kerr & Eleanor Brooke; 29Oct54; DP2214. (See also Kerr, J. C.; 29Oct54; DP1981)

KESLER, HAL O'NEIL.
Line of scrimmage, a comedy in three acts. Edited by Verne E. Powers. 104 p. © Row, Peterson & Co.; 24Aug54; DP2079.

KESSLER, ALMA.
Hit the high C, a musical allegory. Text only. © Alma Weil Kessler; 25May55; DU39895.

KESSLER, FRIEDRICH RICHARD. SEE Kessler, Richard.

KESSLER, RICHARD.
Im Silbernen Pinsel, Operette in drei Akten von Richard Kessler. Musik von Eduard Künneke. Text only. © Friedrich Richard Kessler; 6May55; DU39780.

KEVE, LOREN.
The white dress, a tragedy in three acts. Baldwin City Press. © Loren Cole Keve; 7Jan55; DP2049.

KEVORKIAN, ANDREW.
Nannie Johnson. SEE Garabedian, Paul.

KEYES, WANDA.
Bud, blossom, and bloom; a comedy drama in three acts. © Wanda Keyes Martin; 1Jun55; DU39940.

KEYES, WILLIAM ROBERT.
The television cross-word game; sample television script. © William Robert Keyes; 3May55; C8628.

THE KID. SEE Lobel, Ci.

THE KIDDISH CUP. SEE The eternal light (Radio program) No.453.

THE KIDDUSH CUP. SEE The eternal light (Radio program) No.453. The Kiddish cup.

KIEFFER, LEONA A. SEE Kane, Lina.

THE KIEV TRIAL. SEE Ingreen, Adam.

KILIK, MARGARET.
And the walls came tumbling down, a comedy in three acts. © Margaret Annette Kilik; 17Jun55; DU40105.

KIMBALL, RUTH PUTNAM.
Where's the fire? A farce-comedy in three acts for four men and four women characters. 64 p. © Row, Peterson & Co.; 2Apr54; DP2078.

THE KIN GAME. SEE Fromherz, Dorothy Chaquette.

KIN TO KATHY. SEE Silver, Marjorie.

KINCHELOE, CLARENCE L.
New Eden, a play in three acts. © Clarence Lee Kincheloe; 22Mar55; DU39399.
Unheard melody, a play in three acts. © Clarence Lee Kincheloe; 10Jun55; DU40047.

KING, ALISON.
No rest for the naughty, a comedy in three acts by Alison King, pseud. of Alice Anderson Koenig, and Francis Murray. © Alice

Anderson Koenig (pseudonym Alison King) & Francis Murray; 21Feb55; DU39160.

KING, GRANVILLE LAVERN.
Guided missile, a film script in two acts. © Granville L. King; 21Feb55; DU39162.

The hand, a film script in two acts. © Granville L. King; 21Jan55; DU38889.

Missile decision, a play in two acts for television. © G. L. King; 22Mar55; DU39394.

The suicide seeker, a television play in three acts. © Granville L. King; 27Dec54; DU38778.

KING, PHILIP.
Sailor beware! A comedy in three acts by Philip King and Falkland L. Cary. © Philip King, Falkland L. Cary; 28Feb55; DU39225.

KING, RUFUS.
The deadly dove. SEE Rankin, Constance F. Christine.

THE KING CAME TO TOWN. SEE Martin, John.

KING OF HEARTS. SEE Kerr, Jean.

KINGDOM FOR TWO. SEE Kober, Arthur S.

KING'S CAPTURE. SEE Sergeant Preston of the Yukon (Radio program) No.1237.

THE KING'S CONSCIENCE. SEE Deegan, Robert Emmett.

KING'S RANSOM. SEE Hunter, Evan.

KIRK, CASSIAN.
The rosary with commentary on each mystery. Recording script. © St. Anthony's Guild; 27Dec54; C8330.

KIRKWOOD, JAMES, JR., joint author.
The marriage habit. SEE Duerr, Edwin.

KIRSCH, IRVING.
Tiny tot talk; recording script. © Irving Kirschenbaum; 27May55; C8692.

KIRSCHENBAUM, IRVING. SEE Kirsch, Irving.

KISSIN CUZZINS. SEE Clarke, Lloyd D.

KIST. RADIO STATION. SEE Free speech (Radio program)

KITCHEN DETECTIVES. SEE Hoffman, Phoebe.

KITTELL, CHARLES.
The prodigal son, a play in three acts. © Charles William Kittell; 30Jun55; DU40179.

KLARFELD, ALICE. SEE Clark, Alysia.

KLEIN, ALBERT R.
Masquerade for Linda, a play in two acts. © Albert Roger Klein; 17Feb55; DU39148.

The time of the evening, a play in two acts. © Albert R. Klein; 15Jun55; DU40087.

KLEIN, ROBERT, joint author.
A question of loyalty. SEE McCaslin, Nellie.

DIE KLEINE ZAUBERFLÖTE. SEE Offenbach, Jacques. Dreimal Offenbach.

KLEINER, RICHARD ARTHUR.
Two on a low trek. SEE Gould, Henry Charles.

KLINE, ELMER L.
November tale. SEE Mack, Glenn R.

KLING, JOHN GOODWIN.
The honeymooners as the baby sitters; skit in four scenes. © John Goodwin Kling; 28Mar55; DU39452.

KLONDIKE LAND. SEE Sergeant Preston of the Yukon (Radio program) No.1244.

KNAPP, CHARLES WILLIAM. SEE Neafie, Bob.

KNIGHT, CHARLOTT. SEE Easy juvenile grab bag.

KNIGHT, G. WILSON.
The last of the Incas, a play on the conquest of Peru. 82 p. © George Wilson Knight; 1Nov54; DF741.

KNOB HILL THEATRE, OKLAHOMA CITY, OKLAHOMA. SEE National Theatre Broadcasting.

KNOBEL, PHILIP.
Murder in earnest, a play in three acts. © Philip Herman Knobel; 14Jun55; DU40082.

KNOW YOURSELF. SEE Bohl, Donald Arthur.

KNOX, AVON.
They go singing, a three-act religious drama. © Avon Knox; 27Dec54; DU38776.

KNUDSEN, HELEN F.
Pick a share; an address to be given at a television conference, by Helen F. Knudsen and Norman B. Blume. © Helen F. Knudsen & Norman B. Blume; 26Apr55; C8602.

KOBER, ARTHUR S.
Kingdom for two, a drama in three acts. © Arthur Sam Kober; 18Feb55; DU39153.

KOENIG, ALICE ANDERSON. SEE King, Alison.

KÖNIG DROSSELBART. SEE Kaulla, Guido von.

KOESTER, REINHARD, tr.
Tartuffe. SEE Moliere, Jean Baptiste Poquelin.

KOHN, PRIVA. SEE Unto this day.

KOLIN, HENRY.
It happened at Twin Rivers, an hour-long television drama. © Henry Kolin; 2Jun55; DU39951.

KORNFIELD, SAM.
Oil oddities; Oil brought jury trial to Crane County, Texas. Radio program. © Sam Kornfield; 20Jan55; DU38881.

KRACKHARDT, HEINRICH.
Das Hochzeitsgeschenk, ein Drei-Personen-Stück in drei Akten. © Felix Bloch Erben; 3Jan55; DU38798.

KRAKOVSKY, SAUL.
Black frost; screenplay in three acts by Steven Hill, pseud. © Saul Krakovsky; 20Apr55; DU39629.

KRAMER, MURIEL. SEE Adams, Crystal.

KRAMM, JOSEPH.
With one hand, a new play in three acts. © Joseph Kramm; 7Jan55; DU38807.

KRASKA, ALBERT.
The miracle that saved two boys, a one act play. © Albert Walter Kraska; 24Jan55; DU38900.

KREGER, LEON A.
Introducing the Crosley Duo Shelvador. SEE Wilding Picture Productions, Inc.

Mr. J. S. Sayre's speech. SEE Wilding Picture Productions, Inc.

A new way of cooking. SEE Wilding Picture Productions, Inc.

The Plymouth management team. SEE Wilding Picture Productions, Inc.

KRELENSTEIN, SARITA GLORIA.
Florentine fable. SEE Steiner, Henry.

KREMLIN CAKEWALK. SEE Essman, Manuel.

KREYKENBOHM, MARY M.
The Ten commandments. SEE Altman, Adella C.

KROMER, HELEN.
God's man alone, a play in twelve scenes. © Helen Lenore Kromer; 8Mar55; DU39280.

KRONENBERGER, LOUIS.
The heavenly twins, a play in two acts. Adapted from Les paves du ciel, by Albert Husson. © Louis Kronenberger; 2Mar55; DU39229.

KRUGMAN, DAVID.
Out of these words; a J. N. F. cantata in commemoration of Herzl's anniversary by David Krugman, pseud. of Millard Lampell. Approx. 30 minutes. Prepared by National Program Dept. of Hadassah. © Hadassah Women's Zionist Organization of America, Inc.; 15Jun55; DU40187.

KRUGMAN, DAVID. SEE ALSO Lampell, Millard.

KRUSE, DONALD.
Back alley, a two act musical comedy with three scenes each. Text only. © Donald Richard Kruse; 7Jan55; DU38792.

KULPA, MAYA.
My enemy's enemy, a play in three acts by Maya Kulpa, pseud. of Agnes Mernin. © Agnes Mernin; 23Jun55; DU40153.

KURNITZ, HARRY.
Reclining figure, a play. Random House. 178 p. Appl. states prev. reg. 10Nov54, DU38538. NM: 3 photographs. © Harry Kurnitz; 3Jan55; DP2096.

KURTZ, MAURICE.
No men in paradise, a comedy in three acts. Appl. states prev. reg. as The laughing stock, 10Oct50, 25656. NM: revisions. © Maurice Kurtz; 1Feb55; DU38959.

KUSELL, DANIEL.
Good girl, a play in two acts. © Daniel Kusell; 15Mar55; DU39317.

KUTTNER, WILLIAM SYDNEY. SEE Kayne, Richard.

KVAPIL, JAROSLAV.
Rusalka. SEE Dvořák, Antonín.

KYRIAKYS, WILLIAM C.
The cave, an original screenplay by William C. Kyriakys and Radley H. Metzger. © William C. Kyriakys & Radley H. Metzger; 2Jun55; DU39952.

L

LABICHE, EUGENE MARIN.
Il cappello di paglia di Firenze. SEE Rota, Nino.

LADD, FRED, pseud. SEE Laderman, Fred.

LADERMAN, FRED. SEE The big fight (Television program)

LADIES AUXILIARY TO THE VETERANS OF FOREIGN WARS OF THE UNITED STATES. SEE Veterans of Foreign Wars of the United States. Ladies Auxiliary.

LADY EDITOR. SEE Havens & Martin, Inc.

THE LADY FROM ZAGORA. SEE Andrews, John K.

THE LADY KEPT A SECRET. SEE Handy (Jam) Organization, Inc.

LADY OF THE HOUSE. SEE North, David.

THE LADY OF THE HOUSE. SEE Wagner, Fred R.

LAMA LUCENTE. SEE Giannini, Guglielmo.

LAMBERT, MARY TRICE.
The headache; screenplay in two acts. © Mary Trice Lambert; 21Mar55; DU39387.

LAMPELL, MILLARD.
Seeds of freedom, a pageant by Millard Lampell. Prepared by the National Program Dept. of Hadassah. © Hadassah Women's Zionist Organization of America, Inc.; 27Dec54; DU38789.
Song for a new morning, a stage play by Millard Lampell. Prepared by the National Program Dept. of Hadassah. © Hadassah, the Women's Zionist Organization of America, Inc.; 27Dec54; DU38790.

LAMPELL, MILLARD. SEE ALSO Krugman, David.

LANCELOT. SEE Rosenau, Anita H. Lancelot and Guinevere.

LANCELOT AND GUINEVERE. SEE Rosenau, Anita H.

LAND, OLIVER.
I am going where I'm strange, a play in three acts. © Oliver Bradford Land, Jr., 5Jan55; DU38780.

LAND, RALPH.
Family affair, a drama in 3 acts (10 scenes) © Ralph Land; 25Apr55; DU39663.

LAND DEAL. SEE Sergeant Preston of the Yukon (Radio program) No.1222.

LAND DIVIDED - WORLD UNITED. SEE Nevin, Charlotte Clary.

EL LANDO DE SEIS CABALLOS. SEE Ruiz Iriarte, Victor. The coach and six.

LANG, V. R.
I too have lived in Arcadia, a pastoral. 56 leaves. © V. R. Lang (Violet Ranney Lang); 10Jan55; DU38804.

LANGEBARTEL, DAVID L.
Woe to the duchess! or, The duke's misfortune. A comedy, tragedy, and all 'round delight in four acts and good spirits; complimented by a prologue and epilogue and humored whenever possible. © David Lee Langebartel; 28Apr55; DU39687.

LANGELLIER, PAUL.
Andromache. SEE Racine, Jean.

LANGER, RICHARD.
Die schöne Galathee. SEE Suppe, Franz von.

LANGFORD, ANGELA.
The honeymooners; television series. Script: Heart attack or malnutrition; drama in three acts. © Angela Langford; 17Feb55; DU39145.

LANGFORD VS. FLYNN. SEE The big fight (Television program)

LANGHAM, LESLIE.
Challis Lynton, a drama in scenes. © Leslie Langham; 13Jun55; DU40060.

LANTZ, JOHN EDWARD.
Bible characters in action, by John Edward Lantz and Ruth Cox Lantz. 47 p. © Walter H. Baker Co.; 31Jan55; DP2080.

LANTZ, RUTH COX, joint author.
Bible characters in action. SEE Lantz, John Edward.

LAOCOÖN LIVES AGAIN. SEE Matthews, J. B.

LAPE, AMY CONGDON.
Lape-Miller rhythmatic musical fashion show, a lecture by Amy Congdon Lape and Eleanor M. Miller. © Amy Congdon Lape & Eleanor M. Miller; 13Apr55; C8648.

LAPE-MILLER RHYTHMATIC MUSICAL FASHION SHOW. SEE Lape, Amy Congdon.

LAPEARL, ROY, SR.
School of fishing; an interview. © Roy LaPearl, Sr.; 27Jun55; C8782.

LAPKASS, NIKOLAJS.
The inspector general. SEE Gogol, Nikolai.

THE LARK. SEE Anouilh, Jean.

LARKIN, JAMES R.
Harry's story, a two act play. © James R. Larkin, Jr.; 24Feb55; DU39175.

LASKER, HENRY.
The show's the thing, a musical play. Lyrics by Alfred Sherman; music by Henry Lasker. © Henry Lasker & Alfred Sherman; 11May55; DU39797.

LAST, JACK, joint author.
Cove Cottage. SEE Verity, Elma.

THE LAST AMERICAN. SEE Telford, Robert S.

THE LAST OF SONYA. SEE Shaw, Tom.

THE LAST OF THE INCAS. SEE Knight, G. Wilson.

THE LAST ROUNDUP. SEE DiMinno, Nicholas.

THE LAST STRAW. SEE
Feldman, David M.
Glose, Thomas W.

THE LAST TO KNOW. SEE Sheets, Helen Vickery.

LASZLO, MIKLOS.
Dr. Kerekes Mária; vidéki történet 6 képben. © Miklos Laszlo; 21Dec36; DF744.

LATE AWAKENING. SEE Fliegler, Irving.

LATE DATE. SEE Maginn, William E.

LATOUR, HENRIETTE.
Tuffy and the gingerbread man, a children's play in two acts. 35 p. © Banner Play Bureau, Inc.; 15Jan55; DP2060.

LAUDE, HENRI.
Caroline cherche un mari; revue en 4 parties, 46 tableaux, et un prologue de Henri Laude, pseud. de Henri Hermann Laudenbach. © Henri Laude; 19Apr55; DU39694.

LAUDENBACH, HENRI HERMANN. SEE Laude, Henri.

LAUFS, CARL.
Kaiserplatz 3, eine Treppe. SEE Schottländer, Leo.

LAUFS, KARL. SEE Laufs, Carl.

A LAUGH IN THE DARKNESS. SEE Makowsky, Lucile.

LAUGHING SAINT. SEE Lublin, Nathan.

LAUNDER, FRANK.
Meet a body, by Frank Launder and Sidney Gilliat. (In Plays of the year, v.10, p.223-338) © Frank Launder & Sidney Gilliat; 17Jan55 (in notice: 1954); DF0-451.

LAURENCE, MELVYN.
The red carpet, a play in three acts by Melvyn Laurence, pseud. of Laurence Gray Worcester, and Melvin Silverman. Appl. states prev. reg. 11Oct54, DU38141. NM: additions. © Laurence Gray Worcester & Melvin Silverman; 11May55; DU39964.

LAURENCE, MICHAEL.
Chila (Margin of doubt) Story and screenplay by Michael Laurence, pseud. of Michael Jacob Stoppelman. © Michael J. Stoppelman (Michael Laurence); 11Apr55; DU39556.

THE LAUTREC PRINT. SEE Murray, Paul.

LAVENDER, STEPHEN ALLEN.
Variations on a seagull, a play in four acts. An adaptation from Anton Chekhov's The seagull. © Stephen Allen Lavender; 7Feb55; DU39037.

THE LAVENDER KITE. SEE Seidelhuber, Gladys.

LAWLER, EUGENE, co-partner d. b. a. SIGNET PRODUCTIONS. SEE Signet Productions.

LAWRENCE, EDDIE.
Abner the baseball, a dramatic script by Eddie Lawrence, pseud. of Lawrence Eisler. © Edward Lawrence; 8Mar55; DU39281.

LAWRENCE, EDWARD. SEE Lawrence, Eddie.

LAWRENCE, HAROLD E.
The very idea, a half-hour television program. © Harold E. Lawrence; 7Mar55; C8470.

LAWRENCE, JAMES.
Quest for valor; script for a recorded radio drama. Broadcast Mar. 21, 1955. Appl. author: James E. Jewell, employer for hire. © Woodmen of the World Life Insurance Society; 6Apr55; DU39592.

LAWRENCE, JORDAN, joint author.
The birth of Elizabeth. SEE Gattey, Neilson.
Queen of a thousand dresses. SEE Gattey, Neilson.

LAWSON, JOHN.
The moon and the plowman, a play in three acts. © John L. Lawson; 31May55; DU39927.

LAWYER LINCOLN. SEE Smith, Betty.

LAYOVER. SEE Case, William.

LAZARUS. SEE Freeman, Kathryn.

LEA, HAROLD, joint author.
A matter of business. SEE Cirino, Robert.

LEADERS OF MEN. SEE Telford, Robert S.

LEARMAN, RICHARD M.
The sea shell, a drama in one act. © Richard M. Learman; 4Apr55; DU39502.

LEAVITT, MARTHA.
The handkerchief trick. SEE Draper, Benjamin.

LEBARRON, AGNES.
What's missing? Sample television script. © Agnes LeBarron; 6May55; C8645.

LECOCQ, RAOUL. SEE Dabril, Lucien.

A LECTURE FOR ORAL DELIVERY ON BOARD SIGHTSEEING VESSELS IN CLEVELAND (OHIO) HARBOR. SEE Bowen, Dana Thomas.

LECTURE ON LITERATURE OF LEO ALBERT. SEE Albert, Leo.

LEDUC (ALPHONSE) & CIE.
Miguel Manara. SEE Tomasi, Henri.

LEE, VIRGIL JACKSON.
The princess, a play in three acts. © Virgil Jackson Lee, Jr.; 18Jan55; DU38874.

LEGAL EAGLES. SEE Hartyl, Macklym.

LEGEND OF MAGDALA. SEE Priester, Robert.

THE LEGEND OF RIP VAN WINKLE. SEE Goodwin, Arthur.

THE LEGION IS OUR HOME. SEE Robson, William N.

LEGIONNAIRES. SEE Levitt, Gene.

LEHÁR, FRANZ.
Zigeunerliebe, romantische Operette in drei Akten von A. M. Willner und Robert Bodanzky. Musik von Franz Lehár. Vollständiges Regiebuch. © on dialog & stage directions; Emilie Papházay; 6Dec54; DU39063.

LEMOGE, PIERRE-JEAN DE. SEE De Lemoge, Pierre-Jean.

LEONARDO AND LEONORA. SEE Greenberg, Samuel R.

LEONCAVALLO, RUGGIERO.
I pagliacci; two acts. Original English translation by Harold Blumenfeld. Text only. © Harold Blumenfeld; 10Jan55; DU38812.

LEPERS RANG BELLS. SEE Wilde, Hagar.

LEPPERT, GEO. M.
Hey-bellboy! Film script. Appl. title: Uranium blonde. © George M. Leppert; 7Mar55; DU39182.

LESLIE, BILL.
Contrasts in jazz; preview show script for radio by Bill Leslie and Bob Caen, pseud. of Robert Lee Ciaburri. © Robert Lee Ciaburri & William Harold Leslie; 29Mar55; C8516.

LESLIE, WILLIAM HAROLD. SEE Leslie, Bill.

LESTER, RICHARD.
Four in hand, a play with music in two acts. Book by Tedwell Chapman. Music by Richard Lester. Lyrics by Richard Lester and Tedwell Chapman. Text and music on separate leaves. © Tedwell Chapman; 28Jun55; DU40169.

LET EVERYBODY DANCE. SEE Easton, Sidney.

LET THIS BE A LESSON. SEE Hadassah, The Women's Zionist Organization of America, Inc.

LET YOURSELF GO! SEE Fisher, Peter.

LETERRIER, EUGENE.
The education of a bridegroom. SEE Chaorier, Emmanuel.

LETRAZ, JEAN DE.
La bêtise de cambrai. SEE Green, Hawty. French postcards.

LET'S BE PROFESSIONAL ABOUT IT. SEE Henning & Cheadle, Inc.

LET'S GO TO THE MOON. SEE Seiler, Conrad.

LET'S GO TOURING. SEE Walter, Harry A.

LET'S PLAY A GAME. SEE Seminoff, Nicholas D.

LETTON, FRANCIS, joint author.
The young Elizabeth. SEE Letton, Jennette.

LETTON, JENNETTE.
The young Elizabeth; play in two acts by Jennette and Francis Letton. Dramatists Play Service. 92 p. Appl. states prev. reg. as Princess Elizabeth, 1948; as Before the throne, 1949; as The young Elizabeth, 1952 & 1953. NM: additions & revisions. © Jennette Dowling Letton & Francis Letton; 23May55; DP2196.

LETTY WOULDN'T TELL. SEE Wight, Hilliard.

LEVENSON, SAM.
Balabusteh routine, monolog. © Sam Levenson; 13May55; C8667.
Bringing up baby; monolog. © Sam Levenson; 16Feb55; C8438.
Happy birthday; monolog. © Sam Levenson; 16Feb55; C8435.
Hike monologue. © Sam Levenson; 11Mar55; C8480.
Installation speech; monolog. © Sam Levenson; 16Feb55; C8437.
Mama goes to the mountains; monolog. © Sam Levenson; 28Mar55; C8529.
Mama's English; monolog. © Sam Levenson; 13Apr55; C8579.
Money; monolog. © Sam Levenson; 16Feb55; C8439.
My landlady; monolog. © Sam Levenson; 16Feb55; C8434.
Nervous mothers; monolog. © Sam Levenson; 16Feb55; C8436.
Nite club routine; monolog. © Sam Levenson; 19May55; C8673.
Personalized report cards; monolog. © Sam Levenson; 11Mar55; C8494.
Presents; monolog. © Sam Levenson; 16Feb55; C8440.
Raising children old style; monolog. © Sam Levenson; 28Mar55; C8528.

LEVI, PAOLO.
Il caso Pinedus; due tempi. (In Teatro scenario) © Paolo Emilio Levi; 15Feb55, DFO-470.
Come per scherzo; commedia in tre atti. © Paolo Emilio Levi; 22Jun55; DU40199.
I nemici; commedia in due atti, quattro quadri. © Paolo Emilio Levi; 22Jun55; DU40198.

LEVIN, IRA.
Embrasse-moi avant de mourir. SEE Samuel, Yvon.

LEVIN, IRVING.
Thirty cards, sample script for a television program. © Irving Levin; 24May55; C8686.

LEVINSON, SELVYN JOHN.
Cruise-resort social directors; recording script. Appl. authors: Selvyn John Levinson & Ethel May Adams. © Selvyn John Levinson & Ethel May Adams; 7Feb55; [illegible].

LEVITAN, JUDITH MORLEY.
The mother, a television drama in three acts. © Judith Morley Levitan; 14Apr55; DU39601.

LEVITT, GENE.
Alibi. SEE Robson, William N.
Ambush; film script. © Frantel, Inc.; 3Feb55; DU39026.
Caravan patrol; film script. © Frantel, Inc.; 3Feb55; DU39024.
Carnival in Zamora; film script. © Frantel, Inc.; 3Feb55; DU39011.
Firepower; film script. © Frantel, Inc.; 3Feb55; DU39003.
Legionnaires (Tina) Screenplay. © Frantel, Inc.; 3Feb55; DU38991.
The man with the map; screenplay. © Frantel, Inc.; 3Feb55; DU39012.
Masquerade; film script. © Frantel, Inc.; 3Feb55; DU39016.
Pipeline; film script. © Frantel, Inc.; 3Feb55; DU39017.
The prayer rug; film script. © Frantel, Inc.; 3Feb55; DU39002.
Ransom; film script. © Frantel, Inc.; 3Feb55; DU39006.
Revenge; screenplay. © Frantel, Inc.; 3Feb55; DU39004.
Tant qu'il y aura des Arabes. Film script by Gene Levitt. Text in English. Appl. authors: Gene Levitt & Louis Morheim. © Frantel, Inc.; 3Feb55; DU39010.

LEVITT, HAROLD.
Alex, a drama in eight acts, prolog, and epilog. © Harold Levitt; 17Feb55; DU39146.

LEVY, ALAN.
Neanderthal. SEE Bach, Gil.

LEVY, HERB.
Deadline; or, Dateline. Sample script and program outline for a series of half-hour television shows. © Herbert M. Levy; 27May55; DU39912.

LEVY, JEAN. SEE Ferry, Jean.

LEVY, JOSEPH.
The view within, a drama in three acts. © Joseph Levy; 21Feb55; DU39207.

LEWIS, IRWIN.
It takes all kinds, an original television story written and created by Irwin Lewis and Walter Stier. © Irwin Lewis & Walter Stier; 9Feb55; DU39057.

LEWIS, JONATHAN. SEE The Shadow (Radio program)

LEWIS, PHILIP.
Ballads, for television. Program 1. Pt.1, The ballad of Lizzie Borden. Pt.2, The ballad of young Abe. © Philip Lewis; 9May55; DU39807-39808.

THE LIBERATED BRIDE. SEE Cassia, Pasquale. La sposa liberata.

LIBRAIRIE GALLIMARD. SEE Gallimard, Librairie.

LIDDELL, A. R.
Maiden ladies. SEE Paxton, Guy.

A LIE IN THE RIGHT HAND. SEE Jones, Marc Edmund.

LIEBERMANN, ROLF.
Penelope; Opera semiseria in 2 Teilen von Heinrich Strobel. Musik von Rolf Liebermann. Partitur. 354 p. © Universal Edition, A. G.; 19Nov54; DFO-418.

LIEBLING, HOWARD.
Patron of the arts, a comedy in three acts. © Howard Liebling; 2Feb55; DU38960.

LIEBSON, LAURENCE S. SEE Evan, Jeremy.

LIESCHEN AND FRITZCHEN. SEE Offenbach, Jacques. Lizzie and Freddie.

LIFE AT CAMBRIA PINES. SEE Goodwin, Rose V.

LIGHT. SEE Hughes, William Arthur.

LIGHT FROM THE LIGHT. SEE Andromedas, Nicholas.

A LIGHT IN DARKNESS. SEE The eternal light (Radio program) No.448.

THE LIGHT TOUCH. SEE Case, William.

THE LIGHT TOUCH. SEE Duff, Harry.

LIH, FREDRIK L., joint author.
I'll be waiting. SEE Macdonald, Hazel Christie.
The retiring of Miss Hasbrouck. SEE Macdonald, Hazel Christie.

LIH, HAZEL CHRISTIE MACDONALD. SEE Macdonald, Hazel Christie.

LILJENQUIST, DON.
Twenty wives are just as good as one; book and lyrics for a musical comedy in two acts. © Don Clifford Liljenquist; 31Dec54; DU38774.

LILLI, VIRGILIO.
Inchiesta su un adulterio; tre atti e un epilogo. (In Teatro scenario) © Virgilio Lilli; 30Jun54; DF725.

THE LILY OF DIRTY GULCH. SEE Thomas, Diane.

LIMBACHER, JAMES L.
Curtain time, a musical revue in two acts. Text only. © James L. Limbacher; 14Apr55; DU39603.

LINCOLN-MERCURY DIVISION, FORD MOTOR CO. SEE Ford Motor Co. Lincoln-Mercury Division.

LINDERMAN, ABE, joint author.
Oklashushan. SEE Linderman, Ruth.

LINDERMAN, MRS. BEN. SEE Linderman, Ruth.

LINDERMAN, RUTH.
Oklashushan, a musical play in three acts by Ruth and Abe Linderman. Text only. © Ruth Joan Linderman (Mrs. Ben) & Abe M. Linderman; 3Jan55; DP2072.

LINDSAY, ELISABETH.
Home symphony; or, The age of dissonance, A skit in two scenes. © Elisabeth Lindsay; 18May55; DU39858.

LINDSEY, HENRY C.
Mr. Sweeney's conversion, a domestic comedy in one act. 22 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 18Mar55; DP2177.

LINE OF SCRIMMAGE. SEE Kesler, Hal O'Neil.

LIPSCOTT, ALAN
The people's choice. SEE Brecher, Irving.

LIPTON, MICHAEL, joint author.
A trip to Calais. SEE Kane, Whitford.

LISLE, VERA.
Fools will be fools, a farce in three acts by Vera Lisle, pseud. of Wilbur Braun. 95 p. © Walter H. Baker Co.; 20May55; DP2164.

LISS, JOSEPH.
Touch of desire, the story of Louis Braille. Screenplay. © Joseph Liss; 1Apr55; DU39493.

LISTEN TO THE WIND. SEE Jeans, Angela Ainley.

LITANTE, JUDITH.
Hanky-panky, a play in one act. © Judith Litante; 21Mar55; DU39413.

THE LITTLE BOY WHO FOUND CHRISTMAS. SEE Robson, William N.

A LITTLE BROWN BIRD. SEE Barbour, Thomas.

LITTLE LADY MANNERS. SEE Hackett, Clare.

A LITTLE PURSE. SEE Jones, Rolland H. K.

LITTLE WOLF. SEE Noe, James M.

LITTLE WORLD HELLO. SEE Savo, Lina.

LIVE WIRES. SEE Rossen, Joseph Phillips.

LIVIE, GORDON.
Tom's place, a one act play by Gordon Livie and Fred P. Califano. © Gordon Livie & Fred P. Califano; 16May55; DU39832.

THE LIVING IMAGE. SEE Bingley, Barbara.

LIVINGSTON, CAROL. SEE Martin, Carol T.

LIVINGSTON, MRS. D. SEE Martin, Carol T.

LIZZIE AND FREDDIE. SEE Offenbach, Jacques.

LJUNGH, ESSE W.
The gallant greenhorn. SEE Surdin, Morris.

LLOYD, GEORGE.
The Devil's workshop, a series of original stories written and devised in dramatic form for television and films by George Lloyd and Emma Williams. © Williams-Lloyd Enterprises, Inc.; 20May55; DU39864.

LOBEL, CI.
The kid, a one act drama in two scenes. © Seymour Lobel; 24Jan55; DU38974.
The marriage counsellor; or, What you should not do when you should do something. A comedy in three acts. © Seymour (Ci) Lobel; 23May55; DU39871.
The rehearsal, a television play in one act. Adapted from a play by Moliere. © Seymour (Ci) Lobel; 25May55; DU39898.

LOBEL, SEYMOUR. SEE Lobel, Ci.

LOCHNER, DON, joint author.
Return in summer. SEE Royton, Velma.

LOCHNER, DONALD CLETE. SEE Lochner, Don.

LODOVICI, CESARE VICO.
Il giudizio universale. SEE Tosatti, Vieri.

LOEFFLER, ALBERT J.
So this is heaven, a play in three acts. © Albert J. Loeffler; 9May55; DU39784.

LOEW, HANS M., ed.
Weh dem, der lügt! SEE Grillparzer, Franz.

LOGAN, ARTHUR L.
Opportunity knocks, a TV show. © Arthur L. Logan; 17Mar55; C8500.

LOGAN, GWENDOLEN, joint author.
The tender passion. SEE Seiler, Conrad.

LOGAN, JOSHUA, joint author.
Fanny. SEE Behrman, S. N.

LOMAX, A. CHRISTIE.
The purple mist, a play in three acts. © Allen Lomax; 24May55; DU39885.

LOMAX, ALLEN. SEE Lomax, A. Christie.

LOMBARDI, MICHAEL.
The Anka; dance-drama in three moods. © Michael Lombardi; 11Feb55; DU39123.

THE LONE PSYCHIATRIST. SEE Freberg, Stan.

THE LONESOME. SEE Robinson, Donald H. The occupiers.

LONESOME LOVERBOY YORGESSON. SEE Stewart, Harry E.

LONG, THOMAS R.
Hey daze. SEE Hays, R. D.

LONG AFTER SUMMER. SEE Wasserman, Dale.

LONGHI, VINCENT.
The geep, a play in two acts and a dedication. © Vincent J. Longhi; 18Feb55; DU39151.

LONGSTRETH, EDWARD.
Deborah, a chancel drama. © Edward Longstreth; 3Jan55; DU38779.
Esther, a chancel drama. Jordan Press. 26 leaves. © Edward Longstreth; 21May55; DP2162.

LONGSTRETH, JOSEPH.
The unicorn in the garden. SEE Smith, Russell.

LONGWELL, MARJORIE R.
Susan B. Anthony, a playlet in three scenes for schools, colleges, women's clubs, and churches. William-Frederick Press. 30 p. © Marjorie R. Longwell; 18Dec54; DP2061.

LOOK-ALIKE. SEE Manhoff, Lillian.

LOOK BACK. SEE Grant, Gary Ferrill.

LORD BYRON'S LOVE LETTER. SEE Williams, Tennessee.

THE LORD WILL PROVIDE. SEE Harrington, Ann.

LORENZ, ELLEN JANE.
The hour of triumph, a song and story program for Easter. Lyrics by Elsie Duncan Yale. Scriptural narration adapted and music composed by Ellen Jane Lorenz. 22 p. Appl. authors: Elsie Duncan Yale & Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co.; 3Jan55; DP2058.

LORENZ PUB. CO.
The hour of triumph. SEE Lorenz, Ellen Jane.

LOST CARAVAN. SEE Witty, Don.

THE LOST DEMON FOUND. SEE Pendergrast, Samuel G.

LOST INDIAN MINE. SEE Sergeant Preston of the Yukon (Radio program) No.1248.

LOT AND DOT. SEE Prager, Lottie.

LOU LEONARD AND DON FRANKLIN. SEE Briody, Donald Francis.

LOUGHRAN VS. CARNERA. SEE The big fight (Television program)

LOUIS, TOBI.
Fly from the wrath, a play in three acts. Appl. states prev. reg. 8Nov54, DU38392. NM: revisions & additions. © Tobi Louis; 2Mar55; DU39242.

LOUIS BRAILLE. SEE Conrad, John.

LOUIS VS. SAVOLD. SEE The big fight (Television program)

LOVE AND BEAUTY. SEE Mitchell, J. Allan.

LOVE AND MISS DODIE. SEE Brenner, Marlene.

THE LOVE BOMB. SEE Sherbo, Dave.

LOVE IN A TUTU. SEE Roper, Neal.

LOVE IN GLOOM. SEE Maxwell, Charles.

LOVE IS A CIRCLE. SEE Greenhill, Sara H.

LOVE LETTERS. SEE
Fostini, John.
Williamson, Ermal W.

THE LOVE SEAT. SEE Fodor, Ladislas.

THE LOVED ONE. SEE Adler, Marjorie Duhan.

LOVE'S HALF ACRE. SEE Firari, Harvey E.

LOYER, K. H.
Kaiserplatz 3, eine Treppe. SEE Schottländer, Leo.

LUBARSKY, PHILIP, joint author.
Social dancing made easy: mambo. SEE Nicholas, Theodore G.

LUBLIN, NATHAN.
Laughing saint, a play in three acts. © Nathan Lublin; 17May55; DU39836.

LUCAS, PHYLLIS F.
Mr. Currier & Mr. Ives, a play in two acts. Text only. Appl. states prev. reg. 31Mar52, DU30433; 8Sep54, DU37862. NM: "more detailed version, also additional songs and sketches." © Phyllis F. Lucas; 4May55; DU39743.

LUCHSINGER, CHARLES ROBERT.
SEE Luchsinger, Chuck.

LUCHSINGER, CHUCK.
Jolly Gene and his fun machine; television program. Sample script. Appl. states prev. reg. as Mister Jellybean and his fun machine, 8May52, DU31047. NM: additions. © Charles Robert Luchsinger; 22Jun55; DU40184.

LUCIER, PATRIC.
Milk of paradise, a play in three acts. © Patric A. Lucier; 28Mar55; DU39454.

LUCIOLLI, GIANNI.
For works written in collaboration with Giacinto Maselli. SEE Ingreen, Adam.

LUCK AND THE WARM HEART. SEE Carr, Albert H. Z.

LUDASY, AKOS.
Welcome you sun solar system dwellers to Alpha Centauri; a three-act stage play. © Akos Ludasy; 10Jun55; DU40049.

LUMET, BARUCH.
Once upon a tailor; folk tale. Comedy in three acts. Includes music for a quadrille. Appl. states prev. reg. as Motke, the jester, 16Dec49, DU22570. NM: revisions & additions. © Baruch Lumet; 3Feb55; DU38985.

IL LUPO PERDE IL PELO. SEE Perrini, Alberto.

LUSHER, ARTHUR A.
Collegiate spirit, a play in four acts. © Arthur A. Lusher; 15Apr55; DU39611.

LYNCH, ROBERT M.
Downtown recentralization through the Providence Plan. © Robert M. Lynch; 17Mar55; C8499.
The Providence Plan; lecture. © Robert M. Lynch; 9Mar55; C8479.

LYNN, DOROTHY MARGARET. SEE Brooks, Dorothy Lynn.

LYON, PETER.
The big 7. SEE American Cancer Society, Inc.

LYSISTRATA. SEE Aristophanes.

M

MRA, INC. SEE Oxford Group - Moral Re-armament, Inc.

LA MACARRONA. SEE Barrody, Oran.

MCCABE, JOHN.
The day of faith. SEE Michigan Credit Union League.

MCCAFFERTY, JOHN.
Free to all. SEE Waters, Martin Francis.

MCCALL, VIRGINIA NIELSEN.
The handkerchief trick. SEE Draper, Benjamin.

MCCALLUM, PHYLLIS.
Ask Alice; a children's play in one, two, or three acts. © Phyllis J. McCallum; 7Feb55; DU39038.

MCCANN, HUGH T., JR.
Human trinity, a play in one act. © Hugh Thomas McCann, Jr. 25Apr55; DU39660.

MCCANN-ERICKSON, INC. SEE
Dr. Christian (Radio program)

MCCASLIN, NELLIE.
A question of loyalty, a television play in ten scenes. Appl. authors: Nellie McCaslin, Charles Plotkin and Robert Klein. © Nellie McCaslin; 20Jun55; DU40118.

MCCLELLAND, ANN. SEE McKay, Ann.

MCCLURE, ALBERT TINY. SEE McClure, Tiny.

MCCLURE, TINY.
Two guys and a doll and their helping hands; radio script by Tiny McClure and Richard P. Rogers. © Albert "Tiny" McClure & Richard P. Rogers; 17Jan55; C8398.

MCCOY, PAUL S.
My little Oscar, a comedy in three acts. Art Craft Play Co. 99 p. © J. Vincent Heuer; 31May55; DP2189.

MACDONALD, GEORGE.
Don Archer, the swamp fox of the Everglades; original story and screenplay. © George Edward MacDonald; 13Jun55; DU40057.

MACDONALD, HAZEL CHRISTIE.
I'll be waiting; an original story for television in three acts, by H. Christie Macdonald and Fredrik L. Lih. © Hazel Christie Macdonald Lih & Fredrik L. Lih; 23May55; DU39894.
The retiring of Miss Hasbrouck, an original story for television by Hazel Christie Macdonald and Fredrik L. Lih. In two acts. © Hazel Christie Macdonald & Fredrik L. Lih; 31Mar55; DU39491.

MCDONALD, MARY R.
The dreamland tree, a play in one act. © Mary R. McDonald; 14Feb55; DU39136.

MCDONOUGH, EAMON EMMETT.
Free to all. SEE Waters, Martin Francis.

MACDONOUGH, GLEN.
Babes in Toyland. SEE Herbert, Victor.

MCGEE, JAMES.
The sleepwalkers, a play in two acts. Appl. states prev. reg. as Cry of the Mandrake, 12Aug54, DU37674. NM: revision & additions. © James Vincent McGee; 17May55; DU39839.

MCGILL, EDMUND R. SEE McGill, Jerry.

MCGILL, JERRY. SEE
The Shadow (Radio program)

MCGOWEN, FRANKLIN SIMMONS.
Beloved enemy, a musical romance in three acts. Text and music on separate leaves. © Franklin Simmons McGowen; 3Feb55; DU38988.

MCGOWIN, FRANCIS OLIVER. SEE McGowin, Oliver.

MCGOWIN, OLIVER.
Family circus; script for a live television circus show. © Oliver McGowin; 20Jun55; C8750.

MCGUIRE, JAMES L.
Merchant of life. SEE Wilding Picture Productions, Inc.
Money making secrets. SEE Wilding Picture Productions, Inc.
You never sell alone. SEE Wilding Picture Productions, Inc.

MCGUIRE, JIM L. SEE McGuire, James L.

LA MACHINE A COUDRE. SEE Accursi, Claude.

A MACHINE THAT CAN CREATE IDEAS. SEE Goluo, Nicholas Sofronovish.

MCILROY, KIM.
The gallant greenhorn. SEE Surdin, Morris.

MCILROY, KIMBALL. SEE McIlroy, Kim.

MCILWAIN, JEAN.
Me and mama; narration script in verse to accompany filmstrip. © Jean McCallum McIlwain (Mrs. Wallace W. McIlwain); 28Mar55; C8530.

MCILWAIN, MRS. WALLACE W. SEE McIlwain, Jean.

MACK, GLENN R.
November tale, a legend of Madison Ave. A fantasy for television, screen, or stage with score for adaptation to the ballet. Story by Elmer L. Kline, music by Glenn R. Mack. Text and music on

MACK, GLENN R. Cont'd.
separate leaves. © Elmer L. Kline & Glenn Mack; 20Apr55; DU39631.

MCKAY, ANN.
Bring me back your love, a dramatico-musical in three acts. Story and lyrics by Ann McKay. Music by Ann McKay and Paul Thommen. Text and music on separate leaves. Appl. states musical composition Don't forget to bring me back your love, prev. reg. 16Sep54, EU371085. © Ann McClelland a.k.a. Ann McKay; 7Apr55; DU39590.

MACKAY, CONSTANCE D'ARCY.
The magic mirror. SEE Beckett, Wheeler.

MCKINNEY, EUGENE CALVIN. SEE McKinney, Gene.

MCKINNEY, GENE.
A different drummer, a play in three acts. © Eugene Calvin McKinney; 18Feb55; DU39157.

MACKY, KATHARINE FAITH.
Song of Zion; story, treatment, commentary and dialogue for scenario written and selected by Willow Macky. © Katharine Faith Willow Macky; 8Mar55; DU39235.

MACKY, WILLOW. SEE Macky, Katharine Faith.

MCLARNIN-CANZONERI. SEE The big fight (Television program)

MCLAUGHLIN, GRANT A.
Agnes and Philo, a play in three acts. 40 p. Text only. Appl. states prev. reg. 18Nov54, DP2001. NM: revisions. © Grant Alfred McLaughlin; 2May55; DP2163.

MCLAUGHLIN, WILLIAM.
That blooming cereus, a play in two acts by William McLaughlin, pseud. of Wilmar Dewitt McLaughlin. © Wilmar Dewitt McLaughlin; 13Apr55; DU39597.

MCLAUGHLIN, WILMAR DEWITT. SEE McLaughlin, William.

MACLEAN, DOROTHY.
Portraits, a one act play. © Dorothy MacLean; 24May55; DU39888.

MCLIAM, JOHN.
The velvet cage, a play in three acts. © John McLiam; 24Mar55; DU39432.

MCMAHON, LUELLA E.
The first Mrs. Paris, a farce in one act. 31 p. © Northwestern Press; 25Jan55; DP2064.

MCMURRY, LILLIAN SHEDD, joint author.
A trip to the city. SEE Sandifer, Thomas E.

MCNEELY, JERRY, joint author.
Meet LaFitte! SEE Voegeli, Donald.

MCPHERSON, AIMEE SEMPLE.
The betrayal, a play in five acts. © Echo Park Evangelistic Assn.; 18Apr55; DU39617.

MCQUEEN, MILDRED HARK. SEE Hark, Mildred.

MCQUEEN, NOEL, joint author.
Dinner with the folks. SEE Hark, Mildred.

MACRAE, ARTHUR.
Both ends meet. (In Plays of the year, v.10, p.425-526) © Arthur Macrae; 17Jan55 (in notice: 1954); DFO-452.

MACUSHLA. SEE Kelly, John Barry.

MACY (GEORGE) COMPANIES, INC.
Green grow the lilacs. SEE Riggs, Lynn.

MADAME BOVARY. SEE
Fauchois, Rene.
Pannain, Guido.

MADAME LESCURE. SEE Ruth, Leon.

MADAME RENE. SEE Franzoni, M. Kelley.

MADDOX, ALBERTA, PSEUD. SEE Neff, Mary V.

THE MADONNA AND MR. SATAN. SEE Davis, Mary E.

MAGAZINER, ELLIOT A.
Greenwich Village, a half-hour musical show filmed for television. Text only. © Elliot A. Magaziner; 22Apr55; DU39653.

MAGEE, JAMES E.
In store for you; television program. Sample script. © James E. Magee; 22Jun55; C8771.

THE MAGIC BUTTON. SEE Angell, Margaret Robinson.

THE MAGIC HORSE. SEE Wakefield, Roberta.

THE MAGIC KEY. SEE O'Donnell, Mary Lou. Holiday for strings.

THE MAGIC MALTED. SEE Hinkley, Darthy.

THE MAGIC MIRROR. SEE Beckett, Wheeler.

MAGICALLY YOURS. SEE Scott, Albert H.

MAGINN, WILLIAM E.
Late date, a fifteen-minute television show. © William E. Maginn; 16Mar55; C8491.

MAGLIATO, ERMIN HENRY. SEE Magliato, Henry.

MAGLIATO, HENRY.
Maker of the cross, a drama in three acts. © Ermin Henry Magliato; 16Mar55; DU39322.

MAGNAU, KATHERINE.
Goodbye, Texas; Broadway, hello. Script for T. V. by Katherine Magnau, pseud. of Mae Agnes Nau. Appl. states story has been revised several times and was prev. entitled Thar's jest one Texas, and Beautiful, beautiful Texas. © Mae Agnes Nau (Katherine Magnau, pseud.); 9Mar55; DU39360.
Timed for love; film script by Katherine Magnau, pseud. of Mae Agnes Nau. © Mae Agnes Nau; 17Mar55; DU39418.

THE MAGNETISM OF MUSIC. SEE Bernard, Edward.

MAGOON, EATON, JR.
Chun Afong, a musical comedy in two acts. Text only. © Eaton Magoon, Jr.; 27Apr55; DU39671.

MAHER, RAMONA.
When the fire dies, a play in one act. 24 p. © Samuel French, Inc.; 2Mar55; DP2171.

THE MAID-MISTRESS. SEE Pergolesi, G. B.

MAID OF MOAB. SEE Crater, Inez.

MAIDEN LADIES. SEE Paxton, Guy.

MAIL ROBBERS. SEE Sergeant Preston of the Yukon (Radio program) No.1231.

MAIMONIDES. SEE Jewish Education Committee of New York, Inc. Headline parade, vol.8, no.1.

THE MAIN CHANCE. SEE Andrews, James W.

MAISEL, FRED EPHRAIM. SEE Mishell, Francois.

MAJOR JOHN TRENTLOW. SEE Goodwin, Rose V.

MAKE-A-SHAKE RADIO ANNOUNCEMENT. SEE Beatrice Foods Co.

MAKE MINE AMERICAN STYLE. SEE Stallings, Miriam T.

MAKE WAY FOR LOVE. SEE Brooks, Marty.

MAKE YOURSELF AT HOME. SEE Cohen, Harold.

MAKEBELIEVE. SEE Hinkley, Darthy.

MAKER OF THE CROSS. SEE Magliato, Henry.

MAKING LOVE MOUNTAIN STYLE. SEE Dean, Anne R.

MAKOWSKY, LUCILE.
A laugh in the darkness, a play in one act. © Lucile Ann Makowsky; 5Apr55; DU39537.

MALAPARTE, CURZIO.
Anche le donne hanno perso la guerra; commedia in tre atti. Aria d'Italia. 195 p. © Curzio Malaparte; 25Jan55 (in notice: 1954); AFO-17462.

MALAQUAIS, JEAN.
The choice, a play in three acts. © Jean Malaquais; 20May55; DU39862.

MALE MUTINY. SEE Kaye, Alice.

MALKIN, THEODORE.
Once upon a planet, a very serious musical. Text only. © Theodore Malkin; 13Jan55; DU38863.

MALOOF, INEZ J. SEE Cooper, Inez J.

MAMA GOES TO THE MOUNTAINS. SEE Levenson, Sam.

MAMA'S ENGLISH. SEE Levenson, Sam.

MAMBO. SEE Nicholas, Theodore G. Social dancing made easy: mambo.

THE MAMMA DOLL. SEE Fugate, James William.

THE MAN AND THE MOMENT (Radio program)
Scripts in this series are by various authors. © Ladies Auxiliary to the Veterans of Foreign Wars of the United States.
3. John Marshall—the case of the steamboat monopoly, by Charles Henderson. © 15Feb55; DU39139.
7. Abraham Lincoln—the Emancipation Proclamation, by Richard Hanser. © 15Feb55; DU39140.
8. Wyatt Earp—the fight at the O. K. Corral, by Charles Henderson. © 15Feb55; DU39141.
9. Esther Morris—the revolt in the wilderness, by Charles Henderson. © 15Feb55; DU39142.
11. George Washington Carver—the search in the hills, by Morton Wishengrad. © 16Feb55; DU39192.
13. Mister U. S. A.—the day he carried the flag, by Charles Henderson. © 15Feb55; DU39143.

MAN IN THE CORNER. SEE Pendrell, Ernest.

A MAN IS GREAT. SEE Fry, Thomas.

MAN MAID MISCHIEF. SEE Van Kampen, Barbara.

MAN OF BRONZE. SEE Cummins, Frank James.

MAN TO MAN. SEE Kennedy, John Joseph.

THE MAN WHO NEVER DIED. SEE Stavis, Barrie.

THE MAN WITH EXPENSIVE TASTES. SEE Percy, Edward.

THE MAN WITH THE MAP. SEE Levitt, Gene.

MANCHESTER DRIVE-IN THEATRE, MANCHESTER, NEW HAMPSHIRE. SEE National Theatre Broadcasting.

MANFULL, LOWELL L.
Feathers for the fledgling, a play in two acts. © Lowell Lyndon Manfull; 17Jun55; DU40108.

MANGAN, FRANCIS JAMES. SEE Mangan, Frank.

MANGAN, FRANK.
G. I. got the blues, a musical play in two acts. Text only. Appl. states prev. reg. 24Mar54, DU36585 & 1Oct54, DU38074. NM: revisions & additions. © Nellie L. Mangan & Frank J. Mangan; 24Mar55; DU39435.

MANGAN, NELLIE L.
G. I. got the blues. SEE Mangan, Frank J.

MANGAN, SHERRY.
Idomeneus, king of Crete. SEE Mozart, Wolfgang Amadeus.

MANGIONE, DONNA.
What's the picture? Scenario for television by Donna and Jerre Mangione. Sample script. © Jerre Gerlando Mangione & Donna Keath Mangione; 13Apr55; C8596.

MANGIONE, JERRE, joint author.
What's the picture? SEE Mangione, Donna.

MANHATTAN HARVEST. SEE Brooks, Norman.

MANHEIM, EMANUEL. SEE Manheim, Mannie.

MANHEIM, MANNIE.
The wonder boy, a comedy in two acts. © Emanuel (Mannie) Manheim; 21Jun55; DU40137.

MANHOFF, LILLIAN.
Look-alike; sample television script. © Lillian Manhoff; 5May55; C8643.
Sportrait; sample television script. © Lillian Manhoff; 2May55; C8626.

MANICCIA, DOMINIC.
Chief psychiatrist; Amos and Andy radio program script. © Dominic Maniccia; 28Jan55; DU38976.

MANKIN, HERBERT.
The golden gondola. SEE Mankin, Linda.

MANKIN, LINDA.
The golden gondola, a musical play in two acts. Music by Linda Mankin; book and lyrics by Herbert Mankin. © Linda Mankin & Herbert George Mankin; 7Feb55; DU39101.

MANN, HEINRICH.
Professor Unrat. SEE Ebermayer, Erich.

THE MANOR OF NORTHSTEAD. SEE Home, William Douglas.

A MAN'S GOOD NAME. SEE Orenstein, Joseph Norman.

A MAN'S REACH. SEE Houpt, Charles Theodore.

MANSCHINGER, KURT KARL. SEE Vernon, Ashley.

MANSCHINGER, MARGARETHE. SEE Hartwig, Greta.

MANTINBAND, J. H.
Thespis; book by W. S. Gilbert. Music by J. H. Mantinband. © on music; James H. Mantinband; 31Jan55; DU38971.

MANTIS, T. M.
The big world, a play. 98 leaves. © Theodore M. Mantis; 14Mar55; DP2108.

THE MANTLE OF MOZART. SEE Beatty, Jeanne.

MANVILLE, REGINA.
Every Frenchman's heart, a musical play in three acts. Text only. © Regina Manville; 21Mar55; DU39414.

MANY HAPPY RETURNS. SEE Hallowell, Priscilla Choate.

THE MAP OF VENICE. SEE Kayne, Richard.

MARCEAU, FELICIEN.
Caterina; piece en trois actes par Felicien Marceau, pseud. de Louis Albert Carette. (In Les Oeuvres libres, no 103 (329), p.239-298) © Felicien Marceau; 1Dec54; DFO-431.

MARCEROU, RAYMOND.
Du theatre a dieu: Eve Lavalliere. Piece en 3 actes et 4 tableaux. © Raymond Marcerou; 18Feb55; DU39210.

MARCH, WILLIAM.
The bad seed. SEE Anderson, Maxwell.

MARCHAND DE BOBARDS. SEE Dabril, Lucien.

MARCHING SONG. SEE Whiting, John.

MARCUS, HOWARD L.
Try me, a musical comedy in two acts. Book and lyrics by Howard L. Marcus, music by Harry Blumberg. Text and music on separate leaves. © Howard L. Marcus & Harry Blumberg; 3May55; DU39740.

MARGIN OF DOUBT. SEE Laurence, Michael. Chila.

MARGIN OF SAFETY. SEE Wilding Picture Productions, Inc.

MARGIOTTI, CHARLES J.
There goes Sammy Ghetto, a screenplay. © Charles J. Margiotti; 10Feb55; DU39087.

MARIAN PUBLICATIONS.
Mary's joys in drama. SEE Rosalina, Sister.

MARINE AIR POWER, THE FOLDED WINGS. SEE Uncommon valor (Television program) No.3.

MARINI, ENZO.
Scarlet death, a play in three acts by Enzo Marini and Renzo Baccino. © Enzo Marini & Renzo Baccino; 23May55; DU39945.

MARINO, RALPH.
Brooklyn S. A. C. SEE Kelly, John Barry.

MARIO, MATTY.
Double-cross; film script by Matty Mario, pseud. of Mario J. Ghiselli. © (Matty) Mario Ghiselli; 21Feb55; DU39122.
In-law interference; film script in four scenes by Matty Mario, pseud. of Mario Ghiselli. © (Matty) Mario Ghiselli; 14Feb55; DU39102.

MARKEL, HAZEL KENYON.
Party time. Television script. © Hazel Kenyon Markel; 11Jan55; C8353.

MARKO, ROBERT.
Ask nothing more of me, a play in three acts. © Robert Marko; 31May55; DU39931.

MARLOWE. SEE Stevens, Leslie.

MARLOWE, MARY ALICE, joint author.
Soldiers of peace. SEE Bowditch, Nancy Douglas.

MARR, JOE.
The taming of the screw, a comedy in three acts. © Joe John Marr; 13May55; DU39815.

THE MARRIAGE COUNSELLOR. SEE Lobel, Ci.

THE MARRIAGE HABIT. SEE Duerr, Edwin.

THE MARRIAGE OF FIGARO. SEE Mozart, W. A. Barbarina.

MARSH, TED.
Fun for all, an all local talent musical revue. International Productions. 28 leaves. Text only. Appl authors: International Productions, Inc., employer, & Ted Marsh, author & composer, work made for hire. © International Productions, Inc.; 9May55; DP2161.

MARSHALL, HARRY T.
The golden girl, a comedy in three acts. © Harry T. Marshall; 12Jan55; DU38837.

MARSHALL, MARION FAIRFAX. SEE Fairfax, Marion.

MARTENS, ANNE COULTER.
Sugar and spite, a play in one act for girls. 26 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 17Jan55; DP2053.

MARTENS, GASTON-MARIE.
Beggars in paradise (Les gueux au paradis - Paradijsvogels) A modern Flemish miracle in three acts and four scenes. In the authorized translation for the American stage with introductory notes by Marston Balch. © Marston Balch & Gaston-Marie Martens; 3Jan55; DU38754.

MARTIN, CAROL T.
Ring around the plant, a play in three acts. © Carol T. Martin (Mrs. D. Livingston); 11Jan55; DU38829.

MARTIN, JOHN.
The king came to town, a television comedy in three acts. © John Martin; 23May55; DU39877.

MARTIN, SERGE. SEE Dancourt, Michel.

MARTIN, WANDA KEYES. SEE Keyes, Wanda.

MARTINS, ANTONIO R.
Moon over Cape Cod, a play in three acts by Antonio R. Martins and Florence Martins. © Antonio Rebello Martins & Florence Martins; 16Jun55; DU40099.

MARTINS, FLORENCE, joint author.
Moon over Cape Cod. SEE Martins, Antonio R.

MARTONPLAY, LTD.
Professor Unrat. SEE Ebermayer, Erich.

MARY ANN BICKERDYKE. SEE Sands, Alan S. Great American women, Apr. 22, 1955.

MARY ELLEN STEWART (HUFF) STORY. SEE Unshackled (Radio program) Mar. 5, 1955.

MARY HAD A LITTLE LAMB. SEE Reid, Stanley.

MARY-MARY. SEE Hinkley, Darthy. Makebelieve.

MARY ODELL. SEE Smart, Ruth Renwick.

MARY ROSALINA, SISTER. SEE Rosalina, Sister.

MARY STUART. SEE Chiari, Joseph.

MARY'S JOYS IN DRAMA. SEE Rosalina, Sister.

LA MASCHERATA. SEE Moravia, Alberto.

MASELLI, GIACINTO.
For works written in collaboration with Gianni Luciolli. SEE Ingreen, Adam.

MASQUERADE. SEE Levitt, Gene.

MASQUERADE FOR LINDA. SEE Klein, Albert R.

MASS, WILLIAM.
The ruby. SEE Dello Joio, Norman.

THE MATCHMAKERS. SEE It's a great life (Television program) No.30.

MATHEWS, OLIVER D.
Stützpunkt 217, ein Schauspiel in 3 Akten von Oliver D. Mathews, pseud. von Walter Oberer. Deutsche Uebertragung von Alice Gordon-Blank. © Theaterverlag Reiss AG.; 8Jun55; DU40069.

THE MATING CALL. SEE Ashley, Ray.

A MATTER OF BUSINESS. SEE Cirino, Robert.

A MATTER OF CONSCIENCE. SEE Davis, Jacqueline Dolan.

A MATTER OF OPPORTUNITY. SEE Stone, Peter.

MATTERS OF THE HEART. SEE Mazzini, Herb.

MATTHEWS, ADELAIDE, joint author.
Adams' apple. SEE Nichols, Anne.

MATTHEWS, J. B.
Laocoön lives again, remarks made at the Testimonial Dinner to Rabbi Benjamin Schultz, Apr. 20, 1955. © Joseph Brown Matthews; 28Apr55; C8620.

MATTSON, JEAN.
A Sunday school Christmas program. 10 p. © Eldridge Pub. Co.; 1Sep54; DP2037.

MATZ, JAMES M.
The trial of the people versus God, a fictional drama in three acts. © James M. Matz; 9Feb55; DU39058.

MAURETTE, MARCELLE.
L'affaire Lafarge, piece en deux actes et un entr'acte de Marcelle-Maurette, pseud. de Mme. Bec de Lievre. © Marcelle Maurette; 22Mar55; DU39464.
Anastasia, by Marcelle Maurette. English adaptation by Guy Bolton. Random House. 180 p. A play. Appl. states prev. reg. 14Jul52, DU31525, & as Tatiana, 25Jan54, DU36009. NM: revisions. © Guy Bolton & Marcelle Maurette; 14Mar55; DP2141.

MAURY, LOWNDES, joint author.
The haunted island. SEE Maxwell, Charles.
Love in gloom. SEE Maxwell, Charles.

THE MAW. SEE Hinkley, Darthy.

MAX ESCHIG & CIE. SEE Eschig (Max) & Cie.

MAXIE. SEE Hays, Marion.

MAXWELL, CHARLES.
The haunted island, a musical play by Charles Maxwell and Lowndes Maury. Presented by Mephisto the maestro. © Charles Maxwell & Lowndes Maury; 13Jun55; DU40063.
Love in gloom, a musical play by Charles Maxwell and Lowndes Maury. Presented by Mephisto the maestro. © Charles Maxwell & Lowndes Maury; 13Jun55; DU40062.

MAXWELL, ELEANOR G.
Father grows up, a comedy in three acts. 94 p. © Northwestern Press; 31Mar55; DP2135.
Snow break, a play in one act by Eleanor G. Maxwell and Howard K. Slaughter. © Eleanor G. Maxwell & Howard K. Slaughter; 12Apr55; DU39606.

MAY, BILLY.
The honey earthers. SEE Stan Freberg.
The Lone Psychiatrist. SEE Freberg, Stan.

MAY, HARRY F.
A comprehensive field theory. © Harry Fiero May; 24Jun55; C8777.

MAY MAGIC. SEE Ronalds, John Allyn.

THE MAYERLING STORY. SEE Oswald, Richard.

MAYES, WENDELL C.
La batata (The sweet potato) A screenplay in fourteen scenes. © Wendell Curran Mayes; 7Mar55; DU39259.
Death is a Spanish dancer, a television play. © Wendell Mayes; 21Jan55; DU38892.
Hang up my guns; play for television in ten scenes. © Wendell Curran Mayes; 5Apr55; DU39539.

MAYNE, JOE.
It takes your breath away; the 1955 Mercury. SEE Wilding Picture Productions, Inc.
Styled for distinction; the 1955 Lincoln. SEE Wilding Picture Productions, Inc.

MAYTAG CO.
The candid-mike sale; recording scripts 1-7. © Maytag Co.; 21Apr55; C8592.

MAYTIME MUSIC, INC.
The Lone Psychiatrist. SEE Freberg, Stan.

MAYTIME MUSIC, INC. SEE Freberg, Stan.

MAZER, VIRGINIA. SEE The eternal light (Radio program)

MAZZINI, HERB.
Matters of the heart, a musical play in three acts. Text only. © Herb Mazzini; 18May55; DU39840.

ME AND MAMA. SEE McIlwain, Jean.

MEADE, JAMES.
The fourth estate, an hour TV play. © James Hugh Meade; 24May55; DU39887.

MEADOR, VICTOR KING.
Pilate's two malefactors. SEE Southers, Edwin.

MEADS, BETTY.
Caribbean holiday; play in two acts with music. Book and lyrics by Claire Murphy; music by Betty Meads. Text and music on separate leaves. © Claire S. Murphy & Betty Hayter Meads; 19Apr55; DU39645.
Happy holiday, a musical comedy in three acts written for teen-agers. Book and lyrics by Claire S. Murphy; music by Betty Hayter Meads. Text and music on separate leaves. © Claire S. Murphy & Betty Hayter Meads; 11Feb55; DU39119.

MEANO, CESARE.
Fondarono una città; sei quadri in tre atti. (In Teatro-scenario) © Cesare Meano; 15Nov54; DFO-411.

MEANS, MARGARET HAINES-. SEE Haines-Means, Margaret.

MEARS, BETTY.
Trade winds, an adventure series for television film. Episode 1: The great-green pearl of Sita, an original story and teleplay. © Betty Mears a.k.a. Elizabeth Mears Meiggs; 21Apr55; DU39650.

MECKES, DAN F.
Eden Hill, a play with music in three acts. Text only. © Dan Freeman Meckes; 28Jun55; DU40165.

THE MEDAL OF HONOR. SEE Sabol, Edward John.

MEDEA IN DISNEYLAND. SEE Norlin, Lloyd B.

LE MEDECIN MALGRE LUI. SEE Moliere, Jean Baptiste Poquelin. The physician in spite of himself.
Wright, Robert. The doctor in spite of himself.

MEET A BODY. SEE Launder, Frank.

MEET LAFITTE! SEE Voegli, Donald.

MEET ME AT THE PROM. SEE Reach, James.

MEETING THE PROBLEM HEAD ON. SEE Wilding Picture Productions, Inc.

MEIGGS, ELIZABETH MEARS. SEE Mears, Betty.

MEINERS, PHILIP ARTHUR.
My leading lady, a musical comedy in three acts. Text only. © Philip Arthur Meiners; 24Jan55; DU38896.

MELODY. SEE Vein, N. T.

MELONE, HALSEY.
The friendly persuasion, a play in three acts. Based on The friendly persuasion, stories by Jessamyn West. © John Halsey Melone; 4Apr55; DU39507.

MELONE, JOHN HALSEY. SEE Melone, Halsey.

MELTZER, NEWTON. SEE Horizons (Television program)

MELVILLE, HERMAN.
Moby Dick. SEE Abbott, Richard.
Moby Dick. SEE Rodman, Howard.

MEMORIAL SERVICE, ANCIENT ACCEPTED SCOTTISH RITE, VALLEY OF TOLEDO. SEE Cordner, George McDowell.

A MEMORY OF TWO MONDAYS. SEE Miller, Arthur.

MENKES, DORIS.
Et cetera, et cetera. SEE Kent, Roger D.

MENOTTI, GIAN CARLO.
The saint of Bleecker Street; musical drama in three acts, five scenes. 54 p. Text only. © G. Schirmer, Inc.; 20Jan55 (in notice: 1954); DP2090.
The saint of Bleecker Street; musical drama in three acts, five scenes. Vocal score. 307 p. Appl. states prev. reg. of libretto 20Jan55, DP2090. © G. Schirmer, Inc.; 18Apr55; DP2146.

MERCEY, SUZANNE, joint author.
Notre ablette. SEE Dabril, Lucien.

MERCHANT OF LIFE. SEE Wilding Picture Productions, Inc.

MERLIN, FRANK.
I got shoes, a play in three acts. © Frank Merlin; 2May55; DU39732.

MERNIN, AGNES. SEE Kulpa, Maya.

MERRILL, JAMES.
The bait, a play in one act. © James I. Merrill; 16Jun55; DU40100.
The immortal husband, a comedy in three acts. Appl. states prev. reg. as Tithonus, 26Jan54, DU36025. NM: revisions & additions. © James I. Merrill; 12May55; DU39804.

MERRY-GO-ROUND. SEE Vein, N. T.

A MESSAGE. SEE Greene, Duncan C.

THE MESSENGER. SEE Donenfeld, James.

MESTON, JOHN.
Home surgery. SEE Columbia Broadcasting System, Inc. CBS Radio.

THE METAMORPHOSIS OF MILLIE. SEE Handy (Jam) Organization, Inc.

A METHOD FOR COATING AN ELECTRICALLY CHARGEABLE MATERIAL WITH PIGMENTS. SEE Connell, Herbert J.

A METHOD OF CASE ANALYSIS FOR INFERRING LEARNING NEEDS IN MEDICAL NURSING. SEE Brown, Amy Frances.

METZ, MARJORIE RALSTON.
Again and again, a play in three acts. Appl. states prev. reg. as Long ago, fall 1939. © Marjorie Ralston Metz; 23May55; DU40106.

METZGER, RADLEY H., joint author.
The cave. SEE Kyriakys, William C.

MEYER, FRED.
All hail Benvenuto, a play with music in seven acts. Text only. © Frederick Robert Meyer; 21Jan55; DU38970.
The paintress and the tramp, a play in five acts. © Frederick Robert Meyer; 7Mar55; DU39263.

MEYER, FREDERICK ROBERT. SEE Meyer, Fred.

MEYER, WILLIAM, joint author.
No sun, no moon. SEE Atkin, Lawrence.

MEYERS, HAROLD.
Judge, a play in three acts. © Harold Meyers; 14Feb55; DU39130.

MEYERS, WARREN B.
Be my ghost, a musical murder comedy with book and lyrics by Robert Alan Bernstein and music by Warren B. Meyers. Text only. © Robert A. Bernstein; 14Jun55; DU40085.

MICHAEL, JAMES ELDER.
A promising young man, a comedy in three parts. © James Elder Michael; 2Mar55; DU39241.
Wonderful the way, a comedy in three acts. Appl. states prev. reg. as Cousin Grace, 30Nov53, DU35581. NM: new dialogue; changes within several scenes. © James Elder Michael; 5Apr55; DU39536.

MICHAEL AND MICHELE. SEE Newland, Evelyn.

MICHEL (ALBIN) EDITIONS.
Theatre complet. SEE Sardou, Victorien.

MICHEL, LEON.
The spirit of Ticonderoga; script for a pageant. © Leon Michel; 22Apr55; DU39656.
Ticonderoga, a television adaptation of the author's pageant entitled The spirit of Ticonderoga. Appl. states The spirit of Ticonderoga reg. 22Apr55, DU39656. © Leon Michel; 13May55; DU39810.

MICHEL, M. SCOTT. SEE Michel, Scott.

MICHEL, MARC ANTOINE AMEDEE.
Il cappello di paglia di Firenze. SEE Rota, Nino.

MICHEL, SCOTT.
The muddle-brain, a new play in three acts by Julian Cass, pseud. of Scott Michel. © Scott Michel; 27Apr55; DU39674.

MICHIGAN CREDIT UNION LEAGUE.
The day of faith, a play in one act by John McCabe prepared for the Michigan Credit Union League. Appl. authors: Michigan Credit Union League, employer for hire, & John Charles McCabe. © Michigan Credit Union League; 14Mar55; DU39362.

MICHIGAN DREAM. SEE Jennings, John.

MIDAS TOUCH. SEE Pierce, Laurette.

MIDDLETON, THOMAS.
The changeling. SEE Morand, Paul. La fausse epouse.

THE MIDGET AND THE GIANT. SEE Jenkins, W. A. A.

THE MIDNIGHT CRY. SEE Reines, Bernard.

MIDSUMMER LOVE. SEE Hodson, James Lansdale.

MIDWAY. SEE Uncommon valor (Television program) no.8.

MIGUEL MANARA. SEE Tomasi, Henri.

MIHURA, MIGUEL.
El caso de la senora estupenda; farsa en tres actos. Alfil. 77 p. © Miguel Mihura Santos; 2Dec53; DF760.
Tres sombreros de copa; comedia en tres actos. Ediciones Alfil. 64 p. © Miguel Mihura Santos; 1Feb53; AF14182.

MIHURA SANTOS, MIGUEL. SEE Mihura, Miguel.

MILK OF PARADISE. SEE Lucier, Patric.

MILLAR, ELIZABETH LORRAINE. SEE Millar, Lorraine.

MILLAR, LORRAINE.
Education or bust, a musical comedy in two acts by Lorraine Millar with lyrics of two songs by Tom Millar. © Elizabeth Lorraine Millar; 12May55; DU39803.

MILLAR, RONALD.
Waiting for Gillian, a play in three acts. From the novel A way through the wood, by Nigel Balchin. 66 p. © Samuel French, Ltd.; 24Nov54; DF733.

MILLAR, THOMAS PALMER. SEE Millar, Tom.

MILLAR, TOM.
Education or bust. SEE Millar, Lorraine.

MILLE E UNA NOTTE. SEE Veretti, Antonio. Burlesca.

MILLER, ARTHUR.
From under the sea, a play in one act. © Arthur Miller; 14Mar55; DU39300.
A memory of two Mondays, a play in one act. © Arthur Miller; 14Feb55; DU39126.
Les sorcieres de Salem; piece en quatre actes. Adaptation francaise de Marcel Ayme. (In Les Oeuvres libres, no 105 (331), p.199-302) © Arthur Miller; 1Feb55; DFO-473.
Les sorcieres de Salem; piece en 4 actes. Adaptee par Marcel Ayme. 251 p. © Editions Bernard Grasset; 25Feb55; DFO-442.

MILLER, BERNARD W.
A world for Jim, a screenplay. © Bernard Warren Miller; 21Feb55; DU39166.

MILLER, ELEANOR M., joint author.
Lape-Miller rhythmatic musical fashion show. SEE Lape, Amy Congdon.

MILLER, FLOURNOY E.
Poker long distance; duolog. © Flournoy E. Miller; 20Jun55; DU40142.

MILLER, GENE.
The dreams of Tommy Jones, a comedy series for radio. Programs 1-8. © John Norman Productions; 29Mar55; DU39465.

MILLER, GORDON H.
Reflections. SEE Wilding Picture Productions, Inc.

MILLER, GRANT W.
Destiny, a play in three acts. © Grant Woodrow Miller; 11Feb55; DU39075.

MILLER, HARRY GRAVES.
$50,000 it rains, a three-act farce comedy by Harry Graves Miller and Leslie J. Turner. © Harry Graves Miller & Leslie J. Turner; 21Feb55; DU39206.

MILLER, LEE.
Boarding house reach; a comedy-mystery in three acts by Lee Miller, pseud. of Mary Miller, and Lynde Miller, pseud. of Madge Rosalynde Tanselle. © Mary Miller & Madge Rosalynde Tanselle; 20Jun55; DU40116.

MILLER, LYNDE, joint author.
Boarding house reach. SEE Miller, Lee.

MILLER, MARION L.
The trial of John Andre, a one act play. © Mrs. Marion Lipscomb Miller; 1Feb55; DU38958.

MILLER, MARY. SEE Miller, Lee.

MILLER, PATSY RUTH, joint author.
Mission to America. SEE Rimanoczy, Richard S.

MILLER, RONALD. SEE Millar, Ronald.

MILLER'S MUSIC SHOPPE. SEE O'Connor, John James.

MILLHOLLAND, BRUCE.
Paradise for two, a play in three acts. © Charles Bruce Millholland; 30Nov54; DU38771.

MILLHOLLAND, CHARLES BRUCE. SEE Millholland, Bruce.

THE MILLIONAIRE OF BAGHDAD. SEE Bly, Robert E.

MILLS VS. LESNEVICH. SEE The big fight (Television program)

MILOSZ, O. V. DE L.
Miguel Manara. SEE Tomasi, Henri.

MINDEL, JOSEPH. SEE The eternal light (Radio program)

MINIATURE OPERA CO., INC.
Beauty and the beast. SEE Moore, Beth.

MINIATURE OPERA CO., INC. Cont'd.
Calendar memories. SEE Moore, Beth H.
Cinderella. SEE Moore, Beth.
The road to happiness. SEE Moore, Beth.
Robin Hood. SEE Moore, Beth H.
Rumplestiltskin. SEE Moore, Beth.
Sleeping beauty. SEE Moore, Beth.
Snow White. SEE Moore, Beth.

THE MIRACLE AT MINSKEYS. SEE Vlahos, John.

MIRACLE IN THE MELLAH. SEE Berger, Sylvia.

THE MIRACLE OF FEEDING AMERICA. SEE Wilding Picture Productions, Inc.

THE MIRACLE THAT SAVED TWO BOYS. SEE Kraska, Albert.

MIRACLES NEVER CEASE. SEE Silver, Leon J.

MIRIAM'S DREAM. SEE Singer, Jacob. Chaim Salomon.

MIRTH IS THE MAIL. SEE Agree, Philip.

THE MISER. SEE Moliere, Jean Baptiste Poquelin.

MISHELL, FRANCOIS.
The Dom, a domiciliary in the V. A. A comedy in three acts by Francois Mishell, pseud. of Fred Ephraim Maisel. © Fred Ephraim Maisel; 18Jan55; DU38877.

MISS HARPER'S BIRTHDAY. SEE Phillips, T. J.

MISS MARY-GO-ROUND. SEE Elias, Ray.

MISS TEMPLETON'S REPUTATION. SEE Morris, T. B.

MISSILE DECISION. SEE King, Granville L.

MISSING FROM HOME. SEE Johnson, Philip.

THE MISSING STAMP. SEE It's a great life (Television program) No.20.

MISSION TO AMERICA. SEE Rimanoczy, Richard S.

MISSION TO MOJI. SEE Rein, M. L. The American way.

MIST. SEE Ramsey, Adrienne.

THE MIST UPON THE SEA. SEE Florence, Richard L.

THE MISTAKE. SEE Reising, Otto.

MR. & MRS. TELEVISION. SEE Howard, Alfred L.

MR. BOX TOP. SEE Dr. Christian (Radio program) No. 716.

MISTER CITIZEN. SEE Molloy, Paul.

MR. CURRIER & MR. IVES. SEE Lucas, Phyllis F.

MISTER FUNNYBONE. SEE Hall, Ronald.

MR. J. S. SAYRE'S SPEECH. SEE Wilding Picture Productions, Inc.

MISTER JOHNSON. SEE Rosten, Norman.

MR. SWEENEY'S CONVERSION. SEE Lindsey, Henry C.

MISTER U. S. A.—THE DAY HE CARRIED THE FLAG. SEE The man and the moment (Radio program) No.13.

MITCHELL, J. ALLAN.
Love and beauty; sample script for a television show. Appl. authors: James Allan Mitchell and Nancy C. Mitchell. © J. (James) Allan Mitchell; 25May55; C8689.

MITCHELL, KENDALL.
The grinding mill, a play in three acts. © Kendall Mitchell; 4Mar55; DU39353.

MITCHELL, NANCY C., joint author.
Love and beauty. SEE Mitchell, J. Allan.

MITCHELL, WILL.
Santa Fe, a musical play in two acts. Text only. © Will Mitchell; 28Jun55; DU40163.

THE MIXED-UP BALL GAME. SEE Stanell, John A.

MOBY DICK. SEE
Abbott, Richard.
Rodman, Howard.

MOCK, SANDY.
Do it yourself, a play in three acts. © Sandy Mock; 24May55; DU39889.

MOCK, SANFORD JUDSON. SEE Mock, Sandy.

THE MODERN THEATRE. SEE Bentley, Eric, ed.

MOE, CHRISTIAN.
Stranger in the land, a drama in three acts. © Christian Hollis Moe; 4Apr55; DU39506.

MOGIN, JEAN.
L'amour au grand jour, piece en deux actes. Chanson de Lucienne Desnoues, musique de Georges Delerue. Text only. © Societe des Auteurs et Compositeurs Dramatiques & Jean Mogin; 18Feb55; DU39212.

MOLIERE, JEAN BAPTISTE POQUELIN.
Le bourgeois gentilhomme. SEE Termine, Ben. Oops! I'm a gentleman.
The doctor in spite of himself. SEE Wright, Robert.
The miser, a comedy in three acts. Adaptation by Edward Taliaferro. © Edward Henry Taliaferro; 26Apr55; DU39670.
The physician in spite of himself (Le medecin malgre lui) A play in three acts translated by Grant Code. © Grant Hyde Code; 21Feb55; DU39121.
The rehearsal. SEE Lobel, Ci.
Tartuffe, Komödie in fünf Aufzügen. Übers. von Reinhard Koester. 80 p. © Reclam-Verlag G.M.B.H.; 15Oct54; AFO-16796.
Tartuffe; or, The impostor. A comedy in five acts. Translated by Robert Hartle. © Robert Wyman Hartle; 28Feb55; DU39217.

MOLLISON, A. P.
The Countess of Nice, a comedy in three acts by A. P. Mollison and Harold Winston. Based on Arthur, by Ferenc Molnar. © Abraham P. Mollison & Harold Winston; 11Jan55; DU38826.
Out of the blue, a comedy in three acts by A. P. Mollison and Harold Winston. Based on a play by Ferenc Molnar. Appl. states prev. reg. as Countess of Nice, 11Jan55, DU38826. NM: additions and revisions. © Abraham P. Mollison & Harold Winston; 21Feb55; DU39165.

MOLLOY, PAUL.
Mister Citizen; television script by Paul Molloy and others. © Cunningham & Walsh, Inc.; 4Mar55; DU39233.

MOLLOY, ROBERT.
Pride's way. SEE Hess, Archie F.

MOLNAR, FERENC.
Arthur. SEE Mollison, A. P. The Countess of Nice.
Out of the blue. SEE Mollison, A. P.

MON AMI LE HASARD. SEE Dabril, Lucien. Dans les coulisses.

MONEY. SEE Levenson, Sam.

MONEY AND APES. SEE Posey, Ray Allen.

MONEY FOR MAMA. SEE Ross, John A.

THE MONEY MACHINE. SEE Mountjoy, M. W.

MONEY MAKING SECRETS. SEE Wilding Picture Productions, Inc.

MONEY OR YOUR LIFE. SEE Sergeant Preston of the Yukon (Radio program) No.1215.

MONT, SEYMOUR M. SEE Monty, Sy.

MONTGOMERY, KATHERYN FRY.
For works written in collaboration with Arthur Thomas. SEE Fry, Thomas.

MONTY, SY.
The risk, a television drama by Sy Monty, pseud. of Seymour M. Mont. © Seymour M. Mont; 4May55; DU39744.

MOODY, RICHARD.
The inspector general. SEE Gogol, Nikolai.

THE MOON AND THE PLOWMAN. SEE Lawson, John.

MOON OVER CAPE COD. SEE Martins, Antonio R.

THE MOONSTONE. SEE Holland, Harold Ernest.

MOORE, BETH.
Beauty and the beast, an operetta. Words and music by Beth and Leonard Moore. Text and music on separate leaves. © Miniature Opera Co., Inc.; 7Mar55; DU39270.
Calendar memories, an operetta in one act. Words and music by Beth and Leonard Moore. Text and music on separate leaves. © Miniature Opera Co., Inc.; 25Apr55; DU39667.
Cinderella, an operetta in two scenes. Words and music by Beth and Leonard Moore. Text and music on separate leaves. © Miniature Opera Co., Inc.; 24Jan55; DU38898.
The road to happiness; operetta. Words and music by Beth and Leonard Moore. Text and music on separate leaves. © Miniature Opera Co., Inc.; 21Feb55; DU39172.
Robin Hood, an operetta in one act. Words and music by Beth and Leonard Moore. Text and music on separate leaves. © The Miniature Opera Co., Inc. 25Apr55; DU39666.
Rumplestiltskin, an operetta. Words and music by Beth and Leonard Moore. Text and music on separate leaves. © Miniature Opera Co., Inc.; 7Mar55; DU39271.
Sleeping beauty, an operetta. Words and music by Beth and Leonard Moore. Text and music on separate leaves. © Miniature Opera Co., Inc.; 21Feb55; DU39170.
Snow White, an operetta. Words and music by Beth and Leonard Moore. Text and music on separate leaves. © Miniature Opera Co., Inc.; 21Feb55; DU39171.

MOORE, LEONARD, joint author.
Beauty and the beast. SEE Moore, Beth.
Calendar memories. SEE Moore, Beth H.
Cinderella. SEE Moore, Beth.
The road to happiness. SEE Moore, Beth.

Robin Hood. SEE Moore, Beth H.
Rumplestiltskin. SEE Moore, Beth.
Sleeping beauty. SEE Moore, Beth.
Snow White. SEE Moore, Beth.

MOORE, ROSAMOND RITCHIE.
Sweet charity, a play in three acts. © Rosamond Ritchie Moore; 18May55; DU39850.

MORAND, PAUL.
La fausse epouse; tragedie d'apres The changeling de Thomas Middleton. (In Les Oeuvres libres, no 108 (334), p.259-304) © Paul Morand; 1May55; DFO-471.

MORAVIA, ALBERTO.
La mascherata; commedia tragica in tre atti di Alberto Moravia, pseud. di Alberto Pincherle. (In Nuovi argomenti, n.7, p. 1-102) © Alberto Pincherle (in notice: A. Moravia); 15Mar54; DF724.

MORDO, RENATO, tr.
Dreimal Offenbach. SEE Offenbach, Jacques.

MORE THAN A CAMP. SEE Sandmel, Samuel.

MORELLI, RICHARD V.
Turquoise alley; a comedy in three acts. © Richard Vernon Morelli; 16Jun55; DU40103.

MORGAN, J. M.
The critical age, a television play in three acts. © J. M. Morgan; 20Jan55; DU38887.

MORGAN'S ALLEY. SEE Johns, Budea.

MORGEN, HELEN.
Children under the sun; a TV program for children by Helen Morgen, pseud. of Helen Fruchtman, and Eleanore Walker, pseud. of Eleanore Selk. © Eleanore Selk & Helen Fruchtman; 20Jun55; DU40133.

MORGENSTERN, SAM, tr.
La rondine. SEE Puccini, Giacomo.

MORHEIM, LOUIS.
Tant qu'il y aura des Arabes. SEE Levitt, Gene.

MORNINGSIDE DRIVE. SEE Alexander, C. K.

MORREY, MARION.
This is our camp, a music play. Text by Margaret Raymond; music by Marion Morrey. 43 p. © C. C. Birchard & Co.; 21Mar55; DP2132.

MORRILL, SIBLEY S.
A clear and present danger, a play in three acts. © Sibley Sherman Morrill; 21Jan55; DU38895.
Dividend from death, a play in three acts. © Sibley Sherman Morrill; 20May55; DU39860.
Soviet office romance, a play in three acts. © Sibley Sherman Morrill; 23Jun55; DU40185.

MORRIS, CAROLINA T.
Professor Satyr, a drama in three acts. © Carolina T. Morris; 16Mar55; DU39320.

MORRIS, COLIN.
Italian love story; play in three acts. English Theatre Guild. 78 p. © Colin Morris; 19Mar55 (in notice: 1954); DF745.

MORRIS, DOLORES A. SONJA.
SEE Christina, Sonja.

MORRIS, HERMAN C.
Weather or not, a new comedy in three acts. Appl. states prev. reg. 1950. NM: revisions. © Herman C. Morris; 16Mar55; DU39324.

MORRIS, STEPHEN.
The circuit rider, a playscript in seven scenes by Stephen Morris and Walter Vail. © Stephen Morris & Walter Vail; 8Jun55; DU40031.

MORRIS, T. B.
Miss Templeton's reputation, a play in one act for six women. 26 p. © Samuel French, Ltd.; 20Dec54; DF747.

MORRIS, VIRGINIA GOFF. SEE Goff, Virginia.

MORROS, BORIS M.
War and peace; libretto in five acts and eleven scenes, based on Leo Tolstoy's novel. © Boris M. Morros; 30Mar55; DU39498.

MORROW, ETHEL BELLE.
Scientific views of religion in twenty-one lectures. © Ethel Belle Morrow; 3Mar55; C8469.

MORSE, BEN, joint author.
Illustrious offspring. SEE Beachner, Louis.

MORTE SCARLATTA. SEE Marini, Enzo. Scarlet death.

MORTON, GORDON E.
Quick trip to oblivion, a script intended for motion picture or television dramatization. © Gordon E. Morton; 27Jun55; DU40158.

MORUCCHIO, UMBERTO.
The Fregonard scandal (Lo scandalo Fregonard) A play in three acts. (In Italian theatre review, v.3, no.1, p.27-60) © Umberto Morucchio; 1Mar54; DF720.
Passaggio dell'equatore; commedia in 3 atti. (In La Televisione illustrata, anno 1, n.6, p.41-56) © Umberto Morucchio; 15Sep54; DFO-426.

MORUM, WILLIAM, joint author.
Detect the clue. SEE Dinner, William.

MORVIL, HARRY.
Thirteen, a collection of thirteen vaudeville and television acts. © Harry Morvil; 3Feb55; DU38981.

MOSS, JOSEPH F., JR., joint author.
Oath of office: The gangster's son. SEE Agree, Philip.
Oath of office: The offstage curtain. SEE Agree, Philip.

MOSS, PETER.
If gods could weep, a play for television by Peter Moss, pseud. of Thomas Earl Allen. A version in modern terms of Euripides' Hippolytus. © Thomas Earl Allen; 3Feb55; DU38984.

THE MOST BLESSED TRINITY. SEE Mullen, Michael F. The creed, no.2.

THE MOST IMPORTANT MAN. SEE Handy (Jam) Organization, Inc.

THE MOTHER. SEE Levitan, Judith Morley.

MOTHER COURAGE. SEE Brecht, Bertolt.

MOTHER EARTH. SEE Warshawsky, Samuel J.

MOTION PICTURE ADVERTISING SERVICE CO., INC. SEE N. O. P. D. (Television program)

MOUNT CHARLESTON. SEE Roof, James.

MOUNTJOY, M. W.
The money machine, a play in three acts. © M. Walter Mountjoy; 25Mar55; DU39441.

THE MOVING FINGER. SEE Crowder, George N.

MOYER, MARY ESTHER.
Santa Claus visits Nanny and her kiddies. SEE Moyer, S. Glen.

MOYER, S. GLEN.
Santa Claus visits Nanny and her kiddies, a dramatic skit. © S. Glen Moyer & Mary Esther Moyer; 7Apr55; DU39604.

MOZART, WOLFGANG AMADEUS.
Barbarina, an opera for schools. Libretto adapted by Blanche Chapman. Music adapted from The marriage of Figaro by Dorothy Tan. 24 p. Text only. © Novello & Co., Ltd.; 4Nov54; DFO-410.
Idomeneus, king of Crete, an opera in three acts. English verse libretto translated and adapted by Sherry Mangan from the original Italian libretto of Abbot Giambattista Varesco. © Sherry Mangan; 25May55; DU39909.

THE MUDDLE-BRAIN. SEE Michel, Scott.

MUELLER, EDWARD EWELL. SEE Mueller, Ned.

MUELLER, F. THOMAS.
Narcotic evils; lecture to accompany film. © F. Thomas Mueller; 4Mar55; C8459.

MUELLER, NED.
Take not the song, a play in three acts. © Edward E. Mueller; 9Jun55; DU40040.

MUIR, F. BEN. SEE Southers, Edwin.

MUIR, FRANCIS BENJAMIN. SEE Southers, Edwin.

MULLEN, MICHAEL F.
The creed; recording scripts for St. John's catechism in sound filmstrip. Units 1-12. © St. John's University, Brooklyn; 18Jan55; C8364-8375.
1. God and his perfections.
2. The most blessed Trinity.
3. Creation of the angels.
4. The creation and fall of man.
5. The incarnation.
6. The redemption.
7. The Holy Ghost and grace.
8. The church.
9. The communion of saints.
10. The resurrection and life everlasting.
11. The sacraments in general.
12. Baptism and confirmation.

MULLIGAN, THOMAS A.
Kissin cuzzins. SEE Clarke, Lloyd D.

MUNNSO, FELIX. SEE Golub, Morris.

MURDER BY PROXY. SEE The Shadow (Radio program) Dec. 5, 1954.

MURDER BY THE SEA. SEE The Shadow (Radio program) Dec. 26, 1954.

MURDER FOR THE BRIDE. SEE Reach, James.

THE MURDER IN BABYLON SQUARE. SEE Dinner, William. Detect the clue.

MURDER IN CENTRAL PARK. SEE Starkey, William.

MURDER IN EARNEST. SEE Knobel, Philip.

MURDER PLOT. SEE Sergeant Preston of the Yukon (Radio program) No.1234.

MURDER TRIAL. SEE Box, Sydney.

MURDOCH, WYNN. SEE Murdock, Wynn.

MURDOCK, WYNN.
Do-nothing Dan, a comedy in three acts by Wynn Murdoch, i.e. Murdock, pseud. of Wilbur Braun. 95 p. © Walter H. Baker Co.; 12Apr55; DP2145.

MURPHY, CLAIRE S.
Caribbean holiday. SEE Meads, Betty.
Happy holiday. SEE Meads, Betty Hayter.

MURPHY, JOSEPH HUBERT GREGORIUS.
SEE Gregorius, Joseph.

MURRAY, FRANCIS, joint author.
No rest for the naughty. SEE King, Alison.

MURRAY, HUGH, joint author.
Heir unapparent. SEE Riley, Ed.

MURRAY, PAUL.
The Lautrec print, a new play in three acts. © Paul Cooper Murray; 5Apr55; DU39534.

MURRAY, WILLIAM, tr.
The secret of Suzanne. SEE Wolf-Ferrari, Ermanno.

MUSCHAMP, THOMAS.
The way of tongues, a comedy-drama in two acts. © Thomas Hemsley Muschamp; 25Jan55; DU38913.

MUSIC FROM HOLLYWOOD. SEE Engel, Lyle Kenyon.

MUSIC HATH CHARM. SEE Brunson, Genevieve.

MUSICAL WEATHER REPORT. SEE Samberg, Ben.

MUSSET, ALFRED DE.
Fantasio, a comedy in two acts. English version by Jacques Barzun. (In Bentley, Eric, ed. The Modern theatre, v.2, p.1-36) © Jacques Barzun; 24Feb55; DP2124.

MY BOYS IN THE PENTAGON. SEE Igo, Harold.

MY BUS IS ALWAYS LATE. SEE Giblin, James.

MY DARLIN' TRAVIATA. SEE Cohen, Albert J.

MY DEAR EMILY. SEE Carrington, Elaine.

MY ENEMY'S ENEMY. SEE Kulpa, Maya.

MY FATHER'S HOUSE. SEE Hackman, Florence.

MY LANDLADY. SEE Levenson, Sam.

MY LEADING LADY. SEE Meiners, Philip Arthur.

MY LIFE AND TIMES. SEE Scudder, George. Not less than a man.

MY LIFE TO LIVE. SEE Winter, A. Roane.

MY LITTLE OSCAR. SEE McCoy, Paul S.

MY PARADISE OF DREAMS. SEE Regdin, Hal.

MY SISTER. SEE Wells, Margaret.

MY TWO UNCLES. SEE Newell, Don.

MYSELF WHEN YOUNG. SEE Cox, Patricia.

MYSTERY AT BLACKWATER. SEE Sutherland, Dan.

THE MYSTIC. SEE Crusinberry, Jane.

MYSTICMENTALPHYSICS. SEE Dixon, John.

N

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NACHMANN, KURT.
Die Retorte; ein Test in vier Bildern. 92 p. © Bühnenverlag Ahn & Simrock; 1Apr55; DF0-468.
Die schöne Galathee. SEE Suppe, Franz von.

NADEAU, FRED NAPOLEON. SEE Jackson, Happy Jack.

NADLER, REUBEN.
She got what she wanted, a dramatic comedy in two acts. Appl. states prev. reg. as Caesar sneezes, 18May54, DU37080 & 18Oct54, DU38204. NM: revisions. © Reuben Nadler; 13Jun55; DU40052.

NAME THE LANGUAGE. SEE Rigoletto, Henry.

NANCOURT, JULES DE.
Sa Majeste Polichinelle. SEE Coda, Charles.

NANNIE JOHNSON. SEE Garabedian, Paul.

NARCOTIC EVILS. SEE Mueller, F. Thomas.

NASH, N. RICHARD.
The rainmaker, a romantic comedy. Random House. 182 p. Appl. states prev. reg. 29Mar54, DU36543. NM: revisions. © N. Richard Nash; 3Feb55; DP2122.
The rainmaker, a romantic comedy in three acts. Acting ed. S. French. 102 p. Appl. states prev. reg. 29Mar54, DU36543; 1955. © N. Richard Nash; 20May55; DP2175.

NASH DIVISION, AMERICAN MOTORS CORP. SEE American Motors Corp. Nash Division.

NATALIE. SEE Gardner, Willard Leon.

NATHAN, ROBERT.
Long after summer. SEE Wasserman, Dale.

NATIONAL ASSN. OF HOUSING & REDEVELOPMENT OFFICIALS.
The public housing story; radio program. Scripts 1-4. © National Assn. of Housing & Redevelopment Officials; 21Jan55; C8409.

NATIONAL LIVE STOCK & MEAT BOARD.
Our Mrs. Fix-it. SEE Wilding Picture Productions, Inc.
Strictly from hunger. SEE Wilding Picture Productions, Inc.

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Barton's 77 Drive In Theatre, Oklahoma City, Oklahoma. Production prepared for oral delivery via recording. © Ben Baker Blaze d.b.a. National Theatre Broadcasting; 11Mar55; C8483.
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South Gate Drive-In Theatre in South Gate, California. Production prepared for oral delivery via recording. © Ben Baker Blaze d.b.a. National Theatre Broadcasting; 9Mar55; C8477.
South Lamont Drive-In Theatre, Lamont, Calif. Production prepared for oral delivery via recording. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 6May55; C8647.
Starlite Outdoor Theatre, Green Bay, Wisconsin. Production prepared for oral delivery via recording. © Ben Baker Blaze d.b.a. National Theatre Broadcasting; 9Mar55; C8475.

NATIVE UPRISING. SEE Roman, Dun.

NAU, AGNES MAE. SEE Magnau, Katherine.

NAU, MAE AGNES. SEE Magnau, Katherine.

NEAFIE, BOB.
Grand tour, a musical play in two acts by Bob Neafie, pseud. of Charles William Knapp. © Charles William Knapp; 14Feb55; DU39066.

NEAL, J. LAWRENCE.
Easy terms, an original feature for television. © John Lawrence Neal; 21Feb55; DU39205.

NEALE, ARTHUR.
The inventors [or] The osmoserator. Television script. © Arthur Neale; 18Jan55; DU38878.

NEANDERTHAL. SEE Bach, Gil.

THE NEAR IN KIN. SEE Braddy, Ann.

THE NEED TO KILL BRUTUS. SEE Duane, Frank.

NEEDLEMAN, ARNOLD.
The clenched fist, a television drama in four scenes. © Arnold Needleman; 3Mar55; DU39253.
The white parrot, a one hour television drama. © Arnold Needleman; 13Jun55; DU40054.

NEFF, MARY V.
Church office, a play in three acts by Alberta Maddox, pseud. © Mary V. Neff; 11Feb55; DU39107.

NEIDHART, AUGUST.
Ninon am Scheideweg; Operette in drei Akten von August Neidhart und Arthur Rebner. Musik von Leo Ascher. Soufflier und Regiebuch. 91 p. © Wiener Operetten-Verlag, G.M.B.H.; 27Feb27; DF718.

NEILD, MARY.
They came to a cottage, a play for women in one act. Deane; Baker. 32 p. © Mary Neild; 31Jan55; DFO-462.

NEILSON, PEARL.
First day of the week, an Easter play in three parts. 16 p. © Rodeheaver Co.; 4Mar55; DP2121.

NELSON, PHILIP.
Shake the wild mink tree, a play in three acts. © Philip Nelson; 9Jun55; DU40039.
Sunday is a kind of hell, a play in three acts. © Philip Nelson; 28Jan55; DU38943.

I NEMICI. SEE Levi, Paolo.

NEMO, HENRY.
The happy way, a musical comedy in two acts. Text only. © Henry Nemo; 16May55; DU39833.

NERVOUS MOTHERS. SEE Levenson, Sam.

NESSEN, RONALD H.
What ever became of ...? Television program; sample script. © Ronald Harold Nessen; 24Mar55; C8513.

NEUENBURG, EVELYN.
Actor in the house, a comedy in three acts. © Evelyn Neuenburg; 28Mar55; DU39457.

NEVADA. SEE Hart, Jane S.

NEVER COME MOURNING. SEE Beaman, Irene.

NEVEUX, GEORGES.
Zamore; tragedie-bouffe.
Le systeme deux; comedie en un acte. (In France illustration, no 175) © Georges Neveux; 30Mar55; DFO-474.

NEVIN, CHARLOTTE CLARY.
Land divided - world united; the story of the Panama Canal. A radio script. Appl. author: Charlotte Clary Nevin, employer for hire of James Orgill. © Charlotte Clary Nevin; 9May55; DU39782.

NEW BRITAIN. SEE Uncommon valor (Television program) no.10.

A NEW CONCEPT IN ENGINEERED STYLING. SEE Handy (Jam) Organization, Inc.

NEW EDEN. SEE Kincheloe, Clarence L.

THE NEW FRIGIDAIRE AUTOMATIC CLOTHES DRYER. SEE Handy (Jam) Organization, Inc.

THE NEW FRIGIDAIRE AUTOMATIC WASHERS. SEE Handy (Jam) Organization, Inc.

NEW GIRL IN TOWN. SEE Crone, Raymond.

NEW HOPE FOR LONGER LIFE. SEE Horizons (Television program) Dec. 26, 1954.

A NEW LOOK - AT THE FARMER. SEE Wilding Picture Productions, Inc.

A NEW LOOK AT THE SUPERINTENDENT. SEE Anderson, Vivienne.

THE NEW MAGAZINE MAGIC. SEE Wilding Picture Productions, Inc.

THE NEW METHUSALAH. SEE Evans, Willa M.

THE NEW PATENT CORSET. SEE Simon, Samuel W.

THE NEW PONTIAC ACCESSORIES FOR '55. SEE Handy (Jam) Organization, Inc.

A NEW WAY OF COOKING. SEE Wilding Picture Productions, Inc.

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The stratopower hydraulic pump. SEE Wilding Picture Productions, Inc.

NEWELL, DON.
My two uncles, a series of screenplays. Two acts each. © Donald Pierce Newell.
The gift horse. © 12Apr55; DU39577.
In the beginning. © 22Dec54; DU38769.
A relative loss. © 22Dec54; DU38770.

NEWELL, DONALD PIERCE. SEE Newell, Don.

NEWLAND, EVELYN.
Michael and Michele, a one-act fantasy. © Evelyn Newland (Mrs. George M.); 13Jan55; DU38842.

NEWLAND, MRS. GEORGE M. SEE Newland, Evelyn.

NEWMAN, ROBERT.
All through the night, a play in three acts. © Robert Newman; 7Mar55; DU39376.

NEWSPAPER ADVERTISING EXECUTIVES ASSN.
Operation step-up; sales presentation. 12 recording scripts. © Newspaper Advertising Executives Assn.; 17Mar55; C8501.

NEY, RICHARD.
Asleep, my love? A romantic charade with music in three acts. Text only. © Richard Ney; 11Apr55; DU39558.

A NICE CUP OF TEA. SEE Ready, Stuart.

NICHOLAS, THEODORE G.
Social dancing made easy: mambo, Recording script by Theodore G. Nicholas, Philip Lubarsky, and John D. DelVecchio. © Educational Dance Recordings, Inc.; 1Jun55; C8731.

NICHOLS, ANNE.
Adams' apple, a comedy in three acts by Anne Nichols and Adelaide Matthews. Appl. states prev. reg. as What's your number, 6Jul17, DU47287, R140943, 3Jul45. NM: "completely revamped and rewritten for musical comedy." © Anne Nichols & Adelaide Matthews; 25Apr55; DU39866.

NICHOLSON, BLAINE BOBO.
Peepeye the pixie, a musical in one act by Blaine Bobo Nicholson and Mark Ralph Ferris. Text and music on separate leaves. © Blaine Bobo Nicholson & Mark Ralph Ferris; 9Jun55; DU40042.

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Nov. 28, 1954. The case of the man who wasn't there, by John Fleming. © 23Feb55; DU39336.
Dec. 5, 1954. The case of the framing of Dixie Schultz, by John Fleming. © 23Feb55; DU39337.
Dec. 12, 1954. The case of the frustrated ego, by John Fleming. © 23Feb55; DU39338.
Dec. 19, 1954. The case of the man from Suez, by John Fleming. © 23Feb55; DU39339.
Dec. 26, 1954. The case of the little man who cried, by John Fleming. © 23Feb55; DU39340.
Jan. 2, 1955. The case of the perilous switch, by John Fleming. © 23Feb55; DU39341.
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Jan. 16, 1955. The case of the pact with the Devil, by John Fleming. © 23Feb55; DU39343.
Jan. 23, 1955. The case of the girl on the run, by John Fleming. © 23Feb55; DU39344.
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Mar. 6, 1955. The case of the man without a face, by John Fleming. © 27Apr55; DU39703.
Mar. 13, 1955. The case of the mountain secret, by John Fleming. © 27Apr55; DU39704.
Mar. 20, 1955. The case of the bootleg ivory runner, by John Fleming. © 27Apr55; DU39705.
Mar. 27, 1955. The case of the three-headed Yama, by John Fleming. © 27Apr55; DU39706.
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Apr. 10, 1955. The case of Lupo Moreno, by John Fleming. © 27Apr55; DU39708.
Apr. 17, 1955. Case of the Baron Leopold, by John Fleming. © 27Apr55; DU39709.
Apr. 24, 1955. The case of the circus fire, by John Fleming. © 27Apr55; DU39710.

NICODEMI, DARIO.
L'alba, il giorno, e la notte. SEE Cook, Gioia. Duel.

NIDER, GEORGE R.
The strong and the lonely; play in one act. © George Robert Nider; 29Mar55; DU39483.

NIEHAUS, LYLA, joint author.
The tree of golden apples. SEE Gebert, Barbara.

NIEMEYER, G. CHARLES.
Foot tracks through the snow, a television drama in six episodes. © Grover Charles Niemeyer; 3Jun55; DU39968.

A NIGHT AT AN INN. SEE Dello Joio, Norman. The ruby.

NIGHT MAN. SEE Radford, Henry.

THE NIGHT WATCHMAN. SEE It's a great life (Television program) No.26.

A NIGHT WITH THE PRESIDENT. SEE Green, John.

THE NIGHTINGALE. SEE Paschal, Primrose McPherson. The Chinese nightingale.

NIGHTMARE. SEE Dottini, Louis.

998. SEE Wasserman, Dale. Sylvester.

1955 COMPARISON FACTS PONTIAC VS. DODGE. SEE Handy (Jam) Organization, Inc.

1955 COMPARISON FACTS PONTIAC VS. FORD. SEE Handy (Jam) Organization, Inc.

1955 COMPARISON FACTS PONTIAC VS. PLYMOUTH. SEE Handy (Jam) Organization, Inc.

THE 1955 GAMBOLS. SEE Hagerty, Jim. Smedley Springs, Pa.

NINETEEN, THE BEACON. SEE Vooght, Cherry.

NINON AM SCHEIDEWEG. SEE Neidhart, August.

NITE CLUB ROUTINE. SEE Levenson, Sam.

NNIVAGIO, LESACA.
Romance. SEE Casale, John B. The bandit's vengeance.

NO LAUGHING MATTER. SEE Brooks, Dorothy Lynn.

NO MARKS, HUGETTE. SEE Romaine, Elizabeth B.

NO MEN IN PARADISE. SEE Kurtz, Maurice.

NO REST FOR THE NAUGHTY. SEE King, Alison.

NO SOMETIME THING. SEE Terpiloff, Anthony.

NO SUN, NO MOON. SEE Atkin, Lawrence.

NO SUNSET. SEE Cox, Patricia.

NO WORD FROM NORA. SEE Carns, Dorothy.

NOBLE, WILLIAM, joint author.
The black nun. SEE Herlihy, James Leo.
The sleepwalkers' children. SEE Herlihy, James Leo.

NOCHUMSON, RHODA. SEE Unto this day.

NOE, JAMES M.
Fenton Oaks, a comedy in three acts. © James Michael Noe; 29Apr55; DU39716.
Little Wolf, a play in three acts. © James M. Noe; 23Feb55; DU39174.

THE NOODLE. SEE Phillips, Phillip W.

NORBERT SCHULTZE MUSIKVERLAG. SEE Schultze (Norbert) Musikverlag.

NORGE DIVISION, BORG-WARNER CORP. SEE Borg-Warner Corp. Norge Division.

NORLIN, LLOYD B.
Medea in Disneyland; musical play for children. Sketch and lyrics by Sheldon Harnick; music by Lloyd B. Norlin. Text and music on separate leaves. © Sheldon M. Harnick; 21Mar55; DU39391.

THE NORMAL PSYCHOPATH. SEE Cachoian, Gerard.

NORMAN (JOHN) PRODUCTIONS.
The dreams of Tommy Jones. SEE Miller, Gene.

NORTH, DAVID.
Lady of the house, a musical comedy in two acts. Text and music on separate leaves. © David North; 29Jun55; DU40174.

NORTHEAST OF GAZA. SEE The eternal light (Radio program) No.469.

NORTH EASTERN 66 DRIVE IN THEATRE, OKLAHOMA CITY, OKLAHOMA. SEE National Theatre Broadcasting.

NORTH WEST HI WAY DRIVE IN THEATRE, OKLAHOMA CITY, OKLAHOMA. SEE National Theatre Broadcasting.

NORTHWESTERN PRESS.
A bouquet for Leonora. SEE Kahn, Florence R.
Father grows up. SEE Maxwell, Eleanor G.
The first Mrs. Paris. SEE McMahon, Luella E.
Perilous voyage. SEE St. Clair, Robert.
A picture from Peggy. SEE Bradley, William.

NOT LESS THAN A MAN. SEE Scudder, George.

NOTRE ABLETTE. SEE Dabril, Lucien.

NOVELLO & CO., LTD.
Barbarina. SEE Mozart, W. A.

NOVEMBER TALE. SEE Mack; Glenn R.

NO. 33. SEE Rossen, Joseph Phillips.

THE NURENBURGH STOVE. SEE Edgar, Kenneth F.

A NURSERY REVUE. SEE Fletcher, Margaret I.

O

O, LIFE! O, LOVE! SEE Booth, John.

OATH OF OFFICE: THE GANGSTER'S SON. SEE Agree, Philip.

OATH OF OFFICE: THE OFFSTAGE CURTAIN. SEE Agree, Philip.

OBBLIGATO. SEE Schwarzer, Elisabeth Chandler.

OBELISK. SEE Quish, A. J.

OBERER, WALTER. SEE
Ball, Gunther.
Mathews, Oliver D.

THE OBJECTION, YOUR CLUE TO MORE TRUCK SALES. SEE Handy (Jam) Organization, Inc.

OBLOMOV. SEE Rubin, Michael.

THE OBLONG CIRCLE. SEE Rednour, Harold P.

THE OCCUPIERS. SEE Robinson, Donald H.

O'CONNOR, JOHN JAMES.
Miller's music shoppe, a television manuscript. © John James O'Connor; 23Mar55; DU39781.

O'CONNOR, STELLA MATUTINA.
All Americans are brothers. SEE Ferris, Jean.

O'DONNELL, MARY LOU.
Holiday for strings [or] The magic key. A play with marionettes for television. Program one. © Mary Lou O'Donnell; 2Mar55; DU39237.

O'DONOHUE, DENNIS.
The house of Satan, a play in three acts and an epilog. © Dennis O'Donohue; 16Feb55; DU39190.
Souls in paradise, a fantasy with incidental music in three acts. Based on an old Welsh legend. Text only. © Dennis O'Donohue; 18Mar55; DU39384.

OF SOLDIERS AND SAINTS. SEE Coss, Paul Douglas.

OF THINGS TO COME. SEE Zollinger, Peter.

OFFENBACH, JACQUES.
La belle Helene. SEE Santoro, Elizabeth. Helen of Sparta.
La belle Lulu, a musical play in two acts. Book by Frederick Jackson and Irving Phillips. Lyrics by Irving Phillips; music by Jacques Offenbach and Charles Previn. Music and lyrics only. © Charles Previn; 8Feb55; DU39074.
Dreimal Offenbach: Die kleine Zauberflöte, Die Verlobung bei der Lanterne, Die Insel Tulipatan. Musik von Jacques Offenbach. Bearbeitung von Renato Mordo. Regiebuch. 57 p. Operettas. © Ed. Bote & G. Bock; 20Oct54; DF0-440.
Lizzie and Freddie (Lieschen and Fritzchen) a musical in five scenes. Music by Jacques Offenbach; text by Paul Boisselot; English translation and adaptation by Eric Simon. © Eric Simon; 8Jun55; DU40036.
Orpheus in der Unterwelt (Orphee aux Enfers) Buffo-Oper in zwei Akten, vier Bildern von H. Cremieux unter Mitarbeit von Ludovic Halevy. Musik von Jacques Offenbach. Neufassung von Karlheinz Gutheim und Wilhelm Reinking. Regiebuch.

52 p. Appl. states prev. reg. 9Dec54, DFO-394. NM: additions. © Ed. Bote & G. Bock; 20Aug54; DF757.

OFFER, BLANCHE.
Presenting William Shakespeare, a play in one act. © Blanche Offer; 26May55; DU39908.

OFSANKO, FRANK.
Devil may care, a fantastic comedy in two acts by Frank Ofsanko and Bob Rogez. Text and music on separate leaves. © Frank Joseph Ofsanko & Robert Henri Rogez; 25Apr55; DU39665.

OGUNQUIT WEEKEND. SEE Goldenthal, Jolene.

OH, BUT MEN ARE NAIVE! SEE Hochman, Eugene J.

OH, MEN! OH, WOMEN! SEE Chodorov, Edward.

OHLBRECHT, ERWIN T.
The small battleground, a play in three acts. © Erwin T. Ohlbrecht; 17Mar55; DU39379.

OHLSON, MARION.
George Washington—Abraham Lincoln; a playlet with music for reader and chorus. 24 p. © J. Fischer & Bro.; 7Mar55; DP2138.

OIL BROUGHT JURY TRIAL TO CRANE COUNTY, TEXAS. SEE Kornfield, Sam. Oil oddities.

OIL ODDITIES. SEE Kornfield, Sam.

OKLASHUSHAN. SEE Linderman, Ruth.

THE OLD CROW SAID. SEE Wyman, Joel.

THE OLD MASTER. SEE Schofield, Stephen.

OLDSMOBILE DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. Oldsmobile Division.

OLMSTED, LEWIS.
Empire, a television play. © Lewis S. Olmsted, Jr.; 11Jan55; DU38825.

OLSEN, BARBARA BRAMWELL.
The coming of the French with Rochambeau, historical spectacular. Includes music for one song. © Barbara Bramwell Olsen (Mrs. Robert Irving); 23May55; DU39880.

OLSEN, MRS. ROBERT IRVING. SEE Olsen, Barbara Bramwell.

OLSON, ENID MARTELL.
Jacob, a verse drama in a prologue, three acts, and epilogue. © Enid Martell Olson; 21Feb55; DU39164.

OLSON, ESTHER E.
Easy juvenile grab bag. SEE Easy juvenile grab bag.
The White House ghost, a film script. © Esther Evangeline Olson; 13Jan55; DU38839.

OLSON, HENRY WILLIAM, JR., joint author.
Look back. SEE Grant, Gary Ferrill.

THE OLYMPIAN. SEE Jennings, Gertrude.

OLYMPUS FILM PRODUCTIONS, INC.
Flying saucers; final narration script for Economics Laboratory, Inc. Appl. author: Peg Bolger. © Economics Laboratory, Inc; 4May55; C8630.
Spotlight on breakage; final narration script. Appl. author: Peg Bolger. © Economics Laboratory, Inc.; 4May55; C8629.

O'MALLEY THE DUCK. SEE Vein, Norman.

O'MARA, WILLIAM J.
Sales presentation. SEE Sullivan, R. R.

ON COSBY. SEE Baxter, Delmar.

ON GUARD. SEE Aerojet-General Corp.

ON TO THE PACIFIC. SEE Emmons, Della Gould.

ON TOP. SEE Walter, Bert.

ONCE A SUCKER. SEE Harrison, Reb B.

ONCE UPON A PLANET. SEE Malkin, Theodore.

ONCE UPON A TAILOR. SEE Lumet, Baruch.

ONCE UPON A TIME. SEE The eternal light (Radio program) No.454.

ONE AUTHOR IN SEARCH OF A PUBLISHER. SEE Drew, Dennis.

ONE FOR THE MONEY. SEE Ide, Richard Allen.

ONE HUNDRED THOUSAND DOLLARS. SEE Clement, Victor Kelemen.

ONE HUNDRED YEARS OF METHODISM IN KENDALLVILLE. SEE Ashby, Paul Warren.

ONE MAN AND HIS TWO WIVES. SEE Hendry, Alton C.

ONE MAN'S MEAT IS ANOTHER MAN'S POISON. SEE Benedict, Stewart H.

ONE MORE BRIDE. SEE Weiler, Dorian.

O'NEELE, PAT, PSEUD. SEE Riley, Louise O'Callaghan.

THE ONLY PRISON. SEE Brooks, Patricia.

OOPS! I'M A GENTLEMAN. SEE Termine, Ben.

THE OPEN DOOR. SEE Ebbert, John Harry.

OPERA MADE EASY. SEE Berryhill, Elizabeth.

OPERATION JUSTICE. SEE Kerner, Ben.

OPERATION STEP-UP. SEE Newspaper Advertising Executives Assn.

OPPORTUNITY BREAK. SEE Walter, Harry A.

OPPORTUNITY KNOCKS. SEE Logan, Arthur L.

ORANGE-CRUSH CO.
Orange-Crush spot announcements. Scripts 1-10. © Orange-Crush Co.; 23Mar55; C8510.

ORANGE-CRUSH SPOT ANNOUNCEMENTS. SEE Orange-Crush Co.

ORCHARD VALLEY. SEE Randle, Stan.

O'REILLY, MICHAEL J.
And the name of the virgin was Mary; sacred play in three acts with music. 19 p. Music for four songs laid in. © Shelby Music Pub. Co.; 27Dec54; DP2104.

ORENSTEIN, JOSEPH NORMAN.
A man's good name, a play in three acts. © Joseph Norman Orenstein; 26May55; DU39901.
A question of discipline, a one-hour play for television. © Joseph Norman Orenstein; 19May55; DU39854.

ORGANIZATION AND MANAGEMENT. SEE Ston, Harry L.

ORGILL, JAMES.
Land divided - world united. SEE Nevin, Charlotte Clary.

ORIENTATION OF THE LIGHT OF LIFE. SEE Huffman, Charles Andrew.

ORKOW, BEN.
Ricochet, a play in three acts. © Ben Harrison Orkow; 26Apr55; DU39681.

ORNIFLE. SEE Anouilh, Jean.

THE ORPHANS. SEE Camche, Nancy.

ORPHEE AUX ENFERS. SEE Offenbach, Jacques. Orpheus in der Unterwelt.

ORPHEUS IN DER UNTERWELT. SEE Offenbach, Jacques.

OSCAR O'LANTERN IN MAIVA. SEE Roederer, Louis.

THE OSCEOLA STORY. SEE Slaughter, Frank G.

THE OSMOSERATOR. SEE Neale, Arthur. The inventors.

OSTRANDER, MARIAN DEPEW.
Young Davy Crockett, a play in three acts. © Marian DePew Ostrander; 1Jun55; DU39936.

OSWALD, RICHARD.
The Mayerling story; film script in the series The last half hour: The world theatre. © Richard Oswald; 27May55; DU40091.

OUIDA.
Under two flags. SEE George, Charles. Desert flower.

THE OUIJA. SEE De Lemoge, Pierre-Jean.

OUR MRS. FIX-IT. SEE Wilding Picture Productions, Inc.

OUR SENTENCE. SEE Suter, Corinne.

OURS IS A NICE HOUSE. SEE Thompson, Douglas A.

OUT OF BOUNDS. SEE Wilson, Donald.

OUT OF PLACE IN SOCIETY. SEE Buoncore, Michelina.

OUT OF THE BLUE. SEE Mollison, A. P.

OUT OF THESE WORDS. SEE Krugman, David.

THE OUTLANDER. SEE Brown, Walter C.

OUTLAW IN UNIFORM. SEE Sergeant Preston of the Yukon (Radio program) No.1216.

OVERSEAS ASSIGNMENT. SEE Benedict, Stewart H.

AN OWL BY THE HORNS. SEE Rodell, John S.

THE OWNER OF REDFIELDS. SEE Cary, Falkland L.

OXFORD GROUP - MORAL RE-ARMAMENT, INC.
The vanishing island. SEE Howard, Peter.

OXFORD UNIVERSITY PRESS.
The beggar's opera. SEE Gay, John.
Troilus and Cressida. SEE Walton, William.

OXFORD VS. SHAKESPEARE. SEE Hinkley, Eleanor Holmes.

P

PIOT. SEE Hershewe, S. K.

PACIFIC GARDEN MISSION. SEE Unshackled (Radio program)

PACKARD, JAMES.
Carry Nation, an incidental burlesque for theater in three acts. Text only. © James Robert Packard; 26Jan55; DU38927.

LOS PADRES. SEE Riomar, Violeta.

PAGE, JOHN.
The prince and the pauper, a musical adaptation of the novel by Mark Twain. Lyrics by Katharine Page. Book by John Page. Text only. © John Page & Katharine Page; 8Jun55; DU40032.

PAGE, KATHARINE.
The prince and the pauper. SEE Page, John.

PAGEANT OF THE SEVEN FLAGS. SEE Akin, Ruth Wallace.

I PAGLIACCI. SEE Ruggiero, Leoncavallo.

PAGNOL, MARCEL.
Fanny. SEE Behrman, S. N.

THE PAIN OF LIVING. SEE Kayne, Richard.

THE PAINTRESS AND THE TRAMP. SEE Meyer, Fred.

PALEY, STANLEY.
Ha-choo! Book for a musical comedy in two acts. Appl. states prev. reg. as Sweeney and the voice, 30Nov54, 38557. NM: "transference of Carter's characteristics to Sweeney following sneeze." © Stanley Paley; 25Jan55; DU38916.

PALM TREE IN A ROSE GARDEN. SEE Roberts, Meade.

PALMER, RUTH CROSS. SEE Cross, Ruth.

PAMPLONA. SEE Ball, Günther.

PANIC. SEE Bragazzi, Tony.

PANNAIN, GUIDO.
Madame Bovary; da Gustave Flaubert. Dramma in 3 atti e 7 quadri di Guido Pannain e Vittorio Viviani. Musica di Guido Pannain. 48 p. Text only. © G. Ricordi & C.; 17Dec54; DFO-438.
Madame Bovary; da Gustave Flaubert. Dramma in 3 atti e 7 quadri di Guido Pannain e Vittorio Viviani. Riduzione per canto e pianoforte dell'autore, Guido Pannain. 166 p. © G. Ricordi & C.; 7May55; DFO-478.

PAPA MARII. SEE Pavis, J.

PAPHAZAY, EMILIE.
Zigeunerliebe. SEE Lehár, Franz.

PARADIJSVOGELS. SEE Martens, Gaston-Marie. Beggars in paradise.

PARADISE FOR TWO. SEE Millholland, Bruce.

PARIS, MIDNIGHT, JULY 6th. SEE Kane, Lina.

PARIS - RIVIERA - MURDERS. SEE Bessedovsky, Gregory.

PARISH, JAMES.
Bank holiday, a play in one act. 8 p. © Samuel French, Ltd.; 31Mar55; DF768.

PARKE, DAVIS & CO.
Going our way? SEE Fairbanks (Jerry) Productions of California.

PARKER, EDITH DE BLOIS LASKEY.
Jack, be nimble; a comedy in three acts. © Edith de Blois Laskey Parker; 7Feb55; DU39041.

PARKER, KEN.
The surrounding mist, a new tragicomedy in three acts. © Kenneth F. Parker; 17Jan55; DU38864.

PARKER, KENNETH F. SEE Parker Ken.

PARKHURST, HELEN.
Child's world; a series of recording scripts. © Park-Luke Productions.
- Autobiographical story of Mike (John) © 20May55; C8678.
- Autobiographical story of Wood's life (Autobiographical sketch of Wood's life) © 24Mar55; C8515.
- Boys in a penal institution. © 20May55; C8677.
- Delinquency. © 24Mar55; C8517.
- Early delinquency. © 20May55; C8676.
- Gambling and stealing. © 19May55; C8675.
- Gang warfare: Colored boys. © 24Mar55; C8516.
- Graft--as seen by delinquents. © 12Apr55; C8569.
- Institutions—I. © 12Apr55; C8573.
- Institutions - II. Parts I and II. © 19May55; C8674.
- Playing the hook--truancy. © 12Apr55; C8568.
- Story of Chick. © 12Apr55; C8572.
- Story of Danny. © 12Apr55; C8570.
- Story of Tony. © 12Apr55; C8571.

PARK-LUKE PRODUCTIONS.
Child's world. SEE Parkhurst, Helen.

PARNASSUS FILMS, INC.
Diana. SEE Pergialis, Notis.

THE PARSLEY PATCH. SEE Carlo, Donald F.

PARTY TIME. SEE Markel, Hazel Kenyon.

PAS DE NEUF FROM SWAN LAKE. SEE Balanchine, George.

PASCHAL, PRIMROSE MCPHERSON.
The Chinese nightingale, a play in three acts. Adapted from The nightingale by Hans Christian Andersen. © Primrose McPherson Paschal; 17Jan55; DU38860.

PASSAGGIO DELL'EQUATORE. SEE Morucchio, Umberto.

THE PASSIONATE MEN. SEE Winter, Keith.

THE PATIENT HEART. SEE Fadigan, E. M.

PATRICK, AL.
Your old rattletrap, a dramatico-musical skit by Al Patrick, pseud. of Albert Anthony Patrick and Alberta Ann Patrick. Includes music for one song. © Albert Anthony Patrick & Alberta Ann Patrick; 31Jan55; DU38956.

PATRICK, ALBERT ANTHONY.
For works written in collaboration with Alberta Ann Patrick. SEE Patrick, Al.

PATRICK, ALBERTA ANN.
For works written in collaboration with Albert Anthony Patrick. SEE Patrick, Al.

PATRICK, JOHN.
The Teahouse of the August Moon, a play. Adapted from the novel by Vern Sneider. G. P. Putnam's Sons. 180 p. Appl. states prev. reg. 1952, DU32340. © John Patrick; 9Jul54; DP2046.

PATRON OF THE ARTS. SEE Liebling, Howard.

PATTERNS. SEE Serling, Rod.

PATTON, AMY MARIE.
Book of Biblical dramas. © Amy Marie Patton; 15Jun55; DU40089.

PAULEY, JOHN F.
Sondelis, a comedy in three acts. © John F. Pauley; 13Apr55; DU39596.

PAULSON, ARVID, tr.
Easter. SEE Strindberg, August.

LES PAVES DU CIEL. SEE Kronenberger, Louis. The heavenly twins.

PAVIS, J.
Papa Marii, a play in three acts. © Jesse A. Pavis; 24May55; DU39891.
The thirty-eighth psalm, a play in three acts. © Jesse A. Pavis; 2Feb55; DU38969.

PAVLO, HATTIE MAY, joint author.
The passionate men. SEE Winter, Keith.

PAWLOWSKA, HARRIET.
All Americans are brothers. SEE Ferris, Jean.

PAXTON, GUY.
Maiden ladies, a farcical comedy in three acts by Guy Paxton and Edward V. Hoile. Deane; Baker. 76 p. © Edward V. Hoile & A. R. Liddell (in notice: Guy Paxton & Edward V. Hoile); 19Mar54; DF721.

PAYNTER, HENRY.
The thinking machine; or, Cybernetikon. A new play in four acts. Appl. states prev. reg. 23May52, DU30865; 17Dec54, DU38607. NM: revisions and additions. © Henry Paynter; 18Jan55; DU38923.

PEACE IN OUR TIME. SEE Hershewe, S. K. PIOT.

PEACH, L. DU GARDE.
The white sheep of the family. SEE Ferdinand, Roger. Le chant du rossignol.

PEAKMAN, HARRY.
Clovis, a comedy in three acts. © Harry George Peakman; 6Jun55; DU39979.

PEARLMAN, GILBERT.
Portraits in music. SEE Greyden Co.

PEARLSTEIN, STANLEY S.
We love our alma mater, a seductive farce in three acts. © Stanley S. Pearlstein; 8Mar55; DU39282.

A PEBBLE FROM MUNICH. SEE Small, William J.

PEEPEYE THE PIXIE. SEE Nicholson, Blaine Bobo.

PEER GYNT. SEE Ibsen, Henrik.

PEITSCHER, ROBERT C., joint author.
What's my beef? SEE Janda, George.

PENDERGRAST, SAMUEL G.
The lost demon found; or, Providence provides. A farce melodrama in three acts. © Samuel Gale Pendergrast; 3Jun55; DU39956.

PENDLETON, RALPH.
The woman who stopped the clock, a fantasy in three scenes for music. Text only. © Ralph Darling Pendleton; 24Feb55; DU39181.

PENDRELL, ERNEST.
Man in the corner, a play in three acts for television. © Ernest Pendrell; 17Mar55; DU39357.

PENELOPE. SEE Liebermann, Rolf.

PENNIE'S PROFITS. SEE Kedd, Inc.

PENNSYLVANIA SALT MANUFACTURING CO.
Bright color process; two one-minute radio-TV spot announcements. Appl. author: Paul C. Hurley. © Pennsylvania Salt Manufacturing Co.; 1Mar55; C8490.
Controlled power-pak dry cleaning process (Controlled power-pak process) Two one-minute radio-TV spot announcements. Appl. author: Paul C. Hurley. © Pennsylvania Salt Manufacturing Co.; 1Mar55; C8487.
Sparkling white process; two one-minute radio-TV spot announcements. Appl. author: Paul C. Hurley. © Pennsylvania Salt Manufacturing Co.; 1Mar55; C8489.
Textile service; two one-minute radio-TV spot announcements. Appl. author: Paul C. Hurley. © Pennsylvania Salt Manufacturing Co.; 1Mar55; C8488.

PEOPLE BUILD PACKARD DEALER SERVICE VOLUME IN 1955. SEE Swanson, W. W.

THE PEOPLE'S CHOICE. SEE Brecher, Irving.

PEPUSCH, JOHN CHRISTOPHER.
The beggar's opera. SEE Gay, John.

PERCY, EDWARD.
The man with expensive tastes, a play in three acts by Edward Percy and Lilian Denham. English Theatre Guild. 94 p. © Edward Percy & Lilian Denham; 12Jan55; DF726.

PEREE-DELHEE, LEON. SEE Ruth, Leon.

THE PERFECTIONIST. SEE Denham, Reginald. A dash of bitters.

PERGAMENT, LOLA.
A switch in time, a dramatic narrative to be presented in concert readings or in full production with stage effects. © Lola Pergament; 18Apr55; DU39648.

PERGIALIS, NOTIS.
Diana [or] The vultures. Screenplay by Notis Pergialis; English translation by Nicos Petropoulakis. © Parnassus Films, Inc.; 6Apr55; DU39284.

PERGOLESI, G. B.
The maid-mistress (La serva padrona) by G. B. Pergolesi. Two intermezzi. Libretto by G. A. Federico. English translation and adaptation by Josef Furgiuele. 100 p. © G. Ricordi & Co.; 21Jan55; DP2062.

PERILOUS VOYAGE. SEE St. Clair, Robert.

PERLSON, PHILIP.
Schoolroom: point of view. A television play by Philip Perlson and Rhoda June Frindell. © Philip Perlson & Rhoda J. Frindell; 1Jun55; DU39937.

PERRINI, ALBERTO.
Il lupo perde il pelo; ovvero, L'impenitente. Tre atti. © Alberto Perrini; 8Jun55; DU40050.

PERRY, ERNESTINE.
Commodore Matthew C. Perry opens the door of Japan for friendship and trade; a play for the Toy Theatre. 8 p. © Ernestine Perry; 14Nov53; DP2106.

PERRY, GEORGE SESSIONS.
Walls rise up. SEE Duane, Frank.

PERSONAL INJURY CASE. SEE Jones, Rolland H. K.

PERSONALIZED REPORT CARDS. SEE Levenson, Sam.

PERYIALIS, NOTIS. SEE Pergialis, Notis.

PESNEL, MAXIMILIAN E.
The simple, easy way; a play in five scenes. © Maximilian E. Pesnel; 21Jun55; DU40136.

PETER'S PECK OF PIRATES. SEE Wood, Jacqueline McCrystle.

PETERSON, HILDA KIHAWAHINEOPIILANI.
Kaahumanu, Queen of Hawaii; a play in three acts. © Hilda K. Peterson; 25Feb55; DU39188.

PETRONIUS ARBITER.
Die Witwe von Ephesus. SEE Reutter, Hermann.

PETROPOULAKIS, NICOS, tr.
Diana. SEE Pergialis, Notis.

THE PETUNIA PEDDLER. SEE Gardner, Edward F.

THE PETUNIA PUSHER. SEE Gardner, Edward F.

PE-WA-OO-YIT. SEE Gulick, Bill.

PHELPS, LYON.
The gospel witch. Harvard University Press. 94 p. A play. Appl. states prev. reg. June 1954, DU37203. NM: additions & revisions. © Lyon Phelps; 10Feb55; DP2120.

PHELPS, WILLIAM LYON. SEE Phelps, Lyon.

THE PHIL WELSHER STORY. SEE Unshackled (Radio program) Jan. 1, 1955.

A PHILATELIC AIR SHOW. SEE Hazelton, Alan Weaver. The world, your stamping ground.

PHILLIPS, DOROTHY.
Don Somnia, radio program. © Dorothy Phillips; 3May55.
Script no.1. C8632.
Script no.2. C8633.

PHILLIPS, HOWARD B., joint author.
The gilded cuckoo. SEE Phillips, Kate.
Sir Galahad conquers. SEE Phillips, Kate.
Teacher. SEE Phillips, Kate.

PHILLIPS, IRVING.
La belle Lulu. SEE Offenbach, Jacques.

PHILLIPS, KATE.
The gilded cuckoo; screenplay in three acts by Kate and Howard B. Phillips. © Kate Phillips & Howard B. Phillips; 30Jun55; DU40177.
Sir Galahad conquers, a television play in three acts by Kate and Howard Phillips. © Kate & Howard B. Phillips; 1Jun55; DU39939.
Teacher; television play in three acts by Kate and Howard Phillips. © Kate & Howard B. Phillips; 28Mar55; DU39448.

PHILLIPS, KATHERINE LINAKER. SEE Phillips, Kate.

PHILLIPS, PHILLIP W.
The noodle, a play in two acts. Appl. states prev. reg. 8Mar54, DP1690. NM: additions. © Phillip W. Phillips; 4Jan55; DP2059.
Watch the whistle; stage play in one scene. © Phillip W. Phillips; 20Apr55; DU39649.

PHILLIPS, T. J.
Miss Harper's birthday, a play in one act. 22 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 17Jan55; DP2051.

PHILO, HARRY.
The first hundred years, a play in three acts by Harry Philo, pseud. of Harry Fielo. © Harry Fielo; 14Mar55; DU39359.

A PHILOSOPHY OF MECCA. SEE Wilson, William Washington, Jr.

THE PHILTRUM. SEE Kaufman, Tomson.

PHONE-Y FACES. SEE Wilding Picture Productions, Inc.

PHYLLIPS, KAYE.
The greatest day in our lives; or, If vaudville came to the operating room, you'd really have a case. A one act sketch by Kaye Phyllips, pseud. of Phyllis F. Katz. © Phyllis F. Katz a.k.a. Kaye Phyllips; 26May55; DU39899.
The honeymooners, a one-hour television comedy play (suitable for musical stage and radio) © Phyllis F. Katz a.k.a. Kaye Phyllips; 27Jan55; DU38933.

THE PHYSICIAN IN SPITE OF HIMSELF. SEE Moliere, Jean Baptiste Poquelin.

PICK, GERARD.
The slings and arrows, a play in three acts. © Gerard Pick; 17Mar55; DU39412.

PICK A SHARE. SEE Knudsen, Helen F.

PICNIC. SEE Inge, William.

A PICTURE FROM PEGGY. SEE Bradley, William.

PICTURE PUZZLE. SEE Fitch, John L.

A PIECE OF PAPER AND THREE LITTLE WORDS. SEE Dent, Errol.

PIERCE, LAURETTE.
Midas touch, television show. Sample script. © Laurette Pierce; 2May55; C8659.

PIERCE, SHEILA W.
Free to all. SEE Waters, Martin Francis.

PIERCE, TEDD.
Woody Woodpecker in Mixed-Up Land. SEE Capitol Records, Inc.
Woody Woodpecker's fairy godmother. SEE Capitol Records, Inc.

PIGOTT, DOLORES, joint author.
Faith and Begorra. SEE Powell, Jim.

PIGS MIGHT FLY. SEE Giusti, Arndt.

PIGSFEET IN PARIS. SEE Gardner, Edward F.

PILATE'S TWO MALEFACTORS. SEE Southers, Edwin.

PILIERO, CHARLES V., JR.
The Sergeant Safety show; radio sample script. Appl. authors: Charles V. Piliero, Jr., & Charles Evans. © Charles V. Piliero, Jr.; 25Jan55; C8389.

PINAFORE GONE PURIMDIG. SEE Rosewater, Adeline R.

PINCHERLE, ALBERTO. SEE Moravia, Alberto.

PINDER, EDWARD H.
Racing fans, a game of horse racing for variety programs. Radio script. © Racing Fans, Inc.; 9May55; C8650.

THE PINK NOSED PRINCESS. SEE Rowe, Beatrice Churchill.

PIPELINE. SEE Levitt, Gene.

PIPER'S POND. SEE Hackett, Clare.

PITT, HAMILTON.
Public notices (Edition I) A play for television in two acts. © Hamilton Pitt; 13Jan55; DU38841.

PIZZETTI, ILDEBRANDO.
La figlio di Iorio. SEE Annunzio, Gabriele d'.

PIZZULO, DOROTHY, joint author.
Take 15. SEE Rothwell, Bea.

PLAUTE. SEE Plautus, Titus Maccius.

PLAUTUS, TITUS MACCIUS.
Le fantome. SEE Santelli, Claude.

PLAY-TIME. SEE Atwell, Rosemary.

PLAY YOUR CARDS ... RIGHT! SEE Handy (Jam) Organization, Inc.

PLAYING AND TEACHING CARD GAMES ON TELEVISION. SEE Regan, Michael P. It's in the cards.

PLAYING POLITICS. SEE Bradley, John F.

PLAYING THE HOOK - TRAUNCY. SEE Parkhurst, Helen. Child's world.

PLAYING WITH FIRE. SEE Wilding Picture Productions, Inc.

PLAYS, INC.
Blue-ribbon plays for girls. SEE Kamerman, Sylvia E., ed.

PLENZIG, BILLY.
Junior trout fishing. © William Plenzig; 20May55; C8679.

PLENZIG, WILLIAM. SEE Plenzig, Billy.

PLOMLEY, ROY.
Half seas over, a comedy in three acts. © Roy Plomley; 8Apr55; DU39544.

PLOTKIN, CHARLES, joint author.
A question of loyalty. SEE McCaslin, Nellie.

PLOWMAN, ALFRED.
Alex sees the light, a television play in two acts. © Alfred Plowman; 3Jun55; DU39963.
Chance of a lifetime, a television play in two acts. © Alfred Plowman; 27Apr55; DU39672.
The hand of fate, a television play in two acts. © Alfred Plowman; 23May55; DU39883.
The hiding place, a television play in three acts. © Alfred Plowman; 13Jun55; DU40051.

PLUM, DONALD.
Absent-minded father, a play in three acts. © Donald Clell Plum; 18Jan55; DU38931.

DER PLUMPSACK. SEE Billinger, Richard.

PLYMOUTH DIVISION, CHRYSLER CORP. SEE Chrysler Corp. Plymouth Division.

THE PLYMOUTH MANAGEMENT TEAM. SEE Wilding Picture Productions, Inc.

POCCI, FRANZ, GRAF VON.
Die Zaubergeige. SEE Egk, Werner.

POE, CHARLES AYCOCK.
Climate of fear, a drama. 101 leaves. Appl. states prev. reg. as The time has come, Shadows before, The big smear; and as Climate of fear, 1Feb55, DP2097. NM: revisions. © Charles Aycock Poe; 13May55; DP2154.
Climate of fear, a drama in three acts. Appl. states prev. reg. as The big smear and The time has come; as Shadows before, 19Jul54, DU37465; and as Climate of fear in Dec. 1954 or Jan. 1955. NM: revisions. © Charles Aycock Poe; 28Jan55; DP2097.
The time has come, a drama in three acts. Appl. states prev. reg. as Shadows before, DU37465. NM: revisions & additions. © Charles Aycock Poe; 14Jan55; DU38952.

POETIC REALISM. SEE Weil, Laure Kahn.

POINT OF BEGINNING. SEE Stirling, Nora.

POINT OF ORDER, MR. SPONSOR. SEE Rosen, Arnie.

POINT OF VIEW. SEE Perlson, Philip. Schoolroom.

POKER LONG DISTANCE. SEE Miller, Flournoy E.

POLHAMIUS, EUGENE.
Dangerous dog (Dangerous dog and Mr. Widdlewick) Audition script for television. © Eugene Polhamius; 18Apr55; C8599.

POLINSKY, EUGENE.
Campaign, a new comedy in three acts. © Eugene Polinsky; 9Mar55; DU39355.

POLLARD, ERNEST L., JR.
To the edge of doom, a three act drama. © Ernest L. Pollard, Jr.; 31May55; DU39934.

POLLARD, JAMES H.
Romeo and Juliet. SEE Shakespeare, William.

POMERANZ, HERMAN.
Curious cures; dramatic documentaries, no.1. Film script by Herman Pomeranz and Leah Pomeranz. © Herman Pomeranz & Leah Pomeranz; 25Jan55; DU38915.

POMERANZ, LEAH, joint author.
Curious cures. SEE Pomeranz, Herman.

UN POMERIGGIO INTELLETTUALE. SEE Filippo, Peppino de.

POMPI, AMEDEO ENRICO ARTURO.
A sales lecture. © Amedeo Enrico Arturo Pompi; 28Mar55; C8598.

PONTIAC MOTOR DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. Pontiac Motor Division.

POOR EVERYBODY. SEE Blocker, Douglass Vaughan, Jr.

POPE, LEROY.
The big stick, a comedy-drama in three acts. © LeRoy Pope; 5Apr55; DU39538.

POPPI. SEE Sonnier, Georges.

PORTFOLIO. SEE Jones, Thomas C.

PORTRAIT OF ARNOLFINI AND HIS WIFE BY JAN VAN EYCK. SEE Quigley, Joan. The story behind the painting.

PORTRAITS. SEE MacLean, Dorothy.

PORTRAITS IN MUSIC. SEE Greyden Co.

POSEY, RAY A.
Just dreaming, a play in two acts. © Ray Allen Posey; 3Jan55; DU38753.
Money and apes, a play in one act. © Ray A. Posey; 8Feb55; DU39049.
Time; monolog. © Ray Allen Posey; 20May55; C8683.

POSSIAMO ESSERE IMMORTALI. SEE Figurito, Joseph.

POUR TOI. SEE Autrey, Andre.

POWELL, JAMES FRANCIS. SEE Powell, Jim.

POWELL, JIM.
Confession; or, The id and your ego. A musical comedy in three acts. Text only. Appl. states prev. reg. as Lovey-dovey, 14Mar51, DU27042. NM: revisions & additions. © James Francis Powell; 28Jun55; DU40191.
Faith and Begorra, a children's television series, by Jim Powell and Dolores Pigott. Resumes for thirteen programs and one sample script. © Jim Powell & Dolores Pigott; 7Jun55; DU39966.

POWELL, JOHN VAUGHN, joint author.
Receipt-O. SEE Schoenbrod, Robert David.

POWELL, P. H.
Double verdict, a play in three acts. Appl. states prev. reg as Dark continent, 28Feb44, DU87293. NM: revision. © Percival Henry Powell; 23May55; DU39869.

POWELL & SCHOENBROD ADVERTISING, INC.
Receipt-O. SEE Schoenbrod, Robert David.

POWELL STREET. SEE Jackson, Wilfred Luzerne.

POWERFUL KATINKA. SEE Rosen, Arnie.

A PRACTICAL APPLICATION OF THE "WORK TODAY FOR A BETTER TOMORROW" THEME. SEE Zajac, Ignatius W.

PRAGER, LOTTIE.
Lot and Dot; film script. © Lottie Prager; 31Jan55; DU38955.

THE PRAYER RUG. SEE Levitt, Gene.

THE PREAMBLE COMES TO LIFE. SEE Bennett, G. Vernon.

LA PREMIERE FAMILLE. SEE Supervielle, Jules. Bolivar.

PRESBYTERIAN CHURCH IN THE U. S. A.
The world in His arms. SEE Handy (Jam) Organization, Inc.

PRESENTING WILLIAM SHAKESPEARE. SEE Offer, Blanche.

PRESENTS. SEE Levenson, Sam.

PRESTON, HARRY.
The end or the beginning; script for a 27-minute motion picture. © Harry Preston; 31May55; DU39972.

PREVENTIVE MAINTENANCE. SEE Handy (Jam) Organization, Inc.

PREVIN, CHARLES.
La belle Lulu. SEE Offenbach, Jacques.

PRICE, B. SCOTT.
The friend of the family, a farce in three acts. Adopted from the novel by Fyodor Dostoevsky. © B. Scott Price; 17Jan55; DU38975.

PRICE, EUGENIA. SEE Unshackled (Radio program)

PRICE, THEO. SEE Wagner, Theodosia Price.

THE PRICE. SEE Goodrich, Libbie T.

PRIDE'S WAY. SEE Hess, Archie F.

PRIESTER, HELEN, joint author.
Legend of Magdala. SEE Priester, Robert.

PRIESTER, ROBERT.
Legend of Magdala, a sacred opera in one act. Music by Robert Priester; libretto by Helen Priester. © Robert David Priester & Helen Cook Priester; 4Feb55; DU39031.

THE PRINCE AND THE PAUPER. SEE Page, John.

PRINCE IGOR. SEE Borodin, Alexander.

THE PRINCESS. SEE Lee, Virgil Jackson.

PRINDLE, JAMES.
After the harvest. SEE Wilding Picture Productions, Inc.
The best man. SEE Wilding Picture Productions, Inc.
The miracle of feeding America. SEE Wilding Picture Productions, Inc.

PRINTEMPS ... FEUILLES MORTES. SEE Aurele, Jules.

DIE PRINZESSIN AUF DER ERBSE. SEE Schultz, Norbert.

THE PRISONER. SEE Boland, Bridget.

PRIZE. SEE Kamin Advertising Agency.

THE PRODIGAL SON. SEE
His way, His word.
Kittell, Charles.

PROFESSOR SATYR. SEE Morris, Carolina T.

PROFESSOR UNRAT. SEE Ebermayer, Erich.

A PROGRAM DESIGNED TO MAINTAIN OR INCREASE THE SALES OF THE TOBACCO INDUSTRY. SEE Gordon, George.

PROJECTION, INC.
Insight; pilot television script. © Projection, Inc.; 17Feb55; C8430.
Insight. SEE Insight (Television program)

PROMETHEUS. SEE Jolivet, Pierre-Alain.

THE PROMISE. SEE Citron, Samuel J.

A PROMISING YOUNG MAN. SEE Michael, James E.

A PROOFING PAPER FOR PHOTOLITHOGRAPHY. SEE Cady, Joseph H.

PROPHET WITHOUT HONOR. SEE Van Riper, Albert.

PROTECT US BY THY MIGHT. SEE Van Dyke, Joe.

PROTECTIVE CUSTODY. SEE Berney, William.

PROUD IN LOVE. SEE Dowling, Alice.

THE PROVERBIAL WINGS. SEE Williams, Barbara.

THE PROVIDENCE PLAN. SEE Lynch, Robert M.

PROVIDENCE PROVIDES. SEE Pendergrast, Samuel G. The lost demon found.

THE PRUDENT ARCHER. SEE Carter, Randolph.

PRUMBS, L. S.
Hot ice, a play with music in fifteen scenes. Text only. © Lucille Smith Prumbs; 23Feb55; DU39173.

A PSYCHIATRIST'S ADVICE TO THE WORRIED AND DEPRESSED. SEE Scheibner, Paul Edward.

THE PUBLIC HOUSING STORY. SEE National Assn. of Housing & Redevelopment Officials.

PUBLIC NOTICES. SEE Pitt, Hamilton.

PUCCINI, GIACOMO.
La rondine (The swallow) An opera in three acts by Giacomo Puccini. English adaptation by Sam Morgenstern and Adrienne Foulke. Adapted from the Italian libretto by Giuseppe Adami. Text only. © Sam Morgenstern & Adrienne Foulke; 23Jun55; DU40150.
La rondine (The swallow) Libretto by Giuseppe Adami. Translated by Julius Elias. Music by Giacomo Puccini. Columbia Entre Records by arrangement with Associated Music Publishers. 15 p. Recording script in English and Italian. Text only. © Associated Music Publishers, Inc.; 28Mar55; DP2140.

PUDORE. SEE Bonatti, Renato.

PURITAN LIFE INSURANCE CO.
C 3.5 juvenile sales talk. © Puritan Life Insurance Co.; 2Jun55; C8740.
C 3.5 sales talk. © Puritan Life Insurance Co.; 2Jun55; C8741.

THE PURITANS OF PARADISE LANE. SEE Dixon, Scott R.

PURL ONE, KNIT TWO. SEE Cosner, Ada.

THE PURPLE MIST. SEE Lomax, A. Christie.

PURPLE ON THE MOON. SEE Dunn, Rebecca.

PYGMALION. SEE
Cascarino, Romeo.
Shea, Brendon. Pygmalion and Galatea.

PYGMALION AND GALATEA. SEE Shea, Brendon.

Q

QUADRILLE. SEE Coward, Noel.

QUANTRILL AND KANSAS. SEE Robson, John Luttrell.

QUEEN ISABELLA AND CHRISTOPHER COLUMBUS. SEE Ugarte, Santiago de.

QUEEN OF A THOUSAND DRESSES. SEE Gattey, Neilson.

THE QUEEN'S GAMBIT. SEE Scribe, Eugene.

QUELLI DELL'ARMADIO A SPECCHIO. SEE Errico, Ezio d'

QUEST FOR VALOR. SEE Lawrence, James.

A QUESTION OF DISCIPLINE. SEE Orenstein, Joseph Norman.

A QUESTION OF LOYALTY. SEE McCaslin, Nellie.

QUICK TRIP TO OBLIVION. SEE Morton, Gordon E.

QUIGLEY, JOAN.
The story behind the painting, a television program. Show no.1: Portrait of Arnolfini and his wife by Jan Van Eyck. © Joan Quigley; 12May55; DU39884.

QUISH, A. J.
Obelisk; a play in one act. © Walter E. Quish; 20Jun55; DU40107.

QUISH, WALTER E.
Obelisk. SEE Quish, A. J.

R

RACE AGAINST TIME. SEE Sergeant Preston of the Yukon (Radio program) No.1225.

RACINE, JEAN.
Andromache, a love quadrangle in three acts. Adapted by Paul Langellier. © Paul Langellier; 1Feb55; DP2074.

RACING FANS. SEE Pinder, Edward H.

RACING FANS, INC.
Racing fans. SEE Pinder, Edward H.

THE RACK. SEE Serling, Rod.

RADFORD, HENRY.
Night man, a play in three acts. © Henry J. Radford; 11Feb55; DU39108.

RADIO & TELEVISION PACKAGERS, INC.
SEE The big fight (Television program)

RADIO COLUMBUS, INC.
Fritos radio scrambo; radio script. © Radio Columbus, Inc.; 20May55; C8685.

RADIO COMMERCIALS FOR DOLCIN CORP. SEE Dolcin Corp.

RADIO KIST, INC. SEE KIST. Radio Station.

RADIO STATION KIST. SEE KIST. Radio Station.

RAFALSON, ALLEN.
You make the news; sample script for a thirty minute television program. © Allen Rafalson; 16Jun55; C8746.

THE RAINMAKER. SEE Nash, N. Richard.

RAINWATER, MRS. BRISTOW. SEE Rainwater, Sabrea Campbell.

RAINWATER, SABREA CAMPBELL.
Why rabbits paint Easter eggs, monolog. © Sabrea Campbell Rainwater (Mrs. Bristow Rainwater); 28Apr55; C8656.

RAISING CHILDREN OLD STYLE. SEE Levenson, Sam.

RAMSEY, ADRIENNE.
Mist, a play in three acts by Adrienne Ramsey, pseud. of Norvelle A. Harris. © Norvelle A. Harris; 28Feb55; DU39219.

RANDALL, G. JO.
Act of violence, a television script by G. Jo Randall, pseud. of Gaye J. Crandall. © G. Jo Randall (Gaye J. Crandall); 13Jan55; DU38859.

RANDLE, STAN.
Orchard valley, a musical comedy in three acts. Script and lyrics by Johnny Betts. Music by Stan Randle and Johnny Betts. Text and music on separate leaves. © Stanley Francis Randle & Johnny Haynes Betts; 4May55; DU39748.

RANDLE, STANLEY FRANCIS. SEE Randle, Stan.

RANKIN, CONSTANCE F.
Christine, a mystery-comedy in three acts. Dramatized from Rufus King's story The deadly dove. © Constance Flood Rankin; 27Apr55; DU39730.

RANKOW, NORMAN.
Con me again, a one set comedy in three acts and seven scenes by Norman Rankow and Harry Vought. © Henry William Vought, Jr., & Norman Rankow; 4Jan55; DU38762.
Three gold balls, a one set farce in three acts by Norman Rankow and Harry Vought. © Henry William Vought, Jr. & Norman Rankow; 25Mar55; DU39466.

RANSOM. SEE Levitt, Gene.

RANUM, RAY.
The stranger and the delinquents; film script. © Raymond Thompson Ranum; 22Apr55; DU39651.

RANUM, RAYMOND THOMPSON. SEE Ranum, Ray.

RARIN' TO GO. SEE Denney, Bruce.

DER RAUB DER SABINERINNEN SEE Schönthan, Franz von.

RAUSEN, DAVID.
It's not too late, an original one act play for school pupils. © David Rausen; 14Jan55; DU38855.

RAYDIC CORP. SEE
It's a great life (Television program)

RAYMOND, MARGARET.
This is our camp. SEE Morrey, Marion.

RAYMOND A. HOFFMAN CO. SEE Hoffman (Raymond A.) Co.

RAYWIN, HAL.
Panic. SEE Bragazzi, Tony.

REACH, JAMES.
Meet me at the prom, a comedy in three acts. 71 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 10Jan55; DP2055.
Murder for the bride, a mystery play for women in three acts. 76 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 8Jun55; DP2205.

READY, STUART.
A nice cup of tea, a one act comedy for women. Deane; Baker. 23 p. © Stuart Ready; 31Jan55; DF0-457.

THE REAL MCCOY. SEE Chapin, Victor.

REALITY AND FANTASY. SEE Coleman, Ruth.

REALLY ISABELLA! SEE Russell, Anne.

REARDON, LEO F.
Yes, doctor; a play in three acts. © Leo Francis Reardon; 7Jan55; DU38795.

THE REBEL PIANIST. SEE James, Patricia.

REBNER, ARTHUR, joint author.
Ninon am Scheideweg. SEE Neidhart, August.

RECEIPT-O. SEE Schoenbrod, Robert David.

RECLAM-VERLAG G.M.B.H.
Tartuffe. SEE Moliere, Jean Baptiste Poquelin.

RECLINING FIGURE. SEE Kurnitz, Harry.

RECREATION CENTRE CORP.
Bowl over the champ. SEE Friedberg, Sidney M.

THE RED CARPET. SEE Laurence, Melvyn.

RED GULCH. SEE Arent, Arthur.

RED LETTER. SEE Sergeant Preston of the Yukon (Radio program) No.1221.

REDDING, EDWARD C., tr.
Faust. SEE Gounod, Charles.

THE REDEMPTION. SEE Mullen, Michael F. The creed, no.6.

REDNOUR, HAROLD P.
The oblong circle. 75 p. A play. © Samuel French, Inc.; 14Dec54; DP2088.

REED, H. OWEN.
Michigan dream. SEE Jennings, John.

REED, VIRGINIA H.
House on a nickel, a historical play in one act, two scenes. © Virginia Hubbard Reed; 14Jan55; DU38909.

REES, ARTHUR DOUGHERTY.
The way back, a drama in eight scenes. A modernization of the old legend of Mephistopheles and Faust. © Arthur Dougherty Rees; 23Feb55; DU39124.

REFLECTIONS. SEE Wilding Picture Productions, Inc.

REGAL, M. LYLE.
Scripts on records of Vavro recorded method of accordion lessons. Revisions of elementary accordion course, v.1. Recorded lessons 18-25. © M. Lyle Regal; 27Jun55; C8779.
Scripts on records of Vavro recorded method of piano lessons. Rev. elementary piano, v.1. Recorded lessons 1-28. © M. Lyle Regal; 27Jun55; C8778.

REGAN, MICHAEL P.
It's in the cards (Playing and teaching card games on television) Fifteen minute script for television. © Michael Patrick Regan; 8Mar55; C8468.

REGDIN, HAL.
My paradise of dreams; dramatico-musical composition by Hal Regdin, pseud. of Harry Eugene Biedinger. Text and music on separate leaves. © Harry Eugene Biedinger; 23Mar55; DU39471.

THE REHEARSAL. SEE Lobel, Ci.

REHFISCH, HANS J.
Der Kassenarzt; Schauspiel in drei Akten. © Felix Bloch Erben; 15Feb55; DU39112.

REID, EDITH ATUKA. SEE Atuka-Reid, Edith.

REID, STANLEY.
Born to learn, a play for television in three acts. © Stanley Reid; 17Feb55; DU39149.
The dean's dilemma, a television play in three acts by Stanley Reid and Gordon Rogoff. © Stanley Reid & Gordon Rogoff; 13Jan55; DU38857.
Duel at Devil's Creek; screenplay in three acts by Stanley Reid and Gordon Rogoff. © Stanley Reid & Gordon Rogoff; 4Mar55; DU39350.
How crime flies! A play in three acts by Stanley Reid and Gordon Rogoff. © Stanley Reid & Gordon Rogoff; 3Feb55; DU39079.
The hunting party, a film script in three acts by Stanley Reid and Gordon Rogoff. © Stanley Reid & Gordon Rogoff; 13May55; DU39812.
Mary had a little lamb, a television play in three acts by Stanley Reid and Gordon Rogoff. © Stanley Reid & Gordon Rogoff; 6Jan55; DU38758.
Three ladies; film play in three acts by Stanley Reid and Gordon Rogoff. © Gordon Rogoff & Stanley Reid; 18Apr55; DU39634.
Two pair, a play for television in three acts. © Stanley Reid; 20Jan55; DU38977.

REIN, M. L.
The American way; or, Mission to Moji. A play in three acts. © M. L. Rein; 23May55; DU39874.

REINES, BERNARD.
The midnight cry, a play in three acts. Appl. states prev. reg. 7Dec51, DU29420. NM: revisions. © Bernard J. Reines; 8Feb55; DU39047.
The Yankee peddler, a television play. © Bernard J. Reines; 5Jan55; DU38781.

REINKING, WILLIAM.
Orpheus in der Unterwelt. SEE Offenbach, Jacques.

REISING, OTTO.
The mistake, a play in three acts. © Otto Reising; 5Jan55; DU38782.

A RELATIVE LOSS. SEE Newell, Don. My two uncles.

RELEASE. SEE Shaughnessy, Alfred.

RELLA, ETTORE.
You can tell by the eagles, a play in twenty scenes. © Ettore Rella; 19Jan55; DU38880.

REMEMBRANCE OF THE SUN. SEE Kelley, Kate.

RENDEZVOUS WITH LIBERTY. SEE The eternal light (Radio program) No.434.

RENEK, MORRIS.
Chicken Legs and Happy, a play in three acts. © Morris Renek; 29Mar55; DU39480.

RENGSTORF, ELTON J. SEE Elton, George.

RENZELL, JOHN.
Dramatic moods. SEE Renzell, Nette.

RENZELL, NETTE.
Dramatic moods; monologs by Nette Renzell and others. © James Renzell; 20May55; C8680.

A REPORT TO THE AMERICAN PEOPLE. SEE Silver, Leon J.

RESEARCH IN ACTION. SEE Horizons (Television program) Jan 16, 1955.

RESPONSABILITE LIMITEE. SEE Hossein, Robert.

THE RESURRECTION AND LIFE EVERLASTING. SEE Mullen, Michael F. The creed, no.10.

THE RETIRING OF MISS HASBROUCK. SEE Macdonald, Hazel Christie.

DIE RETORTE. SEE Nachmann, Kurt.

RETURN IN SUMMER. SEE Royton, Velma.

THE RETURN OF CADWALLON. SEE Cummins, Frank James.

REUNION. SEE Austrin, L.

REUNION IN MIRANDOLA. SEE Bergman, Hal.

REUTTER, HERMANN.
Die Witwe von Ephesus; Oper in einem Akt. Text nach einer Erzählung des Petronius, von Ludwig Andersen, pseud. von Ludwig Emanuel Strecker Musik von Hermann Reutter. Klavierauszug. B. Schott's Söhne. 164 p. © Schott & Co., Ltd.; 14Sep54; DF0-416.
Die Witwe von Ephesus; Oper in einem Akt. Text nach einer Erzählung des Petronius, von Ludwig Andersen, pseud. von Ludwig Strecker. Musik von Hermann Reutter. B. Schott's Söhne. 28 p. Text only. © Schott & Co., Ltd.; 19Oct54; DF0-434.

REVENGE. SEE Levitt, Gene.

REYNOLDS, WENDELL S.
A son of Faust, a play in three acts. © Wendell Sanford Reynolds; 27Jun55; DU40162.

RHAPSODY IN BLUE. SEE Brewster, Betty Jane.

RHEAUME, DELWYN, joint author.
So-so and Uncle Jack in Cinderella. SEE Troka, Mildred "Bobby".

RHEUMATOID ARTHRITIS. SEE Horizons (Television program) Jan. 23, 1955.

RHODES, P. L.
Etheria. SEE Barnes, R. H.

RHYMES FOR CHILDREN'S GAMES. SEE Townsend, Irving.

RICHARDSON, HOWARD, joint author.
Protective custody. SEE Berney, William.

RICHARDSON, ROY S.
The Bluestone Lady, a play in two parts. © Roy Spence Richardson, Jr.; 19Apr55; DU39647.

RICHIN, IRVING.
The gambler, a television play in three acts. Televised on the program The United States Steel hour. © Irving Richin; 27Jun55; DU40159.

RICHTER, CARL HEINZ. SEE Loyer, K. H.

RICHTER, MARION MORREY. SEE Morrey, Marion.

RICOCHET. SEE Orkow, Ben.

RICORDI (G.) & C.
Burlesca. SEE Veretti, Antonio.
Il cappello di paglia di Firenze. SEE Rota, Nino.
La figlio di Iorio. SEE Annunzio, Gabriele d'.
Il giudizio universale. SEE Tosatti, Vieri.
Lord Byron's love letter. SEE Williams, Tennessee.
Madame Bovary. SEE Pannain, Guido.
The maid-mistress. SEE Pergolesi, G. B.
The ruby. SEE Dello Joio, Norman.
L'uccellatrice. SEE Jommelli, Nicolò.
Wagadu's Untergang durch die Eitelkeit. SEE Vogel, Wladimir.

RIDGWAY, AGNES I.
The bird cage, a monologue. © Agnes I. Ridgway; 15Feb55; C8429.
Happy Ending, a television series. Script 1. © Agnes I. Ridgway; 18Feb55; DU39154.

RIGGS, LYNN.
Green grow the lilacs, a play. With an introd. by Brooks Atkinson and illus. by Thomas Hart Benton. Printed for the members of the Limited Editions Club at the University of Oklahoma Press. 144 p. NM: introd. & illus. © George Macy Companies, Inc.; 29Sep54; A176876.

RIGHTER, NORMA FORMAN.
Hold onto your hat, a humorous comedy in one act for eight women. Editing and revisions by Verne E. Powers. 22 p. © Row, Peterson & Co.; 30Mar54; DP2095.

RIGOLETTO, HENRY.
Name the language, a playlet in one act by Henry Rigoletto and Marie Rigoletto. © Henry Rigoletto & Marie Rigoletto; 4Jan55; C8325.

RIGOLETTO, MARIE, joint author.
Name the language. SEE Rigoletto, Henry.

RILEY, ED.
Heir unapparent; senior musical in two acts by Ed Riley and Hugh Murray. Text only. © Edward J. Riley & Hugh E. Murray; 7Apr55; DU39642.

RILEY, EDWARD JOHNSON. SEE Riley, Ed.

RILEY, MRS. LAWTON. SEE Riley, Louise O'Callaghan.

RILEY, LOUISE O'CALLAGHAN.
The Diamond Bessie murder trial; one act play by Pat O'Neele, pseud. © Mrs. Lawton Riley; 21Feb55; DU39120.

RIMANOCZY, RICHARD S.
Mission to America, a motion picture script by Richard S. Rimanoczy and Patsy Ruth Miller. © American Economic Foundation; 8Apr55; DU39585.

RING AROUND THE HEART. SEE Sergeant Preston of the Yukon (Radio program) No.1217.

RING AROUND THE PLANT. SEE Martin, Carol T.

RING ROUND THE MOON. SEE Anouilh, Jean.

RING THAT BELL. SEE Golden, William P.

RINGING THE BELL WITH MEDIUM-MINDED PROSPECTS. SEE Handy (Jam) Organization, Inc.

RINK, BETTY.
Sally, a play for television. © Betty E. Rink; 25Feb55; DU39189.

RIOMAR, VIOLETA.
Los padres, por Violeta Riomar, pseud. de Maria V. Rios. Spanish-American Printing Co. 117 p. A drama. © Maria V. Rios (Violeta Riomar); 16Dec54; DP2098.

RIOS, MARIA V. SEE Riomar, Violeta.

RIPPLES ON THE LAKE. SEE Johnson, Philip.

THE RISK. SEE Monty, Sy.

RITTSCHER, WULF.
Kaiserplatz 3, eine Treppe. SEE Schottländer, Leo.

RIVA, JOEL.
Squad boss; complete script for a T.V. play by Joel Riva, pseud. of Isaac J. Helfenbein. © Isaac J. Helfenbein; 23Mar55; DU39424.

THE RIVER RUNNERS. SEE Barris, Alex.

THE ROBBERY AT COBURN'S. SEE Jones, Rolland H. K.

THE ROAD TO HAPPINESS. SEE Moore, Beth.

ROBERT J. ENDERS, INC. SEE Enders (Robert J.) Inc.

ROBERTS, MEADE.
Palm tree in a rose garden, a play in three acts. © Meade Roberts; 24Mar55; DU39467.

ROBERTS, VIOLET LOUISE MABEL. SEE Royton, Velma.

ROBIN HOOD. SEE Moore, Beth E.

ROBINSON, DONALD H.
The occupiers, pt. 1: The lonesome. A play in two acts. © Donald Hannibal Robinson; 9Mar55; DU39356.

ROBINSON, EVA MARIA G. DE.
Conversacion el arte de hablar. Recording script. © Eva Maria G. de Robinson; 4Jan55; C8342.

ROBINSON, J. WARREN.
Into the breach, an original television play. © John Warren Robinson, Jr.; 24Feb55; DU39176.

ROBINSON VS. OLSON. SEE The big fight (Television program)

ROBSON, JOHN LUTTRELL.
Quantrill and Kansas; the story of an outlaw in ten scenes. © John Luttrell Robson; 31Mar55; DU39492.

ROBSON, WILLIAM N.
Alibi; film script by William N. Robson. Appl. authors: William N. Robson, Gene Levitt, & John K. Andrews. © Frantel, Inc.; 3Feb55; DU38992.
The clue of Herodotus; film script. © Frantel, Inc.; 3Feb55; DU39019.
The dagger of Judah; film script. © Frantel, Inc.; 3Feb55; DU39013.
The evil men do; film script. © Frantel, Inc.; 3Feb55; DU39000.
The Legion is our home; film script. © Frantel, Inc.; 3Feb55; DU39005.
The little boy who found Christmas; film script. © Frantel, Inc.; 3Feb55; DU39007.
Strange sanctuary; film script. © Frantel, Inc.; 3Feb55; DU39022.
Tant qu'il y aura de l'argent. Film script. Text in English. © Frantel, Inc.; 3Feb55; DU39023.
Twenty fathoms under the desert; film script. © Frantel, Inc.; 3Feb55; DU39009.
Veils of death; film script. © Frantel, Inc.; 3Feb55; DU39027.

ROBY, JOHN.
The deserter, film script. © John V. Roby; 23May55; DU39881.

ROCAMBOLE. SEE Dabril, Lucien.

ROCHNA, FRANK J.
The tears of things, a play in three acts. Appl. states prev. reg. as The family, 14May46, DU3050. NM: new setting, new characters. © Frank Joseph Rochna; 14Jun55; DU40080.
The world studio, a play in three acts. Appl. states prev. reg. as Canal Street, 26Apr46, DU2848. NM: additions & revisions. © Frank Joseph Rochna; 18Apr55; DU39613.

ROCK, ALLAN.
Did Custer kill himself? Radio script based on material in the Pawnee Bill Archive. © Allan Leonard Rock; 23Jun55; C8774.

ROCKET PICTURES, INC.
Keep them satisfied; recording script for a sound slidefilm. Produced by Rocket Pictures, Inc. for Farmers Insurance Group. Appl. author: Eric P. Strutt. © Farmers Underwriters Assn.; 18Apr55; C8585.
The open door. SEE Ebbert, John Harry.

RODEHEAVER CO.
First day of the week. SEE Neilson, Pearl.

RODELL, JOHN S.
An owl by the horns, a comedy in three acts. © John S. Rodell; 21Mar55; DU39386.

RODMAN, HOWARD.
Horizons. SEE Horizons (Television program)
Moby Dick, a version for dramatic reading of the novel by Herman Melville. In three acts. © Howard Rodman; 25May55; DU39897.

ROEDERER, LOUIS.
Oscar O'Lantern in Maiva, a play in one act. © Louis Roederer; 28Apr55; DU39688.

ROGER WILLIAMS. SEE Della Rosa, Mario.

ROGERS, DAVID.
Hey, look at me! SEE Alters, Gerald.

ROGERS, HOWARD EMMETT.
Tough guy; film script. © Howard Emmett Rogers; 1Feb55; DU38910.

ROGERS, RICHARD P., joint author.
Two guys and a doll and their helping hands. SEE McClure, Tiny.

ROGEZ, BOB, joint author.
Devil may care. SEE Ofsanko, Frank.

ROGEZ, ROBERT HENRI. SEE Rogez, Bob.

ROGOFF, GORDON, joint author.
The dean's dilemma. SEE Reid, Stanley.
Duel at Devil's Creek. SEE Reid, Stanley.
How crime flies! SEE Reid, Stanley.
The hunting party. SEE Reid, Stanley.
Mary had a little lamb. SEE Reid, Stanley.
Three ladies. SEE Reid, Stanley.

ROLFS, HANS.
Flight into fantasy, a play in three acts. Appl. states prev. reg. 4Nov53; DU35387. NM: additions & revisions. © Hans Wilhelm Rolfs; 26May55; DU39904.

ROLLAND, DAVID.
Basic training - USAF; radio script by David Rolland and Bruce Talford. © David Rolland & Bruce Talford; 9May55; C8649.

ROMA, LISA.
The science and art of singing; lectures 1-12. © Lisa Roma; 21Apr55; C8594.

ROMAINE, ELIZABETH B.
No marks, Hugette; a drama in three acts. © Elizabeth Browne Romaine; 2Mar55; DU39232.

ROMAINE, LYNNE.
The symbolic smile. SEE Christina, Sonja.

ROMAN, DUN.
Native uprising, a comedy in three acts. © Dunbar Norman Roman; 30Jun55; DU40181.

ROMAN, DUNBAR NORMAN. SEE Roman, Dun.

ROMANCE. SEE Casale, John B. The bandit's vengeance.

ROMANO, VINCENT A.
Gollywog; an acrobatic, musical comedy pantomime. © Vincent A. Romano; 3Jan55; DU38801.

ROME, HAROLD.
Fanny. SEE Behrman, S. N.

ROMEO AND JULIET. SEE Shakespeare, William.

RONALDS, JOHN ALLYN.
May magic, a children's operetta in two acts. Music by John Allyn Ronalds; lyrics and script by Eleanore Myers Jewett. Text and music on separate leaves. © John Allyn Ronalds & Eleanore Myers Jewett; 9May55; DU39775.

LA RONDE. SEE Schnitzler, Arthur.

LA RONDINE. SEE Puccini, Giacomo.

ROOF, JAMES.
Mount Charleston, a comedy in three acts. © James B. Roof; 3May55; DU39737.

ROOM OF THE YELLOW ROSES. SEE Fue, Charles.

ROON, KARIN.
Be kind to yourself; script for a spoken record. © Karin Roon; 6Jun55; C8736.

THE ROOT AND THE FLOWER. SEE The eternal light (Radio program) No.460.

THE ROPE DANCERS. SEE Wishengrad, Morton.

ROPER, NEAL.
Love in a tutu, a romantic comedy in three acts by Neal Roper, pseud. of Robert Neal Black. © Robert Neal Black; 20Jan55; DU38884.

ROSALINA, SISTER.
Mary's joys in drama, for children. 64 p. © Marian Publications; 15Oct54; DP2043.

THE ROSARY. SEE Gregorius, Joseph.

THE ROSARY WITH COMMENTARY ON EACH MYSTERY. SEE Kirk, Cassian.

ROSBERG, ROSE.
That criminal, a three act play in free verse. © Rose Rosberg; 25Feb55; DU39187.

ROSE, FRANK R.
La Macarrona. SEE Barrody, Oran.

ROSE, LEON.
Damn stockings! A plot for a musical play in two acts. © Leon Rose; 4May55; DU39746.

ROSEMEADOW PUB. CORP.
Cinderella. SEE Allen, Steve.
Snow White and the seven dwarfs. SEE Allen, Steve.

ROSEN, ARNIE.
Across the river and into Scribner's; film script in one scene by Arnie Rosen and Coleman Jacoby. © Arnie Rosen & Coleman Jacoby; 8Mar55; DU39274.
Blood and sand and ballyhoo, a dramatic skit by Arnie Rosen and Coleman Jacoby. © Arnie Rosen & Coleman Jacoby; 10Feb55; DU39086.
Gigilo cum laude, a dramatic skit by Arnie Rosen and Coleman Jacoby. © Arnie Rosen & Coleman Jacoby; 10Feb55; DU39085.
Goodbye, Mr. Cheops; a sketch in one scene by Arnie Rosen and Coleman Jacoby. © Arnie Rosen & Coleman Jacoby; 28Jan55; DU38939.
High and flighty, a sketch in one scene by Arnie Rosen and Coleman Jacoby. © Arnie Rosen & Coleman Jacoby; 28Jan55; DU38938.
Point of order, Mr. Sponsor; a sketch in one scene by Arnie Rosen and Coleman Jacoby. © Arnie Rosen & Coleman Jacoby; 28Jan55; DU38937.
Powerful Katinka, a revue sketch in one scene by Arnie Rosen and Coleman Jacoby. © Arnie Rosen & Coleman Jacoby; 28Jan55; DU38940.

ROSEN, JOSEPH. SEE Rossen, Joseph Phillips.

ROSEN, LEWIS MAXWELL.
Swing Street, a musical comedy in two acts by Lewis Maxwell Rosen and J. Henry Silverman. Music by Lewis Maxwell Rosen. Text and music on separate leaves. Appl. states the song No star has been revised and was prev. reg. as a part of A serenade, 1954, EU380007. © Lewis Maxwell Rosen & J. Henry Silverman; 8Mar55; DU39273.

ROSENAU, ANITA H.
Lancelot and Guinevere; a trilogy. Pt.2: Lancelot, a play in three acts. Appl. states prev. reg. 26Jul51, 47699; Sept. 1954. NM: "condensed version of play." © Anita H. Rosenau; 11Feb55; DU39110.

ROSENBERG, JOSEPH.
The cafeteria line, a play in two acts. © Joseph Rosenberg; 14Feb55; DU39132.

ROSENCRANS, LEO S.
Going our way? SEE Fairbanks (Jerry) Productions of California.
The story of a star. SEE Fairbanks (Jerry) Productions of California.

ROSENGREN, FRANK DUANE. SEE Duane, Frank.

ROSEWATER, ADELINE R.
Pinafore gone Purimdig, a Purim play with music. 12 p. Text only. © Union of American Hebrew Congregations; 9Feb55; DP2153.

ROSMARIN, LILLIAN. SEE Unto this day.

ROSS, JOHN A.
Money for mama, a comedy in three acts. 69 p. © T. S. Denison & Co.; 15Nov54 (in notice: 1951); DP2036.

ROSS-MCLARNIN. SEE The big fight (Television program)

DAS ROSS DER FRÖHLICHEN LERCHE. SEE Hömberg, Hans.

ROSSATO, ARTURO.
Burlesca. SEE Veretti, Antonio.

ROSSEN, JOSEPH PHILLIPS.
The beloved physician, an original play in three acts. © Joseph Rosen; 8Feb55; DU39055.
The birthday present, an original play in three acts. © Joseph Rosen; 8Feb55; DU39056.
Flaming death, an original play in three acts. © Joseph Rosen; 8Feb55; DU39053.
Live wires, a play in three acts. © Joseph Rosen; 8Feb55; DU39052.
No. 33, an original play in three acts. © Joseph Rosen; 8Feb55; DU39054.

ROSSINI, GIOACCHINO ANTONIO.
Le Comte Ory. SEE Simon, Robert A. The Count Ory.

ROST, TOM, JR., co-partner d. b. a. SIGNET PRODUCTIONS. SEE Signet Productions.

ROSTEN, ANNE SAXEN. SEE Saxen, A.

ROSTEN, NORMAN.
Mister Johnson, a play in three acts. Based on the novel of the same title by Joyce Cary. © Norman Rosten & Joyce Cary; 3Feb55; DU38987.

ROSZENKES UN MANDLEN. SEE Hacken, Vera.

ROTA, ERNESTA, joint author.
Il cappello di paglia di Firenze. SEE Rota, Nino.

ROTA, NINO.
Il cappello di paglia di Firenze; farsa musicale in 4 atti e 5 quadri. Dalla commedia di E. Labiche e Marc-Michel. Testo di Ernesta e Nino Rota. Musica di Nino Rota. 110 p. Text only. © G. Ricordi & C.; 7May55; DF0-477.

ROTH, RUSSELL.
Easy water, a Mississippi cavalcade in three parts. Story and lyrics by Russell Roth; original music by Keith Kennedy. Text only. © Russell Frederick Roth & Keith Dunlap Kennedy; 10Feb55; DU39084.

ROTHWELL, BEA.
Take 15; film script in two acts by Bea Rothwell and Dorothy Pizzulo. © Dorothy Pizzulo & Beatrice M. Rothwell; 2Feb55; DU38963.

ROTHWELL, BEATRICE MAY. SEE Rothwell, Bea.

ROUGH HUSTLE. SEE Sanford, Joseph W.

ROUNDABOUT. SEE Wulp, John E.

THE ROUNDERLAY TRADITION. SEE Delderfield, R. F.

ROVER, THOMAS DOMINIC.
Bamboo cross, a documentary drama about China in three acts. © Blackfriars' Guild of New York, Inc.; 18Feb55; DU39150.

ROW, PETERSON & CO.
All in the family. SEE Hatlen, Theodore W.
A double barrelled detective story. SEE St. Clair, Robert.
Hold onto your hat. SEE Righter, Norma Forman.
Hour of honor. SEE Joy, Ralph Paul.
Lawyer Lincoln. SEE Smith, Betty.
Line of scrimmage. SEE Kesler, Hal O'Neil.
Speed, bonnie boat. SEE Wallace, Nancy.
Steps from beyond. SEE Gould, Jay Reid.
Where's the fire? SEE Kimball, Ruth Putnam.

ROWE, BEATRICE CHURCHILL.
The pink nosed princess, a musical fantasy in three acts. Appl. states prev. reg. 1954. NM: new dramatic material, several new songs, dances, etc. © Beatrice Churchill Rowe; 25Mar55; DU39525.

ROYALTY.
Pour toi. SEE Autrey, Andre.

ROYLE, JOSEPHINE FETTER.
The traveling musicians. SEE Holden, Bernice Bacon.

ROYTON, VELMA.
Return in summer; play in three acts by Velma Royton, pseud. of Violet Louise Mabel Roberts, and Don Lochner. © Velma Royton & Don Lochner; 22Apr55; DU39654.

RUBIN, LEONA GREEN. SEE Green, Leona.

RUBIN, MICHAEL.
Oblomov, a play in three acts based on the novel of the same title by Ivan Goncharov. © Michael Rubin; 28Apr55; DU39689.

THE RUBY. SEE Dello Joio, Norman.

RUDD, BERNARD, joint author.
Harriet. SEE Rudd, Enid.

RUDD, ENID.
Harriet, a half-hour television play by Enid and Bernard Rudd. © Bernard Rudd & Enid Rudd; 20Jan55; DU38885.

RUFFER, GERTRUD.
Kaiserplatz 3, eine Treppe. SEE Schottländer, Leo.

RUGE, JOHN, joint author.
Asleep in the deep. SEE Wylie, Evan M.

RUIZ IRIARTE, VICTOR.
The coach and six (El lando de seis caballos) Fantasy in two acts. Translated from the Spanish by Alix Field Whitaker. © Alix Field Whitaker; 28Jan55; DU38953.

RUMPLESTILTSKIN. SEE Moore, Beth.

RUNNING WILD. SEE Sergeant Preston of the Yukon (Radio program) No.1241.

RUSALKA. SEE Dvořák, Antonin.

RUSCO PRIME WINDOW BENEFITS. SEE Handy (Jam) Organization, Inc.

RUSSELL, ANNE.
Really Isabella! A one-act comedy for women by Anne and Arthur Russell. Deane; Baker. 23 p. © Anne Russell & Arthur Russell; 31Jan55; DF0-463.

RUSSELL, ARTHUR, joint author.
Really Isabella! SEE Russell, Anne.

RUSSELL (F. C.) CO.
Rusco prime window benefits. SEE Handy (Jam) Organization, Inc.

RUSSELL, HARRY.
There's hell to pay in paradise; a play in two acts, three scenes. Introd. and epilogue by the Jester. Appl. states prev. reg. 15Jun54, DU37295. NM: revisions & additions. © Harry Russell; 15Mar55; DU39419.

RUSSELL, TODD.
Big Todd in Twinkletown. SEE Sposeto, Paul Ashley.

RUTH, LEON.
Le flambeau de la mort, piece en trois actes de Leon Ruth, pseud. de Leon Peree-Delhee. © Leon Ruth; 16Jun55; DU40127.
Madame Lescure; ou, L'homicide. Comedie en trois actes de Leon Ruth, pseud. de Leon Peree-Delhee. © Leon Ruth; 16Jun55; DU40126.

RYP VAN WINKLE. SEE Boller, Charlotte.

S

SA MAJESTE POLICHINELLE. SEE Coda, Charles.

SABAL, MITCH.
Danny and the dragon; play in three acts. © Mitchell Alan Sabal; 13Apr55; DU39639.

SABAL, MITCHELL ALAN. SEE Sabal, Mitch.

SABOL, EDWARD JOHN.
The Medal of Honor [or] The Congressional Medal of Honor. A series for radio and television. Script: The first cloak and dagger team. © Edward John Sabol; 29Dec54; DU38773.

SABRINA FAIR. SEE Taylor, Samuel.

THE SACRAMENTS IN GENERAL. SEE Mullen, Michael F. The creed, no.11.

SAFE AND ECONOMIC DEGREASING OF BLACK TOP ASPHALT. SEE Barnett, Leslie M.

SAGAMORE'S BARN. SEE Westbrook, Jean.

SAILOR BEWARE! SEE King, Philip.

SAINER, ARTHUR.
The dark side of the moon, a screenplay by Arthur Sainer in collaboration with Alexander Singer. © Arthur Sainer; 14Mar55; DU39302.

ST. ANTHONY'S GUILD.
The rosary with commentary on each mystery. SEE Kirk, Cassian.

ST. CLAIR, MARGARET.
The perfectionist. SEE Denham, Reginald. A dash of bitters.

ST. CLAIR, ROBERT.
Mark Twain's A double barrelled detective story; a mystery-comedy in three acts. Manuscript editing and general revisions by Verne E. Powers. 144 p. © Row, Peterson & Co.; 2Sep54; DP2092.
Perilous voyage, a mystery comedy drama in two acts. 114 p. © Northwestern Press; 8Dec54; DP2039.
Sister of the bride, a comedy in three acts. 111 p. © T. S. Denison & Co.; 8Dec54; DP2034.

SAINT GERMAIN PRESS, INC.
Corresponding to dictation by beloved Elohim of Purity; Chicago, Ill., Jan. 14, 1954. Recording script. © Saint Germain Press, Inc.; 21Jan55; C8383.
Corresponding to recorded dictation by beloved Mighty Archangel Michael as given in Santa Fe, New Mexico, April 27, 1954. Recording script. © Saint Germain Press, Inc.; 20Jun55; C8758.
Corresponding to recorded dictation by beloved Pearl; Shasta Springs, Calif., Aug. 18, 1954. Recording script. © Saint Germain Press, Inc.; 9May55; C8661.
Corresponding to recorded dictation by beloved Saint Germain; Santa Fe, N. M., Apr. 19, 1954. Recording script. © Saint Germain Press, Inc.; 9May55; C8664.
Corresponding to recorded dictation by mighty Cyclopea as given in Chicago, Illinois, January 1, 1955. Recording script. © Saint Germain Press, Inc.; 20Jun55; C8756.
Corresponding to recorded dictation by mighty Surya as given in Santa Fe, New Mexico, April 30th, 1954. Recording script. © Saint Germain Press, Inc.; 20Jun55; C8754.
Corresponding to recorded dictation by our Beloved Great Ruler of the Violet Planet as given in Santa Fe, N. M., on May 1st, 1954. Recording script. © Saint Germain Press, Inc.; 20Jun55; C8755.
Corresponding to recorded dictation by the beloved Listening Angel as given in Chicago, Illinois, January 2, 1954. Recording script. © Saint Germain Press, Inc.; 20Jun55; C8751.
Corresponding to recorded dictation by the cosmic being beloved Lord Maitreya as given in Santa Fe, New Mexico, on June 27, 1954. Recording script. © Saint Germain Press, Inc.; 20Jun55; C8752.
Corresponding to the recorded dictation by beloved Goddess of Justice; Santa Fe, N. M., Apr. 23, 1954. Recording script. © Saint Germain Press, Inc.; 9May55; C8666.

SAINT GERMAIN PRESS, INC. Cont'd.
Corresponding to the recorded dictation by beloved Goddess of purity; Santa Fe, N. M., Apr. 25, 1954. Recording script. © Saint Germain Press, Inc.; 9May55; C8660.
Corresponding to the recorded dictation by beloved Hercules; Santa Fe, N. M., Apr. 24, 1954. Recording script. © Saint Germain Press, Inc.; 9May55; C8665.
Corresponding to the recorded dictation by beloved Lanto; Chicago, Ill., Dec. 31, 1954. Recording script. © Saint Germain Press, Inc.; 9May55; C8662.
Corresponding to the recorded dictation by beloved master Jesus; Santa Fe, N. M., Apr. 18, 1954. Recording script. © Saint Germain Press, Inc.; 9May55; C8663.
Corresponding to the recorded dictation by mighty God Himalaya; as given in Chicago, Ill., Jan. 12, 1954. Recording script. © Saint Germain Press, Inc.; 21Jan55; C8384.
Corresponding to the recorded dictation by mighty Oromasis as given in Santa Fe, N. M., on April 28, 1954. Recording script. © Saint Germain Press, Inc.; 20Jun55; C8753.
Corresponding to the recorded dictation by our beloved ascended Master Godfre; as given at Shasta Springs, Calif., on Aug. 10, 1954. Recording script. © Saint Germain Press, Inc.; 21Jan55; C8378.
Corresponding to the recorded dictation by the ascended Master Godfre; as given in Santa Fe, N. M., Apr. 20, 1954. Recording script. © Saint Germain Press, Inc.; 21Jan55; C8381.
Corresponding to the recorded dictation by the beloved Master Jesus; as given in Santa Fe, N. M., May 27, 1954. Recording script. © Saint Germain Press, Inc.; 21Jan55; C8379.
Corresponding to the recorded dictation by the Beloved Messenger, no.1; as given in Santa Fe, N. M., Apr. 21, 1954. Recording script. © Saint Germain Press, Inc.; 21Jan55; C8382.
Dictation by beloved K-17; Chicago, Ill., Jan. 8, 1954. Recording script. © Saint Germain Press, Inc.; 21Jan55; C8385.
Dictation by Beloved Mighty Cyclopea, as given at Santa Fe, New Mexico, on April 26, 1954. Recording script. © Saint Germain Press, Inc; 20Jun55; C8757.
Dictation by the beloved Goddess of Liberty; Santa Fe, N. M., Apr. 22, 1954. Recording script. © Saint Germain Press, Inc.; 21Jan55; C8380.

ST. JOHN'S UNIVERSITY, BROOKLYN.
The creed. SEE Mullen, Michael F.

THE ST. LOUIS GHOST. SEE Byrd, Ira Harold.

THE SAINT OF BLEECKER STREET. SEE Menotti, Gian Carlo.

ST. PETERSBURG, FLA. TELEVISION STATION WSUN-TV. SEE WSUN-TV, Television Station.

ST. SERNIN, T. E.
The unvirtuous, a play in three acts. © Theodore E. St. Sernin; 22Mar55; DU39393.

SAIPAN. SEE Uncommon valor (Television program) no.11.

SALAMI LAMAR, GIRL CRUSADER. SEE Seward, Sue Ward.

SALAWAY, LOWELL.
A sheep too many, a comedy in three acts. © Lowell Evans Salaway; 7Mar55; DU39264.

SALEM, JULIA DAWN.
Down Mother Goose Lane; Mother Goose rhymes with music and illustrations. Music, 32 p.; skit, 3 p. © Julia Dawn Salem; 9Feb55; DP2151.

A SALES LECTURE. SEE Pompi, Amedeo Enrico Arturo.

SALES PRESENTATION. SEE Sullivan, R. R.

SALLY. SEE Rink, Betty.

SALLY AT THE SWITCHBOARD. SEE Kemper, Elise W.

SALT, PETER.
Auld lang syne, a play in three acts. © Peter Sydney Salt; 3May55; DU39738.

SALTING THE EAGLE'S TAIL. SEE Honan, William.

SALVATORE, GEORGE.
Any one of us, a television drama in three acts. © George Salvatore; 1Jun55; DU39941.

SALVERSON, G.
The gallant greenhorn. SEE Surdin, Morris.

SAMBERG, BEN.
Musical weather report; dramatico-musical composition in one act. A novel weather report routine for TV-radio broadcasting by Benny Bell, pseud. © Bell Enterprises, Inc.; 11Apr55; DU39559.

SAMPAN CHARLIE. SEE Kamellin, Eli.

SAMUEL, YVES. SEE Samuel, Yvon.

SAMUEL, YVON.
Embrasse-moi avant de mourir; piece en 3 actes et 7 tableaux d'Yvon Samuel et Michel Dancourt, pseud. de Serge Martin. D'apres le roman d'Ira Levin. © Y. Samuel & M. Dancourt; 19Apr55; DU39700.

SANDE, ROBERT LOUIS.
Johnny American series. 72 radio and television scripts. © Robert Louis Sande; 16May55; C8670.

SANDIFER, THOMAS E.
A trip to the city, monolog by Thomas E. Sandifer and Lillian Shedd McMurry. © Thomas E. Sandifer & Lillian Shedd McMurry; 5May55; C8631.

SANDLER, JESSE.
Enter the hero, a romantic comedy in three acts. © Jesse Sandler; 6May55; D39756.

SANDMEL, SAMUEL.
More than a camp, a musical play in two acts. Libretto and lyrics only. © Samuel Sandmel; 15Jun55; DU40088.

SANDS, ALAN S.
Great American women; radio program. © Alan Sands; 27Apr55; C8604.

Apr. 14, 1955.	Helen Keller.
Apr. 15, 1955.	Amelia Earhart.
Apr. 18, 1955.	Jane Addams.
Apr. 19, 1955.	Annie Oakley.
Apr. 20, 1955.	Elizabeth Blackwell.
Apr. 21, 1955.	Hetty Green.
Apr. 22, 1955.	Mary Ann Bickerdyke.
Apr. 25, 1955.	Carrie Jacobs Bond.
Apr. 26, 1955.	Sarah Hale.
Apr. 27, 1955.	Dolley Madison.

It's your baby. SEE It's your baby (Radio program)

SANFORD, JOSEPH W.
Rough hustle, a play in three acts. © Joseph W. Sanford; 24Jun55; DU40155.

SANFORD, W. C.
Cold old man, a play in three acts. © William Craig Sanford; 8Mar55; DU39276.

SANT'ORSOLA, UMBERTO.
The greased pole, a play in three acts. © Umberto Cugia Di Sant'Orsola; 4Jan55; DU38805.

SANTA CLAUS VISITS NANNY AND HER KIDDIES. SEE Moyer, S. Glen.

SANTA FE. SEE Mitchell, Will.

SANTA'S SPECTACLES. SEE Davis, Jeanne A.

SANTELLI, CLAUDE.
La famille Arlequin, spectacle en 2 parties. © Claude Santelli; 16Jun55; DU40128.
Le fantome; farce en cinq actes d'apres Plaute. (In L'Avant-scene, no 100, p.3-34). © Claude Santelli; 15Jan55 (in notice: 1954); DFO-428.

SANTIAGO, JOSE A.
The corpse's revenge, a fictional screenplay in four acts. © Jose A. Santiago; 9Mar55; DU39247.

SANTORO, ELIZABETH.
Helen of Sparta; light opera in three acts. Translation, book, and lyrics based on Meilhac and Halevy's libretto and adaptation of Offenbach's La belle Helene. Text only. © Elizabeth Santoro; 31May55; DU39971.

SANTORO, MYRTLE ELIZABETH.
SEE Santoro, Elizabeth.

SANTOS, MIGUEL MIHURA. SEE Mihura, Miguel.

SARABAND FOR A SAINT. SEE Hall, Gordon Langley.

SARAH. SEE Hassan, Rita.

SARAH HALE. SEE Sands, Alan S.
Great American women, Apr. 26, 1955.

SARATOGA XIII. SEE Buschen, Bernard J.

SARDOU, JEAN, ed.
Theatre complet. SEE Sardou, Victorien.

SARDOU, VICTORIEN.
Theatre complet, XIII: La papillonne, La perle noire, Les pres Saint-Gervais, Monsieur Garat, Les ganaches. 675 p. Appl. states ed., revue, et augmentee par Jean Sardou. © Editions Albin Michel; 15Apr55; DFO-449.

SARGENT, ANNA.
An interval of indecision, a one-act musical play featuring seven songs. Text and music on separate leaves. © Anne I. Sargent (legal name: Anna Sargent); 25Jan55; DU38978.

SARGENT, ANNE I. SEE Sargent, Anna.

SASSANO, ANTHONY A.
Corrosion-resistant alloy valves. SEE Wilding Picture Productions, Inc.
Dr. Goodbeer. SEE Wilding Picture Productions, Inc.
Tested, proved, and ready. SEE Wilding Picture Productions, Inc.

SASSANO, T. SEE Sassano, Anthony A.

SASSO, DAVID S.
The black years, a play in four acts by David S. Sasso and Russie Sasso. © David Stanley Sasso & Russie Hutton Sasso; 1Jun55; DU39938.

SASSO, RUSSIE, joint author.
The black years. SEE Sasso, David S.

SAUGUET, HENRI.
Les caprices de Marianne; opera comique en deux actes d'apres Jean Pierre Gredy et compositeur Henri Sauguet. 274 p. © Societe Anonyme Editions Ricordi; 1Jul54; DF772.

SAVO, JIMMY.
Little world hello. SEE Savo, Lina.

SAVO, LINA.
Little world hello; a script for a musical comedy in two acts by Lina Savo (Nina Savo) Based on the book of the same title by Jimmy Savo. Text only. © Lina Savo; 28Jun55; DU40195.

SAVO, NINA. SEE Savo, Lina.

SAWN, DAVID.
The coward, a comedy-drama in three acts. © David Sawn; 17Jan55; DU38865.

SAWYER, THOMAS ESAU.
Heavenly harvest; a three-act, musical-comedy drama by Thomas Esau Sawyer and others. Text only. © Thomas Esau Sawyer, Freda V. Whitaker, & Ralph Abraham Gold; 4Apr55; DP2136.

SAXEN, A., joint author.
Reunion. SEE Austrin, L.

SAXTON VS. TURNER. SEE The big fight (Television program)

SAYRE, VERONICA.
There's always Adam, a three act comedy. © Marian Louise Scott; 2Feb55; DU38961.

LO SCANDALO FREGONARD. SEE Morucchio, Umberto. The Fregonard scandal.

SCARFACE. SEE Sergeant Preston of the Yukon (Radio program) No.1240.

SCARLET DEATH. SEE Marini, Enzo.

SCHACKNIES, RICHARD E., joint author.
Search for a song. SEE Conley, Ray.

SCHAUBUDENGESCHICHTE. SEE Wimberger, Gerhard.

SCHEFFEL, HERB.
Triple talk, a one-act comedy for puppets. © Herbert H. Scheffel (or Herb Scheffel); 31May55; DU39920.

SCHEFFY, MARJORIE COFFIN.
The hip and the square, a play in three acts. © Marjorie Coffin Scheffy; 28Mar55; DU39455.

SCHEIBNER, PAUL EDWARD.
A psychiatrist's advice to the worried and depressed; recording script. © Zia Recorded Productions; 3Feb55; C8416.

SCHILLER, BOB, joint author.
Ellsworth the Elegant. SEE Weiskopf, Bob.

SCHILLER, ROBERT ACHILLE. SEE Schiller, Bob.

SCHIRMER (G.) INC.
The adventures of Thumbelina. SEE Windsor, Helen J.
The saint of Bleecker Street. SEE Menotti, Gian Carlo.

SCHLENCK, JOHN.
Three somersaults for a fortune, a dance-play in three acts. Script by Marguerite deAnguera and Anne Hunt Fullwood. Music by John Schlenck. Text and music on separate leaves. Appl. states prev. reg. 11Jun54, DU37219. NM: music and revisions in script. © Marguerite deAnguera, Anne Hunt Fullwood, & John M. Schlenck; 9Feb55; DU39062.

SCHLOSS, GEORGE.
An American comedy, a play in three acts. © George Schloss; 31May55; DU39913.

SCHMIDT, HARVEY L., joint author.
Portfolio. SEE Jones, Thomas C.

SCHMIDT, LOUIS.
Au soleil d'or, operette en 3 actes et 4 tableaux. Livret et lyrics d'Alfred Gehri; musique de Louis Schmidt. Text and music on separate leaves. © Alfred Gehri; 28Dec54; DU38777.

SCHNEEWITTCHEN. SEE Kaulla, Guido von.

SCHNERB, CLAUDE.
Jerome sur les chevaux de bois; comedie en trois actes. © Claude Schnerb; 16Jun55; DU40129.

SCHNITZER, J.
Der Zigeunerbaron. SEE Strauss, Johann.

SCHNITZLER, ARTHUR.
La ronde; ten dialogues. English version by Eric Bentley. (In Bentley, Eric, ed. The modern theatre, v.2, p. 145-224) Appl. states prev. reg. 15Sep54, DU37936. NM: revisions. © Eric Bentley; 24Feb55 (in notice: 1954); DP2143.

SCHOELL, EDWIN.
The two of us, a comedy in three acts by Edwin and Yvonne Schoell. © Edwin R. Schoell & Yvonne B. Schoell; 28Feb55; DU39218.

SCHOELL, YVONNE, joint author.
The two of us. SEE Schoell, Edwin.

SCHOEN, LESTER.
Banker and broker cor⊃ It's all in the game. A play in one act. © Lester Schoen; 25Mar55; DU39444.

SCHOENBROD, ROBERT DAVID.
Receipt-O, a television auction. Format outline. Appl. authors: Robert David Schoenbrod & John Vaughn Powell. © Powell & Schoenbrod Advertising, Inc.; 28Mar55; C8575.

DIE SCHÖNE GALATHEE. SEE Suppe, Franz von.

SCHÖNTHAN, FRANZ VON.
Der Raub der Sabinerinnen; Schwank in vier Akten von Franz und Paul von Schönthan. Neubearbeitung von Curt Goetz. © Felix Bloch Erben; 15Feb55; DU39117.

SCHÖNTHAN, PAUL VON, joint author.
Der Raub der Sabinerinnen. SEE Schönthan, Franz von.

SCHOENWETTER, SYDNEY. SEE E., J. O. pseud.

SCHOFIELD, STEPHEN.
The old master, a play in one act. Deane; Baker. 29 p. © Stephen Schofield; 14Dec54; DF0-458.

A SCHOOL COMES TO DALIA. SEE Citron, Samuel J.

SCHOOL OF FISHING. SEE LaPearl, Roy, Sr.

SCHOOLROOM. SEE Perlson, Philip.

SCHOTT & CO., LTD.
Schaubudengeschichte. SEE Wimberger, Gerhard.
Die Witwe von Ephesus. SEE Reutter, Hermann.
Die Zaubergeige. SEE Egk, Werner.

SCHOTTLÄNDER, LEO.
Kaiserplatz 3, eine Treppe; Operettenschwank in 3 Akten nach Carl Laufs von Wulf Rittscher und K. H. Loyer, pseud. von Carl Heinz Richter. Liedertexte von Gertrud Ruffer, Musik von Leo Schottländer. Text and music on separate leaves. NM: new version. © Leo Schottländer; 1Apr55; DU39514.

SCHRAM, JOHN.
Walk among us, a play in two acts. © John Michael Schram & James Hammerstein; 8Jun55; DU40030.

SCHRYOCK, BUREN.
Tanshu and Sanchi; libretto of an American opera in three acts, five scenes. 28 p. © Buren Schryock; 15Mar55; DP2119.

SCHUBERT, BERNARD S.
Three roads to love, a modern chronicle play in three acts. Based upon the life of Hosea. © Bernard S. Schubert; 25Apr55; DU39658.

SCHULTZ, E. M.
Rarin' to go. SEE Denney, Bruce.

SCHULTZE, NORBERT.
Die Prinzessin auf der Erbse; ein Märchenspiel in fünf Bildern von Dolly Hardt mit Musik und Versen von Norbert Schultze. Klavierauszug. 55 p. © Norbert Schultze Musikverlag; 1Dec54; DF0-469.

SCHULTZE (NORBERT) MUSIKVERLAG.
Die Prinzessin auf der Erbse. SEE Schultze, Norbert.

SCHURMAN, K. J.
Do arms really cost billions a year? © Kurt Julius Schurman; 26Nov54; C8426.

SCHWARZER, ELISABETH CHANDLER.
Obbligato, a three act play with music. Includes music for one song. © Elisabeth and Fritz Chandler Schwarzer; 9May55; DU39774.

SCHWARZER, FRITZ CHANDLER.
Obbligato. SEE Schwarzer, Elisabeth Chandler.

SCHWENZEN, PER.
Signorina. SEE Stolz, Robert.

THE SCIENCE AND ART OF SINGING. SEE Roma, Lisa.

SCIENTIFIC VIEWS OF RELIGION IN TWENTY ONE LECTURES. SEE Morrow, Ethel Belle.

SCOTT, ALBERT H.
Magically yours, a play in three acts. © Albert Hjalmar Scott; 12Apr55; DU39578.

SCOTT, ANDREW M.
Unto Caesar, a play in three acts. © Andrew MacKay Scott; 31Jan55; DU38949.

SCOTT, MARIAN LOUISE.
There's always Adam. SEE Sayre, Veronica.

SCOTT, ROBERT W.
The building of a life. Includes cardboard cut-outs. © Robert Wesley Scott; 3Jan55; C8333.

A SCRAP OF PAPER. SEE Sergeant Preston of the Yukon (Radio program) No.1228.

SCREEN MEMORY. SEE Silverman, Bob.

THE SCREWY LOOEY. SEE Di Gangi, Dick.

SCRIBE, EUGENE.
The queen's gambit, a romantic comedy in three acts. Adapted by Maurice Valency. © Maurice Valency; 13Apr55; DU39595.

SCRIPTS ON RECORDS OF VAVRO RECORDED METHOD OF ACCORDION LESSONS. SEE Regal, M. Lyle.

SCRIPTS ON RECORDS OF VAVRO RECORDED METHOD OF PIANO LESSONS. SEE Regal, M. Lyle.

SCUDDER, GEORGE.
Not less than a man, a one act play by George Scudder, pseud. of Arthur Vogel. Based on an incident described in Frederick Douglass' autobiography My life and times. © Arthur Vogel; 14Feb55; DU39131.

THE SEA SHELL. SEE Learman, Richard M.

SEAGULL. SEE Lavender, Stephen Allen. Variations on a seagull.

SEARCH FOR A SONG. SEE Conley, Ray.

SEARCH FOR CURE, PTS.1-2. SEE Horizons (Television program) Jan. 2, 9, 1955.

THE SECOND COMMANDMENT. SEE Jewish Theological Seminary of America.

THE SECRET OF SUZANNE. SEE Wolf-Ferrari, Ermanno.

SEDGWICK, ANNE DOUGHLAS.
The world is always young. SEE Davidson, Madeline.

SEDILLOT, JULES. SEE Aurele, Jules.

THE SEED AND THE DREAM. SEE Wishengrad, Morton.

SEEDS OF FREEDOM. SEE Lampell, Millard.

SEEWALD, EDNA.
Couples, stags, and ladies unattended; a one-act comedy. © Edna Seewald; 2May55; DU39733.
The snow without ... the cold within, a one-act play. © Edna Seewald; 2May55; DU39734.

SEGREGATION AND DESEGREGATION. SEE Simpson, Fredrick D.

SEIDELHUBER, GLADYS.
The lavender kite, a one-act drama. 19 p. © Samuel French, Inc.; 18Mar55; DP2176.

SEILER, CONRAD.
Let's go to the moon, a fantasy for children in three acts. © Conrad Seiler; 14Mar55; DU39314.
The tender passion, a comedy of indiscretions in three acts by Conrad Seiler and Gwendolen Logan. Appl. states prev. reg. as Feathers in the wind, 15Oct43, DU85727; also Sweet tyranny, 16Feb51, DU26753. NM: additions & revisions. © Conrad Seiler; 7Apr55; DU39543.

SEILER, MRS. CONRAD. SEE Logan, Gwendolen.

SEILER, LAURA ELLSWORTH.
Idea groups for business women. © Laura Ellsworth Seiler; 14Jan55; C8405.

SELIG, HERBERT. SEE Crane, Paul.

SELK, ELEANORE. SEE Walker, Eleanore.

SELL-A-VISION. SEE Handy (Jam) Organization, Inc.

THE SELLING ATTITUDE. SEE Doane, Albert M.

SELLING THE 1955 BUICK OVER MERCURY. SEE Handy (Jam) Organization, Inc.

SELLING THE 1955 BUICK SPECIAL OVER THE LOW-PRICE FIELD. SEE Handy (Jam) Organization, Inc.

SEMINOFF, NICHOLAS D.
Do you remember? Television program. Sample script. © Nicholas Dimitri Seminoff; 21Jun55; C8769.
Let's play a game, a sports quiz show for television. Sample script. © Nicholas Dimitri Seminoff; 28Jun55; C8784.
Your world of sports; film script. © Nicholas Dimitri Seminoff; 4Feb55; C8403.

SEMINOFF, NICK D. SEE Seminoff, Nicholas D.

SENILITY. SEE Horizons (Television program) Feb. 6, 1955.

SEPTANT, JUNE. SEE Chandler, Sydney.

SERENDIPITY. SEE Hamilton, J. Wallace.

SERGEANT PRESTON OF THE YUKON (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. © Sergeant Preston of the Yukon, Inc.
1215. Jan. 4, 1955. Money or your life, by Tom Dougall. © 10Feb55; DU39088.
1216. Jan. 6, 1955. Outlaw in uniform, by Fran Striker. © 10Feb55; DU39089.
1217. Jan. 11, 1955. Ring around the heart, by Tom Dougall. © 14Feb55; DU39090.
1218. Jan. 13, 1955. Goldstrike, by Betty Joyce. © 14Feb55; DU39091.
1219. Jan. 18, 1955. Third frame-up, by Fran Striker. © 14Feb55; DU39092.
1220. Jan. 20, 1955. False trail, by Betty Joyce. © 14Feb55; DU39093.
1221. Jan. 25, 1955. Red letter, by Fran Striker. © 14Feb55; DU39094.
1222. Jan. 27, 1955. Land deal, by Fran Striker. © 14Feb55; DU39095.
1223. Feb. 1, 1955. Deed to the future, by Dan Beattie. © 14Feb55; DU39096.
1224. Feb. 3, 1955. Crooks at large, by Fran Striker. © 14Feb55; DU39097.
1225. Feb. 8, 1955. Race against time, by Fran Striker. © 14Feb55; DU39098.
1226. Feb. 10, 1955. Gunfire, by Betty Joyce. © 14Feb55; DU39099.
1227. Feb. 15, 1955. Express robbery, by Fran Striker. © 11Apr55; DU39560.
1228. Feb. 17, 1955. A scrap of paper, by Tom Dougall. © 11Apr55; DU39561.
1229. Feb. 22, 1955. Escape, by Betty Joyce. © 11Apr55; DU39562.
1230. Feb. 30 [i.e. 24] 1955. Sled ride to death, by Fran Striker. © 11Apr55; DU39563.
1231. Mar. 1, 1955. Mail robbers, by Fran Striker. © 11Apr55; DU39564.
1232. Mar. 3, 1955. The trail of Curly, by Fran Striker. © 11Apr55; DU39565.
1233. Mar. 8, 1955. The winner, by Fran Striker. © 11Apr55; DU39566.
1234. Mar. 10, 1955. Murder plot, by Betty Joyce. © 11Apr55; DU39567.
1235. Mar. 15, 1955. Cold cash, by Fran Striker. © 11Apr55; DU39568.
1236. Mar. 17, 1955. Frame-up, by Fran Striker. © 11Apr55; DU39569.
1237. Mar. 22, 1955. King's capture, by Fran Striker. © 11Apr55; DU39570.
1238. Mar. 24, 1955. Yukon showdown, by Betty Joyce. © 11Apr55; DU39571.
1239. Mar. 29, 1955. Two birds with one stone, by Betty Joyce. © 11Apr55; DU39572.
1240. Mar. 31, 1955. Scarface, by Fran Striker. © 11Apr55; DU39573.
1241. Apr. 5, 1955. Running wild, by Tom Dougall. © 11Apr55; DU39574.
1242. Apr. 7, 1955. The fourth man, by Fran Striker. © 11Apr55; DU39575.
1243. Apr 12, 1955. Stepbrother, by Fran Striker. © 11Apr55; DU39576.
1244. Apr. 14, 1955. Klondike land, by Fran Striker. © 16May55; DU39823.
1245. Apr. 19, 1955. Trail west, by Fran Striker. © 16May55; DU39824.
1246. Apr. 21, 1955. First case, by Betty Joyce. © 16May55; DU39825.
1247. Apr. 26, 1955. Johnny came home, by Tom Dougall. © 16May55; DU39826.
1248. Apr. 28, 1955. Lost Indian mine, by Fran Striker. © 16May55; DU39827.
1249. May 3, 1955. Chinook gold, by Fran Striker. © 16May55; DU39828.
1250. May 5, 1955. Sundown Jim, by Fran Striker. © 16May55; DU39829.
1251. May 10, 1955. Cornered killers, by Betty Joyce. © 16May55; DU39830.
1252. May 12, 1955. Freight robbery, by Fran Striker. © 16May55; DU39831.

SERGEANT PRESTON OF THE YUKON, INC. SEE Sergeant Preston of the Yukon (Radio program)

THE SERGEANT SAFETY SHOW. SEE Piliero, Charles V., Jr.

SERLING, ROD.
Patterns; television script in three acts. Televised Feb. 9, 1955, on Kraft Television Theatre. © Rod Serling; 28Mar55; DU39460.
The rack, an hour television play in three acts. © Rodman Serling; 29Mar55; DU39482.

SERLING, RODMAN. SEE Serling, Rod.

SERPENT AND THE CROSS. SEE Winter, A. Roane.

SERSEN, BERNADINE. SEE Tyler, Bernadine.

LA SERVA PADRONA. SEE Pergolesi, G. B. The maid-mistress.

THE 7 BIG DIFFERENCES. SEE Wilding Picture Productions, Inc.

THE SEVEN FLAGS OF CALIFORNIA. SEE Akin, Ruth Wallace. Pageant of the seven flags.

SEVEN STEPS INTO HISTORY. SEE Hadassah, The Women's Zionist Organization of America, Inc.

SEVENTEEN. SEE Kent, Walter.

SEWARD, MAUDDEAN THOMPSON.
A drama of life in five acts. © Mauddean Thompson Seward; 14Apr55; DU39640.

SEWARD, SUE WARD.
Salami Lamar, girl crusader; dialog. © Sue Ward Seward; 1Feb55; C8400.

THE SHADOW (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, Inc.
Nov. 21, 1954. Cross-currents of death, by Judith and David Bublick. © 23Feb55; DU39331.
Dec. 5, 1954. Murder by proxy, by Judith and David Bublick. © 23Feb55; DU39332.
Dec. 12, 1954. The cloth of death, by Jonathan Lewis, pseud. of Alicia Goldfarb. © 23Feb55; DU39319.
Dec. 19, 1954. Happy doomsday, by Jerry McGill, pseud. of Edmund R. McGill. © 23Feb55; DU39333.
Dec. 26, 1954. Murder by the sea, by Judith and David Bublick. © 23Feb55; DU39334.

SHADOWBOXING. SEE Weldon, Warren, Jr.

SHAFF, ADA GAFFNEY.
Charm school of the air; script for television. © Ada Gaffney Shaff; 29Mar55; C8552.

SHAGAN, STEPHEN.
The immortal arrow; first draft of original screenplay. © Stephen H. Shagan; 25Mar55; DU39469.

SHAKE THE WILD MINK TREE. SEE Nelson, Philip.

SHAKESPEARE, WILLIAM.
Romeo and Juliet, a play in five acts. An American adaptation for the American people's theatre by James H. Pollard. © James H. Pollard; 28Jun55; DU40190.

SHALE, HARRY.
A day in the country; a modern morality play based on the New Testament, with words and music by Harry Shale. Text only. © Harry Shale; 27May55; DU40064.

SHAMROCK PICTURES CORP.
Swamp angel. SEE Casey, Thomas.

SHANNON, JOANNA.
This same flower, a play in three acts. 66 p. © Samuel French, Ltd.; 10Jan55; DF753.

SHAPIRO, ROBERT.
Briefly one summer; film script. © Robert Shapiro; 10Feb55; DP2103.

SHAUGHNESSY, ALFRED.
Release, a play in three acts. Deane; Baker. 59 p. © Alfred Shaughnessy; 12Dec54; DFO-465.

SHAW, GEORGE BERNARD.
Pygmalion. SEE Shea, Brendon. Pygmalion and Galatea.

SHAW, THOMAS HENRY. SEE Shaw, Tom.

SHAW, TOM.
Cash, a comedy; a one-act play in two scenes. © Thomas Henry Shaw; 27Jan55; DU38934.
The last of Sonya; comedy in one act, one scene. © Thomas Henry Shaw; 4Apr55; DU39516.

SHAYESON, FRANCES.
Jagannath. SEE Chausson, Ory.

SHE GOT WHAT SHE WANTED. SEE Nadler, Reuben.

SHE LAUGHED AND LAUGHED. SEE Fox, Robert R.

SHEA, BRENDON.
Pygmalion and Galatea; play in two acts. A musicalized, contemporary American version of George Bernard Shaw's Pygmalion. © Brendon Shea; 7Mar55; DU39260.

SHEAFFER, ROBERT FAUST.
Christ the Lord is risen today, an Easter pilgrimage and pageant. 23 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 18May55; DP2167.

A SHEEP TOO MANY. SEE Salaway, Lowell.

SHEETS, HELEN VICKERY.
The last to know, a drama in two acts. © Helen Vickery Sheets; 29Jun55; DU40175.

SHELBY MUSIC PUB. CO.
And the name of the virgin was Mary. SEE O'Reilly, Michael J.

SHELMERDINE, MARY PINNEY, joint author.
The jingle of the guinea. SEE Shelmerdine, Wm. H., Jr.

SHELMERDINE, WM. H., JR.
The jingle of the guinea, a play in three acts by Wm. H. Shelmerdine, Jr., and Mary Pinney Shelmerdine. © Wm. H. Shelmerdine, Jr., & Mary Pinney Shelmerdine; 5Apr55; DU39533.

SHELTON, JIM.
Young America sings; radio script by Jim Shelton, pseud. of James Shelton Undercoffer. © James Shelton Undercoffer; 6Apr55; C8577.

SHEMUS. SEE Hoffman, Josiah Ogden.

SHEPHERD, DON.
Bankicide. SEE Wilding Picture Productions, Inc.
Phone-y faces. SEE Wilding Picture Productions, Inc.
The stratopower hydraulic pump. SEE Wilding Picture Productions, Inc.

SHEPHERD, N. MELVILLE, joint author.
Ae fond kiss. SEE Bingley, Barbara.
The bear at James' Court. SEE Bingley, Barbara.
The young Carlyles. SEE Bingley, Barbara.

SHERBO, DAVE.
The love bomb, a play in three acts by Dave Sherbo, pseud. of David Sherbowsky. © David Sherbowsky; 14Apr55; DU39600.

SHERBOWSKY, DAVID. SEE Sherbo, Dave.

THE SHERIFF. SEE Arnold, James W.

SHERMAN, ALFRED.
The show's the thing, a revue with sketches and lyrics. © Alfred Sherman; 18Mar55; DU39383.
The show's the thing. SEE ALSO Lasker, Henry.

SHERMAN, ARTHUR PHILIP.
Cher chez (Sher-shay) The TV game it pays to play. © HAW Features, Inc.; 16Feb55; C8431.

SHERWOOD, GARRISON P., joint ed.
The best plays of 1894-1899. SEE The Best plays of 1894-1899.

SHERWOOD, ROBERT E.
Small war on Murray Hill, a new play in three acts. © Robert Emmet Sherwood; 22Mar55; DU39475.

SHE'S BIG ENOUGH. SEE Fox, Russ.

SHIPMAN, NELL.
The fifth American; script for a motion picture. © Nell Shipman; 20Jun55; DU40122.

SHIRLEY, RAE.
Time the sad jester, a comedy in one act. Deane; Baker. 24 p. © Rae Shirley; 5Jan55 (in notice: 1954); DFO-466.

SHOCK. SEE Brookman, Mickey.

SHOEMAKER, DONALD VERN.
What's tickin'? SEE Anderson & Roll Agency.

SHOEN, LESTER EDWARD. SEE Shoen, Lester.

SHONNARD, MURIEL, joint author.
Whose hat is this? SEE Hicks, Beatrice A.

SHORT PLAYS FOR ALL-BOY CASTS. SEE Howard, Vernon.

SHOW UP—WANTED. SEE Watson, Lyle R.

SHOWCASE U S A. SEE Courtier, G. W.

THE SHOW'S THE THING. SEE Lasker, Henry.

THE SHOW'S THE THING. SEE Sherman, Alfred.

SHRINER, WALTER.
A general theory of cell maturation. © Walter Shriner; 8Apr55; C8597.

SHULMAN, MAX.
The tender trap, a comedy by Max Shulman and Robert Paul Smith. Random House. 177 p. © Robert Paul Smith & Max Shulman; 17Jan55; DP2070.

SHUTTLEWORTH, JOHN.
Blackmail, a play in three acts. Appl. states prev. reg. as The mayor's wife, 26Dec30, DU8505. NM: revisions. © John Henry Shuttleworth; 4Jan55; DU38848.

THE SIBLINGS. SEE Braun, Jennie.

SICKREY, WILLIAM.
An evening of drama; two one-act plays and four short farces. © William Theodore Sickrey; 13Jan55; DU38838.

SIEGEL, MARC. SEE The eternal light (Radio program)

SIERANSKY, ANDREI.
The cast-off, a drama in three acts. © Andrei Sieransky; 7Jan55; DU38796.

SIGNET PRODUCTIONS.
Blueprint for better homes. Sample television script. Appl. authors; Eugene Lawler, Sam F. Greco & Robert C. Slater. © Eugene Lawler, Sam F. Greco, Tom Rost, Jr., & Robert C. Slater, co-partners d.b.a. Signet Productions; 20Apr55; C8618.

SIGNORINA. SEE Stolz, Robert.

THE SILENT COMMERCIAL. SEE Berryhill, Elizabeth.

THE SILENT SERVICE. SEE Aerojet-General Corp. On guard.

SILVER, LEE. SEE Silver, Leon J.

SILVER, LEON J.
Miracles never cease; a television series. Pt. 1: The awakening; a true, unpublished story. © Leon J. Silver; 18Mar55; DU39382.
A report to the American people, a proposed series for television. Pt.1, The free world at work. Pt.2, The global conspiracy and free world initiative. Scripts with indicated narration. © Leon J. Silver; 18Mar55; C8502.

SILVER, MARJORIE.
Kin to Kathy; television program. Sample scripts 1-3. © Marjorie Bartlett Silver; 15Jun55; DU40188.

THE SILVER QUEEN, BABY DOE TABOR. SEE Bancroft, Caroline. Baby Doe Tabor, the silver queen.

SILVERMAN, BOB.
Screen memory, a television play in three acts by Bob Silverman and Avram Cohen, pseud. of Alfred Cohen. © Robert Silverman & Alfred Cohen; 21Jun55; DU40135.

SILVERMAN, J. HENRY, joint author.
Swing Street. SEE Rosen, Lewis Maxwell.

SILVERMAN, MELVIN, joint author.
The red carpet. SEE Laurence, Melvyn.

SILVERMAN, ROBERT HARRIS.
SEE Silverman, Bob.

SILVERMAN, STANLEY. SEE Horizons (Television program)

SILVERSTONE, I. J.
The Third Punic War, a play in three acts. © Isadore Joseph Silverstone; 10May55; DU39788.

SIMETTI, OTTO.
The headless death, a comedy in two acts. © Otto Simetti; 14Mar55; DU39311.

SIMISTER, FLORENCE P.
Streets of the city. Radio scripts, v.3, no.1-93. © Florence Parker Simister; 12Jan55; C8354.
The streets of the city. Radio scripts, v.3, no.94-156. © Florence P. Simister; 9Jun55; C8739.

SIMON, ERIC.
Lizzie and Freddie. SEE Offenbach, Jacques.

SIMON, MILTON LEROY.
First National Bank commercials. SEE Simon & Gwynn.

SIMON, ROBERT A.
The Count Ory, an opera in two acts. An adaptation of Le Comte Ory (Paris, 1828) a libretto by Scribe and Delestre-Poirson, for music by Rossini. Text only. © Robert A. Simon; 13Jun55; DU40061.

SIMON, SAMUEL W.
The new patent corset; scenario in six scenes. © Samuel William Simon; 12Apr55; DU39608.

SIMON & GWYNN.
First National Bank commercials, ten scripts. Appl. author: Milton Leroy Simon. © Simon & Gwynn; 11May55; C8657.

THE SIMPLE, EASY WAY. SEE Pesnel, Maximilian E.

SIMPLE EQUIPMENT AND METHODS FOR MAKING DUPLICATE COPIES. SEE Farr, Robert L.

SIMPSON, FREDRICK D.
Segregation and desegregation. © Fredrick D. Simpson; 17Jan55; C8425.

THE SIN. SEE Zucker, Arthur Allen.

SINCLAIR, UPTON.
Doctor Fist, a drama in three acts. © Upton Beall Sinclair; 13Jan55; DU38831.

SINCLAIR REFINING CO.
The best man. SEE Wilding Picture Productions, Inc.
The world's first trouble-proof winter gasoline. SEE Wilding Picture Productions, Inc.

SING A SONG (Television program)
Scripts in this series are by Eunice Holsaert. Appl. authors: Charity Bailey & Eunice Holsaert. © Charity Bailey & Eunice Holsaert.
July 4, 11, 18, 25, 1954. © 1Mar55; DU39243.
Aug. 1, 8, 15, 22, 29, Sept. 5, 12, 19, 26, 1954. © 22Mar55; DU39473.
Oct. 3, 10, 17, 24, 31, Nov. 7, 14, 21, 28, 1954. © 8Apr55; DU39630.

SINGER, ALEXANDER, joint author.
The dark side of the moon. SEE Sainer, Arthur.

SINGER, JACOB.
Chaim Salomon, and Miriam's dream. Two dramatic plays. 88 p. In Yiddish. © Jacob (Jake) Singer; 3Feb55 (in notice: 1954); DP2148.

SINGER, JAKE. SEE Singer, Jacob.

SINGER, RAY. SEE
It's a great life (Television program)

SINGER, RAYMOND E. SEE Singer, Ray.

SINGERMAN, MARJORIE.
College life at George Pepperdine; television script. © Marjorie Singerman; 24Feb55; C8458.
College life at George Pepperdine; television script no.2. © Marjorie Singerman; 22Mar55; C8506.
College life at Loyola University; television script. © Marjorie Singerman; 7Feb55; C8402.
College life at Loyola University of L.A.; television script no.2. © Marjorie Singerman; 22Mar55; C8504.
College life at Pasadena City College; television script. © Marjorie Singerman; 14Mar55; C8493.
College life at U.C.L.A. of Los Angeles; television script. © Marjorie Singerman; 1Mar55; C8465.
College life at U.C.L.A.'s Mardi gras; television script. © Marjorie Singerman; 22Mar55; C8503.
College life goes western at George Pepperdine College; television script. © Marjorie Singerman; 22Mar55; C8505.

THE SINNER AND THE SAINTS. SEE Anthonsen, Carl.

SINNIGER, MICHEL.
Celui qui ne croyait pas; drame en trois actes. © Michel Sinniger; 16Jun55; DU40130.

SIR GALAHAD CONQUERS. SEE Phillips, Kate.

SIRACUSE, LUCIAN JAMES.
Who for the money; sample script for a television program by Lucian James Siracuse and Robert V. Fuchs. © L. James Siracuse & Robert V. Fuchs; 16Jun55; C8747.

SIROTA, LOUIS. SEE
The big fight (Television program)

SISTER OF THE BRIDE. SEE St. Clair, Robert.

SIX MAIDS AND A BARBER. SEE Cuenco, Elna M.

SIX O'CLOCK GAL. SEE Yaffe, James.

SIX ONE ACT PLAYS. SEE Hanson, Ama Z.

SIX PIX. SEE Yahn, Erle.

67 BARCUTT STREET. SEE Campbell, Gweneth Higbee.

THE SKETCH. SEE Zucker, Arthur Allen.

SKYLIGHT. SEE Hazzard, Mary.

SLATER, ROBERT C., co-partner d. b. a. SIGNET PRODUCTIONS. SEE Signet Productions.

SLAUGHTER, FRANK G.
The Osceola story, an original screenplay. © Empire Studios, Inc.; 27May55; DU39911.

SLAUGHTER, HOWARD K.
First keeper; play in one act. © Howard Key Slaughter; 28Feb55; DU39222.
Snow break. SEE Maxwell, Eleanor G.

THE SLAVE HUNTER. SEE Byssop, Rachel Eloise.

SLED RIDE TO DEATH. SEE Sergeant Preston of the Yukon (Radio program) No.1230.

THE SLEEPING BEAUTY. SEE
Baier, Theo.
Johnson, Louise Hope.
Moore, Beth.
Willheim, Robert.

THE SLEEPWALKERS. SEE McGee, James.

THE SLEEPWALKERS' CHILDREN. SEE Herlihy, James Leo.

SLIEVENAMON. SEE Dick, Alastair.

THE SLINGS AND ARROWS. SEE Pick, Gerard.

SMALL, WILLIAM J.
A pebble from Munich, a play in two acts. © William J. Small; 22Mar55; DU39398.

THE SMALL BATTLEGROUND. SEE Ohlbrecht, Erwin T.

A SMALL GROCERY ACCOUNT. SEE Jones, Rolland H. K.

SMALL TALK NEWS. SEE Houston, Jack.

SMALL WAR ON MURRAY HILL. SEE Sherwood, Robert E.

THE SMALLEST ROOM. SEE Adams, Robert.

SMART, RUTH RENWICK.
Mary Odell; film script for musical drama. Text and music on separate leaves. © Ruth Renwick Smart; 11Feb55; DU39111.

SMEDLEY SPRINGS, PA. SEE Hagerty, Jim.

SMILEY, SAM.
Harvest the storm, a play in three acts. Appl. states prev. reg. 19Jul54. NM: additions & cuts throughout. © Sam Max Smiley; 28Mar55; DU39450.

SMITH, BARBARA VAN KAMPEN. SEE Van Kampen, Barbara.

SMITH, BETTY.
Lawyer Lincoln, a comedy in one act for four men and five women by Betty Smith and Chase Webb. Script prepared and edited by Verne Powers. Rev. and enlarged ed. 30 p. Copy states prev. reg. 1939. © Row, Peterson & Co.; 3Sep54; DP2091.

SMITH, CONRAD SUTTON, joint author.
A dash of bitters. SEE Denham, Reginald.

SMITH, EARL HOBSON.
Dark and bloody ground, a play in four acts. © Earl Hobson Smith; 17Mar55; DU39328.

SMITH, EDWARD PERCY. SEE Percy, Edward.

SMITH, MRS. HARVEY G. SEE Smith, Roberta Anderson.

SMITH, NORMAN.
Make way for love. SEE Brooks, Marty.

SMITH, ROBERT PAUL, joint author.
The tender trap. SEE Shulman, Max.

SMITH, ROBERTA ANDERSON.
Your home and you; two scripts for quarter hour radio broadcast. © Roberta A. Smith (Mrs. Harvey G.); 27Mar55; C8508.

SMITH, RUSSELL.
The unicorn in the garden. An opera in one act adapted by Joseph Longstreth from a short story of the same title in James Thurber's Fables for our time. Music by Russell Smith. Appl. states Fables for our time copyright 1940. © William Russell Smith & Joseph Edwin Longstreth; 10Jun55; DU40045.

SMITH, WILLIAM RUSSELL. SEE Smith, Russell.

SMITH, WINIFRED, tr.
Electra. SEE Giraudoux, Jean.

SMOKY MOUNTAIN. SEE Hunkins, Eusebia Simpson.

SNAP HAPPY. SEE Di Gioia, Giuseppe.

SNEIDER, VERN.
The Teahouse of the August Moon. SEE Patrick, John.

SNOW BREAK. SEE Maxwell, Eleanor G.

SNOW WHITE. SEE Moore, Beth.

SNOW WHITE AND THE SEVEN DWARFS. SEE
Allen, Steve.
De Van, Sylvia.

THE SNOW WHITE SARK. SEE Hinkley, Darthy.

THE SNOW WITHOUT ... THE COLD WITHIN. SEE Seewald, Edna.

SNOWSLIDE. SEE Crowder, George N. Time signal.

SNUG VALLEY SPARROW. SEE Daly, Dorothy.

SNUG VALLEY SUITE. SEE Daly, Dorothy. Snug Valley sparrow.

SO FEW FOR LOVE. SEE Englund, Ken.

SO-SO AND UNCLE JACK IN CINDERELLA. SEE Troka, Mildred "Bobby".

SO THIS IS HEAVEN. SEE Loeffler, Albert J.

SOCIAL DANCING MADE EASY: MAMBO. SEE Nicholas, Theodore G.

SOCIETE ANONYME EDITIONS RICORDI.
Les caprices de Marianne. SEE Sauguet, Henri.

SOCIETE DES AUTEURS ET COMPOSITEURS DRAMATIQUES.
L'amour au grand jour. SEE Mogin, Jean.

SOLDIER IN SIBERIA. SEE Balt, Jerome.

SOLDIERS OF PEACE. SEE Bowditch, Nancy Douglas.

SOLID OAK FLOOR. SEE The eternal light (Radio program) No.450.

SOLITAIRE. SEE Stokes, Narda.

SOLLNER, WILLIAM J.
Summer cruise, a comedy in three acts. Appl. states prev. reg. 16Sep54, DU379541 [i.e. DU37954] NM: revision. © William Jarvis Sollner; 8Jun55; DU40035.

SOLOV, ZACHARY.
Vittorio. SEE Giuseppe, Verdi.

SON MESSAGE. SEE Giran, Albert.

A SON OF FAUST. SEE Reynolds, Wendell S.

SONDELIS. SEE Pauley, John F.

SONG FOR A NEW MORNING. SEE Lampell, Millard.

SONG OF ZION. SEE Macky, Katharine Faith.

SONG WITHOUT WORDS. SEE Grenthot, Catherine.

SONNIER, GEORGES.
Poppi (La famille Girgenti) Farce napolitaine et morale en trois actes. © Georges Sonnier; 16Jun55; DU40131.

THE SORCERER'S APPRENTICE. SEE Barnett, Harold C. Dukas' The sorcerer's apprentice.

LES SORCIERES DE SALEM. SEE Miller, Arthur.

SOULS IN PARADISE. SEE O'Donohue, Dennis.

THE SOUNDS PROLONG. SEE Cook, Ray M.

SOUR, ROBERT, tr.
Hansel & Gretel. SEE Humperdinck, Engelbert.

SOUTH GATE DRIVE-IN THEATRE IN SOUTH GATE, CALIFORNIA. SEE National Theatre Broadcasting.

SOUTH LAMONT DRIVE-IN THEATRE, LAMONT, CALIF. SEE National Theatre Broadcasting.

SOUTH WINDOW. SEE Apsey, Ruby Lloyd.

THE SOUTHERN COLONY. SEE Taylor, Peter Hillsman.

SOUTHERS, EDWIN.
Pilate's two malefactors, a play in five acts by Edwin Southers, pseud. of F. Ben Muir. © Victor King Meador; 24Mar55; DU39434.

SOVIET OFFICE ROMANCE. SEE Morrill, Sibley S.

SPAMER, CLARIBEL. SEE Easy juvenile grab bag.

SPARKLING WHITE PROCESS. SEE Pennsylvania Salt Manufacturing Co.

THE SPARROWS OF GOD. SEE Callahan, George Leo.

SPATARI, WILLIAM CHARLES.
Uncle Doctor's little pills; film script. © William Charles Spatari; 28Jan55; DU38941.

SPEARE, ELIZABETH GEORGE.
The stranger, a one act play of Bible times. 21 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 18May55; DP2166.

SPEARS, GEORGE T., III.
Clue me in; TV quiz panel program. Sample script. © George T. Spears, III; 21Jun55; C8770.

THE SPECTACLES AND THE EAR-TRUMPET. SEE Bredsdorff, Elias.

THE SPECTRE BRIDEGROOM. SEE Allison, James D.

SPEED, BONNIE BOAT. SEE Wallace, Nancy.

THE SPELL OF IRELAND. SEE Dugan, Harry.

SPENCE, BARBARA.
A house in the country, a play in one act. © Barbara Spence; 8Feb55; DU39050.

SPEWACK, BELLA, joint author.
The festival. SEE Spewack, Sam.

SPEWACK, SAM.
The festival, a comedy in three acts by Sam and Bella Spewack. Dramatists Play Service. 78 p. Appl. states prev. reg. as unpub. work in 1954. NM: additions & revisions. © Sam Spewack & Bella Spewack; 27May55; DP2199.

SPIESS, ERIC.
Schaubudengeschichte. SEE Wimberger, Gerhard.

SPIN-A-WORD. SEE Keiler, Arnold.

THE SPIRIT OF TICONDEROGA. SEE Michel, Leon.

SPITZER, LEWIS F.
The grass roots, a comedy in three acts. © Lewis Frank Spitzer; 10Jan55; DU38808.

SPORTRAIT. SEE Manhoff, Lillian.

LA SPOSA LIBERATA. SEE Cassia, Pasquale.

SPOSETO, PAUL ASHLEY.
Big Todd in Twinkletown; script for television. Appl. authors: Paul Ashley Sposeto & Todd Russell. © Paul Ashley Sposeto; 19Apr55; DU39621.

SPOTLIGHT ON BREAKAGE. SEE Olympus Film Productions, Inc.

SPRIGGE, ELIZABETH.
Easter. SEE Strindberg, August.

SPRING FEVER -- SWITCHES THE PITCH! SEE Handy (Jam) Organization, Inc.

SPRING IN HER STEP. SEE Cottrill, Claire L.

SPRING PROM MAGIC. SEE Farrow, Natalie.

SQUAD BOSS. SEE Riva, Joel.

SQUIRE, ROGER.
Choice of Hercules, a drama in three acts. Appl. states prev. reg. as Acting director, 18Sep51, 59054. NM: revisions. © Roger Lewis Squire; 9Feb55; DU39060.

STAIRWAY TO SONG. SEE Stuart, Lucille Shaw.

STALLINGS, MIRIAM T.
Make mine American style, a musical play. Text only. © Miriam T. Stallings; 14Feb55; DU39072.

STANCO, ITALO.
La sposa liberata. SEE Cassia, Pasquale.

STANDARD OIL CO. OF INDIANA.
Playing with fire. SEE Wilding Picture Productions, Inc.

STANELL, JOHN A.
The mixed-up ball game (The crazy mixed-up ball game) Monolog. © John Anthony Stanell; 5Apr55; C8560.

STANISZEWSKI, FRANK.
When the bough breaks, a play in three acts. © Frank Staniszewski; 28Feb55; DU39223.

A STAR IS BORN. SEE Davis, Eleanor M.

STARKEY, WILLIAM.
Murder in Central Park, a comedy-thriller. Shooting script. © William Harrison Starkey: 8Mar55; DU39279.

STARKS, WILLARD.
Errand to Proteus, a play in three acts. © Willard Samuel Starks; 14Jan55; DU38843.

STARLITE OUTDOOR THEATRE, GREEN BAY, WISCONSIN. SEE National Theatre Broadcasting.

THE STATE. SEE Worth, Gerard Joseph.

STÁTNÍ NAKLADATELSTVÍ KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ.
Rusalka. SEE Dvořák, Antonín.

STAUFFER, ELLIS E.
Words of life; object message for salvation. © Ellis E. Stauffer; 2Feb55; C8401.

STAVIS, BARRIE.
The man who never died, a play about Joe Hill. With notes on Joe Hill and his times. Earlier version copyright under the title Joe Hill. Haven Press. 242 p. NM: additions. © Barrie Stavis; 24May54; A187030.

STEARNS, CLAUDIA HATCH. SEE Hatch, Claudia.

STEIN, RUDOLPH.
Benjamin Franklin and the galley slave; screenplay. © Rudolph Stein: 30Mar55; DU39486.

STEINER, HENRY.
Florentine fable, a musical play in two acts. Music by Viki Michels Interligi and Morton Z. Hoffman; book by Henry Steiner; lyrics by Arnold Edward Falleder and Robert Edward Feinberg. Text and music on separate leaves. © Sarita Krelenstein (Sarita Gloria); 27Dec54; DU38772.

A STEP TO THE STARS. SEE Wilber, Carey.

STEPBROTHER. SEE Sergeant Preston of the Yukon (Radio program) No.1243.

STEPS FROM BEYOND. SEE Gould, Jay Reid.

STETSON, HELEN SLOAN.
The sweetheart tree. SEE Herman, Jerry.

STEVENS, JAMES.
Mary-Mary. SEE Hinkley, Darthy. Makebelieve.

STEVENS, LESLIE.
Award, a one-act play. © Leslie Stevens; 29Jun55; DU40172.
Marlowe, a play in nineteen scenes. © Leslie Stevens; 13Jun55; DU40092.

STEVENSON, FLORENCE.
The greenhouse, a play in three acts by Florence Stevenson and Morris Green. © Florence M. Stevenson & Morris Green; 10Jan55; DU38803.

STEWART, HARRY E.
Lonesome Loverboy Yorgesson; recording script. © Tacit Music Co. d.b.a. Harry E. Stewart; 12Apr55; C8583.

STEWART, HARRY RAY. SEE Dixon, Scott R.

STIER, WALTER, joint author.
It takes all kinds. SEE Lewis, Irwin.

STIGMA. SEE Harrison, Reb B.

STIRLING, NORA.
Point of beginning. With a specially prepared discussion guide by Esther C. Stamats and Floy R. Hyde. Published for the General Dept. of United Church Women of the National Council of the Churches of Christ in the U. S. A. by P & G Dept. 31 p. A play. © Nora Stirling; 30Mar55; DP2142.

STITES, RAYMOND S.
Color and value in painting, a lecture. © Raymond S. Stites; 15Mar55; C8486.

THE STOCK CAR RACE. SEE Collier, William Virgil.

A STOCK SITUATION. SEE Kahn, Mari.

STOCKARD, MARIE LOUISE.
Aida. SEE Verdi, Giuseppe.

STODDARD, HAILA.
Story on page 3. SEE Coleman, Patricia.

STOKES, NARDA.
Solitaire, a drama in three acts. © Narda Stokes; 21Feb55; DU39169.

STOLZ, ROBERT.
Signorina; Operette in zwei Teilen (11 Bildern) von Per Schwenzen und Robert Gilbert. Gesangstexte von Robert Gilbert, Musik von Robert Stolz. Text only. © Felix Bloch Erben; 3Jan55; DU38797.

STON, HARRY LEE.
Organization and management: unit one, Organization influence on leadership; unit two, Influence of formal structure on management practices. Instructor's guide. © Harry Lee Ston; 18Apr55; C8635.
Organization and management; unit three, The influence of technology on management practices. Instructor's guide. © Harry Lee Ston; 31May55; C8730.

STONE, DONALD H.
Boomer's bobble, a one-half hour play for television. © Donald Herbert Stone; 15Mar55; DU39318.

STONE, DOUGLAS, joint author.
Mister Citizen. SEE Molloy, Paul.

STONE, EVA QUINLAN. SEE Easy juvenile grab bag.

STONE, PETER.
A matter of opportunity, a new comedy in three acts. © Peter Stone; 3Mar55; DU39250.

STOP! LOOK! LISTEN! SEE Wilding Picture Productions, Inc.

STOPPELMAN, MICHAEL JACOB. SEE Laurence, Michael.

STORIES BY SNOOPY THE BIRTHDAY BIRD. SEE Crewe, Dorothy.

THE STORY ABOUT UG, THE FIRST DIRECT MALE. SEE Handy (Jam) Organization, Inc.

THE STORY BEHIND THE PAINTING. SEE Quigley, Joan.

THE STORY OF A RICH MAN. SEE The eternal light (Radio program) No.465.

THE STORY OF A STAR. SEE Fairbanks (Jerry) Productions of California.

STORY OF CHICK. SEE Parkhurst, Helen. Child's world.

STORY OF DANNY. SEE Parkhurst, Helen. Child's world.

THE STORY OF SUZETTE. SEE Willheim, Robert.

STORY OF TONY. SEE Parkhurst, Helen. Child's world.

STORY ON PAGE 3. SEE Coleman, Patricia.

STOWELL, CUTHBERT GORDON.
Can you match it? Television panel game; general summary and specimen script of the game. © Cuthbert Gordon Stowell; 24Mar55; C8511.

STRACHAN, EDNA H.
The cliff's edge, a drama in three acts. © Edna H. Strachan; 7Feb55; DU39032.

STRACK, JOSEPH GEORGE.
Head of the house, a one-hour television play in three acts. © Joseph George Strack; 7Jun55; DU40027.

STRANGE DELUSION. SEE Fadigan, E. M.

STRANGE SANCTUARY. SEE Robson, William N.

STRANGE SEMINAR. SEE Chase, Edith M.

A STRANGE STORY. SEE Bardoly, Louis S.

THE STRANGER. SEE
Haleff, Maxine.
Speare, Elizabeth George.

THE STRANGER AND THE DELINQUENTS. SEE Ranum, Ray.

STRANGER IN THE LAND. SEE Moe, Christian.

THE STRATOPOWER HYDRAULIC PUMP. SEE Wilding Picture Productions, Inc.

STRAUSS, JOHANN.
The gypsy baron, a comedy operetta in two acts. Book and lyrics by Charles George. Music by Johann Strauss from the original music of The gypsy baron. 160 p. © T. S. Denison & Co.; 30Dec54; DP2042.
Der Zigeunerbaron, Operette in 3 Akten. Nach einer Erzählung M. Jokai's von J. Schnitzer. Musik von Johann Strauss. © on dialog and stage directions; Josef Weinberger, Ltd.; 17Dec54; DU39064.
Der Zigeunerbaron. SEE Braun, Curt Johannes.

STRAUSS, RICHARD.
Arabella, a lyrical comedy in three acts by Hugo von Hofmannsthal. English text by John Gutman. Music by Richard Strauss. Libretto. Boosey & Hawkes. 119 p. © on English text; John Gutman; 10Feb55; DP2099.

THE STRAY. SEE Berg, David.

STRECKER, LUDWIG. SEE Andersen, Ludwig.

STREET & SMITH PUBLICATIONS, INC. SEE
Nick Carter, master detective (Radio program)
The Shadow (Radio program)

STREETS OF THE CITY. SEE Simister, Florence P.

STRICKLAND, DWIGHT.
Too late to hate, a musical drama in three acts. Text and music on separate leaves. Appl. states prev. reg. as Tame that tiger, 19May54, DU36974. NM: new revised book with music of principal songs. © Dwight Jensen Strickland; 1Apr55; DU39497.

STRICTLY FROM HUNGER. SEE Wilding Picture Productions, Inc.

STRIKER, FRAN. SEE Sergeant Preston of the Yukon (Radio program)

STRINDBERG, AUGUST.
Easter, a play in three acts. A new translation for the theatre and an introd. by Elizabeth Sprigge. Duckworth. 78 p. © Elizabeth Sprigge; 8Sep49; DF740.
Easter, a play in three acts. English version by Arvid Paulson. © Arvid Paulson; 20Jun55; DU40145.

A STRING OF PEARLS. SEE Jones, Rolland H. K.

STROBEL, HEINRICH.
Penelope. SEE Liebermann, Rolf.

THE STRONG AND THE LONELY. SEE Nider, George R.

STROTHER, DIAH.
The widow Rowena, a two act play with music. Text and music on separate leaves. © Diah Strother; 9May55; DU39776.

STROUSE, IRVING, joint author.
The Thorntons. SEE Fredrick, Millie Bruhl.

STRUTT, ERIC P.
Keep them satisfied. SEE Rocket Pictures, Inc.

STUART, AIMEE.
Where the heart is, a play in three acts. 68 p. © Samuel French, Ltd.; 8Feb55; DF770.

STUART, KENN.
Imagination, a comedy in three acts by Kenn Stuart, pseud. of Kenneth N. Stubbs. © Kenneth Norman Arthur Stubbs; 11Mar55; DU39290.

STUART, LUCILLE SHAW.
American portrait; script for half-hour television show. Script no. 4, Mar. 10, 1955. © Lucille Shaw Stuart; 29Mar55; C8558.
Stairway to song; script for half-hour television show. © Lucille Shaw Stuart; 7Feb55; C8417.
Stairway to song; script for half-hour television show. © Lucille Shaw Stuart; 10Feb55; C8427.
Stairway to song; script for half-hour television show. Script no.3. © Lucille Shaw Stuart; 25Feb55; C8455.

STUART, WESTON M.
Copenhagen for Carl, a one act play by Weston M. Stuart and Gordon P. Chipman. © Weston M. Stuart & Gordon P. Chipman; 3Feb55; DU38982.

STUBBE, R. W.
The theory of inorganic compound-radicals, a lecture. © Ray William Stubbe; 15Apr55; C8621.

STUBBS, KENNETH NORMAN ARTHUR. SEE Stuart, Kenn.

STUCK ON THE STYX. SEE Wahlquist, Robert A.

STUTZPUNKT 217. SEE Mathews, Oliver D.

STURGESS, THOMAS W. SEE Sturgess, Tom.

STURGESS, TOM.
Make way for love. SEE Brooks, Marty.

STURM, EVELYN C.
The biography of a mother; monolog. © Evelyn C. Sturm; 1Feb54; DP2048.
Turnabout Christmas; monolog. © Evelyn C. Sturm; 2Jan54; DP2047.

STYLED FOR DISTINCTION; THE 1955 LINCOLN. SEE Wilding Picture Productions, Inc.

SUAVE SONG. SEE Boal, Augusto.

SUGAR AND SPITE. SEE Martens, Anne Coulter.

THE SUICIDE SEEKER. SEE King, G. L.

SULLIVAN, SIR ARTHUR SEYMOUR.
Utopia limited; or, The flowers of progress. An operetta in two acts. An adaptation of Gilbert and Sullivan's operetta of the same title. Adaptation by Bobby Clark. © Bobby Clark; 10Jan55; DU38872.

SULLIVAN, R. R.
Sales presentation; recording script by R. R. Sullivan, William J. O'Mara and Madison Bowmer. © R. R. Sullivan Agency; 9Jun55; C8738.

SULLIVAN (R. R.) AGENCY.
Sales presentation. SEE Sullivan, R. R.

SULLY, RUBY, joint author.
The hot corner. SEE Boretz, Allen.

THE SUM OF MAN. SEE The eternal light (Radio program) No.452.

SUMMER CRUISE. SEE Sollner, William J.

SUMMER PLAGUE. SEE Brennan, Ann M.

A SUMMER STORM. SEE Armstrong, John.

SUMNER, CID RICKETTS.
Tammy, a play with music in two acts. Text only. © Cid Ricketts Sumner; 1Feb55; DU38972.

SUNDAY IS A KIND OF HELL. SEE Nelson, Philip.

A SUNDAY SCHOOL CHRISTMAS PROGRAM. SEE Mattson, Jean.

SUNDEAN, ERIC, joint author.
Where there's smoke. SEE Westbrook, Jean. Sagamore's barn.

SUNDGAARD, ARNOLD, joint author.
Claude. SEE Ayer, Ethan.

SUNDGREN, BELLE BRAND.
For Thine is the power, a fantasy in three acts. © Belle Brand Sundgren; 2May55; DU39724.

SUNDOWN JIM. SEE Sergeant Preston of the Yukon (Radio program) No.1250.

SUNSHINE FOR HALLECK. SEE Caine, Milton A.

IL SUO PALCOSCENICO. SEE Zorzi, Guglielmo.

SUPERVIELLE, JULES.
Bolivar; trois actes. Suivi de La premiere famille; un acte. 223 p. © Librairie Gallimard; 30Mar55; DFO-441.

SUPPE, FRANZ VON.
Die schöne Galathee; eine klassische Geschichte. Neu Erzählt von Kurt Nachmann und musikalisch Bearbeitet für zwei Klaviere von Richard Langer. 2 v. (text, 99 p.; vocal score, 84 p.) © Bühnenverlag Ahn & Simrock; 1Dec54; DFO-429.

SURDIN, MORRIS.
The gallant greenhorn; radio script. Script by G. Salverson; music by Morris Surdin; lyrics by Ray Darby and others. Production by Esse W. Ljungh. Broadcast April 26, 1953. Text and music on separate leaves. © Morris Surdin, Raymond K. Darby, Kimball McIlroy, & Harry J. Boyle; 9Mar55; DU39249.

SURPRISE PARTY. SEE It's a great life (Television program) No.18.

THE SURROUNDING MIST. SEE Parker, Ken.

SUSAC, A.
Chris DuMonde, a three-act play in verse. © Andrew Susac; 24Jan55; DU38906.

SUSAN B. ANTHONY. SEE Longwell, Marjorie R.

SUSHIA BUSINESS. SEE Holland, Frank.

SUSSMAN, MITZI NALL.
Interim; radio script. Appl. authors: Mitzi Nall Sussman and Joseph Thomas Barber. © Mitzi Nall Sussman & Joseph T. Barber; 22Apr55; DU39655.

SUTER, CORINNE.
Our sentence, a play in two acts. © Corinne Suter; 28Feb55; DU39220.

SUTHERLAND, DAN.
Mystery at Blackwater, a play in three acts. Based on Wilkie Collins' novel The woman in white. 73 p. © Samuel French, Ltd.; 26Apr55; DF771.

THE SWALLOW. SEE Puccini, Giacomo. La rondine.

SWAMP ANGEL. SEE Casey, Thomas.

SWAN LAKE. SEE Willheim, Robert.

SWANSON, WILLIAM W.
Contemporary living; script outline and copy ideas for a promotional film. © William W. Swanson; 31May55; C8693.
People build Packard dealer service volume in 1955. Script for dealer service film. © William Walfred Swanson; 30Dec54; DU38775.

SWEDEN IN AMERICA. SEE Hazelton, Alan Weaver. The world, your stamping ground.

SWEEP AWAY. SEE Keirsey, Alexander.

SWEET CHARITY. SEE
Moore, Rosamond Ritchie.
Weston, M. F.

THE SWEET HOUR. SEE Cooper, Lily Kemble.

THE SWEET POTATO. SEE Mayes, Wendell C. La batata.

THE SWEETHEART TREE. SEE Herman, Jerry.

SWERLING, JO.
Amigo; screenplay by Jo Swerling and Sy Bartlett from their original story. © Jo Swerling & Sy Bartlett; 4Feb55; DU39029.

SWIFT & CO.
The miracle of feeding America. SEE Wilding Picture Productions, Inc.

SWIGGART, MARY HAZZARD. SEE Hazzard, Mary.

SWING STREET. SEE Rosen, Lewis Maxwell.

A SWITCH IN TIME. SEE Pergament, Lola.

THE SWORD. SEE Zavalia, Alberto de.

LES SYLPHIDES. SEE Willheim, Robert. Frederic and the dancing leaf.

SYLVESTER. SEE Wasserman, Dale.

THE SYMBOLIC SMILE. SEE Christina, Sonja.

SYMPATICO. SEE Davis, Evelyn.

LE SYSTEME DEUX. SEE Neveux, Georges. Zamore.

SZOR, LEO.
Big joke; film script. © Leopold Szor (Leo Szor); 18Apr55; DU39616.
Cash-as-cash-can; a comedy in three acts. © Leo Szor; 14Feb55; DU39133.

SZOR, LEOPOLD. SEE Szor, Leo.

SZYMANSKI, ALAN ORAN BARRODY. SEE Barrody, Oran.

T

TACIT MUSIC CO. d.b.a. HARRY E. STEWART. SEE Stewart, Harry E.

THE TAGORE LECTURES, 1-12. SEE Douglas, William O. From Marshall to Mukherjea.

TAIT, E. G.
Just a message, please; a comedy in three acts. © Edwin George Tait; 14Mar55; DU39301.

TAKE 15. SEE Rothwell, Bea.

TAKE ME HOME, PERRY. SEE Dr. Christian (Radio program) No. 729.

TAKE NOT THE SONG. SEE Mueller, Ned.

TAKE THE DEVIL'S HAND. SEE Vall, Seymour.

TAKE THIS WOMAN. SEE Wylie, Max.

TALA'S SECRET. SEE Andrews, John K.

TALES OF HOFFMANN. SEE George, Charles.

TALFORD, BRUCE, joint author.
Basic training - USAF. SEE Rolland, David.

TALIAFERRO, EDWARD HENRY.
The miser. SEE Moliere, Jean Baptiste Poquelin.

THE TAMING OF THE SCREW. SEE Marr, Joe.

TAMMY. SEE Sumner, Cid Ricketts.

TANSELLE, MADGE ROSALYNDE. SEE Miller, Lynde.

TANSHU AND SANCHI. SEE Schryock, Buren.

TANT QU'IL Y AURA DE L'ARGENT. SEE Robson, William.

TANT QU'IL Y AURA DES ARABES. SEE Levitt, Gene.

TARAWA. SEE Uncommon valor (Television program) no.9.

TARKINGTON, BOOTH.
Seventeen. SEE Kent, Walter.

TARTUFFE. SEE Moliere, Jean Baptiste Poquelin.

TARVIN, HARRY.
Turncoat, a play in three acts by Harry Tarvin and Ernest Fischer. © Harry Farrar Tarvin & Ernest Gus Fischer; 31May55; DU39926.

TASSELL, TEDD.
Face the music, a sample script for the television comedy show Bunsen and Puce. © Tedd Field Tassell; 3Jun55; DU39955.

TATTLE TALE COURT. SEE Godfrey, William Bruce.

TAYLOR, PETER HILLSMAN.
The southern colony, a comedy in three scenes. © Peter Hillsman Taylor; 7Mar55; DU39256.

TAYLOR, SAMUEL.
Sabrina Fair, a comedy in four acts. Acting ed. Dramatists Play Service. 85 p. Appl. states prev. reg. as Sabrina Fair; or, A woman of the world; 21Jan53, DU32979, & 1954. NM: additions & revisions. © Samuel Taylor; 3Mar55; DP2131.

THE TEA PARTY. SEE Fern, Mary Graham.

TEACHER. SEE Phillips, Kate.

THE TEAHOUSE OF THE AUGUST MOON. SEE Patrick, John.

THE TEARS OF THINGS. SEE Rochna, Frank J.

TECHNISONIC STUDIOS, INC.
This is Goodwill. SEE Harrison, Charles E.

TEENE-TOWNE. SEE Brown, Beverly.

TEL-A-CROSS. SEE Yallen, Sydney.

THE TELEVISION CROSS-WORD GAME. SEE Keyes, William Robert.

TELEVISION PLAYS. SEE Chayefsky, Paddy.

TELFORD, ROBERT S.
Do you remember me? A play in one act. © Robert S. Telford; 3Jun55; DU39962.
The last American, libretto for an opera in two acts. Adapted from a novelette of the same title. Appl. states novel copyright 1889. © Robert S. Telford; 3Jun55; DU39961.
Leaders of men, a play in one act. © Robert S. Telford; 17Jan55; DU38852.

TELL ME, DR. FIX. SEE Edelman, Milton.

THE TEN COMMANDMENTS. SEE Altman, Adella C.

TEN MINUTES TO WAIT. SEE Butterfield, Walton.

THE TENDER PASSION. SEE Seiler, Conrad.

THE TENDER TRAP. SEE Shulman, Max.

TERMINE, BEN.
Oops! I'm a gentleman. A modern musical comedy in three acts. Adaptation of Le bourgeois gentilhomme, by Moliere. Text only. © Benjamin Termine; 4Mar55; DU39361.

TERPILOFF, ANTHONY.
No sometime thing, a comedy in two acts. © Anthony Arthur Terpiloff; 8Mar55; DU39278.

TERRAIL, PONSON DU. SEE Du Terrail, Ponson.

TERRIBLE AND GRUESOME. SEE Essman, Manuel. Kremlin cakewalk.

TERVAGNE, GEORGES DE.
Je viendrai comme un voleur; comedie en trois actes de Georges de Tervagne, pseud. de Georges Dupont de Tervagne. (In France-illustration—le monde illustre, no 171, p.1-31) © Georges de Tervagne; 1Jan55; DFO-433.

TESTED, PROVED, AND READY. SEE Wilding Picture Productions, Inc.

TEXAS CO.
The story of a star. SEE Fairbanks (Jerry) Productions of California.

TEXTILE SERVICE. SEE Pennsylvania Salt Manufacturing Co.

TH' PRICE O' LEARNIN'. SEE Harman, Cornelia K.

THAT BLOOMING CEREUS. SEE McLaughlin, William.

THAT CRIMINAL. SEE Rosberg, Rose.

THAT WOMAN! SEE Hurlock, Peter.

THAW, ARNOLD.
Heritage of freedom, a drama with music. 9 p. Text only. © Arnold Thaw; 11Apr55; DP2144.

THEATERVERLAG REISS, AG.
Pamplona. SEE Ball, Günther.
Stützpunkt 217. SEE Mathews, Oliver D.

THEATRE COMPLET. SEE Sardou, Victorien.

THEODOR HERZL FOUNDATION. SEE Herzl (Theodor) Foundation.

THE THEORY OF INORGANIC COMPOUND-RADICALS. SEE Stubbe, R. W.

THERE GOES SAMMY GHETTO. SEE Margiotti, Charles J.

THERE IS A SANTA CLAUS. SEE It's a great life (Television program) No.16.

THERE IS ALWAYS PURIM. SEE The eternal light (Radio program) No.459.

THERE'S ALWAYS ADAM. SEE Sayre, Veronica.

THERE'S ALWAYS BOSC. SEE Child, Nellise.

THERE'S HELL TO PAY IN PARADISE. SEE Russell, Harry.

THERE'S NO ISM LIKE OPTIMISM. SEE Adilman, Mona Elaine.

THESE YOUR BRETHREN. SEE Vigman, Fred K.

THESPIS. SEE Mantinband, J. H.

THEY CAME TO A COTTAGE. SEE Neild, Mary.

THEY GO SINGING. SEE Knox, Avon.

THIEVES' CARNIVAL. SEE Anouilh, Jean.

THE THINKING MACHINE. SEE Paynter, Henry.

THIRD FRAME-UP. SEE Sergeant Preston of the Yukon (Radio program) No.1219.

THE THIRD PUNIC WAR. SEE Silverstone, I. J.

THIRTEEN. SEE Morvil, Harry.

THIRTY CARDS. SEE Levin, Irving.

THE THIRTY-EIGHTH PSALM. SEE Pavis, J.

THIRTY PIECES OF SILVER. SEE Crain, W. H., Jr.

THIS BANNER, ONCE SO PROUD. SEE Wolf, Gerald S.

THIS COULD BE YOU. SEE Edwards, Adrian.

THIS IS CHICAGO. SEE Wilding Picture Productions, Inc.

THIS IS GOODWILL. SEE Harrison, Charles E.

THIS IS MY COUNTRY. SEE Flagler, Elizabeth Ruster.

THIS IS MY DESTINY. SEE Burris, Andrew M.

THIS IS OUR CAMP. SEE Morrey, Marion.

THIS SAME FLOWER. SEE Shannon, Joanna.

THIS SIDE OF CAMBRIDGE. SEE Handy (Jam) Organization, Inc.

THOMAS, ARTHUR.
For works written in collaboration with Katheryn Fry Montgomery. SEE Fry, Thomas.

THOMAS, DIANE.
The lily of Dirty Gulch; or, Tempted, tried but true, a three act melodrama by Diane Thomas and Bill Boast. © Diane Hunter Thomas & William Marion Boast; 28Apr55; DU39692.

THOMAS, RICHARD.
The end of the story, a play in one act by Richard Thomas (Owen Holder) 27 p. © Samuel French, Ltd.; 16Nov54; DF730.

THOMMEN, PAUL.
Bring me back your love. SEE McKay, Ann.

THOMPSON, DOUGLAS A.
Ours is a nice house, a play in three acts. © Douglas A. Thompson; 27May55; DU39906.

THOMPSON, GEORGE SELDEN.
Willful lovers, a comedy in three acts. © George Selden Thompson; 28Feb55; DU39215.

THOMPSON, MARTHA WILLIAMS.
The born God-gifted dreamer; sketch in four scenes. © Martha Williams Thompson; 7Apr55; DU39586.

THOMSON, MILLARD S.
Give it a whirl, a musical play in two acts. Based on short story by Louis Kamp. Text and music on separate leaves. © Millard S. Thomson; 30Dec54; DU38759.

THOMSON, R. COPLEY.
The eternal watch, a play in three acts. © Robert Copley Thomson; 2Feb55; DU38964.

THORNHILL, ALAN.
The forgotten factor, a play. Blandford Press. 79 p. © Alan Thornhill; 15Oct54; AI0-5401.

THORNTON, ALFRED A.
Haitian madness, a play in four acts. © Alfred A. Thornton; 7Mar55; DU39257.

THE THORNTONS. SEE Fredrick, Millie Bruhl.

THREE BAGS FULL. SEE De Francquen, Leonard.

THREE BLIND MICE. SEE Hughes, Glenn.

THE THREE-CORNERED HAT. SEE Willheim, Robert.

THREE GOLD BALLS. SEE Rankow, Norman.

THREE LADIES. SEE Reid, Stanley.

THE THREE LITTLE PIGS. SEE Keckonen, Ann.

THREE MINUTES THAT SELL. SEE Handy (Jam) Organization, Inc.

THREE ROADS TO LOVE. SEE Schubert, Bernard S.

THREE SOMERSAULTS FOR A FORTUNE. SEE Schlenck, John.

THE THREEPENNY OPERA. SEE Brecht, Bertolt.

A THUMP, A TWINKLE, AND A TWITCH. SEE Townsend, Irving.

THUNA, LEONORA.
Balleyhoo. SEE Gallitano, Henry J.

THUNDERBOLT THE WONDER COLT (Television program) Scripts in this series are by Robert Emerson Clampett. © Robert Emerson Clampett.
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430-449. © 21Mar55; DU39404.
450-472. © 9Jun55; DU40078.
473-493. © 9Jun55; DU40079.

THURBER, JAMES.
The unicorn in the garden. SEE Smith, Russell.

TICHENOR, EDWIN B.
Cremona's magic paint, a lecture. © Edwin Belknap Tichenor; 17Jan55; C8359.

TICKET TO SUCCESS. SEE Ballo, Morris S.

TICONDEROGA. SEE Michel, Leon.

A TIGER IN THE HOUSE. SEE Cooper, William.

TIJUANA. SEE It's a great life (Television program) No.28.

THE TIMBER DOODLE. SEE Warshawsky, Samuel J.

TIME. SEE Posey, Ray Allen.

TIME FOR BEANY (Television program) Scripts in this series of puppet shows are by Robert Emerson Clampett. © Robert Emerson Clampett.
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1545-1564. © 21Mar55; DU39409.
1565-1587. © 9Jun55; DU40076.
1588-1608. © 9Jun55; DU40077.

THE TIME HAS COME. SEE Poe, Charles Aycock.

THE TIME OF THE EVENING. SEE Klein, Albert R.

TIME SIGNAL. SEE Crowder, George N.

TIME THE SAD JESTER. SEE Shirley, Rae.

TIMED FOR LOVE. SEE Magnau, Katherine.

TINA. SEE Levitt, Gene. Legionnaires.

TINIAN. SEE Uncommon valor (Television program) no. 12.

THE TINKER TOY. SEE East, James R.

TINY TOT TALK. SEE Kirsch, Irving.

TO EVERY PURPOSE. SEE Hinkley, Darthy.

TO HATTIE WITH LOVE. SEE Zucker, Arthur Allen.

TO HELP THE LIVING. SEE Cripps, Erik.

TO THE EDGE OF DOOM. SEE Pollard, Ernest L., Jr.

TO WHIP HYPOCRISY. SEE Hammond, Natalie Hays.

TOBA. SEE Foreman, Harvey.

TOBASCO. SEE Wallach, Ira.

TODAY AND TOMORROW. SEE Weaver, George W.

TOLSTOY, LEO.
War and peace. SEE Morros, Boris M.

TOMASI, HENRI.
Miguel Manara; Don Juan de Manara. Drame lyrique en 4 actes et 6 tableaux. D'apres le mystere de O. V. de L. Milosz. 32 p. Text only. © Alphonse Leduc & Cie; 25Feb55; DFO-439.

TOMMY AND THE CLOCK. SEE Wolpe, Zelda S.

TOMMY THE TV CAMERA. SEE Warner, Paul H.

TOMMY TROUT. SEE Hackett, Raymond William.

TOMORROW'S BABIES. SEE Horizons (Television program) Dec. 19, 1954.

TOM'S PLACE. SEE Livie, Gordon.

TOMSON, ROSE.
For works written in collaboration with Esther Kaufman SEE Kaufman, Tomson.

TOO LATE TO HATE. SEE Strickland, Dwight.

TOO MUCH SPRINGTIME. SEE Adler, Marjorie Duhan.

THE TOOTHLAND PUPPET SHOW. SEE Ferguson, Harrison Wader.

THE TORN BOOK OF DINGLY DELL. SEE Brunson, Genevieve.

TORNADO. SEE Vollor, James D.

TOSATTI, VIERI.
Il giudizio universale; dramma musicale in tre atti e quattro quadri di Cesare Vico Lodovici. Dalla commedia omonima di Anna Bonacci. Riduzione per canto e pianoforte di Vieri Tosatti. 269 p. © G. Ricordi & C.; 28Mar55; DFO-448.

TOTTERING TOWERS. SEE Crain, W. H.,Jr.

TOUCH OF DESIRE. SEE Liss, Joseph.

TOUGH GUY. SEE Rogers, Howard Emmett.

LE TOUR DU MONDE. SEE Bouyx, Georges.

TOURAINE, GEORGE.
Guaranteed annual wage? © George Touraine; 7Jun55; C8737.

TOWNSEND, IRVING.
Flop, Mop, Cotton, and Pete; recording script with music by Ransen Fenber, pseud. Text and music on separate leaves. © Blackwood Music, Inc.; 10Mar55; DU39244.
Rhymes for children's games (Jeux de'enfants) Verses for two-piano pieces for children. New words by Ransan Fenber, pseud. of Irving Townsend. Music by Bizet. Text only. © Blackwood Music, Inc.; 1Jun55; C8787.
A thump, a twinkle, and a twitch; how to make a rabbit. Recording script with music by Ransen Fenber, pseud. Text and music on separate leaves. © Blackwood Music, Inc.; 10Mar55; DU39245.

TRACTOR & IMPLEMENT DIVISION, FORD MOTOR CO. SEE Ford Motor Co. Tractor & Implement Division.

TRADE-MARK FRIGIDAIRE. SEE Handy (Jam) Organization, Inc.

TRADE WINDS. SEE Mears, Betty.

THE TRAIL OF CURLY. SEE Sergeant Preston of the Yukon (Radio program) No.1232.

TRAIL WEST. SEE Sergeant Preston of the Yukon (Radio program) No.1245.

TRAINER, MARGARET M.
The atheist, a TV script. © Margaret Mary Trainer; 7Apr55; DU39587.

THE TRAITOR. SEE
Huffman, P. O.
Witty, Don.

THE TRANSGRESSION OF JUDEL KINDERSCHEIN. SEE The eternal light (Radio program) No.455.

THE TRAVELER. SEE Durston, David E.

THE TRAVELING MUSICIANS. SEE Holden, Bernice Bacon.

TRAVERS, DAVID FRANK.
Concerto for Eloise, a play in three acts. Text only. © David Travers; 17Dec54; DU38851.

LA TRAVIATA. SEE Verdi, Giuseppe.

TREADWELL, SOPHIE.
Woman with lilies, a romantic comedy in two acts. © Sophie Treadwell; 9Jun55; DU40068.

TREASURE OF THE LEGION. SEE Andrews, John K.

THE TREE OF GOLDEN APPLES. SEE Gebert, Barbara.

TRENDLE, GEORGE W. SEE Sergeant Preston of the Yukon (Radio program)

TRES SOMBREROS DE COPA. SEE Mihura, Miguel.

TRES VENTANAS. SEE Delgado Benavente, Luis.

TRESPASSERS. SEE Hirsey, Albert L.

TRESPASSES. SEE De Bernard, Charles L.

THE TRIAL. SEE Fine, Aaron. Franz Kafka's The trial.

THE TRIAL OF JOHN ANDRE. SEE Miller, Marion Lipscomb.

THE TRIAL OF THE PEOPLE VERSUS GOD. SEE Matz, James M.

A TRIP TO CALAIS. SEE Kane, Whitford.

A TRIP TO THE CITY. SEE Sandifer, Thomas E.

TRIPLE TALK. SEE Scheffel, Herb.

TRIPLETT, HELEN ABBIE, joint author.
Happy birthday. SEE Holland, William Almon.

TROILUS AND CRESSIDA. SEE Walton, William.

TROKA, MILDRED "BOBBY".
So-so and Uncle Jack in Cinderella, a television script by Mildred "Bobby" Troka and Delwyn Rheaume. © Jack G. Bliesener; 21Feb55; DU39161.

TROTT, STU.
Neanderthal. SEE Bach, Gil.

TROTT, STUART HENRY. SEE Trott, Stu.

THE TRUTH FOR EVER. SEE Karoly, Nicholas A.

TRY ME. SEE Marcus, Howard L.

TSCHAIKOVSKY, PETER ILYITCH.
Pas de neuf from Swan Lake. SEE Balanchine, George.

TSUN CHEE. SEE Kelly, Charles J., Jr.

TUBERCULOSIS. SEE Horizons (Television program) Dec. 12, 1954.

TUFFY AND THE GINGERBREAD MAN. SEE Latour, Henriette.

TULAGI - GAVUTU - TANAMBOGO. SEE Uncommon valor (Television program) no.5.

TUNICK, IRVE.
An American ballad. SEE Jewish Theological Seminary of America.
The eternal light. SEE The eternal light (Radio program)

TUNNEL OF LOVE. SEE De Vries, Peter.

TURNABOUT CHRISTMAS. SEE Sturm, Evelyn C.

TURNCOAT. SEE Tarvin, Harry.

TURNER, LESLIE J., joint author.
$50,000 it rains. SEE Miller, Harry Graves.

TURQUOISE ALLEY. SEE Morelli, Richard V.

TWAIN, MARK.
A double barrelled detective story. SEE St. Clair, Robert.
The prince and the pauper. SEE Page, John.

THE TWELVE DANCING PRINCESSES. SEE Goodwyn, Elizabeth.

TWENTY FATHOMS UNDER THE DESERT. SEE Robson, William N.

21 TELEVISION PROGRAMS SUBMITTED TO MR. RED BUTTONS. SEE Adelmann, Milton.

20,000 LEAKS UNDER THE SEA. SEE Clampett, Bob.

TWENTY WIVES ARE JUST AS GOOD AS ONE. SEE Liljenquist, Don.

TWICE ON SUNDAY. SEE Garson, Henry.

TWIGGS, ROBERT D., JR.
The house of Moses, a play in three acts. Appl. states prev. reg. DU37983. NM: additions. © Robert De Leon Twiggs, Jr.; 3Mar55; DU39254.

TWO BIRDS WITH ONE STONE. SEE Sergeant Preston of the Yukon (Radio program) No.1239.

TWO GUYS AND A DOLL AND THEIR HELPING HANDS. SEE McClure, Tiny.

TWO LOAVES OF FRENCH BREAD. SEE Kastner, Elliott. Flight 597.

THE TWO OF US. SEE Schoell, Edwin.

TWO ON A LOW TREK. SEE Gould, Henry Charles.

TWO PAIR. SEE Reid, Stanley.

TYLER, BERNADINE.
Ring that bell. SEE Golden, William P.

THE TYPEWRITER-JOCKIES. SEE Williamson, Ermal W.

U

L'UCCELLATRICE. SEE Jommelli, Nicolò.

UGARTE, SANTIAGO DE.
Queen Isabella and Christopher Columbus, a play in three acts. © Santiago de Ugarte; 18May55; DU39847.

THE UNBELIEVING WIFE. SEE Echard, Margaret.

UNCLE DOCTOR'S LITTLE PILLS. SEE Spatari, William Charles.

UNCLE MAX. SEE Waxman, Jerry.

UNCOMMON VALOR (Television program)
Scripts in this series of documentaries of the United States Marine Corps are written by Bill Karn. © Executive Productions, Inc. & William Karn (Bill)

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11. Saipan. © 20Jun55; C8765.
12. Tinian. © 20Jun55; C8766.
13. Battle for the air-fields. © 20Jun55; C8767.

UNDER TWO FLAGS. SEE George Charles. Desert flower.

UNDERCOFFER, JAMES SHELTON. SEE Shelton, Jim.

THE UNEXPECTED. SEE Beuerlein, James.

UNHEARD MELODY. SEE Kincheloe, Clarence L.

THE UNICORN IN THE GARDEN. SEE Smith, Russell.

UNION OF AMERICAN HEBREW CONGREGATIONS.
Pinafore gone Purimdig. SEE Rosewater, Adeline R.
The sounds prolong. SEE Cook, Ray M.

UNITED STATES SAVINGS & LOAN LEAGUE.
Yours to keep. SEE Wilding Picture Productions, Inc.

UNIVERSAL EDITION, A. G.
Penelope. SEE Liebermann, Rolf.

UNSEEDED LAND. SEE Inlender, Avraham Artzi.

UNSHACKLED (Radio program)
Scripts in this series are by Eugenia Price. © Pacific Garden Mission.
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Jan. 8, 1955. Annie Chambers story. © 1Apr55; DU39519.
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Feb. 5, 1955. Wolfgang Schmidt story. © 25Apr55; DU39677.
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Feb. 19, 1955. Ben Engstrom story. © 25Apr55; DU39679.
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Mar. 5, 1955. Mary Ellen Stewart (Huff) story. © 9May55; DU39770.
Mar. 12, 1955. John Callahan story. © 9May55; DU39771.
Mar. 19, 1955. Audrey Simpson story. © 9May55; DU39772.
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UNTO CAESAR. SEE Scott, Andrew M.

UNTO THIS DAY, a pageant depicting the history of Jews in America, by Rhoda Nochumson and others. © Jewish Tercentenary, Trenton Committee of 300; 26May55; DU39903.

THE UNVIRTUOUS. SEE St. Semin, T. E.

UPJOHN CO.
A day with the Upjohn Company. SEE Wilding Picture Productions, Inc.
The greatest good. SEE Wilding Picture Productions, Inc.

THE UPWARD ROAD. SEE The eternal light (Radio program) The upwards road, no.461.

THE UPWARDS ROAD. SEE The eternal light (Radio program) No.461.

URANIUM BLONDE. SEE Leppert, Geo. M. Hey-bellboy!

URANIUM HILL. SEE Goldschlag, Eugene.

URANIUM RUSH. SEE DiMinno, Nicholas.

UTOPIA LIMITED. SEE Sullivan, Sir Arthur Seymour.

V

THE VACUUM CLEANER SALESMAN. SEE It's a great life (Television program) No.14.

VAIL, WALTER, joint author.
The circuit rider. SEE Morris, Stephen.

VALDAMOSA. SEE Cook, Jan.

VALENCY, MAURICE.
The Apollo of Bellac. SEE Giraudoux, Jean.
The queen's gambit. SEE Scribe, Eugene.

VALL, SEYMOUR.
Take the devil's hand, a play in three acts. © Seymour Vall; 22Mar55; DU39462.

VALLEY FORGE. SEE The eternal light (Radio program) No.435.

VALOUR WILL WEEP. SEE Denker, Henry.

VAN DER LINDE (VICTOR) CO.
Radio commercials. SEE Dolcin Corp.

VAN DRUTEN, JOHN.
Dancing in the chequered shade, a comedy in three acts. © John van Druten; 10May55; DU39789.

VAN DYKE, JOE.
Protect us by thy might; a play. 35 p. © Joseph Enos Van Dyke; 1Jun55; DP2191.

VAN DYKE, JOSEPH ENOS. SEE Van Dyke, Joe.

VAN GRONA, EUGENE, joint author.
Angelique. SEE Weiss, David.

VAN HOOTEN, ROBERT.
Fire! fire! a drama in three acts. © Robert van Hooten; 6May55; DU39779.

THE VANISHING ISLAND. SEE Howard, Peter.

VAN KAMPEN, BARBARA.
Man maid mischief, a comedy in three acts for women. Deane; Baker. 36 p. © Barbara Van Kampen-Smith; 11Jan55 (in notice: 1954); DFO-454.

VANLOO, ALBERT, joint author.
The education of a bridegroom. SEE Chabrier, Emmanuel.

VAN RIPER, ALBERT.
Prophet without honor, a film script in three acts. © Albert Van Riper; 8Jun55; DU40033.

VARESCO, GIAMBATTISTA.
Idomeneus, king of Crete. SEE Mozart, Wolfgang Amadeus.

VARIATIONS ON A SEAGULL. SEE Lavender, Stephen Allen.

VAUDEVILLE TIME! SEE Jackson, Happy Jack.

VAVRO RECORDED METHOD OF ACCORDION LESSONS. SEE Regal, M. Lyle. Scripts on records of Vavro recorded methods of accordion lessons.

VAVRO RECORDED METHOD OF PIANO LESSONS. SEE Regal, M. Lyle. Scripts on records of Vavro recorded method of piano lessons.

VEILS OF DEATH. SEE Robson, William N.

VEIN, NORMAN T.
Melody; or, Merry-go-round. A comedy-drama in three acts. © Norman Theodore Vein; 17Jan55; DU38866.
O'Malley the duck, a play in three acts. Appl. states prev. reg., 14Oct54, DU38164. NM: revision. © Norman T. Vein; 18May55; DU39849.

THE VELVET CAGE. SEE McLiam, John.

VERDI, GIUSEPPE.
Aida; opera in two acts. Translated from the Italian libretto into English by Marie Louise Stockard. Text only. © Marie Louise Stockard; 25Mar55; DU39442.
La traviata; opera in three acts. A new English translation by Josef Blatt. © Josef Blatt; 4May55; DU39745.
Vittorio, a new ballet by Zachary Solov, music by Giuseppe Verdi, adapted and arranged by Julius Burger. © Julius Burger; 4Jan55; DU38764.

VERETTI, ANTONIO.
Burlesca; un atto in tre quadri e due intermezzi da una novella delle Mille e una notte. Musica di Antonio Veretti. Testo di Arturo Rossato e Antonio Veretti. Riduzione per canto e pianoforte. 190 p. © G. Ricordi & C.; 3Feb55; DFO-437.

VERGA, GIOVANNI.
Cavalleria rusticana; nine scenes from the life of the people. English version by Eric Bentley. (In Bentley, Eric, ed. The Modern theatre, v.1, p.33-56) © Eric Bentley; 24Feb55; DP2123.

VERITY, ELMA.
Cove Cottage, a one act comedy for women by Elma Verity and Jack Last. Deane; Baker. 30 p. © H. F. W. Deane & Sons, Ltd.; 12Dec54; DFO-453.

DIE VERLOBUNG BEI DER LATERNE. SEE Offenbach, Jacques. Dreimal Offenbach.

VERNON, ASHLEY.
Grand slam, an operatic parody in one act. Libretto by Greta Hartwig, pseud. of Margarethe Manschinger. Music by Ashley Vernon, pseud. of Kurt Karl Manschinger. Vocal score. © Ashley Vernon (pseud. for Kurt Karl Manschinger); 20Jun55; DU40123.

VERNON WESTBURG STORY. SEE Unshackled (Radio program) Jan. 22, 1955.

THE VERY IDEA. SEE Lawrence, Harold E.

VESEY, DESMOND, tr.
The threepenny opera. SEE Brecht, Bertolt.

VEST POCKET THEATRE. SEE Armer, Alan.

VETERANS OF FOREIGN WARS OF THE UNITED STATES. LADIES AUXILIARY.
The man and the moment. SEE The man and the moment (Radio program)
To help the living. SEE Cripps, Erik.

VICTOR VAN DER LINDE CO. SEE Van der Linde (Victor) Co.

VICTORY GARDEN. SEE Harms, Hans.

DER VIERZIG MINUTEN DER HENRIETTE DUPONT. SEE Zusanek, Harald.

VIETZKE, HANS.
Wie erziehe ich meine Frau, Schwank in 3 Akten. © Felix Bloch Erben; 3Jan55; DU38800.

THE VIEW WITHIN. SEE Levy, Joseph.

VIGMAN, FRED K.
These your brethren, a drama in three acts. © Fred K. Vigman; 8Jun55; DU40034.

VILLON, FRANCOIS.
The threepenny opera. SEE Brecht, Bertolt.

VINE, BEN.
Anderson and Peterson, an original script for an hour-long television drama in three acts. © Benjamin Vine; 3Jun55; DU39958.

VINE, BENJAMIN. SEE Vine, Ben.

VIRDEN, HELEN, joint author.
Play-time. SEE Atwell, Rosemary.

VIRGINIA BENSON STORY. SEE Unshackled (Radio program) Jan. 29, 1955.

A VISION FOR SENNU. SEE Hadley, Roberta.

THE VISIONARIES. SEE Au, Alfred.

VITALI, FERNANDO.
Incontro di viandanti, dramma in tre atti. © Fernando Vitali; 27Dec54; DU38767.

VITTORIO. SEE Giuseppe, Verdi.

VITTUCCI, MATTEO.
A home study course in the playing of castanets; lecture for recording. © Matteo Vittucci; 25Feb55; C8454.

VIVIANI, VITTORIO, joint author.
Madame Bovary. SEE Pannain, Guido.

VLAHOS, JOHN.
The miracle at Minskeys, a play in three acts. © John Louis Vlahos; 31Mar55; DU39490.

VOEGELI, DONALD.
Meet LaFitte! A musical in two acts. Book and lyrics by Jerry McNeely. Music by Donald Voegeli. Text and music on separate leaves. © Jerry Clark McNeely & Donald Joseph Voegeli; 25Feb55; DU39186.

VOGEL, ARTHUR. SEE Scudder, George.

VOGEL, WLADIMIR.
Wagadu's Untergang durch die Eitelkeit (Wagadu destroyed. La chute de Wagadou par l'orgueil) Spielmannsgeschichten der Sahel. Aus dem Dausi, dem Heldenbuch der Kabylen herausgegeben von Leo Frobenius. Für Soli, gemischten Chor und 5 Saxphone. 66 p. Without music. Libretto in German, English, and French. © G. Ricordi & C.; 27Sep54; DF773.

VOGLIOTTI, FELICINA.
Wall Street; film script. Appl. authors: Felicina Vogliotti & Gabriel Vogliotti. © Felicina Vogliotti; 15Apr55; DU39636.

VOGLIOTTI, GABRIEL.
Wall Street. SEE Vogliotti, Felicina.

THE VOICE. SEE The eternal light (Radio program) No.449.

VOICE IN THE WILDERNESS. SEE Blythe, LeGette.

THE VOICE OF THE CHARMER. SEE Constanduros, Mabel.

VOIGT, MARION. SEE The eternal light (Radio program)

VOLLOR, JAMES D.
Tornado, a screenplay. © James Doyle Vollor; 7Feb55; DU39083.

VOLPE, S. CHARLES, joint author.
Six maids and a barber. SEE Cuenco, Elna M.

VON HOFMANNSTHAL, HUGO. SEE Hofmannsthal, Hugo von.

VON KAULLA, GUIDO. SEE Kaulla, Guido von.

VON KAULLA, THEKLA. SEE Kaulla, Thekla von.

VON SCHÖNTHAN, FRANZ. SEE Schönthan, Franz von.

VON SCHÖNTHAN, PAUL. SEE Schönthan, Paul von.

VON SUPPE, FRANZ. SEE Suppe, Franz von.

VOOGHT, CHERRY.
Come live with me, a one-act dialect comedy for an all-women cast. English Theatre Guild. 32 p. © Cherry Vooght; 23Feb55; DF742.
Nineteen, The Beacon; a play in one act. English Theatre Guild. 31 p. © Cherry Vooght; 27Jan55; DF738.

VORYS, GEORGE WARREN.
Growing flowers. © George Warren Vorys; 7Apr55; C8563.

VOUGHT, HARRY, joint author.
Con me again. SEE Rankow, Norman.
Three gold balls. SEE Rankow, Norman.

VOUGHT, HENRY WILLIAM, JR. SEE Vought, Harry.

THE VULTURES. SEE Pergialis, Notis. Diana.

W

WCAR, INC. SEE WCAR. Radio Station.

WCAR, RADIO STATION.
Collection of six commercial spot announcements on behalf of Ever-Soft water softener. © WCAR, Inc.; 25Feb55; C8456.

WSUN-TV, TELEVISION STATION.
Capt. Mac's adventure trails; television script telecast Mar. 11, 1955. © City of St. Petersburg, Fla., licensee, Television Station WSUN-TV; 6Apr55; C8576.

WADE, EDITH WEBB.
Weefolk world, poems. For television. © Edith Webb Wade; 13May55; C8654.

WAGADU DESTROYED. SEE Vogel, Wladimir. Wagadu's Untergang durch die Eitelkeit.

WAGADU'S UNTERGANG DURCH DIE EITELKEIT. SEE Vogel, Wladimir.

WAGNER, FRED R.
The lady of the house, a comedy of manners in three acts. © Fred R. Wagner; 14Feb55; DU39129.

WAGNER, THEODOSIA PRICE.
Ashes in the mouth (Apples of Sodom) A play in three acts by Theo Price. © Theodosia Price Wagner; 20Jun55; DU40114.

WAHLQUIST, ROBERT A.
Stuck on the Styx, a musical comedy in a prologue and three acts. Music by Robert A. Wahlquist; book and lyrics by Robert A. Wahlquist and George Elton, pseud. of Elton J. Rengstorf. Text and music on separate leaves. © Robert A. Wahlquist & Elton J. Rengstorf; 2Jun55; DU39948.

WAITING FOR GILLIAN. SEE Millar, Ronald.

WAKEFIELD, ROBERTA.
The magic horse; play for children in three acts. © Roberta Wakefield; 13Apr55; DU39599.

WALDE, CECIL LEONARD. SEE Walde, Len.

WALDE, LEN.
An apple a day, a play in three acts. © Cecil Leonard Walde; 21Jan55; DU38907.

WALDRON, ROBERT.
The Devil takes the highroad, a play in three acts. © Robert Waldron; 28Apr55; DU39711.

THE WALK. SEE Galan, Natalio.

WALK AMONG US. SEE Schram, John.

WALK THE NIGHT IN FLAMES. SEE Goldman, Leo.

WALKER, ELEANORE, joint author.
Children under the sun. SEE Morgen, Helen.

WALKER, MAE MANN.
Illusion, a play in three acts. © Mae Mann Walker; 10Jun55; DU40048.

WALL STREET. SEE Vogliotti, Felicina.

WALLACE, NANCY.
Speed, bonnie boat; a one-act play for four men and three women. Editorial supervision by Verne Powers. 28 p. © Row, Peterson & Co.; 2Apr54; DP2100.

WALLACH, IRA.
Tobasco. Dramatic skits. © Ira Wallach; 9Feb55; DU39059.

WALLACH, MICHAEL.
Fast color, a new play in three acts. Appl. states prev. reg. 30Apr52, no.30695. NM: revisions. © Michael Wallach, 20May55; DU39861.

THE WALLET. SEE Haberman, Harold R.

WALLS RISE UP. SEE Duane, Frank.

WALRAFEN, CONRAD. SEE Conty, Jean Pierre.

WALTER, BERT.
On top, a play in two acts. © Bert M. Walter; 12Jun55; DP2213.
On top, a play in two acts. © Bert Walter; 25Mar55; DU39438.

WALTER, HARRY A.
Let's go touring; sample script for a television travel quiz cash award show, by Harry A. Walter & Melba R. Walter. © Harry A. Walter & Melba R. Walter; 13Apr55; C8616.
Opportunity break; television cash prize distribution show. Appl. authors: Harry A. Walter & Melba R. Walter. © Harry A. Walter & Melba R. Walter; 4Apr55; C8556.

WALTER, MELBA R.
Let's go touring. SEE Walter, Harry A.
Opportunity break. SEE Walter, Harry A.

WALTER H. BAKER CO. SEE Baker (Walter H.) Co.

WALTERS, DONALD.
The jewel in the lotus, a play in one act. 17 p. © Donald Walters; 20Dec54; A172043.

WALTON, WILLIAM.
Troilus and Cressida; opera in three acts by William Walton. Libretto by Christopher Hassall. 71 p. Text only. Appl. states prev. reg. of vocal score 14Oct54, DU38153. © Oxford University Press; 25Nov54; DFO-412.

WANG, EUGENE. SEE Wang, Gene.

WANG, GENE.
Face value, a play in three acts. © Eugene Wang; 25Jan55; DU38926.

WAR AND PEACE. SEE Morris, Boris M.

WARDE, VALERIE.
Children and drama, a collection of lecture notes and monologues by Valerie Warde and Mildred Coleman Greet. © Valerie E. Megill Warde & Mildred Coleman Greet; 28Mar55; C8532.

WARNER, PAUL H.
Tommy the TV camera; television narrative. © Paul Hubert Warner; 29Dec54; C8362.

WARREN, MRS. H. N.
Everybody sing; television program. Five sample scripts. © Melba Taylor Warren; 26Apr55; C8634.

WARREN, MELBA TAYLOR. SEE Warren, Mrs. H. N.

WARREN (S. D.) CO.
A method for coating an electrically chargeable material with pigments. SEE Connell, Herbert J.
A proofing paper for photolithography. SEE Cady, Joseph H.
Simple equipment and methods for making duplicate copies. SEE Farr, Robert L.

WARSHAWSKY, SAMUEL J.
Mother Earth, a play in four acts. Appl. states prev. reg. 27Nov28; D87016. NM: additions & revision. © Samuel J. (Jesse) Warshawsky; 31May55; DU39923.
The timber doodle, a musical play in three acts. Libretto. Appl. states prev. reg. 4Aug36, DU44051. NM: original dramatic version converted into a libretto for a musical. © Samuel Jesse Warshawsky; 31May55; DU39935.

WAS GEORGE. SEE Huchting, Fritz.

WASSERMAN, DALE.
Drop on the devil, a television play in three acts. Televised on the Kraft television theatre. © Dale Wasserman; 21Jun55; DU40134.
Long after summer, a television play in three acts. Based on a novel of the same title by Robert Nathan. © Dale Wasserman; 11Feb55; DU39109.
Sylvester, an ominous comedy in three acts by Dale Wasserman and Jack Balch. Based on the novel 998, by Edward Hyams. © Dale Wasserman, Jack Balch, & Edward Hyams; 10Jan55; DU38809.

WATCH CHEER WIN. SEE Brown, Richard H.

WATCH THE WHISTLE. SEE Phillips, Phillip W.

WATERS, MAISIE TURNER.
The Bible solves your problem (The Bible solves your problems) Oral address on application of specific Bible quotations to modern human problems. © Maisie Turner Waters; 24Jan55; C8388.

WATERS, MARTIN FRANCIS.
Free to all, a musical play in two acts by Eamon Emmett McDonough and others. Music by Martin Francis Waters. Text and music on separate leaves. © Eamon E. McDonough, Sheila W. Pierce, Martin F. Waters, & John McCafferty; 14Jan55; DU38973.

WATSON, LYLE R.
Show up—wanted; television program. Sample script. © Lyle R. Watson; 16Feb55; C8432.

WAXMAN, GERALD ROBERT. SEE Waxman, Jerry.

WAXMAN, JERRY.
Uncle Max, a play in three acts. © Gerald R. Waxman; 10Mar55; DU39289.

THE WAY BACK. SEE Rees, Arthur Dougherty.

THE WAY OF TONGUES. SEE Muschamp, Thomas.

A WAY THROUGH THE WOOD. SEE Millar, Ronald. Waiting for Gillian.

WE LOVE OUR ALMA MATER. SEE Pearlstein, Stanley S.

WEATHER OR NOT. SEE Morris, Herman C.

WEAVER, GEORGE W.
Today and tomorrow, a pageant in three parts. Text only. © George Washington Weaver; 24Jan55; DU38902.

WEAVER, RICHARD.
The dragon and Mee Lee; radio script. Adapted from the story Bitter waters, by Arthur Bowie Christman, i.e. Chrisman. © Richard Weaver; 18Jan55; DU38924.
The four generals; radio script. Adapted from the story of the same title, by Arthur Bowie Chrisman. © Richard Weaver; 18Jan55; DU38925.

WEBB, CHASE, joint author.
Lawyer Lincoln. SEE Smith, Betty.

WEBSTER, CHARLES.
The finger writes, a play in three acts. © Charles Webster; 24Mar55; DU39431.

WEBSTER, TONY.
A jolly good fellow, a three act play. © Tony Webster; 2May55; DU39722.

THE WEDDING OF ANTONIA. SEE Haas, Helen.

WEEFOLK WORLD. SEE Wade, Edith Webb.

WEEKEND. SEE Goldenthal, Jolene. Ogunquit weekend.

WEEKS, A. L.
A dedication to public service. SEE Wilding Picture Productions, Inc.
This is Chicago. SEE Wilding Picture Productions, Inc.

WEH DEM, DER LÜGT! SEE Grillparzer, Franz.

WEIGER, EUGENE.
The commonplace, a play in one act. © Eugene Arthur Weiger; 5May55; DU39755.

WEIL, LAURE KAHN.
Poetic realism; lecture. © (Mrs. Leopold) Laure Kahn-Weil; 24Jan55; C8415.

WEIL, MRS. LEOPOLD. SEE Weil, Laure Kahn.

WEILER, DORIAN.
One more bride, a play in three acts about the most dangerous place in the world. By Dorian and Miriam Weiler. © Dorian (Dorothy) Weiler & Miriam Weiler; 4May55; DU39747.

WEILER, MIRIAM, joint author.
One more bride. SEE Weiler, Dorian.

WEILLER, CLAIRE CARVALHO. SEE Carvalho, Claire.

WEINBERGER (JOSEF) LTD.
The secret of Suzanne. SEE Wolf-Ferrari, Ermanno.
Der Zigeunerbaron. SEE Strauss, Johann.

WEINSTOCK, DAVID.
Dawn will come, a one-act drama. 24 p. © Samuel French, Inc.; 18Mar55; DP2178.

WEISER, MARTHA RICHARDSON.
Guenever of Camelot, a dramatic series for television production in thirteen parts. © Martha Richardson Weiser; 31Jan55; DU38948.

WEISKOPF, BOB.
Ellsworth the Elegant; pilot television film created and written by Bob Weiskopf and Bob Schiller. © Bob Weiskopf & Bob Schiller; 24Jan55; DU38899.

WEISKOPF, ROBERT JEROME. SEE Weiskopf, Bob.

WEISS, DAVID.
Angelique, a new romantic musical comedy. Book by Eugene Van Grona and David Weiss. Text only. © David Weiss & Eugene Van Grona; 18Mar55; DU39385.

THE WELCOME MAT. SEE Case, William.

WELCOME YOU SUN SOLAR SYSTEM DWELLERS TO ALPHA CENTAURI! SEE Ludasy, Akos.

WELDON, NATHANIEL WARREN, JR. SEE Weldon, Warren, Jr.

WELDON, WARREN, JR.
Shadowboxing, a play in three acts. © Nathaniel Warren Weldon, Jr.; 20Jan55; DU38888.

THE WELL OF DOTHAN. SEE The eternal light (Radio program) No.464.

WELLING, DAVID C.
The Goodyear Double Eagle. SEE Wilding Picture Productions, Inc.
Goodyear Lifeguard blow-out shield. SEE Wilding Picture Productions, Inc.
Our Mrs. Fix-it. SEE Wilding Picture Productions, Inc.
Playing with fire. SEE Wilding Picture Productions, Inc.
Strictly from hunger. SEE Wilding Picture Productions, Inc.
You and Armour. SEE Wilding Picture Productions, Inc.

WELLS, MARGARET.
Ill prepared, monolog. © Margaret Wells; 12May55; C8651.
My sister; monolog. © Margaret Wells; 23May55; C8684.

WELSH, ONA.
A stock situation. SEE Kahn, Mari.

WEN, LIAN-TONG.
The air we live in, a theory of aerodynamics. © Lian-tong Wen; 25Jan55; C8404.

WERKSMAN, JOHN N.
Good afternoon, Mrs. Smith... Script for a telephone survey. © John N. Werksman; 25May55; C8688.

WERRY, WILFRID.
At the Boar's Head Inn, a play in three acts. © Wilfrid Watson Werry; 21Jan55; DU38894.

WEST, JESSAMYN.
The friendly persuasion. SEE Melone, Halsey.

WESTBROOK, JEAN.
Sagamore's barn, a television series created by Jean Westbrook. Script 1: Where there's smoke, by Jean Westbrook and Eric Sundean. © Jean Lancaster Westbrook; 1Feb55; DU38979.

WESTERDAHL, JOHN A.
Clocktime counting; recording script. © Bandwagon Records (John A. Westerdahl, sole owner); 28Feb55; C8463.

WESTGATE, TED.
Glamor isn't everything, a comedy in three acts. © Theodore Heath Westgate; 17Jan55; DU38862.

WESTGATE, THEODORE HEATH. SEE Westgate, Ted.

WESTON, M. F.
Sweet charity; or, Fifty million decibels can't be wrong. 26 p. Text only. © Melville F. Weston; 5Jan55; DP2044.

WETTE, ADELHEID.
Hansel & Gretel. SEE Humperdinck, Engelbert.

WETZEL, DONALD.
A wreath and a curse. SEE Anderson, Robert. All summer long.

WEYMANN, GERT.
Generationen; Tragikomödie in vier Akten. © Felix Bloch Erben; 15Feb55; DU39113.

WHAT EVER BECAME OF ...? SEE Nessen, Ronald H.

WHAT IS READING? SEE Huestis, Ruth Terhune.

WHAT WOULD YOU DO? SEE Yudain, William. Humanity (Here's your hero!)

WHAT YOU SHOULD NOT DO WHEN YOU SHOULD DO SOMETHING. SEE Lobel, Ci. The marriage counsellor.

WHAT'S COOKING? SEE Brampton, Joan.

WHAT'S MISSING? SEE LeBarron, Agnes.

WHAT'S MY BEEF? SEE Janda, George.

WHAT'S THE BIG IDEA? SEE Arden, Ethel M.

WHAT'S THE PICTURE? SEE Mangione, Donna.

WHAT'S TICKIN'? SEE Anderson & Roll Agency.

WHEARLEY, ROBERT, joint author.
Time signal. SEE Crowder, George N.

WHEN THE BOUGH BREAKS. SEE Staniszewski, Frank.

WHEN THE FIRE DIES. SEE Maher, Ramona.

WHEN THE WALK-INS DON'T. SEE Handy (Jam) Organization, Inc.

WHEN WE DEAD AWAKEN. SEE Huleguard, Dale.

WHERE END'S THE BEGINNING. SEE Bialos, Robert S.

WHERE THE APPLE REDDENS. SEE Carvalho, Claire.

WHERE THE HEART IS. SEE Stuart, Aimee.

WHERE THERE'S SMOKE. SEE Westbrook, Jean. Sagamore's barn.

WHERE'S THE FIRE? SEE Kimball, Ruth Putnam.

WHITAKER, ALIX FIELD, tr.
The coach and six. SEE Ruiz Iriarte, Victor.

WHITAKER, FREDA V.
Heavenly harvest. SEE Sawyer, Thomas Esau.

WHITE, HUBERT S., JR. SEE White, Hugh.

WHITE, HUGH.
Afterwards, a new play in three acts. © Hubert S. White, Jr.; 22Mar55; DU39395.

WHITE, JANE DOUGLASS.
Guardian angel, a musical comedy in two actsand twelve scenes. Book and lyrics by Burton Crane. Music by Jane Douglass White. Text and music on separate leaves. © Burton Crane & Jane Douglass White; 31May55; DU39970.

WHITE, NATALIE E.
Behold the Saint, a farce in three acts. © Natalie E. White; 12Jan55; DU38835.

THE WHITE DRESS. SEE Keve, Loren.

THE WHITE HOUSE GHOST. SEE Olson, Esther E.

THE WHITE PARROT. SEE Needleman, Arnold.

THE WHITE SHEEP OF THE FAMILY. SEE Ferdinand, Roger. Le chant du rossignol.

WHITE STAR. SEE Gannon, Charles William.

WHITING, JOHN.
Marching song, a play in three acts. S. French, Ltd. 70 p. © John Whiting; 16Nov54; DF732.

WHO DONE IT? SEE Aldrich, Alden E.

WHO FOR THE MONEY. SEE Siracuse, Lucian James.

WHOSE HAT IS THIS? SEE Hicks, Beatrice A.

WHOSE INITIALS. SEE Brookman, Mickey.

WHY? SEE Kassern, Tadeusz.

WHY DON'T YOU GROW UP? SEE Hadley, Harry L.

WHY RABBITS PAINT EASTER EGGS. SEE Rainwater, Sabrea Campbell.

WICKERSHAM, ROBERT.
Blood is thicker, a tragedy in three acts and an epilogue. © Robert Wickersham; 29Mar55; DU39481.

THE WIDOW ROWENA. SEE Strother, Diah.

WIE ERZIEHE ICH MEINE FRAU. SEE Vietzke, Hans.

WIENER OPERETTEN-VERLAG, G.M.B.H.
Ninon am Scheideweg. SEE Neidhart, August.

WIERUM, HOWARD.
A Christmas carol, a dramatic adaptation for children. Based on the book A Christmas carol, by Charles Dickens. © Howard Wierum; 23May55; DU39892.

WIGHT, HILLIARD.
Letty wouldn't tell; libretto for a musical play in two acts. © Hilliard Wight; 21Feb55; DU39168.

WILBER, CAREY.
A step to the stars; television script in three acts. Especially written for Studio One. Televised Jan. 24, 1955. © Carey Wilber; 29Mar55; DU39485.

WILD GRAPES. SEE Chamberlin, Norwood.

WILDE, HAGAR.
Lepers rang bells, a three act play. © Hagar Wilde; 24Mar55; DU39477.

WILDING PICTURE PRODUCTIONS, INC.
After the harvest, an original screenplay prepared for the Board of Trade of Chicago. Script by James Prindle. © Wilding Picture Productions, Inc.; 25Mar55; DU39428.
Bankicide; film script prepared for Financial Public Relations Assn. Script by Don Shepherd. © Wilding Picture Productions, Inc.; 10Jan55; DU38821.
The best man. Script for a motion picture prepared for Sinclair Refining Co. Script by Joseph H. Cole and James Prindle. © Wilding Picture Productions, Inc; 31May55; DU39919.
The case against Casey; film script prepared for the Continental Oil Co. Script by John Davenport. © Wilding Picture Productions, Inc.; 10Jan55; DU38819.
Clients are better than customers; script for a sound slidefilm in color prepared for American Kitchens Division, AVCO Manufacturing Corp. Script by Samuel Beall. © Wilding Picture Productions, Inc.; 25Mar55; C8523.
Competition is where you find it. Script for a motion picture prepared for the Continental Oil Co. Script by Tom Byrnes. © Wilding Picture Productions, Inc.; 31May55; DU39918.
Corrosion-resistant alloy valves, a script for sound motion picture prepared for Crane Co. Script by A. A. Sassano. © Wilding Picture Productions, Inc.; 10Jan55; C8351.
A day with the Upjohn Company, a first script for a documentary film in color, showing the Upjohn facilities. Script by John Davenport. © Wilding Picture Productions, Inc.; 10Jan55; C8352.
A dedication to public service; scenario of a sound motion picture prepared for American Bar Assn. Script by A. L. Weeks. © Wilding Picture Productions, Inc.; 25Mar55; DU39429.
Dr. Goodbeer, a script for b&w sound slidefilm (all cartoon) prepared for Anheuser-Busch. Script by T. Sassano. © Wilding Picture Productions, Inc.; 10Jan55; DU38818.
The Goodyear Double Eagle; script for a six-minute, b&w, sd. motion picture prepared for the Goodyear Tire & Rubber Co. Script by David C. Welling. © Wilding Picture Productions, Inc.; 25Mar55; C8520.
Goodyear Lifeguard blow-out shield; script for a four-minute, sd. motion picture in b&w, prepared for the Goodyear Tire & Rubber Co. Script by David C. Welling. © Wilding Picture Productions, Inc.; 25Mar55; C8519.
The greatest good, a film script prepared for the Upjohn Co. by John Davenport. © Wilding Picture Productions, Inc.; 10Jan55; DU38814.
Introducing the Crosley Duo Shelvador; scenario for a sound slidefilm in color prepared for Crosley (Div. AVCO Manufacturing Corp.) Script by Leon A. Kreger. © Wilding Picture Productions, Inc.; 10Jan55; DU38823.
It takes your breath away; the 1955 Mercury. A sound slidefilm in color prepared for Lincoln-Mercury Division, Ford Motor Co. Script by Joe Mayne. © Wilding Picture Productions, Inc.; 10Jan55; C8347
Margin of safety, a sound slidefilm prepared for Lincoln-Mercury Division, Ford Motor Co. Script by Wm. B. Harrington. © Wilding Picture Productions, Inc.; 25Mar55; DU39430.
Meeting the problem head on, a sound slidefilm on the "Head on" carbon blaster, prepared for Kent-Moore Organization, Inc. Script by William B. Harrington. © Wilding Picture Productions, Inc.; 10Jan55; DU38824.
Merchant of life, a sound slidefilm scenario prepared for Lincoln-Mercury Division, Ford Motor Co. Script by Jim L. McGuire. © Wilding Picture Productions, Inc.; 25Mar55; C8518.
The miracle of feeding America, an original screenplay prepared for Swift & Co. Script by James Prindle. © Wilding Picture Productions, Inc.; 25Mar55; DU39427.
Mr. J. S. Sayre's speech; scenario for a motion picture prepared for Norge Division of Borg-Warner Corp. Script by Leon Kreger. © Wilding Picture Productions, Inc.; 27Jan55; C8411.
Money making secrets, script for a sound motion picture. Prepared for Beauty Counselors, Inc. Script by James L. McGuire © Wilding Picture Productions, Inc.; 31May55; DU39916.
A new look - at the farmer; script for sound motion picture prepared for Goodyear. Script by A. A. Sassano. © Wilding Picture Productions, Inc.; 25Mar55; DU39426.
The new magazine magic, a film script prepared for the Curtis Pub. Co. Script by Tom Byrnes. © Wilding Picture Productions, Inc.; 10Jan55; DU38813.
A new way of cooking; scenario for a sound slidefilm in color prepared for Crosley (Div. AVCO Manufacturing Corp.) Script by Leon A. Kreger. © Wilding Picture Productions, Inc.; 10Jan55; DU38822.
Our Mrs. Fix-it, script for a sound motion picture prepared for the National Live Stock and Meat Board. Script by David Welling. © National Live Stock and Meat Board; 27May55; DU39914.
Phone-y faces; film script prepared for Financial Public Relations Assn. Script by Don Shepherd. © Wilding Picture Productions, Inc.; 10Jan55; DU38820.
Playing with fire. Script for a motion picture prepared Standard Oil Co. of Indiana. Script by David C. Welling. © Wilding Picture Productions, Inc.; 31May55; C8728.
The Plymouth management team; shooting script for a sound motion picture prepared for Plymouth Division, Chrysler Corp. Script by Leon Kreger. © Wilding Picture Productions, Inc.; 10Jan55; DU38815.

Reflections, a sound motion picture prepared for the Goodyear Tire & Rubber Co. Script by Gordon H. Miller. © Wilding Picture Productions, Inc.; 10Jan55; DU38817.

The 7 big differences; a sound slidefilm script prepared for Nash Division, American Motors Corp. Script by Tom Byrnes. © Wilding Picture Productions, Inc.; 25Mar55; C8522.

Stop! look! listen! Film script prepared for the Elgin, Joliet, & Eastern Railroad. Script by John Davenport. © Wilding Picture Productions, Inc.; 27Jan55; C8410.

The stratopower hydraulic pump. Script for a motion picture prepared for the New York Air Brake Corp. Script by Don Shepherd. © Wilding Picture Productions, Inc.; 31May55; C8727.

Strictly from hunger, a 16 mm sound motion picture in Kodachrome prepared for the National Live Stock & Meat Board. Script by David C. Welling. © Wilding Picture Productions, Inc.; 10Jan55; DU38816.

Styled for distinction; the 1955 Lincoln. A sound slidefilm in color prepared for Lincoln-Mercury Division, Ford Motor Co. Script by Joe Mayne. © Wilding Picture Productions, Inc.; 10Jan55; C8346.

Tested, proved, and ready; script for a b&w, sd. motion picture on Hi-miler Rib tests prepared for Goodyear. Script by A. A. Sassano. © Wilding Picture Productions, Inc.; 25Mar55; C8521.

This is Chicago, a scenario of a sound motion picture in color prepared for Chicago Assn. of Commerce & Industry. Script by A. L. Weeks. © Wilding Picture Productions, Inc.; 10Jan55; C8349.

The world's first trouble-proof winter gasoline, a scenario prepared for Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, Inc.; 10Jan55; C8350.

You and Armour; sound slidefilm script prepared for Armour & Co. Script by David Welling. © Wilding Picture Productions, Inc.; 25Mar55; C8524.

You never sell alone, a sound slidefilm prepared for Lincoln-Mercury Division, Ford Motor Co. Script by James McGuire. © Wilding Picture Productions, Inc.; 10Jan55; C8348.

Yours to keep; script for a motion picture. Prepared for the United States Savings and Loan League. Script by John Davenport. © Wilding Picture Productions, Inc.; 31May55; DU39917.

WILHELM, ROBERT. SEE ALSO Willheim, Robert.

WILKENS, BARBARA. SEE Drey, Frank.

WILL SUCCESS SPOIL THE ROCK HUNTER? SEE Axelrod, George.

WILLARD VS. MORAN. SEE The big fight (Television program)

WILLFUL LOVERS. SEE Thompson, George Selden.

WILLHEIM, ROBERT.
Children's songs from France. SEE Capitol Records, Inc.

Frederic and the dancing leaf (Les sylphides) recording script. Appl. author: Capitol Records, Inc., employer for hire of Robert Willheim. © Capitol Records, Inc.; 29Apr55; C8637.

Hopalong Cassidy and a boy's best friend. SEE Capitol Records, Inc.

Invitation to the dance, recording script. Appl. author: Capitol Records, Inc., employer for hire of Robert Willheim. © Capitol Records, Inc.; 29Apr55; C8639.

Sleeping beauty, recording script. Appl. author: Capitol Records, Inc., employer for hire of Robert Willheim. © Capitol Records, Inc.; 29Apr55; C8636.

The story of Suzette (Gaite Parisienne) recording script. Appl. author: Capitol Records, Inc., employer for hire of Robert Willheim. © Capitol Records, Inc.; 29Apr55; C8638.

Swan Lake, recording script. Appl. author: Capitol Records, Inc., employer for hire of Robert Willheim. © Capitol Records, Inc.; 29Apr55; C8641.

The three-cornered hat, recording script. Appl. author: Capitol Records, Inc., employer for hire of Robert Willheim. © Capitol Records, Inc.; 29Apr55; C8640.

WILLIAMS, BARBARA.
The proverbial wings, a one act play. © Barbara Williams; 14Mar55; DU39309.

WILLIAMS, EMMA, joint author.
The Devil's workshop. SEE Lloyd, George.

WILLIAMS, TENNESSEE.
Lord Byron's love letter; opera in one act by Raffaello de Banfield. Libretto by Tennessee Williams. 16 p. Text only. © G. Ricordi & Co.; 13Jan55; DP2050.

WILLIAMS-LLOYD ENTERPRISES, INC.
The Devil's workshop. SEE Lloyd, George.

WILLIAMSON, ERMAL W.
Love letters, a play in three acts. © Ermal W. Williamson; 25Feb55; DU39185.

The typewriter-jockies, a play in three acts. © Ermal W. Williamson; 7Feb55; DU39033.

WILLIE THE WONDERMAN. SEE Kapps, Capico.

WILLIS MUSIC CO.
Cabbage-Patch magic. SEE Jacobus, Dale Asher.

WILLNER, A. M.
Zigeunerliebe. SEE Lehár, Franz.

WILLY THE WOLF (Television program)
Scripts in this series are by Robert Emerson Clampett. © Robert Emerson Clampett.
7-9. © 24Jan55; DU39196.
10-13. © 21Mar55; DU39401.
14-17. © 21Mar55; DU39402.
18-20. © 9Jun55; DU40073.
21-24. © 9Jun55; DU40072.

WILSON, DON.
Babes in Toyland. SEE Herbert, Victor.

WILSON, DONALD.
Out of bounds, a comedy in one act. 20 p. © Samuel French, Ltd.; 1Jan55; DF746.

WILSON, WILLIAM WASHINGTON, JR.
A philosophy of Mecca. © William Washington Wilson, Jr.; 9May55; C8658.

WIMBERGER, GERHARD.
Schaubudengeschichte; heitere Oper in sechs Bildern nach einer Novelle von Valentin Katajew, von Eric Spiess. Musik von Gerhard Wimberger. Klavierauszug. B. Schott's Söhne. 262 p. © Schott & Co., Ltd.; 25Nov54; DFO-435.

WINDSOR, HELEN J.
The adventures of Thumbelina, a musical fantasy for children. Based on a fairy tale by Hans Christian Andersen. With original lyrics and music adapted from folk tunes. 51 p. Appl. states prev. reg. 24Feb53, DU33294. NM: revisions. © G. Schirmer, Inc.; 2May55; DP2200.

WING MISSION. SEE Annigian, Victor.

THE WINGS OF THE DOVE. SEE Bolton, Guy. Child of fortune.

THE WINNER. SEE Sergeant Preston of the Yukon (Radio program) No.1233.

WINSTON, HAROLD, joint author.
The Countess of Nice. SEE Mollison, A. P.
Out of the blue. SEE Mollison, A. P.

WINTER, A. ROANE.
My life to live, a motion picture script. © Winter Film Enterprises; 2Feb55; C8408.

Serpent and the Cross; a sound slidefilm script. © Winter Film Enterprises; 2Feb55; C8407.

WINTER, JOHN KEITH. SEE Winter, Keith.

WINTER, KEITH.
The passionate men, a story of Alexander Hamilton. A play in three acts by Keith Winter and Hattie May Pavlo. © Keith Winter & Hattie May Pavlo; 2Mar55; DU39238.

WINTER FILM ENTERPRISES.
My life to live. SEE Winter, A. Roane.
Serpent and the Cross. SEE Winter, A. Roane.

WINTER SPORTS. SEE It's a great life (Television program) No.25.

WISDOM'S FOLLY. SEE Haines-Means, Margaret.

THE WISE FOOLS OF GOTHAM. SEE Bode, William T. All Fools' Day.

WISHENGRAD, MORTON.
The rope dancers, a play in three acts. © Morton Wishengrad; 7Jun55; DU40024.

The seed and the dream, a dramatic presentation. Special music The call of the prophet, by Mildred Kayden. 20 p.; music, 7 p. Appl. states prev. reg. 24Mar46, DP2248. NM: revisions. © Theodor Herzl Foundation; 15May55; DP2201.

WISHENGRAD, MORTON. SEE
The eternal light (Radio program)
The man and the moment (Radio program)

WITCH OF DOGTOWN. SEE Damon, S. Foster.

WITH KINDEST REGARDS. SEE Ashburn, W. David.

WITH ONE HAND. SEE Kramm, Joseph.

WITMARK (M.) & SONS.
Babes in Toyland. SEE Herbert, Victor.

WITTY, DON.
Lost caravan; film script. © Frantel, Inc.; 3Feb55; DU38994.
The traitor; film script. © Frantel, Inc.; 3Feb55; DU38993.

DIE WITWE VON EPHESUS. SEE Reutter, Hermann.

THE WIZARD OF OZ. SEE De Van, Sylvia. Christmas in the Emerald City of Oz.

WODEHOUSE, P. G.
Too much springtime. SEE Adler, Marjorie Duhan.

WOE TO THE DUCHESS! SEE Langebartel, David L.

WOLF, GERALD S.
This banner, once so proud. A drama in one act. © Gerald S. Wolf; 31May55; DU39922.

WOLF-FERRARI, ERMANNO.
The secret of Suzanne; intermezzo in one act. From the French of Enrico Golisciani. Music by Ermanno Wolf-Ferrari. Translation and notes by William Murray. 7 p. Recording script in English and French. Text only. © on English translation & notes; Josef Weinberger, Ltd.; 4Apr55; DF759.

WOLFGANG SCHMIDT STORY. SEE Unshackled (Radio program) Feb. 5, 1955.

WOLPE, RICHARD.
Blood of the king, a play in three acts. © Richard Wolpe; 10May55; DU39786.

WOLPE, ZELDA S.
Tommy and the clock; radio script. © Zelda S. Wolpe; 18Apr55; DU39614.

THE WOMAN IN WHITE. SEE Sutherland, Dan. Mystery at Blackwater.

WOMAN-POWER. SEE Gough, Lloyd.

THE WOMAN WHO STOPPED THE CLOCK. SEE Pendleton, Ralph.

WOMAN WITH LILIES. SEE Treadwell, Sophie.

A WOMAN'S GIFT. SEE Jackson, Betty.

A WOMAN'S PLACE. SEE Dr. Christian (Radio program) No. 728.

WOMEN'S WARD. SEE Wood, Margaret.

THE WONDER BOY. SEE Manheim, Mannie.

WONDERFUL THE WAY. SEE Michael, James Elder.

WOOD, JACQUELINE MCCRYSTLE.
Peter's peck of pirates, an original play in three acts. © Jacqueline McCrystle Wood; 27May55; DU39907.

WOOD, MARGARET.
Women's ward, a play in one act for women. 24 p. © Samuel French, Ltd.; 11Jan55; DF754.

WOODMEN OF THE WORLD LIFE INSURANCE SOCIETY.
Quest for valor. SEE Lawrence, James.

WOODY WOODPECKER IN MIXED-UP LAND. SEE Capitol Records, Inc.

WOODY WOODPECKER'S FAIRY GODMOTHER. SEE Capitol Records, Inc.

WORCESTER, LAURENCE GRAY. SEE Laurence, Melvyn.

WORDS OF LIFE; OBJECT MESSAGE FOR SALVATION. SEE Stauffer, Ellis E.

THE WORLD AT OUR FEET. SEE Barwitt, Samuel J.

A WORLD FOR JIM. SEE Miller, Bernard W.

THE WORLD IN HIS ARMS. SEE Handy (Jam) Organization, Inc.

THE WORLD IS ALWAYS YOUNG. SEE Davidson, Madeline.

THE WORLD STUDIO. SEE Rochna, Frank J.

THE WORLD, THE FLESH, AND THE BEACHHEAD. SEE English, Jeanne.

THE WORLD, YOUR STAMPING GROUND. SEE Hazelton, Alan Weaver.

THE WORLD'S FIRST TROUBLE-PROOF WINTER GASOLINE. SEE Wilding Picture Productions, Inc.

THE WORLDS OF TOMMY ALBRIGHT. SEE Brown, Russell Aplin.

THE WORST AND BEST IN WOMEN. SEE Hendry, Alton C. One man and his two wives.

WORTH, GERARD JOSEPH.
The state, a play for television in seven acts. © Gerard Joseph Worth; 21Feb55; DU39163.

WOUK, HERMAN.
The Caine mutiny court-martial, a drama in two acts based on his novel The Caine mutiny. Acting ed. S. French. 96 p. Appl. states prev. reg. in 1954. © Herman Wouk; 13Apr55; DP2173.

WOYZECK. SEE Büchner, Georg.

A WREATH AND A CURSE. SEE Anderson, Robert. All summer long.

WRIGHT, ROBERT.
The doctor in spite of himself, a musical comedy in two acts by Robert Wright and George Forrest. Based on Moliere's Le medecin malgre lui, and L'amour medecin. Text and music on separate leaves. © Robert Craig Wright & George Forrest; 24Jan55; DU38944.

WULP, JOHN E.
Roundabout, a play in three acts. © John E. Wulp; 16Feb55; DU39194.

WYATT EARP—THE FIGHT AT THE O. K. CORRAL. SEE The man and the moment (Radio program) No.8.

WYLIE, EVAN M.
Asleep in the deep, a screen comedy by Evan M. Wylie and John Ruge. © Evan M. Wylie & John Ruge; 29Mar55; DU39517.

WYLIE, MAX.
Take this woman, a play in three acts by Max Wylie and Milton Geiger. © Max Wylie & Milton Geiger; 13Jun55; DU40056.

WYMAN, JOEL.
The old crow said, a play in three acts. © Joel Wyman; 28Mar55; DU39451.

Y

YAFFE, JAMES.
Home for Passover. SEE Jewish Theological Seminary of America.
The second commandment. SEE Jewish Theological Seminary of America.
Six o'clock gal, an original play for television in three acts. © James Yaffe; 26Jan55; DU38929.

YAHN, ERLE.
Six pix; lecture. © Erle Yahn; 21Feb55; C8444.

YALE, ELSIE DUNCAN.
The hour of triumph. SEE Lorenz, Ellen Jane.

YALLEN, ALFRED, joint author.
Tel-a-cross. SEE Yallen, Sydney.

YALLEN, SYDNEY.
Tel-a-cross; television script, by Sydney Yallen and Alfred Yallen. © Sydney Yallen & Alfred Yallen; 4May55; C8644.

YALTA. SEE Kassern, Tadeusz.

THE YANKEE PEDDLER. SEE Reines, Bernard.

YANKEE PUMPERNICKEL. SEE Farrier, Ruth D.

YELLOW BUMBLE BEE. SEE Donaldson, Kathryn W.

YELVINGTON, LEONARD RAMSEY. SEE Yelvington, Ramsey.

YELVINGTON, LOUISE.
A cloud of witnesses. SEE Yelvington, Ramsey.

YELVINGTON, RAMSEY.
A cloud of witnesses, a play in two acts. © Ramsey Yelvington & Louise Yelvington; 27Jun55; DU40154.

YES, DOCTOR. SEE Reardon, Leo F.

YESELSON, ABRAHAM.
Decision, a play in three acts. © Abraham Yeselson; 9May55; DU39768.

"YO, EL REY," FILIPPE II. SEE Cicognani, Bruno.

YOU AND ARMOUR. SEE Wilding Picture Productions, Inc.

YOU AND YOURS. SEE Handy (Jam) Organization, Inc.

YOU CAN SLEEP. SEE Allen, Philip J.

YOU CAN TELL BY THE EAGLES. SEE Rella, Ettore.

YOU MAKE THE NEWS. SEE Rafalson, Allen.

YOU NEVER SELL ALONE. SEE Wilding Picture Productions, Inc.

YOU, THE JURY. SEE Fox, Sol.

YOUNG, DONALD J.
The coming of the bard, a comedy in two acts. © Donald Jorden Young; 14Feb55; DU39137.

YOUNG, ELISABETH L.
The breath of life, a marionette fantasy based on the life of Joseph Priestley. © Elisabeth Larsh Young; 2Jan55; DP2045.

YOUNG AMERICA SINGS. SEE Shelton, Jim.

THE YOUNG CARLYLES. SEE Bingley, Barbara.

YOUNG DAVY CROCKETT. SEE Ostrander, Marian DePew.

THE YOUNG ELIZABETH. SEE Letton, Jennette.

YOUNGBLOOD, BILL, JR.
All American show, a musical program. Text by Bill Youngblood, Jr.; lyrics by E. Veril Hollins and Bill Youngblood, Jr.; music by Bessie K. Gillis and Bill Youngblood, Jr. Text and music on separate leaves. © Willie Elexander Youngblood, Jr., Bessie K. Gillis, & E. Veril Hollins; 23May55; DU39870.

YOUNGBLOOD, WILLIE ELEXANDER, JR. SEE Youngblood, Bill, Jr.

YOUNGER, RONALD M.
Bambino; a game. © Ronald M. Younger; 27Jan55; C8412.
Figuro; or, Compound. A game. © Ronald M. Younger; 27Jan55; C8413.

YOUR DISC JOCKEY PHILOSOPHER. SEE Hurwitt, Samuel J.

YOUR HOME AND YOU. SEE Smith, Roberta Anderson.

YOUR OLD RATTLETRAP. SEE Patrick, Al.

YOUR WORLD OF SPORTS. SEE Seminoff, Nicholas D.

YOU'RE NO MAN. SEE Burris, Andrew M.

YOURS TO KEEP. SEE Wilding Picture Productions, Inc.

YOURS TO SELL. SEE Handy (Jam) Organization, Inc.

YUDAIN, WILLIAM.
Humanity (Here's your hero!) a radio program. Chapter: What would you do? © William Yudain; 18May55; DU39848.
Humanity (Here's your hero) A weekly radio drama. Appl. states formerly entitled Why are you a hero? © William Yudain; 24Mar55; DU39392.

YUKON SHOWDOWN. SEE Sergeant Preston of the Yukon (Radio program) No.1238.

Z

ZAJAC, IGNATIUS W.
A practical application of the "Work today for a better tomorrow" theme. © Ignatius W. Zajac; 9Jun55; C8742.

ZAMORE. SEE Neveux, Georges.

ZANON, MAFFEO.
L'uccellatrice. SEE Jommelli, Nicolò.

DIE ZAUBERGEIGE. SEE Egk, Werner.

ZAVALIA, ALBERTO DE.
The sword; drama in three acts, the first divided in two scenes. © Alberto de Zavalia; 24Jan55; DU38904.

ZELENKO, MORTON.
If I were you, a play in two acts. © Morton Zelenko; 31Jan55; DU38946.

ZIA RECORDED PRODUCTIONS.
A psychiatrist's advice to the worried and depressed. SEE Scheibner, Paul Edward.

DER ZIGEUNERBARON. SEE Braun, Curt Johannes. Strauss, Johann.

ZIGEUNERLIEBE. SEE Lehar, Franz.

ZIMMER, ELEANOR.
Bonfire, a play in three acts. © Eleanor B. Zimmer; 1Mar55; DU39234.

ZOLLINGER, JAMES PETER. SEE Zollinger, Peter.

ZOLLINGER, PETER.
Of things to come, an ironical comedy in three acts. Appl. states prev. reg. 6Apr54, DU36588. NM: revisions. © James Peter Zollinger; 3Feb55; DU38983.

ZOLOTOW, MAURICE.
The enigma variation, a comedy in four acts. © Maurice Zolotow; 24May55; DU39886.

ZORZI, GUGLIELMO.
Il suo palcoscenico; commedia in tre atti. (In Teatro scenario, anno 19, n.1, p.45-62) © Guglielmo Zorzi; 1Jan55; DFO-475.

ZUCKER, ARTHUR ALLEN.
The helping hand, a modern drama in one act. © Arthur Allen Zucker; 3Jun55; DU39973.
The sin, a modern drama in one act. © Arthur Allen Zucker; 17May55; DU39844.
The sketch, a modern drama in one act. © Arthur Allen Zucker; 17May55; DU39845.
To Hattie with love, a modern drama in one act. © Arthur Allen Zucker; 17May55; DU39846.

ZUNGOLO, ANTHONY JOSEPH. SEE Gaye, Anthony.

ZUSANEK, HARALD.
Jean von der Tonne; Tragikomödie in fünf Akten. © Felix Bloch Erben; 15Feb55; DU39116.
Die vierzig Minuten der Henriette Dupont; Einakter. © Felix Bloch Erben; 15Feb55; DU39115.

DIE ZWILLINGE. SEE Igel, Konrad J.

RENEWAL REGISTRATIONS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery for which renewal registrations were made during the period covered by this issue. Information relating to both the original and renewal registrations is included in each entry.

A

ABBOTT, GEORGE.
Coquette, a play in three acts by George Abbott and Ann Preston Bridgers. © 1Mar28; D83712. George Abbott (A) & Ann Preston Bridgers (A); 28Jun55; R151944.

ACES WILD. SEE Victor, Victor.

THE ADOLESCENT YOUNG. SEE Phelps, Pauline.

THE ADVANTAGES OF BEING SHY. SEE Hoffman, Phoebe.

THE AFFAIR AT THE SEA GULL. SEE Osgood, Erastus.

AFTER YOU I'M NEXT. SEE Worcester, Laurence G.

ALCOCK, FRED, joint author.
The ides of March. SEE Bennett, Arnold.

ALDINGTON, HILDA.
Hippolytus temporizes, a play in three acts by H. D., pseud. © 29Apr27; D79708. Hilda Aldington (A); 15Mar55; R145832.

ALEXANDER, RUTH.
Blind dates, by Helen Lea Lansdale, pseud. © 2Aug27; C3727. Wetmore Declamation Bureau (PWH); 3Jan55; R141579.
Daddy doc, by Kathryn Kimball, pseud. © 30Sep27; C3751. Wetmore Declamation Bureau (PWH); 3Jan55; R141583.
God remembers, by Kathryn Kimball, pseud. © 30Sep27; C3750. Wetmore Declamation Bureau (PWH); 3Jan55; R141582.
Little Dub, by Kathryn Kimball, pseud. © 30Sep27; C3749. Wetmore Declamation Bureau (PWH); 3Jan55; R141581.

ALFANO, FRANCO.
Madonna imperia; commedia musicale in 1 atto di Franco Alfano. Libretto di Arturo Rossato. Riduzione per canto e pianoforte del M. Calusio, employee for hire of Universal Edition. © 15Apr27; D27134. Universal Edition, A.G. (PWH); 23Dec54; R141658.

ALIAS SANTA CLAUS. SEE Wilde, Percival.

AND THE VILLAIN STILL PURSUED HER. SEE Kaser, Arthur LeRoy.

ANDERSON, MAXWELL.
Saturday's children, a comedy in three acts. © 26Sep27; D81496. Maxwell Anderson (A); 24Feb55; R144991.

ANGLING FOR EDDIE. SEE Weaver, Frederic Nixon.

ANTIGONE. SEE Honegger, Arthur.

APPLEBUD, ADAM.
Oh, Kay! Comedy in three acts. © 28Sep27; D81222. Adam Applebud (Carl Webster Pierce) (A); 4Jan55; R142635.
Where there's a Will-ie! A snappy comedy of tomfoolery in three acts. © 14Oct27; D81436. Adam Applebud (Carl Webster Pierce) (A); 4Jan55; R142643.

THE ARGYLE CASE. SEE Ford, Harriet.

THE ARK. SEE Riskin, Robert.

DER ARMENDOKTOR. SEE Schönherr, Karl.

AN ARMISTICE DAY SERVICE. SEE Stewart, George.

ARMITAGE, BUFORD.
The brass ring, a play in three acts by Buford Armitage and Philip Dunning. © 14Jul27; D80746. Buford Armitage (A) & Philip Dunning (A); 3Jan55; R141529.

AROUND THE WORLD WITH GIRL SCOUTS. SEE Dutton, Emma Bartlett.

ASHTON, HERBERT, JR.
Which, a drama in three acts and a prologue. © 15Mar27; D79077. Herbert Ashton, Jr. (A); 21Jan55; R143376.

ASHTON, WINIFRED.
A traveller returns, a play in one act by Clemence Dane, pseud. © 25Oct27; D81542. Winifred Ashton (A); 7Jan55; R142068.

ASK BECCLES. SEE Campion, Cyril.

ASQUITH, LADY CYNTHIA.
Shall we join the ladies? SEE Barrie, James M.

AT GRANDMA'S. SEE Seeman, Clara Lewis.

AT THE SWIMMING POOL. SEE Seeman, Clara Lewis.

AUNT POLLY BASSET'S SINGIN' SKEWL. SEE Quaife, Elise West, comp.

B

BABY IN DER BAR. SEE Grosz, Wilhelm.

A BACKWARD GLANCE. SEE Day, Olive M.

BAD DEBTS. SEE McLaughlin, Charles W.

BAIRD, GEORGE M. P.
The heart o' Mary, a mystery play done in English verse. © 12Aug27; D80732. George M. P. Baird (A); 29Jun55; R151857.

BALASZ, BELA.
Baby in der bar. SEE Grosz, Wilhelm.

THE BANDWAGON. SEE Richman, Arthur.

BANNER PLAY BUREAU, INC.
And the villain still pursued her. SEE Kaser, Arthur LeRoy.
The basket of wishes. SEE Cuddy, Lucy Alsanson.
Getting Sandy. SEE Preston, Ida Reid.
The orange colored necktie. SEE Curtis, Agnes Beryl.
The tale of a shirt. SEE Innis, T. Roy.

THE BANNS OF MARRIAGE. SEE Lee, Charles.

BARBERRY BUSH. SEE Royle, Edwin Milton.

BARBOUR-HADLEY, INEZ. SEE Hadley, Inez Barbour.

BARCLAY'S BANK, LTD.
Shall we join the ladies? SEE Barrie, James M.

BARDE, ANDRE.
Comte Obligado. SEE Moretti, Raoul.

BARRIE, JAMES M.
Shall we join the ladies? © 2Mar28; D83042. Lady Cynthia Asquith (E), Peter L. Davies (E), & Barclay's Bank, Ltd. (E); 8Apr55; R147330.

THE BASKET OF WISHES. SEE Cuddy, Lucy Alsanson.

BATCHELDER, SAMUEL F.
Happy Jack. SEE Hadley, Henry.

BATES, ESTHER WILLARD.
The promise of peace, a Christmas Nativity. © 16Nov27; D81853. Esther Willard Bates (A); 4Jan55; R142657.

BAYARD, LYMAN R.
Into Galilee, a one act play for Easter. © 18Feb27; D79255. Lyman R. Bayard (A); 15Feb55; R144627.
The kingmaker's choice, by Grace Sevringhaus. Music by Lyman R. Bayard. © 9May27; D27127. Lyman R. Bayard (A); 9Mar55; R145647.
Marching with the heroes; dramatization of a hymn by William George Tarrant. © 1Apr27; D79393. Lyman R. Bayard (A); 9Mar55; R145648.

BEATRIX. SEE Lilien, Ignacy. Beatrys.

BEATRYS. SEE Lilien, Ignacy.

BEITH, HELEN MARGARET.
The happy ending. SEE Beith, John Hay.

BEITH, JOHN HAY.
The happy ending, a play in three acts by Ian Hay, pseud. © 12Aug27; D80733. Helen Margaret Beith (W); 7Jan55; R142051.

BELLAIRS. SEE Glover, Halcott.

THE BELLE OF HAVANA. SEE Cadman, Charles Wakefield.

THE BELLS OF CAPISTRANO. SEE Cadman, Charles Wakefield.

BENELLI, CRESCENZIO.
La cena delle beffe. SEE Benelli, Sem.
Con le stelle. SEE Benelli, Sem.

BENELLI, SEM.
La cena delle beffe; poema drammatico in 4 atti. © 19Mar27; D80945. Crescenzio Benelli (C); 31Jan55; R143962.
Con le stelle; mistero in 3 parti e un preludio. © 1Mar27; D79538. Crescenzio Benelli (C); 31Jan55; R143961.

BENNETT, ARNOLD.
The ides of March, a play in one act by Arnold Bennett and Fred Alcock. © 26Mar28; D83274. Marie Marguerite Bennett (W); 7Apr55; R148336.
Mr. Prohack, a comedy in three acts by Arnold Bennett and Edward Knoblock. © 27Dec27; D82195. John Vere Bigger (E of Edward Knoblock) & Andrew Percy Popkin (E of Edward Knoblock); 5Apr55; R147256.
The snake charmer, a melodrama in one act. © 26Mar28; D83278. Marie Marguerite Bennett (W); 7Apr55; R148337.

BENNETT, MARIE MARGUERITE.
The ides of March. SEE Bennett, Arnold.
The snake charmer. SEE Bennett, Arnold.

BENNISON, HELENE.
Johnny get your gun. SEE Bennison, Louis.

BENNISON, LOUIS.
Johnny get your gun, a comedy in prologue and three acts. © 15Jul27; D80601. Helene Bennison (W); 20Jun55; R151544.

BERGON, LOUISE.
Sophie Arnould. SEE Pierne, Gabriel.

BERKELEY, REGINALD CHEYNE.
Machines, a symphony of modern life. © 19Dec27; D82876. Mrs. Anthony Tinne (E); 29Dec54; R142123.

BERNAUER, EMMY.
Das zweite Leben. SEE Bernauer, Rudolf.

BERNAUER, RUDOLF.
Das zweite Leben; Schauspiel in vier Akten von Rudolf Bernauer und Rudolf Oesterreicher. © 9May27; D79989. Emmy Bernauer (W) & Rudolf Oesterreicher (A); 3Mar55; R145422.

THE BEST OF ALL WAYS. SEE Whitely, Julia Farrell.

BETSY. SEE Bonincontro, Gabriel.

BIDDY. SEE Cowen, Laurence.

THE BIG NOSE. SEE Robertson, Mattie Carruth.

BIGGER, JOHN VERE.
If a body. SEE Knoblock, Edward.
Mr. Prohack. SEE Bennett, Arnold.
The moon. SEE Knoblock, Edward.
Noblesse oblige. SEE Knoblock, Edward.

BLACK, LEOTA HULSE.
Ma's Monday morning. © 18Nov27; C3812. Wetmore Declamation Bureau (PWH); 3Jan55; R141599.
Scratch. © 18Nov27; C3811. Wetmore Declamation Bureau (PWH); 3Jan55; R141598.

BLACK HELL. SEE Jackson, Oswell Leonard.

THE BLACKBIRD PIE. SEE Wise, Clayton R.

BLIND DATES. SEE Alexander, Ruth.

BOLSHEVIK. SEE Hausman, Leon.

BOMBITO. SEE Stratton, Clarence.

LE BON ROI DAGOBERT. SEE Samuel-Rousseau, Marcel.

BONINCONTRO, GABRIEL.
Betsy; operette en trois actes de Geo. Charley. Musique de G. Bonincontro. Partition chant & piano. © 1Oct27; D27207. Gabriel Bonincontro (A); 30Mar55; R147087.

BOOTH, HILLIARD.
Forget-me-knots, a farce in three acts. © 30Nov27; D82181. Hilliard Booth (A); 24Jan55; R143412.

BORNSCHEIN, FRANZ C.
King nutcracker; a fantasy for chorus of women's voices and ballet. Based on The nutcracker suite by P. I. Tchaikovsky, op.71. Libretto lyrics and vocal transcription by Franz C. Bornschein. Text and instructions only. © 29Nov27; D82136. Hazel C. Skirven (E) & Madeleine T. Skirven (E); 8Jun55; R151038.

BOTTOMLEY, ROLAND.
Our husband, a comedy in three acts. © 26Aug27; D80847. Philip W. Lorry (E); 7Jan55; R142053.

BOUSQUET, FRANCOIS.
L'esclave; ballet en 1 acte. Sur un theme de Belloni. Partition piano. © 31Dec27; D27761. Francois Bousquet (A); 16Mar55; R146359.

THE BOY IN BLUE. SEE Price, Olive M.

BRADLEY, E. WARNER.
The old country store, a farce of rural humorosities in one act by E. Warner Bradley and J. Reeder Reeves. © 4Mar27; D78849. E. Warner Bradley (A); 24Feb55; R144994.

BRAMMER, JULIUS.
Die Herzogin von Chicago. SEE Kalman, Emmerich.

BRAMMER-SCHWARTZ, ROSEMARIE. SEE Schwartz, Rosemarie Brammer.

THE BRASS RING. SEE Armitage, Buford.

BREAD. SEE Eastman, Fred.

BREATH OF SCANDAL. SEE Thomas, Mary.

BRETONNIERE, ODETTE LIMOZIN.
Le poirier de misere. SEE Delannoy, Marcel.

BRIDE AND GLOOM. SEE Hoffman, Allan A.

THE BRIDGE PARTY. SEE Kidder, Edward E.

BRIDGERS, ANN PRESTON, joint author.
Coquette. SEE Abbott, George.

BRIDGHAM, GLADYS RUTH.
One minute past, a play for radio in one act. © 3Oct27; D81261. Gladys Ruth Bridgham (A); 4Jan55; R142637.

BRIGGS, HARLOWE, joint author.
Night court. SEE Oursler, Fulton.

BRIGHOUSE, HAROLD.
Fossie for short, a comedy in one act. © 25Oct27; D81541. Harold Brighouse (A); 7Jan55; R142067.
The little liberty, a comedy in one act. © 28Sep27; D81202. Harold Brighouse (A); 7Jan55; R142060.
The night of Mr. H.; a Charles Lamb pastiche in one act. © 28Sep27; D81204. Harold Brighouse (A); 7Jan55; R142062.
When did they meet again? A play in one act. © 28Sep27; D81203. Harold Brighouse (A); 7Jan55; R142061.

BROADCAST SKETCHES. SEE Peach, L. du Garde.

BROWN, GEORGE MURRAY.
The belle of Havana. SEE Cadman, Charles Wakefield.

BROWNE, MAURICE, joint author.
Wings over Europe. SEE Nichols, Robert.

BUDGETT, MRS. E. F. SEE Parr, E. F.

BUNCE, MRS. ALAN COE.
By request. SEE Nugent, Elliott.

BURGESS, NEILSON.
The county fair, a play in one act. Adapted from the comedy in four acts of the same title by Charles Barnard and Neil Burgess. © 29Sep27; D81162. Neilson Burgess (C); 7Jan55; R142057.

BURNS, WILLIAM J.
The Argyle case. SEE Ford, Harriet.

BUSSIERE, TADEMA.
You must meet Wilbur, a three-act comedy. © 21Jul27; D80452. Tadema Bussiere (A); 17May55; R149939.

BUTLER, MABEL C.
The crisis. SEE Churchill, Winston.

BUTTERFLY WINGS. SEE Price, Olive M.

BY REQUEST. SEE Nugent, Elliott.

BYRON, EVA L.
Show boat. SEE Kern, Jerome.

C

CADMAN, CHARLES WAKEFIELD.
The belle of Havana, a dramatic operetta in three acts adapted from the story and lyrics of Avery Holmes Hassler. Soli and chorus of mixed voices. Book by George Murray Brown; music by Charles Wakefield Cadman. © 12May28; D27341. Security First National Bank of Los Angeles (E of C. W. Cadman); 12May55; R149516.
The belle of Havana, a dramatic operetta in three acts adapted from the story and lyrics of Avery Holmes Hassler. Soli and chorus of mixed voices. Book by George Murray Brown; music by Charles Wakefield Cadman. © 12May28; D27341. Security First National Bank of Los Angeles (E of C. W. Cadman) & George Murray Brown (A); 18May55; R150207.
The bells of Capistrano, an operetta in three acts. Full vocal score. Words by Charles O. Roos & Juanita E. Roos. Music by Charles Wakefield Cadman. © 24Apr28; D27317. Security First National Bank of Los Angeles (E of C. W. Cadman); 25Apr55; R148266.

CAGED. SEE Engel, William Paul.

CALUSIO, M.
Madonna imperia. SEE Alfano, Franco.

CAMPBELL, CHARLES LAWTON.
Isabella, a comedy in three acts by Lawton Campbell. © 16May27; D79735. Charles Lawton Campbell (A); 16May55; R149984.

CAMPBELL, LAWTON. SEE Campbell, Charles Lawton.

CAMPION, CYRIL.
Ask Beccles, a crook play in three acts by Cyril Campion and Edward Dignon. © 24Jun27; D80261. Cyril Campion (A); 17May55; R149945.

CAPONSACCHI. SEE Goodrich, Arthur.

CARNIVAL. SEE Hardinge, H. C. M.

CARPENTER, EDWARD CHILDS.
The Cinderella man, a comedy in four acts. Rewritten and rev. © 20Mar28; D83273. Helen K. Carpenter (W); 12May55; R149508.
The leopard lady, a play in three acts. © 27Feb28; D82972. Helen K. Carpenter (W); 5Apr55; R147260.

CARPENTER, HELEN K.
The Cinderella man. SEE Carpenter, Edward Childs.
The leopard lady. SEE Carpenter, Edward Childs.

CARRY ON. SEE Davis, Owen.

CASTELNUOVO-TEDESCO, MARIO.
Mandragola. SEE Macchiavelli, Niccoli.

CAT O' NINE TAILS. SEE Worcester, Laurence G.

CATTOZZO, NINO.
I misteri dolorisi, sacre rappresentazioni. Riduzione per canto e pianoforte. © 31May27; D27122. Nino Cattozzo (A); 21Apr55; R148463.

THE CELEBRITY. SEE Jerome, Jerome K.

LA CENA DELLE BEFFE. SEE Benelli, Sem.

CHAPLIN, CHARLES SPENCER.
The circus, a dramatic composition in two scenes. © 5Dec27; D81948. Charles Spencer Chaplin (A); 10Mar55; R145522.

THE CHARLATAN. SEE Foeldes, Imre. A kuruzslo.

CHARLES FROHMAN, INC. SEE Frohman (Charles) Inc.

CHARLEY, GEO.
Betsy. SEE Bonincontro, Gabriel.

CHATHAM SQUARE. SEE Linder, Mark.

CHEATER'S INN. SEE House, Billy.

CHICHIKOV. SEE Prince, Leslie E. F.

CHISHOLM, HARRY T.
Diana of the chase. SEE Cushing, Catherine Chisholm.
The roofgarden lady. SEE Cushing, Catherine Chisholm.

CHRIS'MUS PRESENTS. SEE Henderson, Gladys Sigler.

A CHRISTMAS PARTY AT SIR ROGER'S. SEE Davidson, Mary Richmond.

CHURCHILL, CREIGHTON.
The crisis. SEE Churchill, Winston.

CHURCHILL, JOHN D. W.
The crisis. SEE Churchill, Winston.

CHURCHILL, WINSTON.
The crisis, a play in four acts. A dramatization of the author's novel. © 23May27; D80082. John D. W. Churchill (C), Creighton Churchill (C), & Mabel C. Butler (C); 2Mar55; R145135.

CHURCHMOUSE. SEE Fodor, Laszlo. A templom egere.

THE CINDERELLA MAN. SEE Carpenter, Edward Childs.

THE CIRCUS. SEE Chaplin, Charles Spencer.

CLAUDEL, PAUL, tr.
Les Eumenides. SEE Milhaud, Darius.

CLIFT, DENISON.
Scotland Yard, a play in three acts. © 29Dec27; D82210. Denison Clift (A); 5Apr55; R147255.

COCTEAU, JEAN.
Antigone. SEE Honegger, Arthur.
Le pauvre matelot; complainte en trois actes. Livret. © 23Dec27; D82877. Jean Cocteau (A); 3Jun55; R150923.
Le pauvre matelot. SEE ALSO Milhaud, Darius.

CODA, CHARLES FRANCOIS.
Sa Majeste Polichinelle; conte lyrique en trois actes et quatre tableaux. Livret de Jules De Nancourt. Musique de Charles Coda. Partition piano et chant. © 14Aug27; DF762. Editions Max Eschig (PPW of Charles Francois Coda); 27May55; R152069.

COHAN, AGNES M.
Whispering friends. SEE Cohan, George M.

COHAN, GEORGE M.
Whispering friends. © 16Feb28; D82767. Agens M. Cohan (W); 22Mar55; R146561.

COHEN, BELLA. SEE Spewack, Bella Cohen.

COLBY, ARCHIE.
The girl from Childs; comedy musical in two acts by Archie Colby and Alfred Jackson. Musical comedy arrangement by Tom Johnstone; lyrics by Phil Cook. © 3Mar27; D78985. Thomas Arthur Johnstone (A); 25Feb55; R145008.

COLE, CATHERINE.
The flapper's recital. © 30Sep27; C3774. Wetmore Declamation Bureau (PWH); 3Jan55; R141594.

COLLINS, LOUIS G. L.
You'd be surprised, a farcical comedy by Lou Lippman, now known as Louis G. L. Collins. © 10Nov27; D81710. Lou Lippman (Louis G. L. Collins) (A); 7Feb55; R143892.

COLTON, GEORGE WILLIS.
The devil's plum tree. SEE Colton, John.

COLTON, HARVEY.
The devil's plum tree. SEE Colton, John.

COLTON, JOHN.
The devil's plum tree, a play in three acts. Based on the drama God Incarnate, by Miliam Begovic. © 19Oct27; D81687. Marcus F. Colton (NK), George Willis Colton (NK), & Harvey Colton (NK); 22Mar55; R146573.

COLTON, MARCUS F.
The devil's plum tree. SEE Colton, John.

COMFORT, FLORENCE CROCKER.
The kitchen clock. SEE Hyde, Herbert E.

THE COMING OF WILLIAM DANE. SEE Davidson, Mary Richmond.

COMMAND PERFORMANCE. SEE Dickens, Stafford.

COMTE OBLIGADO. SEE Moretti, Raoul.

CON LE STELLE. SEE Benelli, Sem.

CONKLE, ELLSWORTH PROUTY.
Leaven, a play in three acts. © 1Aug27; D80709. Ellsworth P. Conkle (A); 7Jan55; R142050.

CONNERS, BARRY.
The patsy, a comedy in three acts. © 25May27; D80854. Daniel J. Conners (NK); 16May55; R149860.

CONNERS, DANIEL J.
The patsy. SEE Conners, Barry.

THE CONTEST. SEE West, Mae. The wicked age.

COOK, PHIL.
The girl from Childs. SEE Colby, Archie.

COOLS, ANNA RIBOULE.
Les violettes de la Malmaison. SEE Cools, Eugene.

COOLS, EUGENE.
Les violettes de la Malmaison; operette en trois actes. Livret de Raymond Philippon; musique de Eugene Cools. Partition piano et chant. © 1Nov27; D27213. Anna Cools, nee Riboule (W); 16Mar55; R146358.

COQUETTE. SEE Abbott, George.

CORMACK, BARTLETT.
The racket, a melodrama in three acts. © 24Feb28; D82975. Mrs. Howard Fithian Kingman (W); 5May55; R149710.
The racket, a play in three acts. © 23Aug27; D80792. Mrs. Howard Fithian Kingman (W); 5May55; R149709.

THE COUNTY FAIR. SEE Burgess, Neilson.

COURVILLE, XAVIER DE.
Le reve de Cinyras. SEE Indy, Vincent d'.

COWEN, LAURENCE.
Biddy, an Irish stew in three helpings. © 5Jul27; D80328. Laurence Cowen (A); 7Jun55; R151045.

COX, ANTHONY BERKELEY.
Mr. Priestley's problem, a farce in three acts. © 11Jun28; D84254. Anthony Berkeley Cox (A); 21Jun55; R151717.

COX, BERTHOLD VILLENGER.
Has anyone seen Jean? SEE Hare, Walter Ben.

CRAMER, RUTH KIMBALL. SEE Kimball, Ruth P.

CREAGH-HENRY, M.
The way of attainment, a play in a prologue and one act. © 28Sep27; D81201. M. Creagh-Henry (A); 7Jan55; R142059.

CREIGHTON, PAUL, pseud. SEE Harbour, J. L.

THE CRISIS. SEE Churchill, Winston.

CROISSET, FRANCIS DE, joint author.
Le diable a Paris. SEE Lattes, Marcel.

THE CROOKED BILLET. SEE Titheradge, Dion.

CUDDY, LUCY ALSANSON.
The basket of wishes, a play in one act by Lucy Alsanson Cuddy and

CUDDY, LUCY ALSANSON. Cont'd.
Mary Weaver McCauley. © 15Aug27; D80882. Banner Play Bureau, Inc. (PWH); 28Feb55; R145715.

CURTIS, AGNES BERYL.
The orange colored necktie, a farcical comedy in one act. © 15Aug27; D80880. Banner Play Bureau, Inc. (PWH); 28Feb55; R145711.

CUSHING, CATHERINE CHISHOLM.
Diana of the chase. © 23Sep27; D81101. Harry T. Chisholm (E); 22Mar55; R146570.
The roofgarden lady. © 23Sep27; D81102. Harry T. Chisholm (E); 22Mar55; R146571.

CUVILLIER, MARIE MIKHAILOVA-. SEE Rolland, Marie Mikhailova-Cuvillier.

D

D., H., pseud. SEE Aldington, Hilda.

DAAB, HYATT, joint author.
The fight racket. SEE Paramore, Edward E., Jr.

DADDY DOC. SEE Alexander, Ruth.

DANE, CLEMENCE, pseud. SEE Ashton, Winifred.

DARKTOWN EBONY REVUE. SEE Hager, Kolin.

DAVENPORT, SAMUEL RICHARDSON.
The leader. © 30Sep27; C3748. Wetmore Declamation Bureau (PWH); 3Jan55; R141580.
Out of the valley. © 30Sep27; C3761. Wetmore Declamation Bureau (PWH); 3Jan55; R141585.

DAVIDSON, MARY RICHMOND.
A Christmas party at Sir Roger's, a dramatization. © 4Oct27; D81322. Mary Richmond Davidson (A); 4Jan55; R142639.
The coming of William Dane, a dramatization to be used in connection with the study of Silas Marner. © 21Oct27; D81518. Mary Richmond Davidson (A); 4Jan55; R142649.
Sire de Maletroit's door, a dramatization of R. L. Stevenson's story of the same name. © 26Oct27; D81556. Mary Richmond Davidson (A); 4Jan55; R142652.

DAVIES, PETER L.
Shall we join the ladies? SEE Barrie, James M.

DAVIS, KAROLINE WEILL.
Der Zar laesst sich photographieren. SEE Weill, Kurt.

DAVIS, OWEN.
Carry on. © 4Jan28; D82263. Owen Davis (A); 5Jan55; R141883.

DAY, OLIVE M.
A backward glance; short humourous sketch. © 8Jun27; D80433. Olive M. Day (A); 10Feb55; R144369.

DEARDEN, HAROLD.
Two white arms, a comedy in three acts. © 13Jun27; D80084. Harold Dearden (A); 17May55; R149942.

DE ARMOND, LIZZIE.
Peans of victory. SEE Gabriel, Charles H.

DE CROISSET, FRANCIS. SEE Croisset, Francis de.

DE FLERS, ROBERT. SEE Flers, Robert de.

DE JAFFA, K. H. B.
Violanta. SEE Korngold, E. W.

DELANNOY, MARCEL.
Le poirier de misere; mystere en trois actes. Paroles de Jean Limozin et Andre de la Tourrasse. Musique, Marcel Delannoy. Livret. © 10Feb27; D78938. Odette Limozin Bretonniere (C of Jean Limozin); 31Dec54; R142284.
Le poirier de misere; opera comique en trois actes. Poeme de Jean Limozin et Andre de la Tourrasse. Musique de Marcel Delannoy. Partition; chant et piano. © 1Mar27; D27088. Marcel Delannoy (A); 31Dec54; R142279.

DELF, HARRY.
She lived next to the firehouse, a farce comedy by Harry Delf and William A. Grew. © 19Jan27; D78233. Harry Delf (A) & William A. Grew (A); 13Jan55; R143448.
Six ft. under, a comedy in three acts. © 10Nov27; D81697. Harry Delf (A); 17Jan55; R143011.

DEMARS, LEO.
La Venus de Deauville. SEE Monjardin, Alain.

DE NANCOURT, JULES. SEE Nancourt, Jules de.

DESPERATE SAM. SEE Smith, Charles Maxwell.

THE DEVIL'S PLUM TREE. SEE Colton, John.

THE DEVIL'S WORK. SEE Victor, Victor.

LE DIABLE A PARIS. SEE Lattes, Marcel.

LE DIABLE DANS LE BEFFROI. SEE Inghelbrecht, Desire Emile.

DIAMOND LIL. SEE West, Mae.

DIANA OF THE CHASE. SEE Cushing, Catherine Chisholm.

DICKENS, C. STAFFORD. SEE Dickens, Stafford.

DICKENS, STAFFORD.
Command performance. © 6Feb28; D82673. Stafford Dickens (A); 5Apr55; R147258.

DICKERSON, PENELOPE, pseud. SEE Henderson, Gladys Sigler.

DIGNON, EDWARD, joint author.
Ask Beccles. SEE Campion, Cyril.

THE DIPLOMA. SEE Foeldes, Imre. A kuruzslo.

DONALDSON, JACK, pseud. SEE MacDonald, William J.

'DOPTED. SEE Gillette, Margaret Barbrick.

DORAN, MARIE.
The hope chest, a comedy in three acts. © 4Oct27; D81373. Marie Doran (A); 7Jan55; R142065.
Mr. Pickwick, a comedy in three acts. Adapted from The Pickwick papers, by Charles Dickens. © 28Sep27; D81164. Marie Doran (A); 7Jan55; R142058.

DOROTHEA ANGERMANN. SEE Hauptmann, Gerhart Johann Robert.

DOUBLE EXPOSURE. SEE Unger, Gladys B.

DRESSEL, ERWIN.
Der Kuchentanz, ein Schicksalslied von Arthur Zweiniger. Musik von Erwin Dressel. Regiebuch. © 9Sep27; D83333. Else Zweiniger (W); 28Apr55; R148713.

DUDLEY, BIDE, joint author.
Mr. Bones. SEE Oursler, Charles Fulton.

EL DULCE VENENO. SEE Lorente, Juan Jose.

DUMESTRE, GASTON.
Vivette; operette en 3 actes. Livret de Gaston Dumestre. Musique de Joseph Szulc. Text only. © 2Jul27; D80692. Melanie Nexes, veuve Dumestre (W); 30Mar55; R147091.

DUNN, CLARA WHIPS.
Into the woods, an Easter masque for treble voices. By Clara Elizabeth Whips. © 29Feb28; D27279. Clara Whips Dunn (A); 24May55; R150487.

DUNNING, PHILIP, joint author.
The brass ring. SEE Armitage, Buford.

DUTTON, EMMA BARTLETT.
Around the world with Girl Scouts, an international pageant. © 3May27; D79673. Emma Bartlett Dutton (A); 13Apr55; R147623.

E

EASTMAN, FRED.
Bread, a play in one act. © 26Nov27; D82180. Fred Eastman (A); 17Jan55; R143229.

EDITIONS MAX ESCHIG. SEE Eschig (Max) Editions.

EDITIONS SALABERT. SEE Salabert, Editions.

EHRLICH, IDA LUBLENSKI.
Helena's boys, a play in three acts. © 11Oct27; D81544. Ida L. Ehrlich (A); 7Jan55; R142069.

EIGHT RIB TICKLER ACTS. SEE Morley, Ward.

ELICEGUI, ALICIA LORENTE. SEE Lorente Elicegui, Alicia.

ELSMITH, BERTA.
Hansel and Gretel. SEE Humperdinck, E.
Jeannette-Isabella, a Christmas song-play around the old French carol Les Flambeaux, Jeannette-Isabella. Harmonization, obbligato, and interlude by Charles Repper. © 29Nov27; D27228. Berta Elsmith (A); 6Jan55; R141992.

ENGEL, WILLIAM PAUL.
Caged, a play in six scenes with prologue and epilogue. © 8Aug27; D80632. William Paul Engel (A); 24Mar55; R146583.

L'ENLEVEMENT D'EUROPE. SEE Milhaud, Darius.

DIE ENTFÜHRUNG DER EUROPA. SEE Milhaud, Darius. L'enlevement d'Europe.

ES KAM EIN BURSCH GEZOGEN. SEE Neubach, Ernst. Es war einmal in Jena.

ES WAR EINMAL IN JENA. SEE Neubach, Ernst.

ESCHIG (MAX) EDITIONS.
Sa Majeste Polichinelle. SEE Coda, Charles Francois.

L'ESCLAVE. SEE Bousquet, Francois.

ESTELLE BRANDON. SEE MacDonald, William J.

LES EUMENIDES. SEE Milhaud, Darius.

EUROPEAN PLAN. SEE Kirkpatrick, John Alexander.

EVANS, DELLA J.
The skeleton in the closet, a comedy in one act. © 6Apr27; D79310. Della J. Evans (A); 15Mar55; R146184.

EVANS, WILL.
Tons of money, a farce in three acts by Will Evans and Valentine, pseud. of Archibald Thomas Pechey. © 25Jan27; D78503. Archibald Thomas Pechey (A); 24Jan55; R143414.

EX-OFFICER X. SEE Spewack, Bella. The solitaire man.

THE EX-WIFE. SEE House, Billy.

F

THE FAMILY GROUP. SEE Harbour, Jefferson L.

FARMA, WILLIAM J.
A matter of choice, a comedy in one act. © 1Apr27; D79311. William J. Farma (A); 14Mar55; R145892.

FAST WORKERS. SEE White, Henry.

LA FATA MALERBA. SEE Gui, Vittorio.

FERBER, EDNA, joint author.
Royal family. SEE Kaufman, George S.

FERNALD, CHESTER BAILEY.
The mask and the face, a satire in three acts. Based on La maschera e il volto, by Luigi Chiarelli. © 17Mar27; D79045. Mrs. C. B. Fernald (W); 24Feb55; R144995.
Tomorrow; or, Love without fear. A drama in three acts. © 23Jul27; D80503. Chester B. Fernold [i.e. Fernald] (A); 7Jun55; R151047.

FERNALD, MRS. CHESTER BAILEY.
The mask and the face. SEE Fernald, Chester Bailey.

FERNOLD, CHESTER B. SEE Fernald, Chester Bailey.

FERREOL, ROGER, pseud. SEE Roger, Eugene.

FIELDS, HERBERT.
Present arms! A new musical comedy by Herbert Fields. Music by Richard Rodgers. Lyrics by Lorenz Hart. Text only. © 21Feb28; D82957. William H. Kron (E of Lorenz Hart), Richard Rodgers (E of Lorenz Hart), & Herbert Fields (A); 8Mar55; R145477.

THE FIGHT RACKET. SEE Paramore, Edward E., Jr.

THE FINAL FLING. SEE Forbes, James.

A FINE SUBURBAN LOT. SEE Langner, Lawrence. Henry, behave.

FIRST SIGHT. SEE Ramsey, Helen P.

FITHIAN, JAMES H.
Precious few, a musical comedy in two acts with piano accompaniment. Book and lyrics by Leonard H. Robbins; music by James H. Fithian. © 27May27; D27120. James H. Fithian (A); 12May55; R149512.

FIVE PER CENT. SEE Kraft, Hyman S.

FLANAGAN, MARIA MARZO.
The magi's gift. SEE Marzo, Eduardo.

THE FLAPPER'S RECITAL. SEE Cole, Catherine.

FLERS, ROBERT DE.
Le diable a Paris. SEE Lattes, Marcel.

FLITTERMOUSE. SEE Reely, Mary Katharine.

THE FLOUR GIRL. SEE Phelps, Pauline.

FODOR, LADISLAS. SEE Fodor, Laszlo.

FODOR, LASZLO.
A templom egere (Churchmouse) Vigjatek 3 felvonasban irta Laszlo Fodor (Ladislas Fodor) © 4Feb28; D82667. George Marton (PWH); 27May55; R150608.

FOELDES, IMRE.
A kuruzslo (The diploma; The charlatan) Szinmu 3 felvonasban. © 9Jun27; D80043. Emmerich Foldes a.k.a. Imre Foeldes (A); 27May55; R150536.

FOLDES, EMMERICH. SEE Foeldes, Imre.

FOR HUSBANDS ONLY. SEE Marshall, Armina.

FOR YOURSELF, JOHN. SEE Gerstenberg, Alice.

FORBES, ANTHONY H.
The final fling. SEE Forbes, James.
Old man's darling. SEE Forbes, James.

FORBES, JAMES.
The final fling, a comedy in four acts. © 23May27; D79833. Anthony H. Forbes (C); 19Apr55; R147716.
Old man's darling, a comedy in four acts. © 21Feb28; D82955. Anthony H. Forbes (C); 19Apr55; R147717.

FORD, HARRIET.
The Argyle case, a drama in four acts by H. Ford and H. J. O'Higgins with the cooperation of William J. Burns. © 13May27; D79821. Anna O'Higgins (W) & Christine Illing (E of Harriet Ford); 13Apr55; R147622.

FORD, PAUL LEICESTER, joint author.
Janice Meredith. SEE Rose, Edward E.

FORGET-ME-KNOTS. SEE Booth, Hilliard.

FOSS, ALMA PRUDENCE.
Jimmy Jones studies geography. © 22Jan27; D78691. Wetmore Declamation Bureau (PWH); 3Jan55; R141567.

FOSSIE FOR SHORT. SEE Brighouse, Harold.

FRENCH (SAMUEL) LTD.
Quite a nice cat. SEE Hendrig, Ernest.

FRIML, RUDOLF.
Rose-Marie, operette en 2 actes de Otto Harbach et Oscar Hammerstein 2nd. Adaptation française de Roger Ferreol, pseud. de Eugene Roger, & Saint-Granier, pseud. de Jean de Granier de Cassagnac. Musique de Herbert Stothart & Rudolf Friml. Partition piano & chant. © 2Jul27; D27154. Roger Ferreol, pseud. de Eugene Roger (A) & Saint-Granier, pseud. de Jean de Granier de Cassagnac (A); 18May55; R150272.

FROG IN HIS THROAT. SEE Robertson, Mattie Carruth.

FROHMAN (CHARLES) INC.
Olympia. SEE Molnar, Ferenc.

FROM LONDON AND NEW YORK. SEE Furber, Douglas.

FURBER, DOUGLAS.
From London and New York; revue sketches. © 27May27; D80076. Douglas Furber (A); 13Apr55; R147625.

G

GABAROCHE, GASTON.
Ketty boxeur; operette en 3 actes. Livret de Luc Morier. Couplets de Pierre Varenne. Musique de G. Gabaroche. Livret. © 31Dec27; D83104. Editions Salabert (PWH); 30Mar55; R147092.
Ketty boxeur; operette en 3 actes. Livret de Luc Morier. Couplets de Pierre Varenne. Musique de Gaston Gabaroche. Partition piano & chant. © 20Nov27; D27259. Gabaroche Gaston (A); 30Mar55; R147090.

GABRIEL, CHARLES H.
Peans of victory; a sacred pageant of the Resurrection. Words by Lizzie De Armond; music by Charles H. Gabriel. © 25Jan28; D27247. Rodeheaver Co. (PWH); 26Jan55; R143755.

GALLON, NOEL.
Le bon Roi Dagobert. SEE Samuel-Rousseau, Marcel.

GATTS, GRACE HAYWARD.
A loveless marriage; comedy in four acts. © 11Feb27; D78684. Grace Hayward Gatts (A); 10Feb55; R144338.

GAUBERT, MADELEINE. SEE Renier, Madeleine.

GAUBERT, PHILIPPE.
Naila; conte oriental en trois actes. Poeme de Maurice Lena; musique de Philippe Gaubert. Partition; chant et piano. © 20Apr27; D27117. Madeleine Renier (W of Philippe Gaubert); 31Dec54; R142280.

THE GAUGE OF YOUTH. SEE Rigby, Kathleen B.

A GENTLEMAN'S GENTLEMAN. SEE Spewack, Bella Cohen.

GENTLEMEN OF THE PRESS. SEE Morehouse, Ward.

GERSTENBERG, ALICE.
For yourself, John, a one-act play. © 17Mar27; D78991. Alice Gerstenberg (A); 1Feb55; R143855.

GETTING SANDY. SEE Preston, Ida Reid.

GIFTS OF THE GODS. SEE Price, Olive M.

GILLETTE, MARGARET BARBRICK.
'Dopted, a play in one act. © 25Oct27; D81483. Margaret Barbrick Gillette Purcell (A); 24Mar55; R147195.

THE GIRL FROM CHILDS. SEE Colby, Archie.

GLOVER, HALCOTT.
Bellairs, a comedy in three acts. © 26Jan28; D82543. Halcott Glover (A); 29Jun55; R151858.
God's amateur, a play in three acts. © 6Aug27; D80618. Halcott Glover (A); 29Jun55; R151856.
Wills and ways, a play in three acts. © 6Aug27; D80617. Halcott Glover (A); 29Jun55; R151855.

GLOVER, JOHN HALCOTT. SEE Glover, Halcott.

GLÜCK IN DER LIEBE. SEE Krausz, Michael.

GOD REMEMBERS. SEE Alexander, Ruth.

GOD'S AMATEUR. SEE Glover, Halcott.

GOETHE, JOHANN WOLFGANG VON.
Scherz, List, und Rache; ein Singspiel nach Goethe in einem Akt von Egon Wellesz. Op.41. Klavierauszug mit Text vom Komponisten. © 22Dec27; D27256. Egon Wellesz (A); 4Mar55; R145748.

GOETZ, CURT.
Hokuspokus. © 8Nov27; D82228. Curt Goetz (A); 1Feb55; R143837.

GOLDEN, JOHN L., joint author.
Poor Little Eva. SEE Nicholson, Kenyon.

GOOD CITIZEN. SEE Nugent, John Charles.

GOODRICH, ARTHUR.
Caponsacchi, a play in three acts by Arthur Goodrich and Rose A. Palmer. Based on the Browning poem The ring and the book. Foreword by William Lyon Phelps; afterword by Clayton Hamilton. © 28Jan27; D78375. Evelyn Goodrich Marsh (C of Arthur Goodrich); 25Jan55; R143620.

GORDON, HOMER KING.
In the fog, a comedy in one act. © 7Oct27; D81321. Homer King Gordon (A); 4Jan55; R142638.

GRAENER, GEORG.
Hanneles Himmelfahrt. SEE Graener, Paul.

GRAENER, MARIE.
Hanneles Himmelfahrt. SEE Graener, Paul.

GRAENER, PAUL.
Hanneles Himmelfahrt; Oper in 2 Akten von Paul Graener. Text nach Dichtung von Gerhart Hauptmann. Bearbeitet von Georg Graener. Klavierauszug. Vocal score. © 25Jun27; DF758. Marie Graener (W of Paul Graener); 10May55; R150861.

GRANIER DE CASSAGNAC, JEAN DE
Rose-Marie. SEE Friml, Rudolf.

GRAY, ROGER, joint author.
Say when. SEE Laska, Edward.

THE GREAT WALLED COUNTRY. SEE Snyder, Henry W.

THE GREATEST IS CURIOSITY. SEE Reely, Mary Katharine.

GREENE, HARRY CHARLES.
Desperate Sam. SEE Smith, Charles Maxwell.

GREW, WILLIAM A., joint author.
She lived next to the firehouse. SEE Delf, Harry.

GROSSMITH, GEORGE, joint author.
The musketeers. SEE Wodehouse, P. G.

GROSZ, ELISABETH.
Baby in der bar. SEE Grosz, Wilhelm.

GROSZ, WILHELM.
Baby in der bar. Tanzspiel von Bela Balasz. Musik von Wilhelm Grosz. Op.23. Klavierauszug zu zwei Händen vom Komponiste. © 3Jun27; D27187. Elisabeth Grosz (W); 4Mar55; R145746.

GRUBB, CLARE M.
The magi's gift. SEE Marzo, Eduardo.

GRÜNWALD, ALFRED, joint author.
Die Herzogin von Chicago. SEE Kalman, Emmerich.

GRÜNWALD, HENRY.
Die Herzogin von Chicago. SEE Kalman, Emmerich.

GUI, VITTORIO.
La fata malerba; fiaba in tre atti di Fausto Salvatori. Musica di Vittorio Gui. Riduzione per canto e pianoforte. © 31May27; D27123. Vittorio Gui (A); 12Apr55; R147823.

THE GYPSY'S PROPHECY. SEE Noyes, Elise Ripley.

H

HACKETT, MARION LORNE.
Other men's wives. SEE Hackett, Walter.

HACKETT, WALTER.
Other men's wives, a play in three acts. © 25Apr28; D83639. Marion Lorne Hackett (W); 12May55; R149509.

HADLEY, HENRY.
Happy Jack, an operetta in two acts for mixed voices. Music by Henry Hadley. Libretto by Samuel F. Batchelder. © 1Sep27; D27222. Inez Barbour-Hadley (W); 27Apr55; R148685.

HADLEY, INEZ BARBOUR.
Happy Jack. SEE Hadley, Henry.

HAGER, KOLIN.
Darktown ebony revue. © 24Oct27; D81520. Kolin Hager (A); 4Jan55; R142651.

HALL, J. LINCOLN.
Pageants of purpose; three complete pageants with incidental music. Words by Elsie Duncan Yale and others. Music by J. Lincoln Hall and others. Contents.--The church builder.--The Galilean conquers.--The missionary spirit. © 10Apr28; D27315. Rodeheaver Co. (PWH); 31May55; R150677.

HALMAN, DORIS F.
How not to write a play, a painless demonstration in one act and a foreword. © 8Mar27; D79308. Doris F. Halman (A); 17Jan55; R143221.

HAMILTON, COSMO.
Mr. Pickwick, a play in three acts by Cosmo Hamilton and Frank C. Reilly. © 8Mar27; D78877. Mrs. Frank C. Reilly (W); 1Mar55; R145374.
Pickwick, a play in three acts by C. Hamilton and Frank C. Reilly. Freely based on The Pickwick papers, by Charles Dickens. © 26Aug27; D81200. Mrs. Frank C. Reilly (W); 1Mar55; R145375.

HAMILTON, WILLIAM PORTER.
You can't have everything; play in three acts. © 11Jan28; D82354. William Porter Hamilton (A); 18Jan55; R143027.

HAMLET. SEE Hauptmann, Gerhart Johann Robert.

HAMMERSTEIN, OSCAR, 2D.
Rose-Marie. SEE Friml, Rudolf.
Show boat. SEE Kern, Jerome.

HANNELES HIMMELFAHRT. SEE Graener, Paul.

HANSEL AND GRETEL. SEE Humperdinck, E.

THE HAPPY ENDING. SEE Beith, John Hay.

THE HAPPY HUSBAND. SEE Owen, Harrison.

HAPPY JACK. SEE Hadley, Henry.

HARBACH, OTTO.
Rose-Marie. SEE Friml, Rudolf.

HARBOUR, JEFFERSON L.
The family group. © 23Apr27; C3595. Wetmore Declamation Bureau (PWH); 3Jan55; R141574.
He wasn't a-goin' to. © 1Apr27; D79685. Wetmore Declamation Bureau (PWH); 3Jan55; R141571.
Helping drive the car. © 30Sep27; C3765. Wetmore Declamation Bureau (PWH); 3Jan55; R141588.
Jane entertains the minister, by Paul Creighton, pseud. © 30Sep27; C3770. Wetmore Declamation Bureau (PWH); 3Jan55; R141592.
Keeping the office for papa. © 30Sep27; C3764. Wetmore Declamation Bureau (PWH); 3Jan55; R141587.
The rehearsal and reality. © 1Apr27; D79462. Wetmore Declamation Bureau (PWH); 3Jan55; R141569.
A room of memories. © 1Apr27; D80185. Wetmore Declamation Bureau (PWH); 3Jan55; R141572.
The school program, by Morris Wade, pseud. © 2Aug27; C3715. Wetmore Declamation Bureau (PWH); 3Jan55; R141577.
What for? © 23Apr27; C3605. Wetmore Declamation Bureau (PWH); 3Jan55; R141576.
When company comes. © 1Apr27; D79464. Wetmore Declamation Bureau (PWH); 3Jan55; R141570.

HARDINGE, H. C. M.
Carnival, a play in three acts. Adapted by H. C. M. Hardinge and Matheson Lang from the Italian play Sirocco, by Pordes Milo. © 8Apr27; D79301. N. H. Lang (W); 14Mar55; R145891.

HARE, WALTER BEN.
Has anyone seen Jean? A melodramatic mystery comedy in three acts. © 25Jul27; D80511. Berthold Villenger Cox (E); 4Jan55; R142622.

HARLEM. SEE Raphaelson, Samson.

HARMONY HUMMERS MINSTRELS. SEE Kaser, Arthur LeRoy.

HART, LORENZ.
Present arms! SEE Fields, Herbert.

HAS ANYONE SEEN JEAN? SEE Hare, Walter Ben.

HAUPTMANN, BENVENUTO.
Dorothea Angermann. SEE Hauptmann, Gerhart Johann Robert.
Hamlet. SEE Hauptmann, Gerhart Johann Robert.

HAUPTMANN, GERHART JOHANN ROBERT.
Dorothea Angermann; Schauspiel. © 31Jan27; D78536. Benvenuto Hauptmann (C); 11Jan55; R143062.
Hamlet; Bühnenbearbeitung. © 15Oct27; D81396. Benvenuto Hauptmann (C); 11Jan55; R143061.
Hanneles Himmelfahrt. SEE Graener, Paul.

HAUSMAN, LEON.
Bolshevik, a drama in four acts. © 23Apr27; D79517. Leon Hausman (A); 4Apr55; R147218.

HAY, IAN, pseud. SEE Beith, John Hay.

HE UNDERSTOOD WOMEN. SEE Kallesser, Michael.

HE WASN'T A-GOIN' TO. SEE Harbour, Jefferson L.

THE HEART O' MARY. SEE Baird, George M. P.

HELENA'S BOYS. SEE Ehrlich, Ida Lublenski.

HELPING DRIVE THE CAR. SEE Harbour, Jefferson L.

HENDERSON, MRS. G. H. SEE Henderson, Gladys Sigler.

HENDERSON, GLADYS SIGLER.
Chris'mus presents, by Gracia Stayton, pseud. © 30Sep27; C3769. Wetmore Declamation Bureau (PWH); 3Jan55; R141591.
A hostess of the hills, by Gracia Stayton, pseud. of Mrs. G. H. Henderson. © 30Sep27; C3776. Wetmore Declamation Bureau (PWH); 3Jan55; R141596.
How George Washington became the father of his country, by Gracia Stayton, pseud. © 30Sep27; C3762. Wetmore Declamation Bureau (PWH); 3Jan55; R141586.
Janice gets ready for Sunday school, by Penelope Dickerson, pseud. © 30Sep27; C3752. Wetmore Declamation Bureau (PWH); 3Jan55; R141584.
The lady who had been to New Yawk, by Gracia Stayton, pseud. of Mrs. G. H. Henderson. © 30Sep27; C3775. Wetmore Declamation Bureau (PWH); 3Jan55; R141595.
Lena and yellercution by de school house, by Peggy Reece, pseud. © 30Sep27; C3768. Wetmore Declamation Bureau (PWH); 3Jan55; R141590.
Lena chooses a hat, by Peggy Reece, pseud. of Mrs. G. H. Henderson. © 2Aug27; C3717. Wetmore Declamation Bureau (PWH); 3Jan55; R141578.
Lena practices for the t'eatre stage, by Peggy Reece, pseud. © 30Sep27; C3767. Wetmore Declamation Bureau (PWH); 3Jan55; R141589.
Little sister of the sheik, by Penelope Dickerson, pseud. © 30Sep27; C3777. Wetmore Declamation Bureau (PWH); 3Jan55; R141597.
Maw, what did dad say? By Peggy Reece, pseud. © 30Sep27; C3772. Wetmore Declamation Bureau (PWH); 3Jan55; R141593.
Oscarina and the anyel cakes, by Peggy Reece, pseud. © 23Apr27; C3601. Wetmore Declamation Bureau (PWH); 3Jan55; R141575.

HENDRIG, ERNEST.
Quite a nice cat, and other sketches; by Ernest Hendrig and others. © 9Nov27; D81743. Samuel French, Ltd. (PCW); 24Jan55; R143411.

HENRY, BEHAVE. SEE Langner, Lawrence.

HENRY, M. CREAGH-. SEE Creagh-Henry, M.

HER DOLL. SEE MacMillan, Mary.

HERZ, PETER, joint author.
Glück in der Liebe. SEE Krausz, Michael.

DIE HERZOGIN VON CHICAGO. SEE Kalman, Emmerich.

HEYWARD, DOROTHY K.
Nancy Ann, a comedy in three acts. © 6May27; D79706. Dorothy K. Heyward (A); 13Apr55; R147621.

HILL, ANNE MORRISON. SEE Morrison, Anne.

HILL, MARY HAWKINS. SEE Morrison, Anne.

HIPPOLYTUS TEMPORIZES. SEE Aldington, Hilda.

HIZZONER. SEE
Spewack, Bella Cohen.
Spewack, Bella Cohen. Pincus.

HOEFELS, FLORENCE COMFORT.
The kitchen clock. SEE Hyde, Herbert E.

HOEFELS, MRS. JOHN. SEE Hoefels, Florence Comfort.

HOFFMAN, ALLAN A.
Bride and gloom, a nautical farce in one act. © 16Aug27; D80834. Allan A. Hoffman (A); 4Jan55; R142631.

HOFFMAN, PHOEBE.
The advantages of being shy; comedy in one act. © 30Nov27; D81945. Phoebe Hoffman (A); 17Jan55; R143227.

HOFFMANN, R. ST., tr.
Mandragola. SEE Macchiavelli, Niccolo.

HOFFMANN, ROSA ANGELA.
Mandragola. SEE Macchiavelli, Niccolo.

HOKUSPOKUS. SEE Goetz, Curt.

THE HOLY JUGGLER. SEE Zollinger, James Peter.

EL HOMBRE QUE TODO LO ENREDA. SEE Moyron, Julian.

HONEGGER, ARTHUR.
Antigone, musikalische Tragödie in 3 Aufzugen. Worte von Jean Cocteau. Dichtung frei nach Sophokles. Deutsch von Leo Melitz. Musik von Arthur Honegger. © 20Dec27; D27284. Arthur Honegger (A); 21Apr55; R148615.
Antigone, tragedie musicale en 3 actes. Paroles de Jean Cocteau. Adaptation libre d'apres Sophocle. Musique d'Arthur Honegger. Partition piano & chant. © 20Dec27; D27285. Arthur Honegger (A); 21Apr55; R148616.

THE HOPE CHEST. SEE Doran, Marie.

HOPPENOT, HENRI.
L'enlevement d'Europe. SEE Milhaud, Darius.

HORST, HERMINE HOSTASCH-.
Glück in der Liebe. SEE Krausz, Michael.

HORST, JULIUS.
Glück in der Liebe. SEE Krausz, Michael.

HOSTASCH-HORST, HERMINE. SEE Horst, Hermine Hostasch-.

A HOSTESS OF THE HILLS. SEE Henderson, Gladys Sigler.

HOUSE, BILLY.
Cheater's inn; a story of forgive and forget. © 23Sep27; D81100. Billy House (A); 7Feb55; R144038.
The ex-wife. © 18Nov27; D81782. Billy House (A); 7Feb55; R144037.

THE HOUSE CAN'T BUILD THE BARN. SEE Reely, Mary Katharine.

HOW GEORGE WASHINGTON BECAME THE FATHER OF HIS COUNTRY. SEE Henderson, Gladys Sigler.

HOW NOT TO WRITE A PLAY. SEE Halman, Doris F.

HOWARD, LEOPOLDINE B. D.
The silver cord. SEE Howard, Sidney.

HOWARD, LESLIE.
A tweedie gets married, a comedy in three acts. © 24Feb27; D78743. Ruth E. M. Howard (W); 21Feb55; R144925.

HOWARD, POLLY DAMROSCH.
Salvation. SEE Howard, Sidney.

HOWARD, RUTH E. M.
A tweedie gets married. SEE Howard, Leslie.

HOWARD, SIDNEY COE.
Olympia. SEE Molnar, Ferenc.
Salvation, a play in three acts by Sidney Howard and Charles MacArthur. © 4Aug27; D80589. Polly Damrosch Howard (W) & Charles MacArthur (A); 7Jan55; R142049.
The silver cord, a comedy in three acts. © 18Feb27; D78931. Leopoldine B. D. Howard (W); 10Jan55; R142910.

HUGHES, RUPERT.
The irony of fate, a one act play based upon Ruth Comfort Mitchell's poem. © 9Jun27; D80052. Rupert Hughes (A); 13Jan55; R142990.

HUMPERDINCK, E.
Hansel and Gretel; English song-play in three acts. Composer and author, E. Humperdinck; composer of piano score, R. Kleinmichel. Translator and adapter, Berta Elsmith. © 13May27; D27140. Berta Elsmith (A); 6Jan55; R141990.

HUMPHREY, HARRY ERVIN, joint author.
The skull. SEE McOwen, Bernard J.

HUMPHREY, VIRGINIA.
The skull. SEE McOwen, Bernard J.

HUNGRY WIFE. SEE Richman, Arthur.

HUNT, KATHERINE E.
A midnight fantasy, a play in one act. New ed. © 24Oct27; D81516. Katherine E. Hunt (A); 4Jan55; R142647.

HYDE, HERBERT E.
The kitchen clock; operetta for children. A musical make-believe in a prologue and one act. Words by Florence Crocker Comfort. Music by Herbert E. Hyde. © 24Mar27; D27091. Louise Douglas Hyde (Mrs. Herbert E.) (W) & Florence Comfort Hoefels (Mrs. John) (C of Florence Crocker Comfort); 18Mar55; R147209.

HYDE, MRS. HERBERT E. SEE Hyde, Louise Douglas.

HYDE, LOUISE DOUGLAS.
The kitchen clock. SEE Hyde, Herbert E.

I

THE IDES OF MARCH. SEE Bennett, Arnold.

IF A BODY. SEE Knoblock, Edward.

ILLING, CHRISTINE.
The Argyle case. SEE Ford, Harriet.

IN LOVE WITH LOVE. SEE Lawrence, Vincent.

IN THE FOG. SEE Gordon, Homer King.

INDY, JEAN D'.
Le reve de Cinyras. SEE Indy, Vincent d'.

INDY, VINCENT D'.
Le reve de Cinyras; comedie lyrique en trois actes et cinq tableaux. Paroles de Xavier de Courville; musique de Vincent d'Indy. Partition; piano et chant. © 8Jul27; D27153. Jean d'Indy (C); 31Dec54; R142282.
Le reve de Cinyras; comedie lyrique en trois actes et 5 tableaux. Paroles de Xavier de Courville. Musique, Vincent d'Indy. Livret. © 20Apr27; D79785. Xavier de Courville (A); 31Dec54; R142286.

INGHELBRECHT, DESIRE EMILE.
Le diable dans le beffroi; ballet en un acte d'apres Edgar Poe.

INGHELBRECHT, DESIRE EMILE. Cont'd.
Partition; piano seul. © 2Jun27; D27145. Desire Emile Inghelbrecht (A); 31Dec54; R142281.

INNIS, T. ROY.
The tale of a shirt, a comedy in one act. © 1Aug27; D80704. Banner Play Bureau, Inc. (PWH); 28Feb55; R145714.

INTO GALILEE. SEE Bayard, Lyman R.

INTO THE WOODS. SEE Dunn, Clara Whips.

THE IRONY OF FATE. SEE Hughes, Rupert.

ISABELLA. SEE Campbell, Charles Lawton.

J

JACKSON, ALFRED, joint author.
The girl from Childs. SEE Colby, Archie.

JACKSON, OSWELL LEONARD.
Black hell, a drama of the coal mines in three acts. © 8Mar28; D83068. Oswell Leonard Jackson (A); 21Jun55; R151629.
The rag opery, a play in three acts and four scenes. © 17Oct27; D81392. Oswell Leonard Jackson (A); 21Jun55; R151628.

JANE ENTERTAINS THE MINISTER. SEE Harbour, J. L.

JANICE GETS READY FOR SUNDAY SCHOOL. SEE Henderson, Gladys Sigler.

JANICE MEREDITH. SEE Rose, Edward E.

JAZZ. SEE Pagnol, Marcel.

JEALOUSY. SEE Walter, Eugene.

JEANNETTE-ISABELLA. SEE Elsmith, Berta.

JEANS, RONALD.
Odd numbers: Yours to hand; Duck and drake; Four to six-thirty; The one woman in the world; The price; Atmospherics; Grand Guignol; A gala night at Galashiels; The lady of the lake. © 14Nov27; D81835. Ronald Jeans (A); 24Jan55; R143418.

JED. SEE Nugent, John Charles.

JEROME, JEROME K.
The celebrity, a play in three acts. © 22Oct27; D81545. Rowena Jerome (C); 7Jan55; R142070.
The soul of Nicholas Snyders, a mystery play in three acts. © 24Jun27; D80642. Rowena Jerome (C); 13Apr55; R147626.

JEROME, ROWENA.
The celebrity. SEE Jerome, Jerome K.
The soul of Nicholas Snyders. SEE Jerome, Jerome K.

JIMMY JONES STUDIES GEOGRAPHY. SEE Foss, Alma Prudence.

JOHNNY GET YOUR GUN. SEE Bennison, Louis.

JOHNSON, GEORGIA DOUGLAS.
Plumes, a play in one act. © 29Aug27; D81207. Georgia Douglas Johnson (A); 29Jun55; R151859.

JOHNSTONE, THOMAS ARTHUR.
The girl from Childs. SEE Colby, Archie.

JOHNSTONE, TOM. SEE Johnstone, Thomas Arthur.

JONES, ELLIS O.
A quiet game, a comedy in one act. © 30Nov27; D81946. Ellis O. Jones (A); 2Jun55; R150942.

JONNY SPIELT AUF. SEE Krenek, Ernst.

JONSON, BEN.
Volpone, a loveless comedy in three acts. Freely adapted by Stefan Zweig and translated from the German by Ruth Langner. © 19Mar28; D83577. Viking Press, Inc. (PWH); 25Apr55; R149472.

K

KAISER, GEORG.
Der Zar laesst sich photographieren. SEE Weill, Kurt.

KALLESSA, MICHAEL. SEE Kallesser, Michael.

KALLESSER, MICHAEL.
He understood women, a comedy in three acts by Michael Kallesser and Frances Lynch. © 13Jan27; D78162. Michael Kallesser (A) & Frances Lynch (A); 10Jan55; R143122.

KALMAN, EMMERICH.
Die Herzogin von Chicago; Operetta in 2 Abteilungen von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kalman. © 6Apr28; D27349. Meta Maass (C of Alfred Grünwald), Henry Gruenwald (C), Vera Maria Kalman (W), & Rosemarie Brammer-Schwartz (W of Julius Brammer); 6Apr55; R147475.
Die Herzogin von Chicago; Operetta in zwei Abteilungen von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kalman. Text only. © 6Apr28; D84402. Meta Maas (C of Alfred Grünwald), Henry Gruenwald (C), & Rosemarie Brammer-Schwartz (W of Julius Brammer); 6Apr55; R147476.
Die Herzogin von Chicago; Operette in 2 Abteilungen von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kalman. Klavierauszug zu 2 Handen mit beigefugtem Text. Vienna; W. Karczag. © 6Apr28; D27349. Vera Kalman (W); 7Apr55; R147274.

KALMAN, VERA MARIA.
Die Herzogin von Chicago. SEE Kalman, Emmerich.

KASER, ARTHUR LEROY.
And the villain still pursued her, a melodramatic burlesque in one act. © 20Aug27; D80909. Banner Play Bureau, Inc. (PWH); 28Feb55; R145712.
Harmony hummers minstrels, a five-man minstrel first part. © 4Oct27; D81324. Arthur LeRoy Kaser (A); 4Jan55; R142641.
Tropical isle, a musical burlesque. © 25Aug27; D80906. Arthur LeRoy Kaser (A); 4Jan55; R142633.

KASER, ARTHUR LE ROY. SEE ALSO Morley, Ward.

KAUFMAN, GEORGE S.
Royal family, a comedy in three acts by George S. Kaufman and Edna Ferber. © 9Mar28; D83435. George S. Kaufman (A) & Edna Ferber (A); 17Mar55; R146200.

KEATING, ANNE M.
The crooked billet. SEE Titheradge, Dion.

KEEPING THE OFFICE FOR PAPA. SEE Harbour, Jefferson L.

KERN, JEROME.
Show boat; all-American musical comedy. Adapted from Edna Ferber's novel of the same title. Vocal score. Words by Oscar Hammerstein, 2d. Music by Jerome Kern. © 5Apr28; D27297. Oscar Hammerstein (A); 5Apr55; R147251.
Show boat, an all-American musical comedy adapted from Edna Ferber's novel of the same name. Book and lyrics by Oscar Hammerstein, 2d. Music by Jerome Kern. Vocal score. © 5Apr28; D27297. Oscar Hammerstein, 2d (A) & Eva L. Byron (W of Jerome Kern); 23Jun55; R151929.

KETTY BOXEUR. SEE Gabaroche, Gaston.

KIDDER, AUGUSTA RAYMOND, joint author.
The bridge party. SEE Kidder, Edward E.

KIDDER, EDWARD E.
The bridge party, a kindly social satire in one act by Edward E. Kidder and Augusta Raymond Kidder. © 30Nov27; D81947. Jennie Raymond (NK); 17Jan55; R143228.

KIMBALL, KATHRYN, pseud. SEE Alexander, Ruth.

KIMBALL, RUTH P.
Treasure Island; dramatization in three acts of R. L. Stevenson's novel of the same name. © 16Aug27; D80835. Ruth Kimball Cramer (A); 4Jan55; R142632.

KING, BEULAH.
Two girls and a fellow, a comedy in three acts. © 25Jul27; D80510. Beulah King (A); 4Jan55; R142621.

KING NUTCRACKER. SEE Bornschein, Franz C.

THE KINGMAKER'S CHOICE. SEE Bayard, Lyman R.

KINGMAN, MRS. HOWARD FITHIAN.
The racket. SEE Cormack, Bartlett.

KIRKPATRICK, JOHN ALEXANDER.
European plan, a comedy in three acts. © 29May28; D84070. John Alexander Kirkpatrick (A); 7Jun55; R151062.

THE KITCHEN CLOCK. SEE Hyde, Herbert E.

KLEIN, WALTER.
Beatrys. SEE Lilien, Ignacy.

KLEIN, WALTHER, tr.
L'enlevement d'Europe. SEE Milhaud, Darius.

KLEINMICHEL, R.
Hansel and Gretel. SEE Humperdinck, E.

KNOBLOCK, EDWARD.
If a body, a mystery play in three acts by Edward Knoblock and George Rosener. © 28Apr27; D79551. John Vere Bigger (E of Edward Knoblock) & Andrew Percy Popkin (E of Edward Knoblock): 22Mar55; R146568.
Mr. Prohack. SEE Bennett, Arnold.
The moon, a play in four acts. © 16Apr27; D79385. John Vere Bigger (E) & Andrew Percy Popkin (E); 22Mar55; R146567.
Noblesse oblige, a play in three acts. © 6Jul27; D80307. John Vere Bigger (E) & Andrew Percy Popkin (E); 22Mar55; R146569.

KNOX, CHARLES, joint author.
Quack! quack! SEE Nicholson, Kenyon.

KORNGOLD, ERICH WOLFGANG.
Violanta, a musical drama. Music by E. W. Korngold. Drama by Hans Mueller. English version by

K. H. B. De Jaffa. Appl. authors: Hans Mueller, & K. H. B. De Jaffa as employee for hire of B. Schott's Soehne. © 14Oct27; D81412. B. Schott's Soehne (PWH); 20May55; R150127.
Das Wunder der Heliane; Oper in drei Akten von Hans Mueller. Musik von Erich Wolfgang Korngold; Op.20. Klavierauszug von Ferdinand Rebay. © 20Oct27; D27193. Erich Wolfgang Korngold (A); 30Mar55; R146690.
Das Wunder der Heliane; Oper in drei Akten von Hans Mueller. Musik von Erich Wolfgang Korngold. Partitura. © 15Dec27; D27242. Erich Wolfgang Korngold (A); 30Mar55; R146691.

KRAFT, HYMAN S.
Five per cent, a comedy in three acts. © 6Jun27; D80005. Hyman S. Kraft (A); 2Mar55; R145390.

KRAUSZ, ANNA MOLNAR.
Glück in der Liebe. SEE Krausz, Michael.

KRAUSZ, MICHAEL.
Glück in der Liebe; Operette in 3 Akten von Julius Horst und Peter Herz. Musik von Michael Krausz. Klavierauszug mit Text. Klavierpartitur. © 25Apr27; D27133. Anna Molnar Krausz (W); 30Dec54; R142570.
Glück in der Liebe; Operette in 3 Akten von Julius Horst und Peter Herz. Musik von Michael Krausz. Vollständig eingerichtetes Regiebuch von Oberrigisseur Leo Strassberg. Regiebuch. © 6May27; D83636. Peter Herz (A) & Hermine Hostasch-Horst (W); 30Dec54; R141611.

KRENEK, ERNST.
Jonny spielt auf; Oper in zwei Teilen. Op.45. Partitur. © 23Jun27; D27188. Ernst Krenek (A); 4Mar55; R145747.

KRON, WILLIAM H.
Present arms! SEE Fields, Herbert.

DER KUCHENTANZ. SEE Dressel, Erwin.

A KURUZSLO. SEE Foeldes, Imre.

L

THE LADY WHO HAD BEEN TO NEW YAWK. SEE Henderson, Gladys Sigler.

LANG, ALBERT.
The old homestead. SEE Thompson, Denman.

LANG, MATHESON, joint author.
Carnival. SEE Hardinge, H. C. M.

LANG, N. H.
Carnival. SEE Hardinge, H. C. M.

LANGNER, ARMINA MARSHALL. SEE Marshall, Armina.

LANGNER, LAWRENCE.
For husbands only. SEE Marshall, Armina.
Henry, behave; or, A fine suburban lot. A farce comedy in three acts. © 30Aug27; D81208. Lawrence Langner (A); 7Jan55; R142064.

LANGNER, RUTH, tr.
Volpone. SEE Jonson, Ben.

LANSDALE, HELEN LEA, pseud. SEE Alexander, Ruth.

LASKA, EDWARD.
Say when, a musical comedy book in two acts by Edward Laska and Roger Gray. © 23Apr28; D83674. Edward Laska (A) & Roger Gray (A); 30Jun55; R151876.

THE LAST CACHE. SEE Mackay, Isabel Ecclestone.

THE LAST WORDS. SEE Lauck, Charles.

LATHROP, MABEL C.
The man who never grew up, a play in four acts by Mabel C. Lathrop (i.e., M. C. Staube) and William Addison Lathrop from their novel. © 2Apr27; D79211. Mabel C. Lathrop (A); 15Mar55; R146187.

LATHROP, WILLIAM ADDISON, joint author.
The man who never grew up. SEE Lathrop, Mabel C.

LATTES, MARCEL.
Le diable a Paris; operette en 3 actes de Robert de Flers, Francis de Croisset, et Albert Willemetz. Musique de Marcel Lattes. Partition piano & chant. © 20Nov27; D27238. Editions Salabert (PWH); 30Mar55; R147089.

LAUCK, CHARLES.
The last words, a comedy drama in three acts. © 3Feb27; D78848. Charles Lauck (A); 17Jan55; R143218.

LAWRENCE, VINCENT.
In love with love, a play in three acts. © 1Mar27; D78854. Vincent Lawrence (A); 21Feb55; R144926.

THE LEADER. SEE Davenport, Samuel Richardson.

LEAVEN. SEE Conkle, Ellsworth Prouty.

LEE, CHARLES.
The banns of marriage, a play in one act. © 21Jun27; D80222. Charles Lee (A); 14Mar55; R145894.
Mr. Sampson, a play in one act. © 26Apr27; D79563. Charles Lee (A); 14Mar55; R145893.

LEGGE, SYLVIA.
The tall, tall castle. SEE Macnamara, Margaret.

LENA, MAURICE.
Naila. SEE Gaubert, Philippe.

LENA AND YELLERCUTION BY DE SCHOOL HOUSE. SEE Henderson, Gladys Sigler.

LENA CHOOSES A HAT. SEE Henderson, Gladys Sigler.

LENA PRACTICES FOR THE T'EATRE STAGE. SEE Henderson, Gladys Sigler.

LES LEONIDES. SEE Rolland, Romain.

THE LEOPARD LADY. SEE Carpenter, Edward Childs.

LILIEN, IGNACY.
Beatrys (Beatrix), Oper in 3 Akten nach dem Drama Ik dien von Herman Teirlinck. Musik von Ignacy Lilien. Version francaise de Herman Teirlinck. Deutsche Uebersetzung von Walter Klein. Klavierauszug mit Text. © 12Dec27; D27258. Ignacy Lilien (A); 28Apr55; R148707.

LIMOZIN, JEAN.
Le poirier de misere. SEE Delannoy, Marcel.

LINDER, MARK.
Chatham Square. © 21Jan28; D81558. Tillie L. Linder (W); 16May55; R149867.

LINDER, TILLIE L.
Chatham Square. SEE Linder, Mark.

LINDSAY, HOWARD.
Tommy, by Howard Lindsay and Bertrand Robinson. © 14Jan28; D82509. Howard Lindsay (A) & Bertrand Robinson (A); 17Jan55; R143150.

LIPPMAN, LOU. SEE Collins, Louis G. L.

LITTLE DUB. SEE Alexander, Ruth.

THE LITTLE LIBERTY. SEE Brighouse, Harold.

LITTLE SISTER OF THE SHEIK. SEE Henderson, Gladys Sigler.

LONESOME WEST. SEE Riggs, Lynn.

LORENTE, JUAN JOSE.
El dulce veneno; comedia en 3 actos. © 27Apr27; D3666. Alicia Lorente Elicegui (C); 3Jan55; R141528.
Los de Aragon; zarguela de costumbres Aragonesas en un acto, dividido en 4 cuadros, en prosa. Musica del Jose Serrano. © 26Apr27; D3661. Alicia Lorente Elicegui (C); 3Jan55; R141527.

LORENTE ELICEGUI, ALICIA.
El dulce veneno. SEE Lorente, Juan Jose.
Los de Aragon. SEE Lorente, Juan Jose.

LORRY, PHILIP W.
Our husband. SEE Bottomley, Roland.

LOS DE ARAGON. SEE Lorente, Juan Jose.

LOVE AND LEARN. SEE Morrison, Anne.

LOVE LETTERS. SEE Ramsey, Helen P.

LOVE WITHOUT FEAR. SEE Fernald, Chester Bailey. Tomorrow.

A LOVELESS MARRIAGE. SEE Gatts, Grace Hayward.

LOWELL, EDITH.
Varnish, a play in one act. © 20Aug27; D80830. Edith Lowell (A); 4Jan55; R142627.

LULU. SEE Pares, Philippe.

LYNCH, FRANCES, joint author.
He understood women. SEE Kallesser, Michael.

M

MAASS, META.
Die Herzogin von Chicago. SEE Kalman, Emmerich.

MACARTHUR, CHARLES, joint author.
Salvation. SEE Howard, Sidney.

MCCAULEY, MARY WEAVER, joint author.
The basket of wishes. SEE Cuddy, Lucy Alsanson.

MACCHIAVELLI, NICCOLO.
Mandragola; Florentinische Musikkömodie in zwei Akten von Mario Castelnuovo-Tedesco. Nach dem Original von Niccolo Macchiavelli. Deutsch von R. St. Hoffmann. Textbuch. © 17Dec27; D82778. Rosa Angela Hoffmann (W); 4Mar55; R145749.

MACDONALD, WILLIAM J.
Estelle Brandon; three acts and an epilogue by Jack Donaldson, pseud. © 4Jun27; D80003. William J. MacDonald (A); 21Mar55; R146518.
The snake-priest of Toreva, a tale of the Hopiland of yesteryear and of today by Jack Donaldson (William J. MacDonald) © 23Feb27; D78947. William J. MacDonald (A); 13Jan55; R142989.

MACHINES. SEE Berkeley, Reginald Cheyne.

MACK, BEATRICE B.
Bad debts. SEE McLaughlin, Charles W.

MACK, WILLARD, pseud. SEE McLaughlin, Charles W.

MACKAY, ISABEL ECCLESTONE.
The last cache, a play in one act. © 7Oct27; D81375. Phyllis Mackay (C); 17Jan55; R143224.
Treasure, a play in one act. © 9Feb27; D78853. Phyllis Mackay (C); 17Jan55; R143219.

MACKAY, PHYLLIS.
The last cache. SEE Mackay, Isabel Ecclestone.
Treasure. SEE Mackay, Isabel Ecclestone.

MACKAY, W. GAYER.
Paddy, the next best thing; a play in four acts by W. Gayer Mackay & Robert Ord, pseud. of Mrs. W. Gayer Mackay. © 16May27; D79820. Peter R. B. Speakman (NK of Mrs. Gayer Mackay); 2May55; R148913.

MACKAY, MRS. W. GAYER, joint author.
Paddy, the next best thing. SEE Mackay, W. Gayer.

MCLAUGHLIN, CHARLES W.
Bad debts, a drama in three acts by Willard Mack, pseud. © 16Feb28; D82825. Beatrice B. Mack (W); 5Apr55; R147259.

MACMILLAN, MARY.
Her doll, a play in one act. © 26Jul27; D80596. Mary MacMillan (A); 7Jun55; R151048.

MACNAMARA, MARGARET.
The tall, tall castle, a burlesque mime for pastoral or indoor performance. © 23Aug27; D81111. Sylvia Legge (E); 26May55; R150852.

MCOWEN, BERNARD J.
The skull, a mystery drama by Bernard J. McOwen and Harry Ervin Humphrey. © 17Jan28; D82431. Virginia Humphrey (W); 2Feb55; R144113.

MADONNA IMPERIA. SEE Alfano, Franco.

MAETERLINCK, MAURICE.
Marie-Victoire; piece inedite en 4 actes. © 1Aug27; D81056. Renee M. Maeterlinck (W); 17Jan55; R143222.

MAETERLINCK, RENEE M.
Marie-Victoire. SEE Maeterlinck, Maurice.

THE MAGI'S GIFT. SEE Marzo, Eduardo.

THE MAKING OF ERIC. SEE Warshawsky, Samuel Jesse.

THE MAN WHO NEVER GREW UP. SEE Lathrop, Mabel C.

MANDRAGOLA. SEE Macchiavelli, Niccolo.

MANSUR, FRANK L.
The ugly duckling, a comedy in one act. © 22Jul27; D80513. Frank L. Mansur (A); 4Jan55; R142624.

MARCHING WITH THE HEROES. SEE Bayard, Lyman R.

MARIE-VICTOIRE. SEE Maeterlinck, Maurice.

MARIUS. SEE Pagnol, Marcel.

MARSH, EVELYN GOODRICH.
Caponsacchi. SEE Goodrich, Arthur.

MARSHALL, ARMINA.
For husbands only, a play in three acts by Armina Marshall and Lawrence Langner. © 14Oct27; D81349. Armina Marshall Langner (A) & Lawrence Langner (A); 17Jan55; R143223.

MARTINEZ, CECILIA ZAPATERO. SEE Zapatero Martinez, Cecilia.

MARTON, GEORGE.
A templom egere. SEE Fodor, Laszlo.

MARY'S LAMB. SEE Osborne, Hubert.

MARZO, ALBERT STEPHEN.
The magi's gift. SEE Marzo, Eduardo.

MARZO, CLARENCE P.
The magi's gift. SEE Marzo, Eduardo.

MARZO, EDUARDO.
The magi's gift, a Christmas operetta in two acts. Book by Clare M. Grubb; music and lyrics selected from Fifty Christmas carols, by Eduardo Marzo, with original incidental music by Bryceson Treharne. © 19Dec27; D27225. Clare M. Grubb (A), Albert Stephen Marzo (C), Clarence P. Marzo (C), Rita Marzo (C), Maria Marzo Flanagan (C of Eduardo Marzo), & Maude Thackeray Treharne (W); 3Mar55; R146178.

MARZO, RITA.
The magi's gift. SEE Marzo, Eduardo.

MA'S MONDAY MORNING. SEE Black, Leota Hulse.

MASEFIELD, JOHN.
Tristan and Isolt, a play in verse. © 30Jun27; D80291. John Masefield (A); 2Feb55; R143879.

THE MASK AND THE FACE. SEE Fernald, Chester Bailey.

A MATTER OF CHOICE. SEE Farma, William J.

MAW, WHAT DID DAD SAY? SEE Henderson, Gladys Sigler.

MAX ESCHIG EDITIONS. SEE Eschig (Max) Editions.

MEEHAN, JOHN, joint author.
The ark. SEE Riskin, Robert.

MELITZ, LEO.
Antigone. SEE Honegger, Arthur.

A MIDNIGHT FANTASY. SEE Hunt, Katherine E.

MIKAHILOVA-CUVILLIER, MARIE.
SEE Rolland, Marie Mikhailova-Cuvillier.

MILHAUD, DARIUS.
L'enlevement d'Europe (Die Entführung der Europa) Opera-minute en huit scenes de Darius Milhaud. Paroles de Henri Hoppenot. Deutsche Übertragen von Walther Klein. Klavierauszug mit Text. © 20Jun27; D27186. Darius Milhaud (A); 4Mar55; R145745.
Les Eumenides; L'Orestie d'Eschyle. Traduction de Paul Claudel. Musique de Darius Milhaud. Reduction par Darius Milhaud pour piano a quatre mains et chant. © 20Nov27; D27236. Darius Milhaud (A); 3Jun55; R150928.
Le pauvre matelot; complainte en trois actes. Paroles de Jean Cocteau. Musique de Darius Milhaud. La partition piano & chant. © 23Dec27; D27263. Darius Milhaud (A); 3Jun55; R150924.

MILLAR, ROBINS.
Thunder in the air, a play in three acts. © 11Jul27; D80502. Robins Millar (A); 7Jun55; R151046.

MILO, PORDES. SEE Pordes-Milo, A. S.

THE MINIATURE. SEE Ramsey, Helen P.

MISS EFFICIENCY. SEE Toler, Sidney.

MR. BONES. SEE Oursler, Charles Fulton.

MR. MONEYPENNY. SEE Pollock, Channing.

MR. PICKWICK. SEE
Doran, Marie.
Hamilton, Cosmo.

MR. PRIESTLEY'S PROBLEM. SEE Cox, Anthony Berkeley.

MR. PROHACK. SEE Bennett, Arnold.

MR. SAMPSON. SEE Lee, Charles.

I MISTERI DOLORISI. SEE Cattozzo,Nino.

MOBERG, VILHELM.
What's yours is mine, a comedy in three acts adapted from the Swedish by Arvid Paulson. © 28May27; D79909. Arvid Paulson (A); 23May55; R149988.

MOLNAR, FERENC.
Olympia, a play in three acts. English version by Sidney Coe Howard, employee of Charles Frohman, Inc. © 9Jun28; D84272. Paramount Pictures Corp. (PWH); 21Jun55; R151646.

MONJARDIN, ALAIN.
La Venus de Deauville; operette en trois actes d'Alain Monjardin. Lyrics de A. Monjardin, Marcel Nancey, et Leo Demars. Musique de Sylvabell-Demars. Livret. © 31Dec27; D83106. Alain Monjardin (A); 30Mar55; R147094.

THE MOON. SEE Knoblock, Edward.

MOREHOUSE, WARD.
Gentlemen of the press, a comedy in three acts. © 7Jan28; D83212. Ward Morehouse (A); 16May55; R149868.

MORETTI, RAOUL.
Comte Obligado; operette en 3 actes. Livret et lyrics de Andre Barde. Musique de Raoul Moretti. Partition piano & chant. © 20Dec27; D27244. Yvonne Taponnier Moretti (W); 4May55; R149433.

MORETTI, YVONNE TAPONNIER.
Comte Obligado. SEE Moretti, Raoul.

MORGAN, GEOFFREY F.
Peggy and the pirate. SEE O'Hara, Geoffrey.

MORIER, LUC.
Ketty boxeur. SEE Gabaroche, Gaston.

MORLEY, WARD.
Eight rib tickler acts. © 22Jul27; D80508. Ward Morley (Arthur Le Roy Kaser) (A); 4Jan55; R142619.
The quintette minstrel first part; an act for a singing quartette and interlocutor. © 17Oct27; D81443. Ward Morley (Arthur LeRoy Kaser) (A); 4Jan55; R142644.

MORLEY, WARD. SEE ALSO Kaser, Arthur Le Roy.

MORRISON, ANNE.
Love and learn, a comedy in three acts by Anne Morrison, pseud. of Mary Hawkins Hill. © 9Sep27; D81118. Anne Morrison (Anne Morrison Hill) (A); 24Jan55; R143410.

MOUEZY-EON, ANDRE.
Venise. SEE Richepin, Tiarko.

MOYRON, JULIAN.
El hombre que todo lo enreda; juguete comico en 3 actos. © 29Jan27; D3751. Cecilia Zapatero Martinez (W); 3Jan55; R141526.

MOYRON SANCHEZ, JULIAN. SEE Moyron, Julian.

MUELLER, HANS.
Violanta. SEE Korngold, E. W.
Das Wunder der Heliane. SEE Korngold, Erich Wolfgang.

THE MUSKETEERS. SEE Wodehouse, P. G.

N

NAILA. SEE Gaubert, Philippe.

NANCEY, MARCEL.
La Venus de Deauville. SEE Monjardin, Alain.

NANCOURT, JULES DE.
Sa Majeste Polichinelle. SEE Coda, Charles Francois.

NANCY ANN. SEE Heyward, Dorothy K.

NASTORG, SUZANNE NIGOND.
Sophie Arnould. SEE Pierne, Gabriel.

NEHRING, ERNEST.
Aunt Polly Basset's singin' skewl. SEE Quaife, Elise West, comp.

NEIDHART, AUGUST.
Ninon am Scheideweg; Operette in drei Akten von August Neidhart und Arthur Rebner. Musik von Leo Ascher. Soufflier und Regiebuch. © 27Feb27; DF718. Konrad Neidhart (C); 17Jan55; R144618.

NEIDHART, KONRAD.
Ninon am Scheideweg. SEE Neidhart, August.

NEUBACH, ERNST.
Es war einmal in Jena (Es kam ein Bursch gezogen) Singspiel in 3 Akten von Ernst Neubach und Ernst Wengraf. Musik von Fred Raymond. © 24Feb28; D83095. Ernst Neubach (A) & Eva Maria Raymond (W); 8Apr55; R147314.

NEXES, MELANIE DUMESTRE.
Vivette. SEE Dumestre, Gaston.

NICHOLS, ROBERT.
Wings over Europe, a play without a woman. A melodramatic comedy in three acts by Robert Nichols and Maurice Browne. © 23Aug27; D80800. Maurice Browne (A); 29Jun55; R151854.

NICHOLSON, JOHN KENYON. SEE Nicholson, Kenyon.

NICHOLSON, KENYON.
Poor Little Eva, a play in three acts by Kenyon Nicholson and John L. Golden. © 1Feb28; D82606. Kenyon Nicholson (A) & John L. Golden (A); 3Feb55; R144239.
Quack! quack! An adventure of a medicine man in three acts by Kenyon Nicholson and Charles Knox. © 9Jul27; D80543. John Kenyon Nicholson (A); 24Jan55; R143415.

NIGHT COURT. SEE Oursler, Charles Fulton.

THE NIGHT OF MR. H. SEE Brighouse, Harold.

NIGOND, GABRIEL.
Sophie Arnould. SEE Pierne, Gabriel.

NINE TO ELEVEN. SEE Simpson, Harold.

NINON AM SCHEIDEWEG. SEE Neidhart, August.

NOBLESSE OBLIGE. SEE Knoblock, Edward.

NOCTURNE. SEE Sackett, Shelton.

NOYES, ELISE RIPLEY.
The gypsy's prophecy, a mid-Victorian episode in one act. © 5May27; D79822. Elise R. Noyes (A); 13Apr55; R147624.

NOYES, FLORENCE.
The thunderstorm. SEE Ostrovsky, Alexander.

NOYES, GEORGE RAPALL.
The thunderstorm. SEE Ostrovsky, Alexander.

NUGENT, ELLIOTT.
By request; comedy in three acts by Elliott Nugent and J. C. Nugent. © 19Dec27; D82387. Elliott Nugent (A) & Mrs. Alan Coe Bunce (W of J. C. Nugent); 15Mar55; R146375.
Good citizen. SEE Nugent, John Charles.
Jed. SEE Nugent, John Charles.

NUGENT, J. C., joint author.
By request. SEE Nugent, Elliott.

NUGENT, JOHN CHARLES.
Good citizen, a one-act play. © 19Nov27; D81858. Elliott Nugent (C); 23Dec54; R142132.
Jed, a one-act play. © 19Nov27; D81859. Elliott Nugent (C); 23Dec54; R142131.

THE NURSE IN CHARGE OF THE CASE. SEE Parr, E. F.

O

ODD NUMBERS. SEE Jeans, Ronald.

OESTERREICHER, RUDOLF, joint author.
Das zweite Leben. SEE Bernauer, Rudolf.

OH, KAY! SEE Applebud, Adam.

O'HARA, GEOFFREY.
Peggy and the pirate, an operetta in two acts for mixed voices. Music by Geoffrey O'Hara. Libretto by Geoffrey F. Morgan. © 15Sep27; D27221. Geoffrey O'Hara (A); 27Apr55; R148684.

O'HIGGINS, ANNA.
The Argyle case. SEE Ford, Harriet.

O'HIGGINS, HARVEY J., joint author.
The Argyle case. SEE Ford, Harriet.

THE OLD COUNTRY STORE. SEE Bradley, E. Warner.

THE OLD HOMESTEAD. SEE Thompson, Denman.

OLD MAN'S DARLING. SEE Forbes, James.

OLIVER, ROLAND, pseud. SEE White, Henry.

OLSON, ESTHER E.
They say, a play in one act. © 3Oct27; D81260. Esther E. Olson (A); 4Jan55; R142636.

OLYMPIA. SEE Molnar, Ferenc.

ONCE THERE WAS A PRINCESS. SEE Tompkins, Juliet Wilbor.

ONE MINUTE PAST. SEE Bridgham, Gladys Ruth.

THE ORANGE COLORED NECKTIE. SEE Curtis, Agnes Beryl.

ORD, ROBERT, pseud. SEE Mackay, Mrs. W. Gayer.

OSBORNE, HUBERT.
Mary's lamb. © 15Oct27; D81586. Hubert Osborne (A); 4Jan55; R142654.

OSCARINA AND THE ANYEL CAKES. SEE Henderson, Gladys Sigler.

OSGOOD, ERASTUS.
The affair at the Sea Gull, a comedy drama in three acts. © 14Sep27; D80980. Erastus Osgood (A); 7Jan55; R142054.

OSTROVSKY, ALEXANDER.
The thunderstorm, a drama in five acts translated from the Russian by Florence Whyte and George Rapall Noyes. © 14Jul27; D80605. Florence Noyes (W of G. R. Noyes); 7Jun55; R151049.

THE OTHER KITTY. SEE Swartout, Norman Lee.

OTHER MEN'S WIVES. SEE Hackett, Walter.

THE OTHER WISE MAN. SEE Van Dyke, Henry.

OUR HUSBAND. SEE Bottomley, Roland.

OURSLER, CHARLES FULTON.
Mr. Bones, a play by Charles Fulton Oursler and Bide Dudley. © 27Dec27; D82200. Grace Perkins Oursler (W); 29Dec54; R141711.
Night court, a play in three acts by Fulton Oursler and Harlowe Briggs. © 7Feb28; D82682. Grace Perkins Oursler (W); 9Feb55; R144454.
Night court, a play in three acts by Fulton Oursler and Harlowe Briggs. Revised version. © 8May28; D84092. Grace Perkins Oursler (W); 11May55; R150037.

OURSLER, FULTON. SEE Oursler, Charles Fulton.

OURSLER, GRACE PERKINS.
Mr. Bones. SEE Oursler, Charles Fulton.
Night court. SEE Oursler, Charles Fulton.

OUT OF THE VALLEY. SEE Davenport, Samuel Richardson.

OWEN, ESTHER DYSON.
The happy husband. SEE Owen, Harrison.

OWEN, HARRISON.
The happy husband, a play in three acts. © 24Aug27; D80807. Esther Dyson Owen (W); 13Apr55; R147627.

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PADDY, THE NEXT BEST THING. SEE Mackay, W. Gayer.

PAGEANTS OF PURPOSE. SEE Hall, J. Lincoln.

PAGNOL, MARCEL.
Jazz; piece en 4 actes. (In La Petite illustration, no. 327. Theatre, no. 180) © 2Apr27; D79622. Marcel Pagnol (A); 25Feb55; R145012.
Marius; piece en 4 actes. © 21Nov27; D81814. Marcel Pagnol (A); 25Feb55; R145011.

PALMER, ROSE A., joint author.
Caponsacchi. SEE Goodrich, Arthur.

PARAMORE, EDWARD E., JR.
The fight racket, a comedy melodrama in three acts by Edward E. Paramore, Jr., and Hyatt Daab. © 18Nov27; D81975. Edward E. Paramore (A); 4Jan55; R151347.

PARAMOUNT PICTURES CORP.
Olympia. SEE Molnar, Ferenc.

PARES, PHILIPPE.
Lulu; operette en 3 actes. Livret et lyrics de Serge Veber. Musique de Philippe Pares et Georges Van Parys. Livret. © 31Dec27; D83105. Serge Veber (A); 30Mar55; R147093.
Lulu; operette en 3 actes. Livret et lyrics de Serge Veber. Musique de Philippe Pares et Georges Van Parys. Partition piano & chant. © 5Oct27; D27208. Georges Van Parys (A); 30Mar55; R147088.

PARR, E. F.
The nurse in charge of the case, a play in one act. © 28Sep27; D81770. Mrs. E. F. Budgett (A); 7Jan55; R142072.

PARYS, GEORGES VAN. SEE Van Parys, Georges.

THE PATSY. SEE Conners, Barry.

PAULSON, ARVID.
What's yours is mine. SEE Moberg, Vilhelm.

LE PAUVRE MATELOT. SEE Cocteau, Jean.

LE PAUVRE MATELOT. SEE Milhaud, Darius.

PEACH, L. DU GARDE.
Broadcast sketches: All jam; Switched; The seance; The rabbits; Love or lucre; Hat trick; A fire affair; Taps; The wedding; While you wait. © 14Nov27; D81831. L. du Garde Peach (A); 17Jan55; R143226.

PEANS OF VICTORY. SEE Gabriel, Charles H.

PECHEY, ARCHIBALD THOMAS, joint author.
Tons of money. SEE Evans, Will.

PEGGY AND THE PIRATE. SEE O'Hara, Geoffrey.

PHELPS, PAULINE.
The adolescent young, a satirical farce in one act. © 23May27; D80078. Pauline Phelps (A); 15Mar55; R146186.
The flour girl, a comedy in three acts by Pauline Phelps and Marion Short. © 19Oct27; D81547. Pauline Phelps (A); 15Mar55; R146185.

PHILBRICK, MRS. JAMES F. SEE Philbrick, Jane Virginia Hawkins Andrews.

PHILBRICK, JANE VIRGINIA HAWKINS ANDREWS.
Revenge, a one-act play. © 4Apr28; D83746. J. V. H. A. Philbrick (A); 31May55; R150857.

PHILIPPON, RAYMOND.
Les violettes de la Malmaison. SEE Cools, Eugene.

PICKWICK. SEE Hamilton, Cosmo.

PIERCE, CARL WEBSTER. SEE Applebud, Adam.

PIERNE, GABRIEL.
Sophie Arnould; comedie lyrique en un acte. Poeme de Gabriel Nigond. Musique de Gabriel Pierne. Livret. © 10Feb27; D79015. Suzanne Nigond Nastorg (NK of Gabriel Nigond); 31Dec54; R142285.
Sophie Arnould; comedie lyrique en un acte. Poeme de Gabriel Nigond; musique de Gabriel Pierne. Partition chant et piano. © 1Mar27; D27087. Louise Bergon (W of G. Pierne); 31Dec54; R142278.
Sophie Arnould. Partition orchestre. © 5May27; D27179. Louise Bergon (W); 31Dec54; R142283.

PINCUS. SEE Spewack, Bella Cohen.

PITCHER, GLADYS.
The tale of the toys, a short Christmas operetta for children by Gladys Pitcher and J. Lilian Vandevere. © 23Nov27; D27212. Gladys Pitcher (A) & J. Lilian Vandevere (A); 6Jan55; R141991.

PLUMES. SEE Johnson, Georgia Douglas.

LE POIRIER DE MISERE. SEE Delannoy, Marcel.

POLLOCK, CHANNING.
Mr. Moneypenny, a play in three acts. © 9Jan28; D82336. Helen Channing Pollock (E); 13Jan55; R142987.

POLLOCK, HELEN CHANNING.
Mr. Moneypenny. SEE Pollock, Channing.

POOR LITTLE EVA. SEE Nicholson, Kenyon.

POPKIN, ANDREW PERCY.
If a body. SEE Knoblock, Edward.
Mr. Prohack. SEE Bennett, Arnold.
The moon. SEE Knoblock, Edward.
Noblesse oblige. SEE Knoblock, Edward.

PORDES-MILO, A. S.
Sirocco. SEE Hardinge, H. C. M. Carnival.

PRECIOUS FEW. SEE Fithian, James H.

PRESENT ARMS! SEE Fields, Herbert.

PRESTON, IDA REID.
Getting Sandy, a comedy in three acts. © 20Sep27; D81210. Banner Play Bureau, Inc. (PWH); 28Feb55; R145713.

PRICE, OLIVE M.
The boy in blue, a one-act play for Memorial Day. © 20Aug27; D80833. Olive M. Price (A); 4Jan55; R142630.
Butterfly wings. © 26Oct27; D81557. Olive M. Price (A); 4Jan55; R142653.
Gifts of the gods, a one-act play. © 24Oct27; D81519. Olive M. Price (A); 4Jan55; R142650.
The sandman's pack o' dreams, a one-act play. © 21Oct27; D81517. Olive M. Price (A); 4Jan55; R142648.
Singers in the dark, a play in three episodes. © 20Aug27; D80832. Olive M. Price (A); 4Jan55; R142629.

PRINCE, LESLIE E. F.
Chichikov, a romantic comedy in four acts, based on Gogol's novel Dead souls. © 8Mar28; D83074. Leslie E. F. Prince (A); 27Apr55; R148638.

PRIVATE JONES. SEE Schayer, E. Richard.

THE PROMISE OF PEACE. SEE Bates, Esther Willard.

PUBLICITY JANE. SEE Rose, Edward E.

PURCELL, MARGARET BARBRICK GILLETTE. SEE Gillette, Margaret Barbrick.

Q

QUACK! QUACK! SEE Nicholson, Kenyon.

QUAIFE, ELISE WEST, comp.
Aunt Polly Basset's singin' skewl; with all the original words, tunes, songs, and action. © 5Jul27; D27164. Ernest Nehring (Wr); 24Jan55; R143413.

THE QUEEN'S HUSBAND. SEE Sherwood, Robert Emmet.

A QUIET GAME. SEE Jones, Ellis O.

THE QUINTETTE MINSTREL FIRST PART. SEE Morley, Ward.

QUITE A NICE CAT. SEE Hendrig, Ernest.

R

THE RACKET. SEE Cormack, Bartlett.

THE RAG OPERY. SEE Jackson, Oswell Leonard.

RAMSEY, HELEN P.
First sight; one act play. © 13Dec26; D77786. Helen P. Ramsey (A); 8Dec54; R141557.
Love letters; one act play. © 13Dec26; D77787. Helen P. Ramsey (A); 8Dec54; R141558.
The miniature; one act play. © 13Dec26; D77788. Helen P. Ramsey (A); 8Dec54; R141559.

RANCOUR. SEE Riggs, Lynn.

RAPHAELSON, SAMSON.
Harlem, a tragedy in six scenes. © 24Aug27; D81032. Samson Raphaelson (A); 7Jan55; R142055.
Young love, a comedy in three acts. © 26Sep27; D81140. Samson Raphaelson (A); 7Jan55; R142056.

RAYMOND, EVA MARIA.
Es war einmal in Jena. SEE Neubach, Ernst.

RAYMOND, FRED.
Es war einmal in Jena. SEE Neubach, Ernst.

RAYMOND, JENNIE.
The bridge party. SEE Kidder, Edward E.

REBAY, FERDINAND.
Das Wunder der Heliane. SEE Korngold, Erich Wolfgang.

REBNER, ARTHUR, joint author.
Ninon am Scheideweg. SEE Neidhart, August.

REECE, PEGGY, pseud. SEE Henderson, Gladys Sigler.

REELY, MARY KATHARINE.
Flittermouse, a farce in one act. © 22Jul27; D80514. Mary Katharine Reely (A); 4Jan55; R142625.
The greatest is curiosity, a play in one act. © 22Jul27; D80512. Mary Katharine Reely (A); 4Jan55; R142623.
The house can't build the barn, a play in one act. © 22Jul27; D80509. Mary Katharine Reely (A); 4Jan55; R142620.

REEVES, J. REEDER, joint author.
The old country store. SEE Bradley, E. Warner.

THE REHEARSAL AND REALITY. SEE Harbour, Jefferson L.

REILLY, FRANK C., joint author.
Mr. Pickwick. SEE Hamilton, Cosmo.

REILLY, MRS. FRANK C.
Mr. Pickwick. SEE Hamilton, Cosmo.

REINHEIMER, HOWARD E.
Lonesome West. SEE Riggs, Lynn.
Rancour. SEE Riggs, Lynn.

RENIER, MADELEINE.
Naila. SEE Gaubert, Philippe.

REPPER, CHARLES.
Jeannette-Isabella. SEE Elsmith, Berta.

LE REVE DE CINYRAS. SEE Indy, Vincent d'.

REVENGE. SEE Philbrick, Jane Virginia Hawkins Andrews.

RIBOULE, ANNA. SEE Cools, Anna Riboule.

RICHEPIN, TIARKO.
Venise; operette en 3 actes. Livret de Mouezy-Eon; lyrics de Albert Willemetz; musique de Tiarko Richepin. Partition complete pour chant et piano. © 10Aug27; D27155. Tiarko Richepin (A); 16Mar55; R146357.

RICHMAN, ARTHUR.
The bandwagon, a play in three acts. © 21Jan28; D82465. John Marshall Richman (C); 5Apr55; R147257.
Hungry wife, a play in three acts. © 22Sep27; D81093. John Marshall Richman (C); 30Dec54; R141555.

RICHMAN, JOHN MARSHALL.
The bandwagon. SEE Richman, Arthur.
Hungry wife. SEE Richman, Arthur.

RIGBY, KATHLEEN B.
The guage of youth, a play for women in one act. © 25Aug27; D80907. Kathleen B. Rigby (A); 4Jan55; R142634.

RIGGS, LYNN.
Lonesome West, a play in three acts. © 10Feb28; D82714. Howard E. Reinheimer (E); 8Mar55; R145475.
Rancour, a play in three acts. © 10Feb28; D82715. Howard E. Reinheimer (E); 8Mar55; R145476.

RISKIN, ROBERT.
The ark; acts 1-3 by Robert Riskin and John Meehan. © 26Oct27; D81504. Robert Riskin (A) & John Meehan (A); 16Feb55; R144442.

RIVOIRE, ANDRE.
Le bon Roi Dagobert. SEE Samuel-Rousseau, Marcel.

ROBBINS, LEONARD H.
Precious few. SEE Fithian, James H.

ROBERTSON, MATTIE CARRUTH.
The big nose. © 18Nov27; C3814. Wetmore Declamation Bureau (PWH); 3Jan55; R141601.
Frog in his throat. © 28Sep27; D82490. Wetmore Declamation Bureau (PWH); 3Jan55; R141602.

ROBINSON, BERTRAND, joint author.
Tommy. SEE Lindsay, Howard.

ROCKWELL, ETHEL GESNER.
The way, a Christmas pageant of peace. © 16Nov27; D81854. Ethel Gesner Rockwell (A); 4Jan55; R142658.

RODEHEAVER CO.
Pageants of purpose. SEE Hall, J. Lincoln.
Peans of victory. SEE Gabriel, Charles H.

RODGERS, RICHARD.
Present arms! SEE Fields, Herbert.

ROGER, EUGENE.
Rose-Marie. SEE Friml, Rudolf.

ROLLAND, MARIE MIKHAILOVA-CUVILLIER.
Les Leonides. SEE Rolland, Romain.

ROLLAND, ROMAIN.
Les Leonides; drama en 3 actes. © 1May28; D84502. Mme Romain Rolland, nee Marie Mikhailova-Cuvillier (W); 15Jun55; R151462.

THE ROOFGARDEN LADY. SEE Cushing, Catherine Chisholm.

A ROOM OF MEMORIES. SEE Harbour, Jefferson L.

ROOS, CHARLES O.
The bells of Capistrano. SEE Cadman, Charles Wakefield.

ROOS, JUANITA E.
The bells of Capistrano. SEE Cadman, Charles Wakefield.

ROSE, EDWARD E.
Janice Meredith, a play in four acts by Edward E. Rose and Paul Leicester Ford. © 8Jul27; D80821. Ruth Rose (C of E. E. Rose); 7Jun55; R151050.
Publicity Jane, a comedy in three acts. © 14Dec27; D82081. Ruth Rose (C); 7Jun55; R151052.
Rose of the ghetto, a comedy drama in four acts. © 1Nov27; D81741. Ruth Rose (C); 7Jun55; R151051.

ROSE, RUTH.
Janice Meredith. SEE Rose, Edward E.
Publicity Jane. SEE Rose, Edward E.
Rose of the ghetto. SEE Rose, Edward E.

ROSE-MARIE. SEE Friml, Rudolf.

ROSE OF THE GHETTO. SEE Rose, Edward E.

ROSENER, GEORGE, joint author.
If a body. SEE Knoblock, Edward.

ROSSATO, ARTURO.
Madonna imperia. SEE Alfano, Franco.

ROUSSEAU, MARCEL SAMUEL-. SEE Samuel-Rousseau, Marcel.

ROYAL FAMILY. SEE Kaufman, George S.

ROYLE, EDWIN MILTON.
Barberry bush, a play. From the novel of the same title by Kathleen Norris. © 26May28; D84037. Selena Royle (C) & Josephine Fetter Royle (C); 27May55; R150610.

ROYLE, JOSEPHINE FETTER.
Barberry bush. SEE Royle, Edwin Milton.

ROYLE, SELENA.
Barberry bush. SEE Royle, Edwin Milton.

S

SA MAJESTE POLICHINELLE. SEE Coda, Charles Francois.

SACKETT, SHELTON.
Nocturne, a Chopin-play in one act. © 6Jun27; D80260. Mrs. Shelton Sackett (W); 17May55; R149944.

SACKETT, MRS. SHELTON.
Nocturne. SEE Sackett, Shelton.

SAINT-GRANIER, pseud. SEE Granier de Cassagnac, Jean de.

SALABERT, EDITIONS.
Le diable a Paris. SEE Lattes, Marcel.
Ketty boxeur. SEE Gabaroche, Gaston.

SALVATION. SEE Howard, Sidney.

SALVATORI, FAUSTO.
La fata malerba. SEE Gui, Vittorio.

SAMUEL-ROUSSEAU, MARCEL.
Le bon Roi Dagobert; comedie musicale en quatre actes. Poeme de Andre Rivoire. Musique de Marcel Samuel-Rousseau. Reduction pour piano de Noel Gallon. Partition chant et piano. © 10Dec27; D27243. Marcel Samuel Rousseau (A); 3Jun55; R150925.

SAMUEL FRENCH, LTD. SEE French (Samuel) Ltd.

SANCHEZ, JULIAN MOYRON. SEE Moyron, Julian.

THE SANDMAN'S PACK O' DREAMS. SEE Price, Olive M.

SATURDAY'S CHILDREN. SEE Anderson, Maxwell.

SAVAGE, CHARLES COURTENAY.
They all want something, a comedy in a prologue and three acts by Courtenay Savage. © 22Apr27; D79594. Valerie Savage (W); 25Mar55; R146617.

SAVAGE, COURTENAY. SEE Savage, Charles Courtenay.

SAVAGE, VALERIE.
They all want something. SEE Savage, Charles Courtenay.

SAVING LADY JANE. SEE Schofield, Stephen.

SAY WHEN. SEE Laska, Edward.

SCHAYER, E. RICHARD.
Private Jones. © 14Mar27; D78924. Richard Schayer (A); 8Mar55; R145926.

SCHAYER, RICHARD. SEE Schayer, E. Richard.

SCHERZ, LIST, UND RACHE. SEE Goethe, Johann Wolfgang von.

SCHÖNHERR, KARL.
Der Armendoktor; Schauspiel in 3 Akten. © 3Mar27; D79059. Malwine Schönherr (W); 25Feb55; R145007.

SCHÖNHERR, MALWINE.
Der Armendoktor. SEE Schönherr, Karl.

SCHOFIELD, STEPHEN.
Saving Lady Jane, a play in one act. © 28Sep27; D81206. Stephen Schofield (A); 7Jan55; R142063.

THE SCHOOL PROGRAM. SEE Harbour, Jefferson L.

SCHOTT'S (B.) SOEHNE.
Violanta. SEE Korngold, E. W.

SCHWARTZ, ROSEMARIE BRAMMER.
Die Herzogin von Chicago. SEE Kalman, Emmerich.

SCOTLAND YARD. SEE Clift, Denison.

SCRATCH. SEE Black, Leota Hulse.

SECURITY FIRST NATIONAL BANK OF LOS ANGELES.
The belle of Havana. SEE Cadman, Charles Wakefield.
The bells of Capistrano. SEE Cadman, Charles Wakefield.

SEEMAN, CLARA LEWIS.
At grandma's. © 21Mar27; C3561. Wetmore Declamation Bureau (PWH); 3Jan55; R141573.
At the swimming pool. © 22Jan27; D78690. Wetmore Declamation Bureau (PWH); 3Jan55; R141566.
Tobias at the millionaire's. © 22Jan27; D78692. Wetmore Declamation Bureau (PWH); 3Jan55; R141568.
Tobias on a detour. © 18Nov27; C3813. Wetmore Declamation Bureau (PWH); 3Jan55; R141600.
Tommy Stearns looks after brother. © 30Sep27; C3778. Wetmore Declamation Bureau (PWH); 3Jan55; R141603.

SEVRINGHAUS, GRACE.
The kingmaker's choice. SEE Bayard, Lyman R.

SHALL WE JOIN THE LADIES? SEE Barrie, James M.

SHE LIVED NEXT TO THE FIREHOUSE. SEE Delf, Harry.

SHERWOOD, ROBERT EMMET.
The queen's husband. © 20Feb28; D82819. Robert Emmet Sherwood (A); 24Feb55; R144992.

SHORT, MARION, joint author.
The flour girl. SEE Phelps, Pauline.

SHOW BOAT. SEE Kern, Jerome.

THE SHYSTER. SEE Spewack, Bella.

THE SILVER CORD. SEE Howard, Sidney.

SIMONSON, V. H.
Double exposure. SEE Unger, Gladys B.

SIMPSON, HAROLD.
Nine to eleven: The punter's friend; Cook gets her notice; Dot and go too; Noreen; John Citizen's dream; Cyrano de Bermondsey; Comparisons are odious; The best policy. © 14Nov27; D81832. Harold Simpson (A); 24Jan55; R143417.

SINGERS IN THE DARK. SEE Price, Olive M.

SIRE DE MALETROIT'S DOOR. SEE Davidson, Mary Richmond.

SIROCCO. SEE Hardinge, H. C. M. Carnival.

SIX FT. UNDER. SEE Delf, Harry.

THE SKELETON IN THE CLOSET. SEE Evans, Della J.

SKIRVEN, HAZEL C.
King nutcracker. SEE Bornschein, Franz C.

SKIRVEN, MADELEINE T.
King nutcracker. SEE Bornschein, Franz C.

THE SKULL. SEE McOwen, Bernard J.

SMITH, CHARLES MAXWELL.
Desperate Sam; comedy. Book by Harry Charles Greene. Music by Charles Maxwell Smith. Lyrics by Harry Charles Greene and Charles Maxwell Smith. © 13May27; D27112. Harry Charles Greene (A) & Charles Maxwell Smith (A); 15Mar55; R145919.

THE SNAKE CHARMER. SEE Bennett, Arnold.

THE SNAKE-PRIEST OF TOREVA. SEE MacDonald, William J.

SNYDER, HENRY W.
The great walled country, a Christmas play. Adapted from the story of the same name by Raymond Macdonald Alden. © 20Aug27; D80831. Henry W. Snyder (A); 4Jan55; R142628.

THE SOLITAIRE MAN. SEE Spewack, Bella.

THE SONG WRITER. SEE Wilbur, Crane.

SOPHIE ARNOULD. SEE Pierne, Gabriel.

THE SOUL OF NICHOLAS SNYDERS. SEE Jerome, Jerome K.

SPEARMAN, PETER R. B.
Paddy, the next best thing. SEE Mackay, W. Gayer.

SPEWACK, BELLA COHEN.
A gentleman's gentleman; comedy in three acts by Bella Cohen and Samuel Spewack. © 16Apr27; D79384. Bella Spewack (A) & Samuel Spewack (A); 15Apr55; R147644.
Hizzoner, a comedy in three acts by Bella Cohen and Samuel Spewack. © 24Oct27; D81479. Samuel Spewack (A) & Bella Spewack (A); 21Jun55; R151644.
Pincus; or, Hizzoner. A play in three acts by Bella Cohen and Samuel Spewack. © 3Dec27; D81921. Bella Spewack (A) & Sam Spewack (A); 20May55; R149990.
The shyster, a play in three acts by Bella Spewack & Sam Spewack. © 17Mar28; D83180. Bella Cohen Spewack (A) & Sam Spewack (A); 19Apr55; R148728.
The shyster, a play in three acts by Bella Cohen and Samuel Spewack. © 24May28; D84212. Bella (Cohen) Spewack (A) & Sam Spewack (A); 27May55; R150611.
The solitaire man; or, Ex-officer X. A melodrama in three acts by Bella Cohen and Samuel Spewack. New version. © 7Jun27; D80029. Bella Spewack (A) & Samuel Spewack (A); 15Apr55; R148691.

SPEWACK, SAMUEL, joint author.
A gentleman's gentleman. SEE Spewack, Bella Cohen.
Hizzoner. SEE Spewack, Bella Cohen.
Pincus. SEE Spewack, Bella Cohen.
The shyster. SEE Spewack, Bella Cohen.
The solitaire man. SEE Spewack, Bella Cohen.

STAUBE, M. C. SEE Lathrop, Mabel C.

STAYTON, GRACIA, pseud. SEE Henderson, Gladys Sigler.

STEWART, GEORGE.
An Armistice Day service, a pageant for Armistice Day. © 17Oct27; D81615. George Stewart (A); 4Jan55; R142655.

STOTHART, HERBERT.
Rose-Marie. SEE Friml, Rudolf.

STRATTON, BERNICE R.
Bombito. SEE Stratton, Clarence.

STRATTON, CLARENCE.
Bombito, a play in one act. © 23Mar27; D79143. Bernice R. Stratton (W); 17Jan55; R143220.

SWARTOUT, HELEN LOUISE.
The other kitty. SEE Swartout, Norman Lee.

SWARTOUT, NORMAN LEE.
The other kitty, a farce in one act. © 22Jul27; D80515. Helen Louise Swartout (NK); 4Jan55; R142626.

SWEARS, HERBERT.
Things are seldom what they seem, a comedy in one act. © 10Oct27; D81377. A. Tooth & G. Tooth (E); 7Jan55; R142066.

T

TAD'S INSPIRATION. SEE Wallace, Maude Orita.

THE TALE OF A SHIRT. SEE Innis, T. Roy.

THE TALE OF THE TOYS. SEE Pitcher, Gladys.

THE TALL, TALL CASTLE. SEE Macnamara, Margaret.

TAPONNIER, YVONNE. SEE Moretti, Yvonne Taponnier.

TEDESCO, MARIO CASTELNUOVO-. SEE Castelnuovo-Tedesco, Mario.

TEIRLINCK, HERMAN.
Beatrys. SEE Lilien, Ignacy.

A TEMPLOM EGERE. SEE Fodor, Laszlo.

THARK. SEE Travers, Ben.

THEY ALL WANT SOMETHING. SEE Savage, Charles Courtenay.

THEY SAY. SEE Olson, Esther E.

THINGS ARE SELDOM WHAT THEY SEEM. SEE Swears, Herbert.

THOMAS, MARY.
Breath of scandal, a dramatic play in three acts. © 28Jan28; D82564. Mary Thomas (A); 24Jun55; R151769.

THOMPSON, DENMAN.
The old homestead, a play in four acts by Denman Thompson with added dialogue and stage directions by Albert Lang. © 22Aug27; D81830. Albert Lang (A); 4Jan55; R142656.

THOMPSON, HARLAN.
Twinkle twinkle, a musical comedy in three acts. Book and lyrics by Harlan Thompson. Music by Harry Archer. Book only. © 27May27; D79899. Harlan Thompson (A); 7Jan55; R142000.

THORNE, DAVID.
Uncle Isaac's cabin, a comedy in one act. © 9Dec27; D82135. David Thorne (A); 18Jan55; R143028.

THUNDER IN THE AIR. SEE Millar, Robins.

THE THUNDERSTORM. SEE Ostrovsky, Alexander.

TINNE, MRS. ANTHONY.
Machines. SEE Berkeley, Reginald Cheyne.

TITHERADGE, DION.
The crooked billet, a play in three acts. © 25Oct27; D81502. Anne M. Keating (W); 17Jan55; R143225.

TOBIAS AT THE MILLIONAIRE'S. SEE Seeman, Clara Lewis.

TOBIAS ON A DETOUR. SEE Seeman, Clara Lewis.

TOLER, SIDNEY.
Miss Efficiency, a comedy drama in four acts. © 20Oct27; D81548. Viva Toler (W); 7Jan55; R142071.

TOLER, VIVA.
Miss Efficiency. SEE Toler, Sidney.

TOMMY. SEE Lindsay, Howard.

TOMMY STEARNS LOOKS AFTER BROTHER. SEE Seeman, Clara Lewis.

TOMORROW. SEE Fernald, Chester Bailey.

TOMPKINS, JULIET WILBOR.
Once there was a princess, a comedy in three acts and a prologue. © 26Nov27; D82186. Juliet Wilbor Tompkins (A); 24Jan55; R143419.

TONS OF MONEY. SEE Evans, Will.

TOOTH, A.
Things are seldom what they seem. SEE Swears, Herbert.

TOOTH, G.
Things are seldom what they seem. SEE Swears, Herbert.

TOURRASSE, ANDRE DE LA, joint author.
Le poirier de misere. SEE Delannoy, Marcel.

A TRAVELLER RETURNS. SEE Ashton, Winifred.

TRAVERS, BEN.
Thark, a play in three acts. © 24Aug27; D80808. Ben Travers (A); 7Jan55; R142052.

TREASURE. SEE Mackay, Isabel Ecclestone.

TREASURE ISLAND. SEE Kimball, Ruth P.

TREHARNE, BRYCESON.
The magi's gift. SEE Marzo, Eduardo.

TREHARNE, MAUDE THACKERAY.
The magi's gift. SEE Marzo, Eduardo.

THE TRIAL OF MARY DUGAN. SEE Veiller, Bayard.

TRIGGER. SEE Vollmer, Lula.

TRISTAN AND ISOLT. SEE Masefield, John.

TROPICAL ISLE. SEE Kaser, Arthur LeRoy.

A TWEEDIE GETS MARRIED. SEE Howard, Leslie.

TWINKLE TWINKLE. SEE Thompson, Harlan.

TWO GIRLS AND A FELLOW. SEE King, Beulah.

TWO WHITE ARMS. SEE Dearden, Harold.

U

THE UGLY DUCKLING. SEE Mansur, Frank L.

UNCLE ISAAC'S CABIN. SEE Thorne, David.

UNGER, GLADYS B.
Double exposure, an original comedy in three acts. © 8Oct27; D81279. V. H. Simonson (NK); 22Mar55; R146572.

UNIVERSAL EDITION, A.G.
Madonna imperia. SEE Alfano, Franco.
Der Zar laesst sich photographieren. SEE Weill, Kurt.

V

VALENTINE, pseud. SEE Pechey, Archibald Thomas.

VANDEVERE, J. LILIAN, joint author.
The tale of the toys. SEE Pitcher, Gladys.

VAN DYKE, HENRY.
The other wise man, a vision of the East. Dramatization by the author from the story of that name. © 18Nov27; D81836. Tertius van Dyke (C); 21Jan55; R143233.

VAN DYKE, TERTIUS.
The other wise man. SEE Van Dyke, Henry.

VAN PARYS, GEORGES.
Lulu. SEE Pares, Philippe.

VARENNE, PIERRE.
Ketty boxeur. SEE Gabaroche, Gaston.

VARNISH. SEE Lowell, Edith.

VEBER, SERGE.
Lulu. SEE Pares, Philippe.

VEILLER, BAYARD.
The trial of Mary Dugan, a melodrama of New York life in three acts. © 27Apr28; D83884. Marguerite Veiller (W); 12May55; R149511.

VEILLER, MARGUERITE.
The trial of Mary Dugan. SEE Veiller, Bayard.

VENISE. SEE Richepin, Tiarko.

LA VENUS DE DEAUVILLE. SEE Monjardin, Alain.

VICTOR, VICTOR.
Aces wild, a non-stop flight of tunes and laughter. © 3Oct27; D27175. Victor Victor (A); 28Mar55; R146662.
The devil's work, a play. © 3Aug27; D80570. Victor Victor (A); 28Mar55; R146663.

VIKING PRESS, INC.
Volpone. SEE Jonson, Ben.

VIOLANTA. SEE Korngold, E. W.

LES VIOLETTES DE LA MALMAISON. SEE Cools, Eugene.

VIVETTE. SEE Dumestre, Gaston.

VOLLMER, LULA.
Trigger, a play in three acts. © 28Nov27; D81904. Lula Vollmer (A); 28Mar55; R146658.

VOLPONE. SEE Jonson, Ben.

W

WADE, MORRIS, pseud. SEE Harbour, Jefferson L.

WALLACE, MAUDE ORITA.
Tad's inspiration; a musical play in two acts for elementary grades, featuring a harmonica band. © 5Dec27; D27216. Maude Orita Wallace (A); 21Feb55; R144921.

WALTER, EUGENE.
Jealousy, a play in three acts. © 25Apr28; D83767. Mrs. Eugene Walter (W); 12May55; R149510.

WALTER, MRS. EUGENE.
Jealousy. SEE Walter, Eugene.

WARSHAWSKY, SAMUEL JESSE.
The making of Eric, a farce comedy in three acts. © 7May28; D83775. S. J. Warshawsky (A); 27Jun55; R151877.

THE WAY. SEE Rockwell, Ethel Gesner.

THE WAY OF ATTAINMENT. SEE Creagh-Henry, M.

WEAVER, FREDERIC NIXON.
Angling for Eddie, a comedy in three acts. © 11Oct27; D81359. Frederic Nixon Weaver (A); 4Jan55; R142642.

WEILL, KURT.
Der Zar laesst sich photographieren, Opera buffa in einem Akt von Georg Kaiser. Musik von Kurt Weill, op. 21. Klavierauszug mit Text von Erwin Stein. © 12Dec27; D27257. Universal Edition A-G. (PWH of E. Stein) & Karoline Weill-Davis (W); 28Apr55; R148706.

WELLESZ, EGON.
Scherz, List, und Rache. SEE Goethe, Johann Wolfgang von.

WENGRAF, ERNST, joint author.
Es war einmal in Jena. SEE Neubach, Ernst.

WEST, MAE.
Diamond Lil; a comedy in three acts of the New York underworld in 1900. © 9Feb28; D82699. Mae West (A); 21Jun55; R151645.
The wicked age; or, The contest. A comedy drama in three acts. © 13Jul27; D80467. Mae West (A); 2Feb55; R143846.

WETMORE DECLAMATION BUREAU.
At grandma's. SEE Seeman, Clara Lewis.
At the swimming pool. SEE Seeman. Clara Lewis.
The big nose. SEE Robertson, Mattie Carruth.
Blind dates. SEE Alexander, Ruth.
Chris'mus presents. SEE Henderson, Gladys Sigler.
Daddy doc. SEE Alexander, Ruth.
The family group. SEE Harbour, Jefferson L.
The flapper's recital. SEE Cole, Catherine.
Frog in his throat. SEE Robertson, Mattie Carruth.
God remembers. SEE Alexander, Ruth.
He wasn't a-goin' to. SEE Harbour, Jefferson L.
Helping drive the car. SEE Harbour, Jefferson L.
A hostess of the hills. SEE Henderson, Gladys Sigler.
How George Washington became the father of his country. SEE Henderson, Gladys Sigler.
Jane entertains the minister. SEE Harbour, J. L.
Janice gets ready for Sunday school. SEE Henderson, Gladys Sigler.
Jimmy Jones studies geography. SEE Foss, Alma Prudence
Keeping the office for papa. SEE Harbour, Jefferson L.
The lady who had been to New Yawk. SEE Henderson, Gladys Sigler.
The leader. SEE Davenport, Samuel Richardson.
Lena and yellercution by de school house. SEE Henderson, Gladys Sigler.
Lena chooses a hat. SEE Henderson, Gladys Sigler.
Lena practices for the t'eatre stage. SEE Henderson, Gladys Sigler.
Little Dub. SEE Alexander, Ruth.
Little sister of the sheik. SEE Henderson, Gladys Sigler.
Ma's Monday morning. SEE Black, Leota Hulse.
Maw, what did dad say? SEE Henderson, Gladys Sigler.
Oscarina and the anyel cakes. SEE Henderson, Gladys Sigler.
Out of the valley. SEE Davenport, Samuel Richardson.
The rehearsal and reality. SEE Harbour, Jefferson L.
A room of memories. SEE Harbour, Jefferson L.
The school program. SEE Harbour, Jefferson L.
Scratch. SEE Black, Leota Hulse.
Tobias at the millionaire's. SEE Seeman, Clara Lewis.
Tobias on a detour. SEE Seeman, Clara Lewis.
Tommy Stearns looks after brother. SEE Seeman, Clara Lewis.
What for? SEE Harbour, Jefferson L.
When company comes. SEE Harbour, Jefferson L.

WHAT FOR? SEE Harbour, Jefferson L.

WHAT'S YOURS IS MINE. SEE Moberg, Vilhelm.

WHEN COMPANY COMES. SEE Harbour, Jefferson L.

WHEN DID THEY MEET AGAIN? SEE Brighouse, Harold.

WHERE THERE'S A WILL-IE! SEE Applebud, Adam.

WHICH. SEE Ashton, Herbert, Jr.

WHIPS, CLARA ELIZABETH. SEE Dunn, Clara Whips.

WHISPERING FRIENDS. SEE Cohan, George M.

WHITE, HENRY.
Fast workers; comedy in three acts by Roland Oliver, pseud. © 1Mar27; D78857. Henry White (A); 21Feb55; R144927.

WHITELY, ARTHUR.
The best of all ways. SEE Whitely, Julia Farrell.

WHITELY, JULIA FARRELL.
The best of all ways, a romantic adventure in one act. © 6Jun27; D80258. Arthur Whitely (Wr); 17May55; R149943.

WHYTE, FLORENCE.
The thunderstorm. SEE Ostrovsky, Alexander.

THE WICKED AGE. SEE West, Mae.

WILBUR, CRANE.
The song writer, a comedy in one act. © 12Mar28; D83118. Crane Wilbur (A); 19Apr55; R148395.
The song writer, a comedy in three acts. © 11Apr28; D83494. Crane Wilbur (A); 19Apr55; R148396.

WILDE, PERCIVAL.
Alias Santa Claus, a play for children. © 29Jul27; D80567. Roger Wilde (NK); 23Feb55; R145166.

WILDE, ROGER.
Alias Santa Claus. SEE Wilde, Percival.

WILLEMETZ, ALBERT.
Le diable a Paris. SEE Lattes, Marcel.
Venise. SEE Richepin, Tiarko.

WILLS AND WAYS. SEE Glover, Halcott.

WINGS OVER EUROPE. SEE Nichols, Robert.

WISE, CLAYTON R.
The blackbird pie, a play for children. © 6Oct27; D81323. Clayton R. Wise (A); 4Jan55; R142640.

WODEHOUSE, P. G.
The musketeers, a musical play in two acts. Book by P. G. Wodehouse and George Grossmith. Lyrics by P. G. Wodehouse. Text only. © 24Jan28; D82566. P. G. Wodehouse (A); 26Jan55; R143483.

WORCESTER, LAURENCE G.
After you I'm next, a play in three acts. © 18Oct27; D81471. Laurence G. Worcester (A); 4Jan55; R142646.
Cat o' nine tails, a mystery play in three acts. © 18Oct27; D81470. Laurence G. Worcester (A); 4Jan55; R142645.

DAS WUNDER DER HELIANE. SEE Korngold, Erich Wolfgang.

Y

YALE, ELSIE DUNCAN.
Pageants of purpose. SEE Hall, J. Lincoln.

YOU CAN'T HAVE EVERYTHING. SEE Hamilton, William Porter.

YOU MUST MEET WILBUR. SEE Bussiere, Tadema.

YOU'D BE SURPRISED. SEE Collins, Louis G. L.

YOUNG LOVE. SEE Raphaelson, Samson.

Z

ZAPATERO MARTINEZ, CECILIA.
El hombre que todo lo enreda. SEE Moyron, Julian.

DER ZAR LAESST SICH PHOTOGRAPHIEREN. SEE Weill, Kurt.

ZOLLINGER, JACOB. SEE Zollinger, James Peter.

ZOLLINGER, JAMES PETER.
The holy juggler, a humorous legend of the birth of our theatre in seven scenes. © 7Jul27; D80312. James Peter Zollinger (before naturalization: Jacob Zollinger) (A); 2Feb55; R143850.

ZWEIG, STEFAN.
Volpone. SEE Jonson, Ben.

ZWEINIGER, ARTHUR.
Der Kuchentanz. SEE Dressel, Erwin.

ZWEINIGER, ELSE.
Der Kuchentanz. SEE Dressel, Erwin.

DAS ZWEITE LEBEN. SEE Bernauer, Rudolf.

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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 9, PARTS 3–4, NUMBER 2

Dramas and Works Prepared for Oral Delivery

JULY–DECEMBER
1955

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THE LIBRARY OF CONGRESS
WASHINGTON : 1956

CATALOG OF COPYRIGHT ENTRIES

Third Series

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COPYRIGHT OFFICE
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Form III

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for $20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 ($3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

		Price per semiannual issue
PART 1	BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	$2. 50
A	Books	
AF	Books in foreign languages published abroad	
AI	Books in the English language first published abroad	
B5	Contributions to periodicals	
R	Renewal registrations	
PART 2	PERIODICALS	1. 00
B	Periodicals	
BF	Periodicals in foreign languages published abroad	
BI	Periodicals in the English language first published abroad	
R	Renewal registrations	
PARTS 3–4	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1. 00
C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
DU	Unpublished dramatic and dramatico-musical works	
R	Renewal registrations	
PART 5A	PUBLISHED MUSIC	1. 50
EF	Musical compositions published abroad	
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PART 5C	RENEWAL REGISTRATIONS—MUSIC	$1. 00
R	Renewal registrations	
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F	Maps	
R	Renewal registrations	
PARTS 7–11A	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1. 00
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations published in the United States	
KF	Prints and pictorial illustrations published abroad	
R	Renewal registrations	
PART 11B	COMMERCIAL PRINTS AND LABELS	1. 00
KK	Commercial prints and labels	
R	Renewal registrations	
PARTS 12–13	MOTION PICTURES AND FILMSTRIPS	. 50
LP	Published motion picture photoplays	
LU	Unpublished motion picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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INTRODUCTION

IN PARTS 3–4 are listed dramas, dramatico-musicals, lectures, sermons, monologues, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas registered in Class A are also included for the convenience of the user.

Each work registered is described in a main entry which includes information pertinent to the copyright claim. Full information about each work is given under the name of the person chiefly responsible for the content of the work (author, editor, compiler, etc.) or, as in the case of radio and television programs, under title. References are made from the names of contributing authors and all claimants, from variant forms of names, and from titles.

For unpublished works currently registered, the main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

1) Title and subtitles.
2) Descriptive phrase indicating the character of the work; e. g., a play in three acts.
3) Names of persons contributing to the work as given in either the copy or the application; e. g., joint author, editor, translator.
4) Information given in either the application or the copy which relates to the registration of an earlier version of the work.
5) Brief statement of the new matter on which copyright is claimed when this information is given in the application if not already indicated in the entry, preceded by the abbreviation "NM."
6) Copyright symbol ©.
7) Name of the copyright claimant.
8) Date on which the last of all the items required to complete registration (i. e., copy, application, and fee) was received in the Copyright Office.
9) Registration number.

For published works currently registered, the main entry includes the following if available and applicable:

1) Title.
2) Series title, when useful as an aid in locating the work.
3) Number of acts.
4) Names of persons or agencies contributing to the work (joint authors, editors, compilers, etc.).
5) Edition statement for editions subsequent to the first, together with information relating to previous publication.
6) Name of the publisher when the publisher is not also the claimant.
7) Names of authors given in the application which do not appear elsewhere in the entry.
8) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
9) Information contained in either the application or the copy which relates to the registration of an earlier version of the work.
10) Brief statement of new matter on which copyright is claimed when this information is given in the application, if not already indicated in the entry, preceded by the abbreviation "NM."
11) Copyright symbol ©.
12) Name of the copyright claimant.
13) Date of publication as given in the application.
14) Registration number.

For radio and television scripts, both published and unpublished, the following items are given, if available and applicable:

1) A descriptive phrase indicating the type of program.
2) Names of authors or agencies responsible for the program.
3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe; 12 Jan 55 (in notice: 1954); D19506.

Works deposited in connection with copyright registration are subject to selection for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for or inquiries concerning such cards should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes, in addition to the name or title under which it is listed, the following items of information if available and applicable:

1) Title.
2) Series title, when useful as an aid in locating the work.
3) Names of contributing authors of renewable matter.
4) Brief statement of new matter on which the original copyright was claimed if available in the application or the records of the Copyright Office, preceded by the abbreviation "NM."
5) Copyright symbol ©.
6) Date of original copyright.
7) Original registration number.
8) Name of the renewal claimant followed by a statement in parentheses, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
9) Date of receipt of the renewal application or fee, whichever is later.
10) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
c (followed by date)	—the year of publication as given in the copyright notice
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edited by, editor, edition
(NK)	—next of kin of the author who is not living, there being no will
NM	—new matter
p.	—page, pages
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than an assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
prev.	—previous
pseud.	—pseudonym
pt.	—part
pub.	—publisher, published, publishing
(PWH)	—proprietor of copyright in a work made for hire
reg.	—registration
rev.	—revised by, reviser, revision
t.a.	—trading as
tr.	—translator, translated by
v., vol.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July–December 1955

Class C—Lectures and other works prepared for oral delivery	312
Class D—Published dramatic and dramatico-musical works	362
Unpublished dramatic and dramatico-musical works	1231
Total	1905
Renewals: Class D	397

The above figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1955, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

In addition to the dramas registered during the period covered by this issue, the list includes lectures; sermons; scripts for radio programs, television productions, and motion pictures; and phonograph records. Works are listed under author, except that radio and television programs are entered under the title of the program. Cross-references from titles, claimants, editors, translators, etc., are included.

A

A IS FOR APPLE. SEE Taylor, Una.

AARONS, RUTH HUGHES, joint author.
Modern Arabian nights. SEE Cohen, Octavus Roy.

THE ABANDONED HEART. SEE McConnor, Vincent.

ABEL, SIDNEY J.
Lucky summer; original story and screenplay. © Sidney J. Abel; 7Dec55; DU41265.

ABOUT FACE. SEE Boland, Clay.

ABSHER, FLOYD M.
Fifty five feet to eternity; audition script for tape recording. © Floyd M. Absher; 9Dec55: DU41300.

ABSOLUTE RULE. SEE Pederson, Frederick W.

ABSOLUTELY MURDER. SEE LePelley, Guernsey.

THE ACCELERATION OF PLANT PROPAGATION THROUGH THE FORCING OF REPRODUCTIVE PROCESSES. SEE Crockford, Peter J.

ACCIDENT DES DIEUX. SEE Chesnokov, Aleksandr.

ACHARD, MARCEL.
Le plus bel amour du monde, piece en trois actes, un prologue & un epilogue. © Marcel Achard; 19Aug55; DU40618.

ACKERMAN, BYRON DAVID.
The last straw, a comedy in three acts by Byron David Ackerman and David M. Feldman. Appl. states prev. reg. 17Jan55, DU38868. NM: "complete revision". © Byron David Ackerman & David M. Feldman; 2Sep55; DU40632.

ACREE, FREDERICK F.
Petit Jean; a drama in twelve scenes telling the story of a great love, a great friendship, and how a mountain got it's name. © Frederick F. Acree; 8Aug55; DU40445.

ACT OF FAITH. SEE Baines, William.

ACT OF GOD. SEE Swan, Lewis.

THE ACTIVE AGENT IN MULTIPLE SCLEROSIS AS DIAGNOSED BY A LAYMAN TO THE MEDICAL PROFESSION. SEE Scollon, J. Alfred.

ACTOR MAN. SEE Wilson, Frank H.

ADAM MEETS THE WOLF. SEE Krows, Arthur Edwin.

ADAMS, BOWN.
Grand gesture, a melodrama in two acts by Bown Adams and Harold Stern. © Bown Adams & Harold Stern; 7Oct55; DU40890.

ADAMS, PAUL, pseud. SEE Volk, Joseph.

ADAMS, SAMUEL, III.
I, poor sinner; scripts for a filmed series of half-hour dramas for television. © Samuel Adams, III; 1Aug55; DU40424.

ADAMS, WILLIAM BOWN. SEE Adams, Bown.

ADDITIONAL ASPECTS OF SALESMANSHIP. SEE Doane, Albert M.

ADDYMAN, ELIZABETH.
Over the garden fence, a play in three acts. English Theatre Guild. 94 p. © Elizabeth Addyman; 8Jul55; DF785.
The secret tent, a play in three acts. English Theatre Guild. 84 p. © Elizabeth Addyman; 20Jul55; DF798.

ADELMAN, MAX.
Love and hate. 208 p. In Yiddish. © Max Adelman; 5Jul55; DU40222.

ADONIS, VON TINA VON TENNER SMITH. SEE Smith, Von Tina.

THE ADOPTED ONE. SEE Butler, Margaret M.

THE ADOPTED SON. SEE Christian, John.

THE ADVANCEMENT OF MR. SIMPKIN. SEE Last, Jack.

AN ADVENTURE OF SOCK. SEE The people's choice (Television program)

ADVENTURES OF A FOREIGN CORRESPONDENT. SEE Estabrook, Howard. Ho-hang-wo.

ADVENTURES OF ATOM BILL. SEE McGarrahan, William Henry.

THE ADVENTURES OF SUPERMAN (Television program) Scripts in this series are by various authors. Produced by Superman, Inc., for National Comics Publications. © National Comics Publications, Inc.

THE ADVENTURES OF TOM SAWYER. SEE Howard, Lionel. Tom Sawyer.

ADVERTISING COUNSELORS, INC.
Musical cross-words; script for a television program. © Advertising Counselors, Inc.; 21Oct55; C9029.
Musical jack-pot; script for a radio program. © Advertising Counselors, Inc.; 27Dec55; C9099.
Telle-puzzle game; sample script for a television program. © Advertising Counselors, Inc.; 25Aug55; C8889.

DAS AELTERE FACH. SEE Laszlo, Miklos.

AESCHYLUS.
The Oresteia. An acting version by Robert A. Johnston. Christopher Pub. House. 139 p. © Robert A. Johnston; 18Oct55; DP2355.

AESOP.
The country mouse and his city cousin. SEE Lee, Melba Ruth. The Damon Reynard theatre, vol.1. Script 1, chapters 1-10.

AFFAIRE VOUS CONCERNANT. SEE Klein, Arthur Luce. A personal matter.

AN AFFECTIONATE THING. SEE Newmeyer, Martha F.

AFFINE GEOMETRY I. SEE Struik, Saly Ruth.

AFTER MIDNIGHT. SEE Scott, William Edward.

AFTER-SMOKE. SEE Wasserman, Norman A. Cigarette with the after smoke.

THE AGE OF INDISCRETICN. SEE Berryman, Noel.
The big freeze, by David Chantler. © 28Oct55; DU41058.
Blackmail, by David Chantler. © 28Oct55; DU41066.
Dagger Island, by Robert Leslie Bellem. © 28Oct55; DU41067.
The deadly rock, by Jackson Gillis. © 28Oct55; DU41065.
The girl who hired Superman, by David Chantler. © 28Oct55; DU41061.
Jimmy the kid, by Leroy H. Zehren. © 28Oct55; DU41069.
Joey, by David Chantler. © 28Oct55; DU41062.
The Jolly Roger, by David Chantler. © 28Oct55; DU41063.
Peril by sea, by David Chantler. © 28Oct55; DU41060.
The phantom ring, by David Chantler. © 28Oct55; DU41068.
Topsy-turvy, by David Chantler. © 28Oct55; DU41057.
The unlucky number, by David Chantler. © 28Oct55; DU41059.
The wedding of Superman, by Jackson Gillis. © 28Oct55; DU41064.

AGG, HOWARD.
The silent enemy, a play in one act for six women. 25 p. © Samuel French, Ltd.; 10Oct55; DF839.
Torrent of fate, a drama in one act. 33 p. © Samuel French, Ltd.; 10Oct55; DF832.

AHN & SIMROCK, BÜHNENVERLAG.
Der Raub des Feuers. SEE Schibler, Armin.
Der spanische Rosenstock. SEE Schibler, Armin.
Die Stunde der Unschuldigen. SEE Rudorf, Günter.
Die tödliche Lüge. SEE Oelschlegel, Gerd.

AIDA. SEE Verdi, Giuseppe.

AIKEN, CONRAD.
Silent snow, secret snow. SEE Lermitte, Carlos.

AINSLOW, ALBERT H.
A street called Straight. SEE Alisen, Bill.

AIN'T NOBODY MOVIN' FOR THAT FIRE? SEE McMahon, Luella E.

AIROFF, HELEN.
The song of God, a story based on the life of J. S. Bach. A film script. © Helen Airoff; 26Aug55; DU40586.

AIROLDI, ALBERTO. SEE Yardoli.

AIRS ON A SHOESTRING. SEE Flanders, Michael.

AKINS, ZOE.
The singing swans, a play in three acts. © Zoe Akins; 1Nov55; DU41042.

ALADDIN. SEE Morelli, Richard Vernon.

ALBERTI, GLORIA L., joint author.
Donahue's day. SEE Russell, David A.

ALBOIN THE LOMBARD. SEE Will, Walter R.

ALBRECHT, ERNEST.
A guided tour, a play in two acts. © Ernest Albrecht; 7Sep55; DU40669.

ALBRIGHT, LOIS.
Hopitu, a Hopi opera in three acts. Musical score by Lois Albright; libretto by M. W. Billingsley. Appl. states prev. reg. 24Jan55, EU384530. NM: additions. © Lois Albright & M. W. Billingsley; 9Sep55; DU40725.

L'ALCADE DE ZALAMEA. SEE Calderon de la Barca, Pedro. Trois comedies.

THE ALCESTIAD. SEE Wilder, Thornton.

ALCH, ALAN, joint author.
Aphrodisia. SEE Thompson, Bob.

ALCOHOLIC. SEE Lindsay, Arthur W.

ALCOTT, LOUISA MAY.
Little women. SEE Raskin, Edward.

ALDERMAN, JOHN BIGGS.
The state of Franklin (Frankland) a drama in two acts and prologue by Pat Alderman, pseud. of John Biggs Alderman, based on The lost state of Franklin. © John Biggs Alderman or Pat Alderman; 24Aug55; DU40612.

ALDERMAN, PAT, pseud. SEE Alderman, John Biggs.

ALDRICH, DAVID.
Supplies and demands, a comedy in three acts by David Aldrich, Harvey Kudler, and Peter Van Slingerland. © David Aldrich, Harvey Kudler & Peter Van Slingerland; 18Aug55; DU40523.

ALEXANDER. SEE Olessi, Frederick.

ALEXANDER, EDWARD T.
The gridiron parade; sample script for a radio program. © Edward T. Alexander; 29Aug55; C8893.

ALEXANDER, FRANK.
Monday, a musical comedy in two acts. Text only. © Frank Alexander; 27Jul55; DU40369.

ALFORD, G. M.
The gang wedding; or, The matrimonial millionaire, a play in six scenes. © George Monroe Alford; 6Sep55; DU40652.

ALFRED, TED, JR.
$1000 a week, a musical play in three acts. Music by Ted Alfred, Jr.; book and lyrics by Russ Armstrong, Jr. Text and music on separate leaves. © Theodore Charles Alfred, Jr. & Russell Henry Armstrong, Jr.; 31Oct55; DU41035.

ALFRED, THEODORE CHARLES, JR. SEE Alfred, Ted, Jr.

ALISEN, BILL.
A street called Straight, a play in three acts. © Albert H. Ainslow; 25Nov55; DU41201.

ALL AMERICAN. SEE Polsky, Abe.

ALL BECAUSE OF WHAT? SEE Kinne, Edga.

ALL BUT THE SHOUTING. SEE Streator, Edward James.

ALL FOR MARY. SEE Brooke, Harold.

ALL OUT FOR HALLOWE'EN. SEE Hark, Mildred.

ALL SUMMER LONG. SEE Anderson, Robert.

ALL THE KING'S MEN. SEE Warren, Robert Penn. Willie Stark: his rise and fall.

ALL THE ROOM IN THE WORLD. SEE The eternal light (Radio program) No.470.

ALL THE WAY HOME. SEE Franciscus, James G.

ALL WE KNOW OF HEAVEN. SEE Jussim, Estelle.

ALLARDICE, JAMES B.
Beer in the icebox, a comedy in three acts. © James B. Allardice; 19Aug55; DU40528.

ALLDRIDGE, ARTHUR SYDNEY. SEE Alldridge, Sydney.

ALLDRIDGE, JOHN.
The gentle arm, a comedy in three acts. 68 p. © Samuel French, Ltd.; 10Oct55; DF833.

ALLDRIDGE, SYDNEY.
Eternally 'Flo, a musical comedy in three acts. Music and lyrics by Sydney Alldridge. Book by Sydney Alldridge and Florence Rose. © Arthur Sydney Alldridge & Florence Rose Puglisi; 25Jul55; DU40332.

ALLEGHENY MOON. SEE Sallack, Ray.

ALLEN, CHRIS, pseud. SEE Lee, Melba Ruth.

ALLEN, JANET.
Kind cousin, a play in two acts. Deane; Baker. 56 p. © Janet Allen; 11Jul55; DF0-520.

ALLEN, KATIE.
Creation; oratorio festival, song and pantomime of colorful events from beginning to the end of the Bible. Text only. © Katie Allen; 29Aug55; C8894.

ALLEN, ROBERT L.
Malice aforethought; or, Murder by remote control. A play in three acts and seven scenes. © Robert L. Allen; 18Aug55; DU40525.
Murder by proxy, a play in three acts. © Robert L. Allen; 18Aug55; DU40524.
The staircase, a play in four acts. © Robert L. Allen; 16Sep55; DU40734.

ALLEN, ROBERT S.
Lucky forward, the history of Patton's Third U. S. Army by Robert S. Allen and Albert Morris Kane. Chapter 15, To the rescue, adapted as a motion picture for television. © Robert S. Allen & Albert M. Kane; 27Jun55; DU40345.

ALLENSPACH, MAX, joint author.
Der spanische Rosenstock. SEE Schibler, Armin.

ALTMAN, BERNARD DAVID.
The cuckoo and the clock, a musical story for young and old. Text and music on separate leaves. © Bernard David Altman; 5Dec55; DU41253.

ALVAREZ, DON MARIO.
The Pair-o-dice show, a sepian musical comedy in two acts. Text and music on separate leaves. © Don Mario Alvarez; 1Jul55; DU40205.

ALWAYS A STAR. SEE Riddett, Grace Joyce. A star.

AMABILE, VEDOVA CONSOLABILE. SEE Bertolini, Alberto.

THE AMAZING NEW FRIGIDAIRE "HEAT-MINDER" UNIT. SEE Handy (Jam) Organization, Inc.

AMBROSE, JOHN F.
Labyrinth, a mystery-drama in one act. © John Francis Andrew Ambrose; 9Aug55; DU40456.

AMERICA. SEE Reynolds, Wendell S.

AMERICAN CAMPING ASSN. TENNESSEE VALLEY SECTION.
A previous notion. SEE Ortmayer, Roger.
This we believe. SEE Warren, James H.

THE AMERICAN FORUM (Television program) Scripts in this series are by Theodore Granik. © Theodore Granik.
Aug. 28, 1955. © 19Sep55; C8921.

AMERICAN MOTORS CORP. HUDSON MOTORS DIVISION.
Why people buy. SEE Wilding Picture productions, Inc.

AMERICANS ABROAD. SEE Selk, Eleanore.

AMFORM 1012. SEE Amplified Music Co.

L'AMI DE LA FAMILLE. SEE Sommet, Jacques.

AMICO, SILVIO D'.
Sei commedie. SEE Gherardi, Gherardo.

AMPLIFIED MUSIC CO.
Amform 1012. © Jane F. Wisner d.b.a. Amplified Music Co.; 17Nov55; C9055.

ANALYSES, INC.
From this day forward; script for a sound slidefilm on the subject of 1956 Lincoln introduction, prepared for Sales Promotion and Training Dept., Lincoln Division, Ford Motor Co. © Ford Motor Co.; 8Sep55; C8910.
1956 Ford - 1956 Buick special; script for a sound slidefilm prepared for Sales Promotion & Training Dept., Ford Division, Ford Motor Co. Written by A. L. Schaefer. Appl. author:

Analyses, Inc., employer for hire of A. L. Schaefer. © Ford Division, Ford Motor Co.; 12Dec55; C9084.

1956 Ford - 1956 Chevrolet, Pontiac, script for a sound slidefilm prepared for the Sales Promotion & Training Department, Ford Division, Ford Motor Co. Written by John Gahagan. © Ford Division, Ford Motor Co.; 1Dec55; C9075.

1956 Ford - 1956 Plymouth, Dodge; script for a sound slidefilm prepared for Sales Promotion & Training Dept., Ford Division, Ford Motor Co. Written by John Gahagan. © Ford Division, Ford Motor Co.; 25Nov55; C9073.

ANALYZING HARMONIES ACCORDING TO THE BERNARD THEORY OF MUSIC. SEE Bernard, Edward.

ANDERSEN, HANS CHRISTIAN.
Die arme Mutter und der Tod. SEE Petyrek, Felix.
The princess and the pea. SEE Schumann, Robert.

ANDERSON, DEWEY.
A royal flush; a musical comedy in two acts. © Henry Dewey Anderson; 10Oct55; DU40908.

ANDERSON, HENRY DEWEY. SEE Anderson, Dewey.

ANDERSON, RAAK, pseud. SEE Anderson, Richard Marlow.

ANDERSON, RICHARD MARLOW.
A night in St. Thomas; a film script in three acts by Raak Anderson, pseud. © Richard Marlow Anderson; 21Dec55; DU41367.

ANDERSON, ROBERT.
All summer long, a drama in two acts. Adapted from the novel A wreath and a curse, by Donald Wetzel. S. French. 138 p. © Robert Anderson; 12Jul55; DP2248.

ANDROMACHE. SEE Euripides.

THE ANGELUS HOUR. SEE Blomgren, S. L.

ANGER. SEE Parkhurst, Helen. The child's world.

ANGLES AND CURVES. SEE Holzer, Hans.

ANNABEL. SEE Wright, Thomas.

ANNABELLE. SEE Wright, Thomas. Annabel.

ANNE TOINETTE. SEE Smith, Frederic Merrill.

THE ANNUNCIATION. SEE Winterbottom, Goddard.

ANOTHER MEETING AT THE SUMMIT. SEE Sallack, Ray.

ANTHONY, AMELIA EDNA. SEE Anthony, Edna.

ANTHONY, EDNA.
The last word, a play in three acts. © Amelia Edna Anthony; 18Aug55; DU40574.

ANTIGONAE. SEE Orff, Carl.

ANTON, D. R.
One lucky star, a three-act drama for television. © Don Rozi Anton; 11Jul55; DU40249.

ANTONI, GIUSEPPINA DE.
Sei commedie. SEE Gherardi, Gherardo.

APHRODISIA. SEE Thompson, Bob.

APPELL, DON.
Mr. Congressman. SEE Hoffman, Al.

APRIL'S FLYING SAUCER. SEE Thornblad, Sven.

ARCHY AND MEHITABEL. SEE Kleinsinger, George.

L'ARCIDIAVOLO. SEE Gherardi, Gherardo. Sei commedie.

THE ARCTIC. SEE Jungle (Television program)

ARDREY, ROBERT.
Sing me no lullaby, a play in three acts. Dramatists Play Service. 68 p. Appl. states prev. reg. NM: additions & revisions. © Robert Ardrey; 11Nov55; DP2392.

ARDUSER, RUTH.
Rainbow in his hand; a play with music in two acts based on a Siouan legend, by Ruth Arduser in collaboration with Jane Peck. Text and music on separate leaves. © Ruth H. Arduser & Jane Peck; 3Nov55; DU41072.

ARKHON MURAT. SEE Symeonides, Philippos. Murad the prince.

ARMADA. SEE Hargreaves, Gerald.

DIE ARME MUTTER UND DER TOD. SEE Petyrek, Felix.

ARMS, ANTHONY.
Morgan's Point, a play in three acts. © Anthony Thomas Arms; 4Oct55; DU40839.

ARMSTRONG, RUSS, JR.
$1000 a week. SEE Alfred, Ted, Jr.

ARMSTRONG, RUSSELL HENRY, JR. SEE Armstrong, Russ, Jr.

ARMSTRONG, W. F.
Haunted rooms, a farce in one act by W. F. Armstrong, pseud. of M. R. Sullivan. 17 p. © Dramatic Pub. Co.; 19Jul55; DP2259.

ARNOLD, DR.
Inkle and Yarico. SEE Colman, George.

ARNOLD, IRENE LENORA.
Goddess of virture, a play in one act by Irene Lenora Arnold, pseud. of Irene Kennel. © Irene Lenora Arnold, correct name Irene Kennel; 14Sep55; DU40711.

ARNOLD, MATTHEW.
The forsaken merman. SEE Palmer, Opal Y.

ARNOUX, ALEXANDRE.
Trois comedies. SEE Calderon de la Barca, Pedro.

AROUND HER LITTLE FINGER. SEE Mollison, A. P.

ARRANGE FLOWERS TO SUIT YOURSELF. SEE Donohue, Arlene Ward.

ARRIEU, CLAUDE.
Cadet Roussel; opera-bouffe en 5 actes de Andre de la Tourrasse, d'apres Jean Limozin. Musique de Claude Arrieu, pseud. de Louise Simon. Partition chant et piano. 290 p. © Societe Anonyme des Editions Ricordi; 29Jun55; DF818.

ART STUDIO WORKERS. SEE Burns, Katherine.

ARTERIES OF A NATION. SEE Wilding Picture Productions, Inc.

ARTHRITIS - THE SLY CRIPPLER. SEE Medical horizons (Television program) no.10.

ARTHUR, EDWIN, joint author.
Silent snow, secret snow. SEE Lermitte, Carlos.

THE ARTIFICIAL KIDNEY. SEE Medical horizons (Television program) no.5.

ARZOUMANIAN, ALEXANDER.
O sweet, sweet innocents, a play in three acts. Appl. states prev. reg. as O sweet, sweet murderers, 8Sep53, DU34935. NM: revisions. © Alexander Arzoumanian; 13Sep55; DU40698.

AS SHOWN BY THE EVIDENCE. SEE Plowman, Alfred.

ASH, DENZIL CARL.
Illustrated insurance sales talk. © Denzil Carl Ash; 16Nov55; C9053.

ASHMAN, JANE, joint author.
A play for Dariza. SEE Caldwell, Monita.

ASSEMBLIES OF GOD. NATIONAL SUNDAY SCHOOL DEPT.
Train up a child; visual demonstration. 19 leaves. © National Sunday School Dept., Assemblies of God; 14Jul55; DP2243.

ASTER, JEAN.
Tcherko. SEE Rozani, Gerard.

AT SEA. SEE Hodgkiss, William H.

AT THE LUSCOMBES. SEE Constanduros, Denis.

ATIYEH, WADEEHA.
The del-la-la in Turkey, a half-hour television presentation. © Wadeeha Atiyeh; 16Nov55; DU41148.

ATTMORE, JOHN C.
Pity the wolf, a drama in three acts. © John C. Attmore; 12Dec55; DU41307.

ATWELL, ROSEMARY.
A pound of prevention, a comedy in one act by Rosemary Atwell and Helen M. Virden. Dramatic Pub. Co. 20 p. © Rosemary Atwell & Helen M. Virden; 19Jul55; DP2258.

AUDEN, W. H.
The magic flute. SEE Mozart, W. A.

AUFZEICHNUNGEN AUS EINEM TOTENHAUS. SEE Janáček, Leoš. Aus einem Totenhaus.

AUMONT, JEAN-PIERRE.
Le vent qui passe, piece en trois actes. © Jean-Pierre Aumont; 19Aug55; DU40617.

AUNT GUS LEAVES SOCK. SEE The people's choice (Television program) no.8.

AUNT ZOE. SEE Gardner, Joan.

AURTHUR, ROBERT ALAN.
A man is 10 feet tall, a film script in three acts. © Robert Alan Aurthur; 8Dec55; DU41278.
Man on the mountaintop, a film script in three acts. © Robert Alan Aurthur; 16Dec55; DU41350.
Shadow of the champ, a film script in three acts. © Robert Alan Aurthur; 15Dec55; DU41344.
Spring reunion, a film script in three acts. © Robert Alan Aurthur; 15Dec55; DU41343.
A very special baby, a play in three acts. © Robert Alan Aurthur; 8Dec55; DU41280.

AUS EINEM TOTENHAUS. SEE Janáček, Leoš.

AUSGEWAHLTE DRAMEN. SEE Braun, Felix.

THE AUTO. SEE Rosenfeld, Ed.

THE AUTOGRAPH HUNTERS. SEE Shapiera, Rabin.

L'AUTORITRATTO DI PRIMO PINCI. SEE Barricelli, Michelangelo.

AVELINE, CLAUDE.
C'est vrai,mais il ne faut pas le croire. Piece en 1 acte. © Claude Aveline; 29Nov55; DU41247.

AVELINE, EUGENE. SEE Aveline, Claude.

AVERELL HARRIMAN, GOVERNOR OF THE STATE OF NEW YORK. SEE Youth wants to know (Television program) Sept. 11, 1955.

AVTSIN, EUGENE. SEE Aveline, Claude.

THE AWARD. SEE Case, Allyn.

B

B., R. E.
The smallest disciple, an original teleplay. © Raymond E. Boyce; 1Dec55; DU41235.

B-DAY FOR EARL. SEE It's a great life (Television program) No.45-B.

BABB, MAURINE, pseud. SEE Walker, Maurine.

THE BABBLING BROOKS. SEE Gordon, Kurtz.

BABY BEAR SHOW. SEE Jungle (Television program)

THE BABY-SITTERS. SEE Pertwee, Michael.

BACK TO BETHLEHEM. SEE Miller, Clara Hooker.

BACKSTAGE. SEE Kimsey, Jean.

BACKTRACK 20. SEE Mallyck, Eugene Theodore.

BADGER, ALEXANDER.
Before the dawn, a drama in one act. 20 p. © T. S. Denison & Co.; 28Oct55; DP2329.

BAER VS. LEVINSKY. SEE The big fight (Television program)

THE BAG OF BAGHDAD. SEE Goldman, Michael L.

BAILIN, HARRIETT FRIED.
By Gemini! SEE Burwell, Basil.

BAINES, WILLIAM.
Act of faith, a play in one act. 27 p. © Samuel French, Ltd.; 28Nov55; DF850.

BAIT FOR THE TRAP. SEE Sergeant Preston of the Yukon (Radio program) No.1258.

THE BAJOUR. SEE Hinkley, Darthy.

BAKER, BENNY.
Spittin' image, a musical in two acts. Book by Benny Baker and Edward DeBlasio. Text only. © Benny Baker & Edward DeBlasio; 15Nov55; DU41121.

BAKER, ELIZABETH S.
U. N. Jr., sample script for a television program. Includes words and music for one song. © Elizabeth S. Baker; 30Aug55; DU40662.

BAKER, ELLIOTT.
The states with pretty names, a play in two acts. © Elliott Baker; 8Aug55; DU40450.

BAKER, FRANK.
Miss Hargreaves. SEE Brown, Michael.

BAKER, LOVEDAY GOLDIE.
Conspiracy at "The Crayfish", a comedy in three acts by Loveday Goldie Baker, pseud. of Loveday Goldie Honey. Deane; Baker. 60 p. © Loveday Goldie Baker; 12Jul55; DFO-519.

BAKER (WALTER H.) CO.
Absolutely murder. SEE LePelley, Guernsey.
All out for Hallowe'en. SEE Hark, Mildred.
The braggart. SEE Lathrop, Don.
A dress affair. SEE Hackett, Walter.
Joe Tracy. SEE Rigney, William J.
Mum's the word. SEE Pierce, Carl Webster.
The old school bell. SEE Snyder, Willis.
Pow wow. SEE Martens, Anne Coulter.
Publican and sinner. SEE Hollinshead, L. M.
The reticent one. SEE Conkle, E. P.
Something borrowed, something blue. SEE Wilton, Amos.
Thank you, God, for everything. SEE Hollinshead, L. M.

THE BAKER'S DOZEN. SEE Limbacher, James L.

BALDWIN, EARL.
Dial emergency, a television play. Appl. author: Nate Watt, employer for hire of Earl Baldwin. © Nate Watt; 8Nov55; DU41146.

BALDWIN, FAITH.
Look out for Liza. SEE Lee, Elsie.

BALLARD, JOHN, pseud. SEE Reubens, John.

BALLO, MORRIS SAMUEL. SEE Ballo, Moss.

BALLO, MOSS.
Impasse, a television play in two acts by Moss Ballo, pseud. of Morris S. Ballo. © Morris S. Ballo; 12Sep55; DU40690.
The mixing spot, a television film play in two acts by Moss Ballo (Morris Samuel Ballo) © Morris S. Ballo; 21Oct55; DU40986.

BANFIELD, RAFFAELLO DE.
Lord Byron's love letter; opera in one act. On a libretto by Tennessee Williams. Music by Raffaello de Banfield. 114 p. © G. Ricordi & Co.; 17Jun55; DP2232.

BANGS, MRS. E. H. SEE Bangs, Janet Norris.

BANGS, JANET NORRIS.
Twenty minutes, a one act play. © Janet Norris Bangs (Mrs. E. H.); 28Jul55; DU40382.

BANKS, LYNNE REID. SEE Reid Banks, Lynne.

BANNER PLAY BUREAU, INC.
The family car. SEE Slocumb, Paul.
The servant at the inn. SEE Roberts, Helen M.
The tinsel trap. SEE Sewell, Dee.

BANNERMAN, H. K.
My last duchess, a play in one act by H. K. Bannerman, pseud. of R. L. Sergel. Based upon Robert Browning's poem of the same name. 26 p. © Dramatic Pub. Co.; 22Sep55; DP2285.

BANNERMAN, KAY. SEE Brooke, Kathleen Dorothy Mowat.

THE BAR BETWEEN. SEE Drews, Robert E.

BARBIER, JULES.
Les contes d'Hoffmann. SEE Offenbach, Jacques.

BARCHESTER TOWERS. SEE Simpson, Harold. Mrs. Proudie militant.

BARKER, ALBERT.
A month of Sundays, a play in three acts. © Albert W. Barker & Gertrude Rozan; 26Oct55; DU41018.

BARON, STANLEY.
The best part of the summer, a play in three acts. © Stanley Baron; 1Sep55; DU40620.

THE BARON...ALMOST. SEE Gaudenz & Lee.

LA BARONESSA SCHICCHERONA. SEE Bucciolini, Giulio.

BARRICELLI, MICHELANGELO.
L'autoritratto di primo pinci; tre atti gialli di Michelangelo Barricelli e Giuseppe Luongo. © Giuseppe Luongo fu Gennaro; 29Jul55; DU40401.

THE BARRISTER. SEE Colassi, W. L.

BARROWS, BRAD, joint author.
Dear mother. SEE Stevens, Cass.

BARROWS, GLEN BRADLEY. SEE Barrows, Brad.

BARRY, MAE HOWLEY.
Come live in my house, a comedy in one act. 27 p. © Dramatic Pub. Co.; 3Aug55; DP2257.
The nautical approach, a comedy in one act. 22 p. © Dramatic Pub. Co.; 22Sep55; DP2287.

BARRY, THE JUDGE, AND GOD ALMIGHTY. SEE Evans, Howard R.

BARRYMORE, BLANCHE FOWLER.
The Countess Elvira. SEE Barrymore, W. D.

BARRYMORE, W. D.
The Countess Elvira; comedy-farce in three acts. © William D. Barrymore & Blanche Fowler Barrymore; 19Jul55; DU40301.

BARTHOLIN, B.
The princess and the pea. SEE Schumann, Robert.

BARTLETT, ELIZABETH.
Prescription for living. SEE Havens & Martin, Inc.

BARTLETT, PAUL.
Friend to all. SEE Havens & Martin, Inc.

BARTON, HARRY S.
The goose and the golden legs, a comedy with music in two acts. Text only. NM: "revision of prior three act play, revision being in two acts with music to be incorporated in it." © Harry S. Barton; 12Dec55; DU41331.

BASIC TRAINING, U. S. A. SEE Rolland, David.

BASIC TRAINING, U. S. M. C. SEE Rolland, David.

BASSETT, BRUCE.
One hot Tuesday, a screenplay. © Bruce Bassett; 19Aug55; DU40527.
One hot Tuesday, a script for a motion picture. Appl. states prev. reg. 19Aug55; DU40527. NM: additions & revisions. © Bruce Bassett; 4Oct55; DU40841.
One hot Tuesday, a script for motion picture. Appl. states prev. reg. 19Aug55, DU40527; 4Oct55, DU40841. NM: additions & revisions. © Bruce Bassett; 6Dec55; DU41261.

BATE, SAM.
Escape to fear, a play in one act for women. Deane; Baker. 32 p. © Sam Bate; 26Jul55; DFO-507.

A mouse! A mouse! A comedy in one act for women. Deane; Baker. 24 p. © Sam Bate; 26Jul55; DFO-509.

BATISTA, JULIO CHAPPOTIN.
Sister Victoria de Mayaguez; drama en 5 cuadros. © Julio Chappotin Batista (Sunday Chappotin); 19Jul55; DU40302.

BATSFORD, BEN.
Mr. Wobbleby's illusion, a comedy in two acts and six scenes. © Benjamin Theodore Batsford; 4Aug55; DU40429.

BATSFORD, BENJAMIN THEODORE. SEE Batsford, Ben.

BATTISTA, BERRINI GIOVAN. SEE Berrini, Nino.

THE BATTLE HYMN OF THE REPUBLIC. SEE Rogers, Merrill.

A BAUBLE FOR THE BABY. SEE Conkle, E. P.

BAUER, FRANK HENNING. SEE Bauer, Henning.

BAUER, HENNING.
Black widow; farce in two scenes. From a newspaper clipping. 23 leaves. © Frank-Henning Bauer; 27Jun55; DP2244.
The Nessus shirt. SEE Bauer, Walter.

BAUER, WALTER.
The Nessus shirt; play in four acts, six scenes. Translated by Jeanette Morgan and Henning Bauer. 67 leaves. NM: translation & new last act by Henning Bauer & Jeanette Morgan. © Jeanette Morgan & Frank Henning Bauer; 20Jun55; DP2229.

BAXT, GEORGE.
Little girls grow up, a new play in three acts. © George Baxt; 15Sep55; DU40727.

BAYOU. SEE Fessler, Edward I.

BE STILL. SEE Hertwig, Elsa.

BEACON HOUSE.
Blame it on music. SEE Hatton, T. J.
Curfew for Charlie. SEE Lusby, Jodi.
Dangerous diary. SEE Hatton, T. J.
Green tigers. SEE Lusby, Jodi.

BEALE, JACK, joint author.
Happy Landings. SEE Cargill, Patrick.

BEALL, SAMUEL.
It takes imagination. SEE Wilding Picture Productions, Inc.

THE BEAUTIFUL FRIENDSHIP. SEE Smiley, Eleanor P.

BEAUTIFUL INCOGNITO. SEE Mueller, Edward E.

BEAUTY CONTEST. SEE It's a great life (Television program) No.57-B.

LES BEAUX METIER. SEE Le Seyeux, Jean.

BEBES A GOGO. SEE Franck, Marcel. Isabelle et le pelican.

BECKETT, SAMUEL.
Waiting for Godot; tragicomedy in two acts. © Samuel Becket; 9Nov55; DU41144.

BED AND BOARD. SEE Cook, Gioia. This thing called love.

BEDOUET, CLAUDE F.
Mystery at Kermor Castle, a screenplay by Claude F. Bedouet and Madeleine M. Wood. © Claude F. Bedouet & Madeleine M. Wood; 1Sep55; DU40657.

BEDSIDE MANNER. SEE Osborn, Marie Louise.

BEER IN THE ICEBOX. SEE Allardice, James B.

BEETHOVEN BLUES. SEE Saro-Vali. Ii.

BEFORE THE DAWN. SEE Badger, Alexander.

THE BEGGAR IN THE LITTLE WHITE HAT. SEE Gitlin, Murray.

THE BEGINNING OF SUMMER. SEE Foote, Horton.

BEGOVIC, MILAN.
Ero, der Schelm. SEE Gotovac, Jakov.
Ero s onoga svijeta. SEE Gotovac, Jakov.

BEHIND THE EIGHT BALL. SEE Harrington, Ann.

THE BELATED APOLOGY. SEE Lambert, Mary T.

LA BELGIOIOSO. SEE Berrini, Nino. 4 commedie nuove.

LE BELIER.
Theatre complet. SEE Feydeau, Georges.

BELIEVE IT OR NOT. SEE Constanduros, Denis. At the Luscombes, book 1.

BELL, BENNY. SEE Samberg, Ben.

BELL, BILL.
Tom Sawyer. SEE Howard, Lionel.

BELL, MARGARET.
Women of the wilderness. SEE Reed, Dena. Lucilla Gibson.

BELL, WILLIAM H., JR. SEE Bell, Bill.

LA BELLA ADDORMENTATA. SEE Rusconi, Gerardo.

BELLBOY. SEE Leppert, George M.

LA BELLE AMOUR. SEE Pagnol, Marcel. La femme du photographe.

LA BELLE HELENE. SEE Offenbach, Jacques. Die schöne Helena.

BELLEM, ROBERT LESLIE. SEE The adventures of Superman (Television program)

BELLODI, WERTHER.
La fattoria donnegger; dramma in 3 atti. © Werther Bellodi; 29Jul55; DU40398.

BELTRAME, ALBERTO.
Incontro durante il cammino; dramma in due parti. (In Ridotto, anno 4, n.7-8, fasc.43-44) © Alberto Beltrame; 19Jul54; DF786.

BEMELMANS, LUDWIG.
The dreams of the magician. SEE Nemethy, Emery.

BENDIX-WESTINGHOUSE AUTOMOTIVE AIR BRAKE CO.
Tops in stops. SEE Handy (Jam) Organization, Inc.

THE BENEDICT PILOT. SEE Clark, James W.

THE BENEFACTORS. SEE Liebler, John.

BENFIELD, DEREK.
The way the wind blows, a play in three acts. Deane; Baker. 66 p. © Derek Benfield; 29Sep54; DF781.

BENHAR PRODUCTIONS, INC.
Not for money. SEE Hecht, Ben.

BENJAMIN, CHRISTIAN M.
Tramps of the sea; a melodrama in a prologue and three acts, total five scenes, by Christian M. Benjamin, pseud. of Charles Gicker. © Charles Gicker; 19Dec55; DU41360.

BENNETT (DONN) PRODUCTIONS, INC.
The pixie's pond: Rumpelstiltskin. Script for a television program. © Donn Bennett Productions, Inc.; 24Aug55; C8887.

BENNETT (H. T.) MUSIC CO.
The play-a-tune princess. SEE Hollowell, Stella Watts.

BENNETT, KENNETH HALL.
Happy anniversary. SEE Rocket Pictures, Inc.
How do you feel? Recording script. © Rocket Pictures, Inc.; 18Jul55; C8822.

BENNETT, LARAE OLVEY.
The story of Clinton County, Indiana; radio scripts. Units two and three; thirteen scripts each. © LaRae Olvey Bennett; 31Oct55; C9041.

BENNY BELL AND THE AGONY TRIO. SEE Samberg, Ben.

BENSON, SALLY.
The young and beautiful, a play in three acts based on the Saturday evening post short stories of F. Scott Fitzgerald. © Frances F. Lanahan & Sally Benson; 2Dec55; DU41294.

BENTLEY, ERIC.
The exception and the rule. SEE Brecht, Bertolt.
Gamblers. SEE Gogol, Nikolai.
The modern theatre, vol.3. Five plays: Gamblers, An Italian straw hat, One day more, Judith, Thieves' carnival. Doubleday. 306 p. © Eric Bentley; 16Jun55; DP2227.
Six plays of Strindberg. SEE Strindberg, August.

BENVENUTO, LEONORE.
The unwritten will; a play in two acts by Leonore Benvenuto and Shlomo Rotenberg. © Leonore Benvenuto & Shlomo Rotenberg; 29Aug55; DU40596.

BEREND, ROBERT, joint author.
Children's musical plays for community groups, vol.1. SEE Goldberg, Didian.

BERGEN, EDGAR JOHN. SEE The Edgar Bergen hour.

BERGENGRUEN, W.
Der spanische Rosenstock. SEE Schibler, Armin.

BERGER, MARSHALL WILLIAM.
A four letter name, a film script in two acts. © Marshall William Berger; 8Nov55; DU41096.

BERGER, MAURICE DIAMANT. SEE Diamant-Berger, Maurice.

BERGER, SYLVIA.
Mrs. Steinberg's partner in heaven. SEE Jewish Theological Seminary of America.

BERGES, MAX L.
A murder is a murder, a play in two acts, four scenes, and an epilogue. © Max L. Berges; 21Jul55; DU40323.

BERMAN, RITA MABEL. SEE Scherman, Rita.

BERMUDA BOUND. SEE Corley, Robert A.

BERNARD, EDWARD.
Analyzing harmonies according to the Bernard theory of music. © Edward Bernard; 29Aug55; C8891.

BERNARD, MILTON.
The man of a thousand faces, a play in two acts. © Milton Leo Bernard; 21Nov55; DU41178.

BERNAUER, EMERY JOSEF. SEE Ree, M. A.

BERRINI, NINO.
4 commedie nuove: Il peccato che da' la vita, La Belgioioso, Taccabottoni non parla piu, Prometeo scatenato; di Nino Berrini, pseud. di Berrini Giovan Battista. Azienda Tip. Editrice Cuneese. 299 p. © Nino Berrini; 31Oct55; DFO-544.

BERRYHILL, ELIZABETH.
Everybody's etiquette, a sketch. © Elizabeth G. Berryhill; 30Aug55; DU40605.
For the ladies! SEE Simon, Gladys.
Leidbeiningar um hirdingu bufjar, an Icelandic film saga; a sketch by Elizabeth Berryhill with incidental music by Anne Soule. © Elizabeth G. Berryhill; 30Aug55; DU40661.
No business in show business. SEE Connell, Gordon.

BERRYMAN, NOEL.
The age of indiscretion, a play in two acts. 68 p. © Samuel French, Ltd.; 26Sep55; DF834.

BERTH TO A STRANGER. SEE Woldman, Elinore Reed.

BERTOLINI, ALBERTO.
Amabile, vedova consolabile; oppure, Briscole col morto. Tre atti comico-giallastri. © Alberto Bertolini; 10Aug55; DU40938.
La regola del tre; atto unico. © Alberto Bertolini; 10Aug55; DU40936.

BESEL (JULIAN) & ASSOCIATES.
The nurse's prayer. SEE Carter, Bob.

BEST, CHARLES.
Suspicious people, a comedy in two acts. Appl. states prev. reg. 8Jun53, DU34247. NM: additions & revisions. © Charles M. Best, Jr.; 23Dec55; DU41374.

BEST, OTTO F., ed.
Meisterdramen. SEE Schnitzler, Arthur.

THE BEST PART OF THE SUMMER. SEE Baron, Stanley.

BETTER COMBINING. SEE Handy (Jam) Organization, Inc.

THE BETTY RIEMAN STORY. SEE Unshackled (Radio program) July 9, 1955.

BETWEEN A ROCK AND A HARD PLACE. SEE Crosby, Lois.

BEVAN, MARK.
Search party, a comedy in one act. 27 p. © Samuel French, Ltd.; 18Jul55; DF809.

BEY, ABDULLAH AHMAD.
Samson and Delilah, a play in four acts. © Abdullah Ahmad Bey; 8Sep55; DU40692.

BIE, JAMES E.
Night games, a musical comedy in two acts. Text only. © James E. Bie; 19Sep55; DU40758.

THE BIG BISON. SEE Samachson, Joseph.

BIG BIT. SEE Swan, Robert G.

THE BIG FIGHT (Television program)
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Baer vs. Levinsky, by William D'Arcy Cayton and Louis Sirota. © 16Sep55; C8915.
Dempsey vs. Levinsky, by William D'Arcy Cayton and Louis Sirota. © 16Sep55; C8916.
Schmeling vs. Baer, by W. D. Cayton and Louis Sirota. © 21Jul55; C8826.

THE BIG FREEZE. SEE The adventures of Superman (Television program)

THE BIG GAME. SEE It's a great life (Television program) No.53-B.

THE BIG M. SEE Wilding Picture Productions, Inc.

BIG NEWS: INTRODUCING THE FAMILY SIZE. SEE Handy (Jam) Organization, Inc.

BIG NEWS: INTRODUCING THE KING SIZE. SEE Handy (Jam) Organization, Inc.

BIG NEWS: INTRODUCING THE KING SIZE AND FAMILY SIZE. SEE Handy (Jam) Organization, Inc.

THE BIG PICTURE. SEE Human Relations for Industry.

BIGGERS, ROBERT L.
Bulletin board, a film script. © Robert L. Biggers; 26Sep55; DU40854.

BILLE, IRENE IBSEN.
No face, a play in three scenes. Translated by Suzannah Ibsen and Robert A. Hunter. © Irene Ibsen Bille; 6Jul55; DU40217.

BILLINGSLEY, M. W.
Hopitu. SEE Albright, Lois.

THE BILLION DOLLAR SAINT. SEE White, Natalie E.

BIRD CAGE (EMPTY) SEE Boyajian, Aram.

BIRDSELL, ROGER, JR.
This is it. SEE Elkind, Jerry D.

BIRDWOMAN. SEE Erickson, Jane.

BIRTH OF A PICTURE. SEE Long, C. Roland.

THE BIRTH OF A SONG. SEE Hamblen Music Co., Inc.

THE BIRTHDAY PARTY. SEE Sillaway, Kay Weber.

BISCH, HENRIETTE.
Guilty? A drama in three acts with mystery, by Henriette and Louis Bisch. © Henriette Bisch & Louis Bisch; 10Oct55; DU40899.
Guilty? A drama in three acts with mystery, by Henriette and Louis Bisch. Appl. states prev. reg. 10Oct55, DU40899. NM: revisions. © Henriette Bisch & Louis Bisch; 23Nov55; DU41196.

BISCH, LOUIS.
Guilty? SEE Bisch, Henriette.

THE BISHOP'S BONFIRE. SEE O'Casey, Sean.

BIVONA, FRANCESCO.
Wedding gown. 4 p. A play. © Francesco Bivona; 9Sep55; DP2297.

BIZET, GEORGES.
Carmen (Opera of the month) Recording script. Appl. author: Thomas Philip Brown. © Music Associates, Inc.; 21Jul55; DU40356.
Carmen. SEE Sutton, Vanita. Carmen in a careless moment.

BLACHER, BORIS.
Der Mohr von Venedig; Ballett von Erika Hanka. Musik von Boris Blacher. Klavierauszug vom Komponisten. 64 p. © Ed. Bote & G. Bock; 9Nov55; DFO-547.

BLACK, JANE.
In the pink. SEE Marth, Helen Jun.

BLACK, KITTY, joint tr.
The soldier's tale. SEE Stravinskii, Igor' Fedorovich.

BLACK BLIZZARD. SEE Collins, Sherwood.

BLACK WIDOW. SEE Bauer, Henning.

THE BLACK WINGS. SEE Schull, Joseph.

BLACKMAIL. SEE The adventures of Superman (Television program)

BLAKE, LISBETH, joint author.
Brewsie and Willie. SEE Violett, Ellen.

BLAME IT ON MUSIC. SEE Hatton, T. J.

BLATT, JOSEF, tr.
The magic flute. SEE Mozart, Wolfgang Amadeus.

BLAUFOX, JOSEPH.
These, thy children; a drama in three acts. Appl. states prev. reg. as The greatest of these, D unpub. 95447; & as These, thy children, DU34060. NM: revisions & additions. © Joseph Blaufox; 12Jul55; DU40265.

BLAUMANIS, RUDOLFS.
A Saturday evening, a play in one act. Translated and adapted by Maris U. Ubans from the Latvian play Sestdienas vakars. © Maris Uldis Ubans; 12Dec55; DU41311.

BLESS THE DIFFERENCE. SEE Stoer, Herb.

BLOCK, BENJAMIN, joint author.
The cash register. SEE Block, William.

BLOCK, DORIS RAYNON.
Christmas bread, a play in two scenes. © Doris Raynon Block; 21Nov55; DU41183.
Why? A play in two scenes. © Doris Raynon Block; 7Dec55; DU41270.

BLOCK, WILLIAM.
The cash register, a play in two acts by William and Benjamin Block. © William A. Block & Benjamin Block; 8Nov55; DU41099.

BLOMGREN, S. L.
The Angelus hour; script for a radio program. © Sigfrid Luther Blomgren; 19Oct55; C8998.

THE BLOOD OF AN ANGEL. SEE Mueller, Linda F.

THE BLOODY FORTIES. SEE Weldon, Warren, Jr.

BLOOM, CLIFTON.
The rape tecorder, a farce in three acts and seven scenes. © Clifton Bloom; 6Oct55; DU40876.
Sybil service, a farce in three acts, ten scenes. © Clifton Bloom; 30Dec55; DU41429.

BLOOM, MARTIN, joint author.
Meet Davy Crockett - American. SEE Smith, Frederic M.

THE BLUE KINGDOM. SEE Morchand, Charles Anthony.

BLUMBERG, ISABEL FROMERT.
Uranium blond. SEE Erskine, Don.

BLUMENSTEIN, JOEL CHARLES. SEE Charles, Joel.

BOBBY IN COOKYLAND. SEE Pehr, Phyllis May.

BOCHERT, CHARLES.
Squatter's luck, a comedy drama in three acts. © Charles Bochert; 14Sep55; DU40704.

BOCHNIAK, JOSEPH J.
To the United States...President Roosevelt. SEE James, Howard.

BOCK, G.
Die schöne Helena. SEE Offenbach, Jacques.

BODE, WILLIAM T.
The $100,000 question, a television play in three acts. © William Theodore Bode; 15Aug55; DU40483.

LA BOHEME. SEE Puccini, Giacomo.

BOHEMIAN CLUB.
Don Quijote. SEE Marcelli, Ulderico.
Tetecan. SEE Muckle, Howard.

BOHMBACH, DWIGHT, joint author.
Man by the fire. SEE Kent, Alan.

BOHMBACH, MARIE, joint author.
Man by the fire. SEE Kent, Alan.

BOIKO, CLAIRE.
Night comes to the city, a choral verse selection. 3 leaves. © Wetmore Declamation Bureau; 1Sep55; DP2370.

BOIT, LILIAN, joint author.
Willy Worm and Pelican. SEE Krimm, Mary.

BOLAND, CLAY.
About face, a new musical in two acts. Book and lyrics by Doris Julian; music by Clay Boland. Text only. © Doris Julian; 9Dec55; DU41301.

BOLDT, O'BRIEN. SEE Horizons (Television program)

BOLGER, RAYMOND.
Broadway opening, sample script for a television program. © Raymond Bolger; 15Aug55; C8872.

LA BOMBE "O". SEE Hurel, Eric.

BOND, CHRISTOPHER.
The food of love (The sweetest canticle) A play in three acts. Deane; Baker. 71 p. © Christopher Bond; 27Jun55; DF0-513.

A BONE OF CONVENTION. SEE Wiley, Bob.

BONFIRE. SEE Tubert, Robert Francis. Something from the gutter.

BONGIOVANNI, CLAIRE.
Skip's magic Christmas, a play. © Claire Bongiovanni; 30Dec55; DU41427.

BONN, ETHEL M.
The Freudian follies of 1955. SEE Slaughter, Forrest.

BOOK OF RUTH. SEE Transamerican Broadcasting & Television Corp. Light of the world.

BOOT TRAINING, U. S. N. SEE Rolland, David.

BOOTH, ANTHONY.
The gentle rain, a play in one act. 35 p. © Samuel French, Ltd.; 28Nov55; DF849.

BOOTH, JOHN H.
The son of Kara, a play in three acts and ten scenes. © John Hunter Booth; 1Nov55; DU41047.

THE BORDER-LINE CASE. SEE Nielsen, E. Engelkind.

BOREDOM. SEE Parkhurst, Helen A child's world.

BORETZ, ALLEN.
Cloud nine, a play in three acts. © Allen Boretz; 1Dec55; DU41236.

BORN IN A MANGER. SEE Lorenz, Ellen Jane.

BORN TO MAKE TROUBLE. SEE Parkhurst, Helen. A child's world.

BORRE, H.
The making of a salesman. SEE Wilding Picture Productions, Inc.

BORUFF, JOHN.
Bright boy, a play in three acts. Appl. states prev. reg. as Green apples; or, The adolescents. NM: "total rewrite, new plot line." © John Perry Boruff; 16Sep55; DU40796.

BOSS...OR LEADER. SEE Wilding Picture Productions, Inc.

THE BOSS'S DAUGHTER. SEE Kaufman, Tomson.

BOTE (ED.) & G. BOCK.
Der Mohr von Venedig. SEE Blacher, Boris.
Pariser Leben. SEE Offenbach, Jacques.
Die Passion des Prometheus. SEE Wohlfahrt, Frank.
Die schöne Helena. SEE Offenbach, Jacques.

BOTSFORD, KEITH, tr.
The Prince of Homburg. SEE Kleist, Heinrich von.

A BOTTLE OF PORT. SEE Constanduros, Denis. At the Luscombes, book 1.

BOTTOMS UP. SEE Kemm, Ernie.

BOTTOMS UP—FOR ROME. SEE Ryan, Elaine.

BOUCICAULT, DION.
Flying scud; or, A four-legged fortune. A play in three acts rewritten by Dorothy Mae Mackin. © Dorothy M. Mackin; 15Sep55; DU40746.

BOWMAN, EDGAR MILTON, ed.
Rouge! SEE Duvernois, Henri.

A BOX OF WATER COLORS. SEE Wood, G.

BOY MEETS GIRL. SEE Brockington, John.

THE BOY WHO WANTED TO LEAVE THE CIRCUS. SEE Van Doren, Mary Louise.

BOYAJIAN, ARAM.
Bird cage (empty) A play in five acts. © Aram Boyajian; 18Nov55; DU41160.

BOYCE, RAYMOND E. SEE B., R. E.

BOYD, JOHN J., JR.
The Christmas spirit, a play in three acts. © John James Boyd, Jr.; 6Oct55; DU40933.

THE BOYS CLEAN HOUSE. SEE It's a great life (Television program) No.32.

THE BOYS FROM MODIN. SEE Goldburg, Norman.

BRACE, ALMA.
Incident; screenplay in three acts by Alma Brace, pseud. of Jennie Yolanda P. Ricci. © Alma Brace (Jennie Ricci); 18Jul55; DU40292.

BRADBURY, PARNELL.
The come back, a comedy in three acts. Deane; Baker. 52 p. © Parnell Bradbury; 23Jun55; DF0-515.

BRADDELL, MAURICE.
In the best of families. SEE Hart, Anita.

BRADSHAW, KAY, joint author.
Meet Davy Crockett - American. SEE Smith, Frederic M.

BRAGAZZI, TONY, joint author.
Our land of liberty. SEE Van Buren, Sally.

BRAGDON, HELEN.
Cassandra and the elephant. SEE Taylor, Raymond.

THE BRAGGART. SEE Lathrop, Don.

BRAILLARD, JOHN.
The hic-hiccuping horse; children's script. © John Victor Braillard; 30Sep55; C8972.
The little hurricane that didn't, a monologue for children. © John Victor Braillard; 19Dec55; C9088.

BRAINERD, ARTHUR B.
Incident in Manhattan, a play in four acts. © Arthur B. Brainerd; 1Dec55; DU41238.

BRAMLEY-MOORE, Z., joint author.
Mrs. Adams and Eve. SEE Gattey, C. Neilson.

BRANSCOM, H. ROBERT.
Poor Sam; screenplay in two acts. © Harry Robert Branscom, Jr.; 18Jul55; DU40293.

BRANT, JEAN LECKIE.
Why does Huntsie beat his head? A play in five scenes. © Jean Leckie Brant; 28Jun55; DU40231.

BRATTIN, JEAN.
The rose and the ring. SEE Bryan, Fran.

BRATTIN, MRS. W. J. SEE Brattin, Jean.

BRAUN, FELIX.
Ausgewahlte Dramen: Tantalos, Ein indisches Marchenspiel, Kaiser Karl der Funfte, Beatrice Cenci. 376 p. © Verlag Otto Muller; 20Oct55; AF0-18996.

BRAUN, WILBUR. SEE
Mathers, Anita.
Snyder, Willis.
Trigger, Edward.
Wilton, Amos.

BRAUS, MORTIMER.
The man who killed a town, a story and television play in three acts. © Mortimer Braus; 14Nov55; DU41116.

BREAK FORTH MORE LIGHT. SEE West Virginia Baptist Convention.

BRECHT, BERTOLT.
The exception and the rule, a play in nine scenes. English version by Eric Bentley. 23 p. (In Chrysalis, v.7, no.11-12) © Eric Bentley; 1Nov54; DP2393.
Hauspostille. SEE Weill, Kurt. Mahagonny.
Stücke für das Theater am Schiffbauerdamm. (His Stücke, 3-4) 2 v. NM: changes. © Suhrkamp Verlag; 11May55; AF0-17977.

BREWSIE AND WILLIE. SEE Violett, Ellen.

BRIC A BRAC. SEE Le Seyeux, Jean. Les beaux metier, no.1.

THE BRIDAL LOOK. SEE Moss, Virginia Cooper.

THE BRIDGE OF RECKONING. SEE Christina, Sonja.

BRIEF WALK INTO PARADISE. SEE Waley, Marie.

BRIGHT, ROSANNA.
Mew in the mist, a melodrama in three acts by Rosanna Bright and Eugenia N. Walyce. © Rosanna Bright & Eugenia N. Walyce; 11Jul55; DU40251.

BRIGHT BOY. SEE Boruff, John.

BRINCKERHOFF, HOWARD.
Here--there--and here-after. Pt.1, a drama in four acts; pt.2, a fantasy entitled A city let down, and a mystery entitled Quasi-inspired revelations of the here-after. © J. Howard Brinckerhoff; 8Nov55; DU41094.

BRINCKERHOFF, J. HOWARD. SEE Brinckerhoff, Howard.

BRINGS, LAWRENCE M., comp.
The golden book of church plays; a compilation of one-act plays and pageants. 476 p. © T. S. Denison & Co.; 18Nov55; DP2378.
The modern treasury of Christmas plays; a collection of one-act plays for church and school. 536 p. © T. S. Denison & Co.; 15Nov55; DP2376.

BRISCOLE COL MORTO. SEE Bertolini, Alberto. Amabile, vedova consolabile.

BRISKIER, ARTHUR.
Cardio-charting; symbolic and colored universal method of charting the heart auscultation. © Arthur Briskier; 10Oct55; C8984.

BRISKIN, GERALD E.
Takes money. SEE Dolnick, Leon A.

BRISVILLE, JEAN CLAUDE.
Saint-Just; piece en trois actes. 157 p. © Editions Bernard Grasset; 30Sep55; DF0-539.

BRITTEN, BENJAMIN.
The turn of the screw, an opera in a prologue and two acts. Music by Benjamin Britten. Libretto, after the story by Henry James, by Myfanwy Piper. Vocal score by Imogen Holst. 197 p. NM: "vocal score." © Hawkes & Son (London) Ltd.; 1Dec55; DF0-548.
The turn of the screw; opera in two acts. Music by Benjamin Britten. Libretto by Myfanwy Piper. Adapted from the story by Henry James. Boosey & Hawkes. 42 p. Text only. © Hawkes & Son, Ltd.; 29Jul55; DF819.

BROADWAY OPENING. SEE Bolger, Raymond.

BROCKINGTON, JOHN.
Boy meets girl, a musical review sequence. Music by John Brockington; book and lyrics by Ernest George Perrault. Text and music on separate leaves. © Ernest George Perrault & John Brockington; 7Nov55; DU41133.

BROD, MAX.
Aus einem Totenhaus. SEE Janáček, Leoš.

BROGUES FOR BALLYNURE. SEE Florig, Olivea.

BRONNER, GERHARD.
Pariser Leben. SEE Offenbach, Jacques.

BROOKE, HAROLD.
All for Mary, a farcical comedy in three acts by Harold Brooke and Kay Bannerman. © Harold Brooke & Kathleen Dorothy Mowat Brooke; 15Aug55; DU40555.

BROOKE, KATHLEEN DOROTHY MOWAT.
All for Mary. SEE Brooke, Harold.

BROOKS, BARBARA LEE, joint author.
Hometown jubilee. SEE Horner, Bryan Ridgway.

BROOKS, MARTY.
Uh! Uh! A musical play in two acts. Music by Marty Brooks and Jerry Moss; book by Chris Hampton; lyrics by Jerry Moss, Marty Brooks, and Chris Hampton. Text and music on separate leaves. © Jerry Moss, Chris Hampton, & Marty Brooks; 29Dec55; DU41423.

BROOKS, VIRGINIA.
Davy Jones and the pirates, a new children's musical in two acts. Music by Virginia Brooks; book and lyrics by Ray Hamby. Text and music on separate leaves. © Ray Hamby & Virginia Brooks; 28Nov55; DU41208.

BROTHER GABRIEL'S GARDEN. SEE Lucier, Patric.

BROTHER JONATHAN. SEE Curtin, Harriette W.

BROWN, A. L.
Working in the weave room, a monolog. © A. L. Brown; 10Oct55; C8974.

BROWN, BETH.
Home for Christmas, a true story. Screen play by Beth Brown and Arnold Drake in the television film series I believe. Appl. author: Henri Leiser, employer for hire of Beth Brown and Arnold Drake. © Henri Leiser; 8Nov55; DU41134.

BROWN, ELEANOR.
Hints for your home; television script. © Eleanor Burroughs Brown; 22Jul55; C8832.

BROWN, HUGH.
Tetecan. SEE Muckle, Howard.

BROWN, MICHAEL.
Miss Hargreaves, a play in three acts based on the novel by Frank Baker. © Michael Brown; 10Oct55; DU40901.

BROWN, TEX-ROZELLE.
The uncheerful giver, a comedy in one act by John Smith. Music by Tex-Rozelle Brown. © Samuel John Smith & Tex-Rozelle Brown; 24Oct55; DU40997.

BROWN, THOMAS PHILIP.
Aida. SEE Verdi, Giuseppe.
La Boheme. SEE Puccini, Giacomo.
Carmen. SEE Bizet, Georges.
I pagliacci. SEE Leoncavallo, Ruggiero.
Rigoletto. SEE Verdi, Giuseppe.

BROWNING, ROBERT.
My last duchess. SEE Bannerman, H. K.
The pied piper of Hamlin. SEE Palmer, Opal Y.

BRYAN, MRS. C. L. SEE Bryan, Fran.

BRYAN, FRAN.
The rose and the ring, a musical play in three acts adapted from the story of the same name by William Makepeace Thackeray. Book by Jean Brattin; lyrics and music by Fran Bryan. © Jean Brattin (Mrs. W. J.) & Fran Bryan (Mrs. C. L.); 26Sep55; DU40863.

BRYAN, FRANCES MANLEY. SEE Bryan, Fran.

BRYAN, JOSEPH BLACKSHEAR.
Now or never! A play in three acts. © Joseph Blackshear Bryan; 28Nov55; DU41107.

BUCCIOLINI, GIULIO.
La baronessa schiccherona (L'età più bella) Tre atti comici. © Giulio Bucciolini; 7Jul55; DU40279.
Signori di campagna; commedia in tre atti. © Giulio Bucciolini; 7Jul55; DU40280.

BUCKANEER PATIO. SEE Mares, Joseph E., Sr.

THE BUCKET. SEE Saint, Nathanael.

BUCKLEY, BERWYN.
A meeting of hearts, a musical comedy in two acts by Berwyn Buckley and Mickey Stoner. Text and music on separate leaves. © Berwyn Buckley & Mickey Stoner; 7Dec55; DU41268.

BÜHNENVERLAG AHN & SIMROCK. SEE Ahn & Simrock, Bühnenverlag.

BUELL, HESTER.
Fat woman picnic, a one act comedy. 24 p. © Samuel French, Inc.; 15Dec55; DP2419.

BUERO VALLEJO, ANTONIO.
Dawn; a play in two acts, translated by Samuel A. Wofsy. © Samuel A. Wofsy; 21Nov55; DU41175.
Irene o el tesoro, fabula en tres actos. Ediciones Alfil. 125 p. © Antonio Buero Vallejo; 1Jul55; AF0-18370.

BUGBEE (WILLIS N.) CO.
Keep it under cover. SEE McCoy, Paul S.

BUICK MOTOR DIVISION. GENERAL MOTORS CORP. SEE General Motors Corp. Buick Motor Division.

BUILDING GOOD WILL. SEE Handy (Jam) Organization, Inc.

BUILDING VALUE. SEE Lewis, Howard W. Sell more in less time, pt.2.

BULL SESSION. SEE Parker, William R.

BULLETIN BOARD. SEE Biggers, Robert L.

BULLOCK, ROBERT.
Love letters, a sixty six minute television comedy. © Robert MacCallum Bullock; 3Oct55; DU40860.

A BUNCH O' GARGOYLES. SEE Grossman, Evo.

A BUNDLE FROM HEAVEN. SEE La Borne, Paul C.

BURGARD, LEONA G.
Dragmop, a twenty-five minute safety skit. © Kansas City Safety Council; 29Nov55; DP2400.

BURGIN, VERA E.
The land of Noddinghead, from the Dingle Dell adventure series. 17 episodes. © Vera E. Burgin; 15Nov55; C9047.

BURIED TREASURE. SEE Rainey Productions, Inc.

BURKE, EDWIN.
Bed and board. SEE Cook, Gioia. This thing called love.

BURNER OF THE BUGLE. SEE Wattron, Frank.

BURNING ISSUES. SEE Ziegenfuss, Mrs. Larry. Peoples court.

BURNS, KATHERINE.
Art studio workers. Text in Russian. © Katherine Burns; 16Nov55; DU41151.

BURNS, ROBERT T.
Down the ghost trail, a pageant of Starved Rock; in six scenes, prologue and epilogue. © Robert Taylor Burns; 26Oct55; DU41078.

BURRELL, FRANK.
Heathcliff of Harlem, a musical play in two acts. Book and lyrics by Maurine Walker; music by Frank Burrell and Maurine Babb, pseud. of Maurine Walker. Text and music on separate leaves. © Maurine Walker & Frank Reinhart Burrell; 21Oct55; DU41052.

BURROUGHS HIGH SCHOOL, CHINA LAKE, CALIF. FUTURE TEACHERS OF AMERICA CLUB. SEE China Lake, Calif. Burroughs High School. Future Teachers of America Club.

BURROWS, BARBARA.
Cadenza, a play in three acts for movies, television, or TV with film clips. © Barbara Burrows; 29Aug55; DU40594.

BURWELL, BASIL.
By Gemini! A comedy in two acts with music by Basil Burwell as freely adapted from Plautus. Lyrics by Alfred D. Geto; music by Harriett Fried Bailin. Text and music on separate leaves. © Basil B. Burwell & Alfred D. Geto; 4Aug55; DU40433.

BUS IN THE AIR. SEE Holifield, Harold D.

BUS STOP. SEE Inge, William.

BUSCH, NIVEN.
The hate merchant. SEE Dowell, George Brendan.
Private Slovik, a play in three acts. © Niven Busch; 28Sep55; DU40852.

BUSH-FEKETE, L.
Class reunion. SEE Bush-Fekete, M.

BUSH-FEKETE, M.
Class reunion, a play in seventeen scenes by M. and L. Bush-Fekete. Based on a novel of Franz Werfel. © Leslie Bush-Fekete & Marie Bush-Fekete; 14Nov55; DU41115.

THE BUSINESS MAN. SEE Volk, Joseph.

THE BUSINESS OF PROSPECTING DAILY. SEE Handy (Jam) Organization, Inc.

BUTLER, MARGARET M.
The adopted one, a play in three acts. © Margaret Mary Butler; 18Jul55; DU40298.
The shadowed light, a play in three acts. © Margaret Mary Butler; 18Jul55; DU40297.

BUTTER SIDE UP. SEE Morse, Gloria.

BUTTERFIELD, MARY CATHARINE.
Democracy is born, a patriotic pantomime with narrator, by Mary Catharine Butterfield and Leobardo Joseph Terrones. © Mary Catharine Butterfield & Leobardo Joseph Terrones; 26Aug55; DU40588.

BY CHRIST ALONE. SEE Smith, Willard S.

BY GEMINI! SEE Burwell, Basil.

THE BY-PASS. SEE Rattray, Brenda.

BY THE BIG SEA-WATER. SEE Evans, Howard R.

BY THE SWEAT OF THE BROW. SEE Rich, Terrence.

BYERS, F. R.
The death and transfiguration of Ed Jones, a play in six scenes. © Frank Rawley Byers; 5Jul55; DU40215.

BYRNES, SYDNEY E.
Genius—U. S. A. SEE Hurwitz, Meyer N.

BYRNES, THOMAS C. SEE Byrnes, Tom.

BYRNES, TOM.
The care and handling of buyers. SEE Wilding Picture Productions, Inc.
Land of promise. SEE Wilding Picture Productions, Inc.

C

C'EST VRAI, MAIS IL NE FAUT PAS LE CROIRE. SEE Aveline, Claude.

CIBA PHARMACEUTICAL PRODUCTS, INC. SEE Horizons (Television program)

CIBA PHARMACEUTICAL PRODUCTS, INC. SEE
Medical horizons (Television program)

C. J. SEE Doherty, J. Stephen.

C. W. M. & M. DISTRIBUTING CORP.
Revco better living plan, sales presentation. SEE Erwin, George R.

CAB, MARC.
Schnock; operette en 2 actes et 6 tableaux. Livret de Marc-Cab, pseud. de Marcel Cabridens, et Jean Rigaux. Musique de Guy Lafarge. Lyrics de Marc-Cab, pseud., et Guy Lafarge. 160 p. Without the music. © Editions Joubert; 31Mar55; DF0-492.

A CABIN BY THE LAKE. SEE Waldau, Roy S.

CABOT, FRANK, III.
Facts known of parakeets; World's first repetitious instructive phrases by a live parakeet. Recording script. © Frank Cabot, III; 23Nov55; C9071.

CABRIDENS, MARCEL. SEE Cab, Marc.

CACAVAS, JOHN.
The piper, a musical comedy in two acts. Book and lyrics by Jean Anne and Arch Lustberg; music and additional lyrics by John Cacavas. Text and music on separate leaves. © Jean Anne & Arthur Lustberg & John Harry Cacavas; 19Sep55; DU40740.

CADENZA. SEE Burrows, Barbara.

CADET ROUSSEL. SEE Arrieu, Claude.

CAHALIN, JOHN H., joint author.
Numbo jumbo. SEE Levine, Harold A.

CALDERON DE LA BARCA, PEDRO.
Trois comedies: La vie est un songe, Le medecin de son honneur, L'alcade de Zalamea. Adaptees par Alexandre Arnoux et precedees d'une introd. 317 p. © Editions Bernard Grasset; 15Oct55; DF0-538.

CALDWELL, CY.
Adam meets the wolf. SEE Krows, Arthur Edwin.
Take to the hills, a play in three acts by Cy Caldwell and Ray Golden. © Cy Caldwell & Ray Golden; 29Sep55; DU40862.

CALDWELL, MONITA.
A play for Dariza, a comedy-drama in three acts by Monita Caldwell and Jane Ashman. © Jane Ashman & Monita Caldwell; 13Jul55; DU40276.

CALHOUN, EDWARD J. SEE Calhoun, Joe.

CALHOUN, JOE.
Irish confetti. SEE Michel, Bob.

CALHOUN, THONNIS.
Rover, come over; a play in three acts. © Thonnis Watson Calhoun; 15Aug55; DU40489.

CALICO. SEE Hamblen Music Co., Inc. The birth of a song, no.H.

CALIFORNIA PROVINCE OF THE SOCIETY OF JESUS. SEE Society of Jesus. California Province.

CALL MICHIGAN 7099. SEE It's a great life (Television program) No.40-B.

CALLADO, ANTONIO.
Frankel, a play in three acts. Ministerio da Educacao e Cultura. 89 p. © Antonio Carlos Callado; 28Jul55; DF841.

CALLAHAN, FAY.
Jungle folly. SEE Callahan, Joseph F.

CALLAHAN, JOSEPH F.
Jungle folly, an original musical farce in one act. Play by Joseph F. Callahan. Lyrics by Fay Callahan. Text only. © Joseph F. Callahan & Ruth Fay Callahan; 10Aug55; DU40458.

CALLAHAN, RUTH FAY. SEE Callahan, Fay.

CALVIN SHAW. SEE Markle, Fletcher. People in love.

CALYPSO ISLE. SEE De Boissiere, Ralph.

THE CAMELLIA TREE. SEE Langham, Leslie.

CAMEO. SEE Colassi, W. L.

CAMERON, KENNETH M.
In my father's house, a comedy in three acts. © Kenneth M. Cameron; 9Nov55; DU41103.

CAMERON, LESLIE G.
In heaven or earth, a play in seven scenes. © Leslie Georgiana Cameron; 8Aug55; DU40438.

CAMPBELL, JOSEPH JOHN.
The mortar board, a film script. © Joseph John Campbell; 5Aug55; C8856.

CAMPBELL, ORVILLE B.
My missus never misses. © Orville B. Campbell; 18Nov55; C9057.
No rough stuff in the rough. © Orville B. Campbell; 18Nov55; C9058.

CAMPBELL, STEPHEN EDWARD, JR. SEE Campbell, Steve.

CAMPBELL, STEVE.
The clock radio, a television play in two acts. © Stephen E. Campbell, Jr.; 12Sep55; DU40720.

CAMPTON, DAVID.
The laboratory, a farce in one act. J. G. Miller. 29 p. © David Campton; 22Sep55; DF829.

CANANESO, ROBERT. SEE Rocca, Robert.

CANDELARIA, ERNEST LUIS. SEE Kemm, Ernie.

CANDLELIGHT. SEE Magoon, Eaton, Jr. Chun Afong.

CANDLER, PETER.
The other house, a play in three acts based on the book of the same title by Henry James. © Peter Candler; 23Sep55; DU40766.

CANTOR, ELI.
White hat with trumpets, a play in three acts. © Eli Cantor; 9Aug55; DU40455.

CAPERS OF COLONEL CORN. SEE Robertson, Hope T.

EL CAPITAN. SEE Shea, Regina C.

CAPITOL RECORDS, INC.
Hopalong Cassidy and a boy's best friend, recording script. Appl. author: Robert Willheim, employee for hire of Capitol Records, Inc. © Capitol Records, Inc.; 14Sep55; DU40845.
Woody Woodpecker meets Davy Crockett, recording script. Appl. author: Capitol Records, Inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, Inc.; 9Sep55; DU40684.

IL CAPPONE. SEE Vitali, Nando.

CARABEES. SEE Pascal, Betty May.

CARDENAS, GEORGE.
The general, a play in three acts. © George Cardenas; 29Dec55; DU41425.

CARDENAS, JORGE, tr.
The night express. SEE Migueis, Jose R.

CARDIO-CHARTING; SYMBOLIC AND COLORED UNIVERSAL METHOD OF CHARTING THE HEART AUSCULTATION. SEE Briskier, Arthur.

THE CARE AND HANDLING OF BUYERS. SEE Wilding Picture Productions, Inc.

CAREER. SEE Lee, James.

THE CARELESS ANGEL. SEE Gedrich, Harvey.

CAREY, ODETTE M.
One towards another, a dramatic play in three acts. © Odette Mabel Carey; 30Aug55; DU40606.

CARGILL, PATRICK.
Happy Landings, a comedy in three acts by Patrick Cargill and Jack Beale. 79 p. © Samuel French, Ltd.; 3Oct55; DF835.

CARLISLE, KITTY, joint author.
The pleasures of life. SEE Goetz, Ruth.

CARMEN. SEE Bizet, Georges.

CARMEN. SEE Morgan, Alfred Dale.

CARMEN. SEE Sutton, Vanita. Carmen in a careless moment.

CARMEN IN A CARELESS MOMENT. SEE Sutton, Vanita.

CARMICHAEL, FRED.
The night is my enemy, a play in three acts. © Frederick Walker Carmichael; 30Nov55; DU41231.

CARMICHAEL, FREDERICK WALKER. SEE Carmichael, Fred.

CARMICHAEL, JOEL.
Panama Square, an original screenplay. © Joel Carmichael; 5Oct55; DU40867.

CAROLETTE. SEE O'Connell, Thomas Edward.

CAROLINE STREET. SEE Goodman, Robert.

CAROLITA. SEE Davidson, Ida M.

THE CARPENTER. SEE Transamerican Broadcasting & Television Corp.

CARPI, ATTILIO.
La voce di Claudio; commedia in tre atti. © Attilio Carpi; 11Oct55; DU40960.

CARRINGTON, OTIS M.
The happy Christmas tree; Christmas operetta in two acts, especially written for schools. Words and music. Myers & Carrington. 24 p. © Otis M. Carrington; 1Sep55; DP2265.

CARROLL, PAUL VINCENT.
The wayward saint, a satirical comedy. Dramatists Play Service. 67 p. Appl. states prev. reg. 11Aug54, DU37667. NM: additions & revisions. © Paul Vincent Carroll; 1Jul55; DP2239.

CARRUTHERS, JEANNE.
Fear not, a one-act play of India. 32 p. © Friendship Press, Inc.; 1Aug55; DP2281.

CARTER, AGNES.
Wake up, get up, stop clowning, or clown for God. © Agnes Carter; 8Nov55; DU41132.

CARTER, BOB.
The nurse's prayer. © Julian Besel & Associates; 22Jun55; C8807.

CARTER (CHRIS) ENTERPRISES. SEE Gornall, Joe.

CARTIER, HELEN.
The tangled quest; screenplay in the film series Your dream is you. Revision of first sequence in the television series Your dream is you. Appl. states TV series reg. 8Mar54, DU36350. © Helen Cartier; 2Nov55; DU41079.

CARUSO, DEMO.
The right people, a comedy in three acts and eight scenes with incidental music, by Demo Caruso and Marion Meeker. Text only. © Demo Rosario Caruso & Marion Meeker (Mrs. Parks Meeker); 24Oct55; DU41003.

CASE, ALEXANDER T.
Don Quijote. SEE Marcelli, Ulderico.

CASE, ALLYN.
The award, a play in two acts by Allyn Case, pseud. of Albert J. Cohen. © Albert J. Cohen (Allyn Case); 29Sep55; DU40810.

CASE, W. R. SEE Case, William.

CASE, WILLIAM.
Flesh and soul, a play in two acts about Pontius Pilate. © William Richard Case; 22Nov55; DU41189.
The man who refused to grow old, an original television play. Time: thirty minutes. © William Richard Case; 22Aug55; DU40549.

CASE OF ... For additional titles beginning Case of ... SEE Nick Carter, master detective (Radio program)

CASEY, BEATRICE M.
The love of Ruth, a comedy drama in one act. 23 p. © T. S. Denison & Co.; 28Oct55; DP2361.

CASEY JONES, JR. SEE Jackson, Lowell E.

THE CASH REGISTER. SEE Block, William.

CASSANDRA AND THE ELEPHANT. SEE Taylor, Raymond.

CASSIUS MARCELLUS CLAY. SEE Townsend, William Henry.

CASSTEVENS, HAROLD HOMER. SEE Stevens, Cass.

CAT ON A HOT TIN ROOF. SEE Williams, Tennessee.

CATHCART, MILDRED DOOLEY.
A King in Bethlehem. SEE Landon, Stewart.

CAUGHT. SEE Duncan, William Henry.

CAUGHT BETWEEN. SEE Kromer, Helen.

CAUGHT IN THE WEB. SEE St. Clair, Robert.

CAUTION! WOMEN AT WORK. SEE Meade, Virginia Walker.

CAVALLERIA RUSTICANA. SEE Gaudenz & Lee.

THE CAYOUDLE. SEE Neugass, Miriam Newman.

CAYTON, W. D. SEE The big fight (Television program)

CAYTON, WILLIAM D'ARCY. SEE Jungle (Television program)

CENERENTOLA. SEE Rusconi, Gerardo.

CEREBRAL PALSY. SEE Horizons (Television program) Feb. 27, 1955.

CERF, KURT.
Children's Peer Gynt; a free adaptation of Ibsen's Peer Gynt, in eight scenes. © Kurt Cerf; 6Oct55; DU40880.

CERVANTES SAAVEDRA, MIGUEL DE.
Don Quijote de La Mancha. SEE Marcelli, Ulderico. Don Quijote.

CESCO, BRUNO DE.
El mondo el xe fato da un toco; commedia tre atti. © Bruno de Cesco fu G. B.; 20Jul55; DU40320.
Prima che la notte scenda; tre atti. (In Ridotto, anno 5, n.8-9, p.197-216) © Bruno de Cesco, fu G. B.; 1Aug55; DFO-527.

CHAIKOVSKII, PETR IL'ICH.
The golden slippers; opera by P. I. Tschaikovsky. Book by J. Polensky. Based on Gogol's story Christmas Eve. English version by Ruth and Thomas Martin. 31 p. Text only. © G. Schirmer, Inc.; 18Oct55; DP2359.
The golden slippers; opera in four acts. English version of the book and lyrics by Ruth and Thomas Martin. © Ruth Kelley Martin & Thomas Philipp Martin; 29Aug55; DU40600.

CHAITIN, NORMAN C.
Times Square, a play in nine scenes. © Norman Carlos Chaitin; 28Dec55; DU41421.

CHAMBERS, WHITTAKER.
Witness. SEE Stein, Sol.

CHAMETZKY, JULES.
Let the winter go, a play in two parts. © Jules Chametzky; 19Aug55; DU40529.

CHAMPION PAPER & FIBRE CO.
It takes imagination. SEE Wilding Picture Productions, Inc.

CHAMPION SPARK PLUG CO.
Magazine advertising presentation slides. SEE Wilding Picture Productions, Inc.

CHANDLER, SYDNEY.
The summer games; a play in eleven scenes by Sydney Chandler, pseud. of June Septant. © June Septant; 9Sep55; DU40713.

CHANTLER, DAVID. SEE The adventures of Superman (Television program)

CHAPPELL & CO., INC.
Jack and Homer the Horse. SEE Kleinsinger, George.

CHAPPOTIN, SUNDAY. SEE Batista, Julio Chappotin.

CHARLEQUINN. SEE Sherwood, James Webster.

CHARLES, JOEL.
The kick in life; by Joel Charles, pseud. of Joel Charles Blumenstein. © Joel Charles Blumenstein; 12Aug55; C8864.
The Negro story in song, by Joel Charles, pseud. of Joel Charles Blumenstein. © Joel Charles Blumenstein; 11Aug55; C8863.

CHAS. ABBOTT & SON. SEE Salsburg, Lewis S.

THE CHARLES REEDER STORY. SEE Unshackled (Radio program) July 30, 1955.

CHARMED LIFE. SEE Swan, Lewis. Act of God.

CHAUSSON, ORY.
Mademoiselle Lisette, a long, one-act dramatic play by Ory Chausson, pseud. of Frances E. Shayeson. © Frances Shayeson; 7Nov55; DU41091.

CHEKHOV, ANTON.
Uncle Vanya; scenes from village life in four acts, translated from the Russian by Stark Young. © Stark Young; 9Dec55; DU41305.

CHERNEY, BORIS.
The pinch hitter; a baseball comedy in three acts, written for television. © Boris E. Cherney; 3Nov55; DU41070.

CHERNOFF, SAMUEL V.
Return engagement, a comedy in three acts. © Samuel V. Chernoff; 18Nov55; DU41163.

CHESNOKOV, ALEKSANDR.
Accident des dieux; operetta in three acts. Russian text. Text and music on separate leaves. © Galina Volikovsky Tchesnokoff; 28Nov55; DU41211.

CHESTER (J. & W.) LTD.
The soldier's tale. SEE Stravinskii, Igor' Fedorovich.

CHESTERMAN, ELNORA.
Cold wind between, a play in two parts. © Elnora Emily Chesterman; 14Sep55; DU40706.

CHESTERMAN, ELNORA EMILY. SEE Chesterman, Elnora.

CHEVILLAT, DICK. SEE It's a great life (Television program)

CHEVROLET MOTOR DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. Chevrolet Motor Division.

A CHILD SHALL LEAD US. SEE Rothenberg, Alan B.

CHILDREN'S FEELINGS. SEE Heil, Louis M.

CHILDREN'S MUSICAL PLAYS FOR COMMUNITY GROUPS. SEE Goldberg, Didian.

CHILDREN'S PEER GYNT. SEE Cerf, Kurt.

CHILDREN'S THEATRE PRESS.
The plain princess. SEE Harris, Aurand.

A CHILD'S BALLAD OF ABRAHAM LINCOLN. SEE Lamb, Abby.

THE CHILD'S RIGHTS. SEE Parkhurst, Helen. A child's world.

A CHILD'S WORLD. SEE Parkhurst, Helen.

CHINA LAKE, CALIF. BURROUGHS HIGH SCHOOL. FUTURE TEACHERS OF AMERICA CLUB.
This was it; an original play written and produced by the Burroughs High School Future Teachers of America Club, under direction of Wayne C. Harsh. Appl. authors: Margaret Waldron, Charles Robinson, & Wayne C. Harsh. © Burroughs High School Future Teachers of America Club; 9Dec55; DU41341.

DIE CHINESISCHE MAUER. SEE Frisch, Max.

CHODOROV, EDWARD.
Erskine, a play in three acts. © Edward Chodorov; 14Nov55; DU41114.

CHODOS, STANLEY LAWRENCE, joint author
Serious Sewingway rides again. SEE Clark, Jeannette.

THE CHOSEN ONE. SEE Gartshore, Ida Mae.

CHOUDENS, EDITIONS.
Tcherko. SEE Rosani, Gerard.

CHRISNEY, JUDSON.
The filling station, a play in two acts. © Judson Chrisney; 9Nov55; DU41135.

CHRISTHILF, L. A.
Sara, a play in three acts. © L. A. (Adaline) Christhilf; 16Sep55; DU40731.

CHRISTIAN, JOHN.
The adopted son, a film script by John Christian, translated by Marion Christie and William F. Koch. © John Christian; 28Oct55; C9030.
Let's make believe. SEE Christie, Marion.

CHRISTIE, MARION.
The adopted son. SEE Christian, John.
Let's make believe; a television script written by Marion Christie for a series created by John Christian. © John Christian; 22Jun55; DU40246.

CHRISTINA, SONJA.
The bridge of reckoning, a film script by Sonja Christina, pseud. of Dolores Alisa Sonja Morris. © Dolores Alisa Sonja Morris; 22Aug55; DU40542.
The letter carrier, a short story by Sonja Christina, pseud. of Dolores Alisa Sonja Morris. © Dolores Alisa Sonja Morris; 22Aug55; DU40541.

CHRISTMAS AT LOURDES. SEE Duffield, Brainerd.

CHRISTMAS BEGAN THAT NIGHT. SEE Sells, James W.

CHRISTMAS BREAD. SEE Block, Doris Raynon.

A CHRISTMAS CAROL. SEE Deveikis, Casey.

A CHRISTMAS CAROL. SEE Giasson, Paul E.

A CHRISTMAS CAROL. SEE Spielman, Frederick. Old Mr. Scrooge.

CHRISTMAS EVE. SEE Chaikovskii, Petr Il'ich. The golden slippers.

A CHRISTMAS GIFT FOR HANS. SEE Lorenz, Ellen Jane.

CHRISTMAS HOLIDAY. SEE Worthman, Mildred.

CHRISTMAS 1992. SEE Russi, Bernard, Jr.

THE CHRISTMAS PARTY. SEE Daily, Dorothy Tinsley.

THE CHRISTMAS SECRET. SEE Lorenz, Ellen Jane.

THE CHRISTMAS SPIRIT. SEE Boyd, John J., Jr.

THE CHRISTMAS STAR. SEE Posegate, Ethel Durnal.

THE CHRISTMAS STORY. SEE King, Thomas H., Jr.

THE CHRISTMAS STORY. SEE The people's choice (Television program)

THE CHRISTMAS STRANGER. SEE Emery, Charles.

CHRISTOPHER PUB. HOUSE.
The last laborer. SEE Mackitar, Socrates M.

CHRISTY, SUE DURNIN.
Hecate's daughter, a play in three acts. © Sue Durnin Christy; 15Jul55; DU40339.

CHRYSLER CORP. DODGE DIVISION.
The making of a salesman. SEE Wilding Picture Productions, Inc.
The 1956 Dodge new car announcement show. SEE Wilding Picture Productions, Inc.

THE CHUCK LACHEN STORY. SEE Unshackled (Radio program) Apr. 16, 1955.

CHUN AFONG. SEE Magoon, Eaton, Jr.

CIAO, ALBERO! SEE Nicolaj, Aldo.

CIGARETTE WITH THE AFTER SMOKE. SEE Wasserman, Norman A.

CINDERELLA. SEE Ferretti, Jacopo.

CINELLI, IDA E.
Treasure! Our American heritage. A play. © Ida Elizabeth Cinelli; 5Oct55; DU40922.

CITATION MUSIC, INC.
The Michigan bankroll show. SEE Richmond, Ruth.

CLAMPETT, BOB.
Rocket to riches; sample script for a television program. © Bob Clampett Productions, Inc.; 14Sep55; C8927.
Rocket to riches; sample script for a television program. © Bob Clampett Productions, Inc.; 17Oct55; C8992.
Scout around America; sample script for a television program. © Bob Clampett Productions, Inc.; 15Sep55; C8926.
Scout around the world; sample script for a television program. © Bob Clampett Productions, Inc.; 17Oct55; C8993.

CLAMPETT (BOB) PRODUCTIONS, INC.
Rocket to riches. SEE Clampett, Bob.
Scout around America. SEE Clampett, Bob.

CLARA PAINTS THE TOWN. SEE McCoy, Paul S.

CLARE, NORMAN.
Stage for a kingdom; or, Stage for a princess. A screenplay. © Norman Clare; 1Nov55; DU41046.

CLARK, IRVING, joint author.
George and Harry. SEE White, Richard.

CLARK, JAMES W.
The benedict pilot, a comedy-drama in three acts. Appl. states prev. reg. as The lovestorm, about 1924. NM: "A new play with situation same as in previous work, characterization different." © James W. Clark; 1Aug55; DU40407.

CLARK, JAMES W. Cont'd.
The curbstone millionaire, a farce comedy in three acts. A revision of his play with new characters and dialog. © James W. Clark; 7Nov55; DU41092.

CLARK, JEANNETTE.
Serious Sewingway rides again, a one hour television comedy by Jeannette Clark and Stanley Lawrence Chodos. © Jeannette Clark & Stanley L. Chodos; 26Oct55; DU41017.

CLARK, PAUL.
Klepto-magna-mania, a play in three acts. © Paul Winthrop Clark; 8Dec55; DU41279.

CLARKSON, ELEANORE FINCH, joint author.
Show stoppers. SEE Clarkson, Robert J.

CLARKSON, ROBERT J.
Show stoppers, series B, no.8; a radio script by Robert J. Clarkson and Eleanore Finch Clarkson. © Robert J. Clarkson & Eleanore Finch Clarkson; 22Aug55; C8883.

CLASS REUNION. SEE Bush-Fekete, M.

CLAY. SEE Cooper, Norton.

CLAYTON, MYLES.
Honky-tonk angel, a play in three acts by Myles Clayton, pseud. of Hazel Garwood Ford. © Myles Clayton (Hazel Garwood Ford); 5Jul55; DU40235.

A CLEAN SLATE. SEE Morton, Gordon E.

THE CLEANUP. SEE Sherwood, James Webster. Charlequinn.

CLEMENS, DICK, joint author.
Our land of liberty. SEE Van Buren, Sally.

CLEMENT, VICTOR KELEMEN. SEE Conrad, Carl.

CLIP-JOINT. SEE DeShay, Julie.

THE CLOCK RADIO. SEE Campbell, Steve.

CLOSING - STRATEGIES. SEE Lewis, Howard W. Sell more in less time, pt.3.

CLOSING THE SALE. SEE Kling Film Enterprises, Inc.

CLOSSER, DAYTON C.
The big M. SEE Wilding Picture Productions, Inc.
Magazine advertising presentation slides. SEE Wilding Picture Productions, Inc.
1956 truck service features. SEE Wilding Picture Productions, Inc.

CLOUD NINE. SEE Boretz, Allen.

COATES, JOHN.
Patience, a comedy in three acts. © John Alfred Henry Coates; 18Aug55; DU40515.

COBB, JOSEPHINE.
Mathew B. Brady's photographic gallery in Washington, a lecture delivered before the Columbia Historical Society, Washington, D. C., Feb. 3, 1953. © Josephine Cobb; 31Oct55; C9023.

COBB, LUCY M.
A gift for Penelope, a tragedy of Blackbeard's time. 16 p. © Lucy M. Cobb; 19Sep55; DP2292.

COBENZL, ROSA DVORNIK-. SEE Dvornik-Cobenzl, Rosa.

COBURN, MARY.
The merry-go-round, a play in three acts. © Mary Coburn; 20Jul55; DU40317.

COCA-COLA CO.
Big news: introducing the family size. SEE Handy (Jam) Organization, Inc.
Big news: introducing the king size. SEE Handy (Jam) Organization, Inc.
Big news: introducing the king size and family size. SEE Handy (Jam) Organization, Inc.
Building good will. SEE Handy (Jam) Organization, Inc.
Display's the thing. SEE Handy (Jam) Organization, Inc.
Everywhere and ice-cold. SEE Handy (Jam) Organization, Inc.
Helping dealers sell. SEE Handy (Jam) Organization, Inc.
How much is enough? SEE Handy (Jam) Organization, Inc.
Let's make hay. SEE Handy (Jam) Organization, Inc.
The product you sell. SEE Handy (Jam) Organization, Inc.
Your selling job. SEE Handy (Jam) Organization, Inc.

COFFEE FOR ONE. SEE Last, Jack.

COGAN, EDWARD.
It didn't happen; an original play for television, by Edward Cogan and Gerald Fortis. © Edward Cogan & Gerald Fortis; 29Aug55; DU40593.

COHEN, ALBERT J. SEE Case, Allyn.

COHEN, OCTAVUS ROY.
Modern Arabian nights, a television play in two acts by Octavus Roy Cohen and Ruth Hughes Aarons. © Octavus Roy Cohen & Ruth Hughes Aarons; 18Nov55; DU41166.

COHN, KATHRYN COE.
The final analysis, a play for television in three acts. © Kathryn Coe Cohn; 10Nov55; DU41110.

COLASSI, W. L.
The barrister, a short play for television. © Waldemar Lazare Colassi; 12Sep55; DU40749.
Cameo, a short play for television. © Waldemar Lazare Colassi; 12Sep55; DU40747.
Strive for emotion, a play in five episodes. © Waldemar Lazare Colassi; 12Sep55; DU40750.
The violin, a play. © Waldemar Lazare Collassi; 12Sep55; DU40748.

COLD WIND BETWEEN. SEE Chesterman, Elnora.

COLE, JOSEPH H.
The big M. SEE Wilding Picture Productions, Inc.
Faustina, a drama in three acts. © Joseph H. Cole; 14Nov55; DU41113.
Target for tomorrow. SEE Wilding Picture Productions, Inc.

COLINE, CLEMENCE COLETTE. SEE Coline, Constance.

COLINE, CONSTANCE, tr.
Pour le meilleur et pour le pire. SEE Odets, Clifford.

COLLASSI, WALDEMAR LAZARE. SEE Colassi, W. L.

COLLEGE MAN. SEE Kelly, W. C.

COLLIER, EDWIN.
Dark lady, a farcical comedy in three acts. 82 p. © Reynolds & Co. (Music Publishers) Ltd.; 28Sep55; AI0-5794.

COLLINS, MARGARET.
Love is a daisy, a play in three acts. Appl. states prev. reg. as He loves me not, 1947. NM: revisions. © Margaret James Collins; 18Oct55; DU41006.

COLLINS, SHERWOOD.
Black blizzard, a play in two acts. © Sherwood C. Collins; 24Aug55; DU40579.

COLLISION. SEE Hanson, Jane.

COLMAN, GEORGE.
Inkle and Yarico; a comedy in two acts, interspersed with music, derived from the play by George Colman, the younger, by Wilford Leach. Overture and accompanyments by Dr. Arnold, newly arranged by Donald Paschke. Text and music on separate leaves. © Wilford Leach; 26Jul55; DU40374.

COLONIUS, DOROTHY.
In the pink. SEE Marth, Helen Jun.

COLOR SCHEME. SEE Eaton, Joseph H.

THE COLOUR FAIRIES. SEE MacLeod, Mrs. Willo.

THE COME BACK. SEE Bradbury, Parnell.

COME HOME, MY CHILDREN. SEE Turner, Margaret.

COME LIVE IN MY HOUSE. SEE Barry, Mae Howley.

COME LIVE WITH ME. SEE Park, William.

COME TO MY MURDER. SEE Ditwiler, D. deV.

COME YE TO BETHLEHEM. SEE Drummond, Mary L.

A COMEDY AND TWO PROVERBS. SEE Musset, Alfred de.

COMEDY CLASSICS. SEE Park, Samuel John.

COMINETTI, GIAN MARIA.
Don Giovanni K. O.; commedia in tre atti. © Gian Maria Cominetti; 7Jul55; DU40281.

COMMANDER AT FOURTEEN. SEE Pattinson, Kay.

COMME LES DIEUX. SEE Fabre-Luce, Alfred.

COMPANY WIFE. SEE Dowling, Alice.

CONCERT. SEE Tupler, Louis.

THE CONCRETE COFFIN. SEE Corry, Sherwood C.

CONFUSION. SEE Hamblen Music Co., Inc. The birth of a song, no. I.

CONNECTICUT SALT BOX. SEE March, Peter.

CONNELL, DEL.
The Nina, the Pinta, and the Santa Maria. SEE Hall, Frances.

CONNELL, GORDON.
No business in show business, a musical play. Continuity and lyrics by Elizabeth Berryhill. Music by Gordon Connell. Text and music on separate leaves. © Elizabeth G. Berryhill & William Gordon Connell; 24Oct55; DU41002.

CONNELL, WILLIAM GORDON. SEE Connell, Gordon.

CONOSCIANI, LUCIANO.
Partita a pugni. SEE Tosatti, Vieri.

CONOSCIANTI, LUCIANO. SEE Conosiani, Luciano.

THE CONQUEROR. SEE Wincelberg, Simon.

CONQUEST. SEE Longines-Wittnauer Watch Co., Inc.

CONKLE, E. P.
A bauble for the baby, a comedy in one act. 22 p. © Samuel French, Inc.; 15Dec55; DP2418.
No more wars but the moon, a one-act comedy for six women. 23 p. © Samuel French, Inc.; 15Dec55; DP2425.
No time for heaven, a play in four acts. © E. P. Conkle; 12Dec55; DU41328.
The reticent one, a play in one act. 21 p. © Walter H. Baker Co.; 13Oct55; DP2339.

CONRAD, CARL.
The viceroy (Der Vizekoenig) a comedy in three acts by Carl Conrad, pseud. of Victor Clement. In German. © Victor Kelemen Clement; 26Jul55; DU40378.

CONRAD, CHARLES J.
Little frogs, a fifty-four minute play for television. Appl. states prev. reg. as Those two impostors, 9Jan37, DU47037. NM: adaptation for television. © Charles J. Conrad; 12Aug55; DU40467.

CONSCIENCE. SEE Parkhurst, Helen. A child's world.

CONSPIRACY AT "THE CRAYFISH". SEE Baker, Loveday Goldie.

CONSTABLE, WILLIAM.
Pink lights for Natasha, an original screenplay. © William Henry Archibald Constable; 15Aug55; DU40506.

CONSTANDUROS, DENIS.
At the Luscombes, book 1: A bottle of port, Believe it or not, Suspicious minds. Three one-act plays. 43 p. © Samuel French, Ltd.; 21Nov55; DF846.
At the Luscombes, book 2: The waiting room, Lucky chance, Poor old Mrs. Occamore. Three one-act plays. 40 p. © Samuel French, Ltd.; 21Nov55; DF847.
A nest of saucepans. SEE Constanduros, Mabel.

CONSTANDUROS, MABEL.
A nest of saucepans, and Taking the chair. Two one-act comedies for women by Mabel and Denis Constanduros. 34 p. © Samuel French, Ltd.; 12Jul55; DF808.

THE CONSTANT SERVICE. SEE Lynch, Brent T.

LES CONTES D'HOFFMANN. SEE Offenbach, Jacques.

CONTINENTAL DIVISION, FORD MOTOR CO. SEE Ford Motor Co. Continental Division.

CONTINENTAL ILLINOIS NATIONAL BANK & TRUST CO. OF CHICAGO.
Men, ideas, and money. SEE Wilding Picture Productions, Inc.

CONTY, J. P.
Affaire vous concernant. SEE Klein, Arthur Luce. A personal matter.

THE CONVICT. SEE Cramer, A. Blanche.

COOK, GIOIA.
This thing called love; a comedy in three acts by Gioia Cook, adapted from the play Bed and board, by Edwin Burke. © Gioia Cook; 7Nov55; DU41093.

COOL CINDY. SEE Hollister, David.

COOLEY, MARGARET L.
Out of thin air, a comedy in two acts for television. © Margaret Larene Cooley; 28Jul55; DU40380.

COOPER, NORTON.
Clay, a drama in two acts. Appl. states prev. reg. as And so to clay, 20Jan55, DU38886. NM: revisions. © Norton Cooper; 16Sep55; DU40735.

COPPING, ROSALIND MIA.
Victoria! SEE Sil-Vara.

COPY NO.976. SEE Silha, Elmer.

CORBY, JANE, joint author.
Jimmy Savo's fables. SEE Savo, Nina.

CORLEY, ROBERT A.
Bermuda bound; monologue. © Robert Arthur Corley; 20Dec55; C9093.
Jury duty; monolog. © Robert A. Corley; 20Dec55; C9092.
Number One Street, a monolog. © Stars, Inc.; 6Oct55; C8966.

THE CORRIGAN CASE. SEE Riley, Lawrence.

CORRY, SHERWOOD C.
The concrete coffin, a one-hour tragedy for television. © Sherwood C. Corry; 13Oct55; DU40944.
Miss Scrooge, a play in three acts for one-hour television presentation. © Sherwood C. Corry; 7Dec55; DU41262.

CORTEZ, RAOUL A.
Cuadros del arrabal. SEE Ocanas, Rosendo.

COSBY, DIXIE.
The good soldier of Christ, a complete script prepared for oral delivery in connection with the showing of a film strip. Appl. author: A. Roane Winter, employer for hire. © Winter Film Enterprises; 31Oct55; C9021.

COSENTINO, NICHOLAS.
Mary of Nazareth, a play in two acts. © Nicholas Cosentino; 16Sep55; DU40732.

COSTELLO, DONA.
King Arthur of Britain, his times and his Knights of the Table Round; a series of television programs by Dona Costello, pseud. of Mary A. Costello. Program no.1. Appl. states prev. reg. as The sangreal, 16Apr34, D unp. 27710. NM: additions & revisions. © Dona B. Costello (Legal name: Mary A. Costello); 27Jul55; DU40368.

COSTELLO, MARY A. SEE Costello, Dona.

COTTON, HELEN.
S. T. U., an hour teleplay. © Helen Cotton; 28Sep55; DU40805.

THE COUNT OF TEN. SEE Penzner, William L.

COUNTERFEIT PASSPORTS. SEE Nick Carter, master detective (Radio program) Sept. 25, 1955.

THE COUNTESS ELVIRA. SEE Barrymore, W. D.

THE COUNTRY GIRL. SEE Odets, Clifford. Winter journey.

THE COUNTRY MOUSE AND HIS CITY COUSIN. SEE Lee, Melba Ruth. The Damon Reynard theatre, vol. 1. Script 1, chapters 1-10.

COUPER, BARBARA.
The hardened sinner, a play in one act for eight women. 26 p. © Samuel French, Ltd.; 29Aug55; DF827.

COURTROOM. SEE Hutton, Jack.

THE COURTSHIP OF SUSAN BELL. SEE Simpson, Harold.

COWARD, NOEL.
Quatuor; comedie en trois actes. Adaptee pour la scene francaise par Paul Geraldy. (In Les Oeuvres libres, no 107, p.219-304) © Paul Geraldy; 1Apr55; DFO-484.

THE COWARD OF ROARING SPRINGS. SEE Rich, Robert K.

COWEN, MARION.
Eilley Orrum, a musical comedy in four acts. Text and music on separate leaves. © Marion Cowen; 21Nov55; DU41181.
Nevada, hi-o! A musical comedy in four acts. Text and music on separate leaves. © Marion Cowen; 21Nov55; DU41182.

COX, ROBERT EARL.
Get the picture? Sample script for a television show. © Robert Earl Cox; 22Sep55; C8929.
Spot the impostor; sample script for a television program. © Robert Earl Cox; 16Sep55; C8918.

CRAFTS, CHARLOTTE CHANDLER.
The quiet ones, a play in three acts. © Charlotte Chandler Crafts; 24Oct55; DU40999.

CRAIG, HUBERT S.
The generous and genial genius; or, The generous and genial philosopher. Sample script for a radio or television program. © Hubert S. Craig; 3Aug55; C8853.

CRAMER, A. BLANCHE.
The convict, a play in three acts and one scene. © A. Blanche Cramer; 21Nov55; DU41215.

CRAMP, VIRGINIA.
Our best possession. SEE Hammond, Vernon.

CRANE, BURTON.
Guardian angel. SEE White, Jane Douglass.

THE CRAZY MIXED-UP KIDDS. SEE Tobias, Jay.

CREATING WITH ONE'S HANDS. SEE Parkhurst, Helen. A child's world.

CREATION. SEE Allen, Katie.

THE CREATION. SEE Lieberman, Melvyn.

CRESPI, PACHITA.
Gift of the earth. SEE Mesney, Dorothy.

CRIME BUREAU. SEE Shriner, T. J.

CRISP, JANE MURFIN. SEE Murfin, Jane.

CRITICISM. SEE Parkhurst, Helen. A child's world.

CROCKFORD, PETER J.
The acceleration of plant propagation through the forcing of reproductive processes. © Peter James Crockford; 17Oct55; C8997.

CROSBY, LOIS.
Between a rock and a hard place; story and teleplay by Lois Crosby and Byron Kennerly. © Lois M. Crosby & Byron F. Kennerly; 14Oct55; DU40946.

CROSS, JUNE LAWTON.
A prism in darkness; a play in three acts by Stephan Northway, pseud. © June Lawton Cross; 29Aug55; DU40821.

CROSSEN, FOREST.
The western adventure, a narrative in fourteen parts. © Forest Crossen; 25Jul55; C8840.

CROUSE, RUSSEL, joint author.
The great Sebastians. SEE Lindsay, Howard.

CROW AND SCARECROW. SEE Ramsey, Helen.

THE CRYSTAL BALL. SEE It's a great life (Television program) No.51-B.

CUADROS DEL ARRABAL. SEE Ocanas, Rosendo.

THE CUCKOO AND THE CLOCK. SEE Altman, Bernard David.

CULLEN, NORMA.
Your future is now; gateway to college and careers. © Norma Cullen Stemm; 27Sep55; C8976.

CUNA MUTUAL INSURANCE SOCIETY.
Forgive us our debts! SEE Fairbanks (Jerry) Productions of California.

THE CURBSTONE MILLIONAIRE. SEE Clark, James W.

CURFEW FOR CHARLIE. SEE Lusby, Jodi.

CURREY, STELLA MARTIN.
Love and Miss Figgis, a play in three acts. 64 p. © Samuel French, Ltd.; 14Jun55; DF817.

CURTIN, HARRIETTE W.
Brother Jonathan, a play in one act. © Harriette Walsh Curtin; 9Nov55; DU41100.

CURTISS, MARY E.
Out of the sea, a children's adventure story serialized for television. First thirty minute show. © Mary Elizabeth Curtiss; 11Oct55; DU40911.

CUSACK, DYMPHNA.
The golden girls, a play in three acts. Deane; Baker. 70 p. © Dymphna Cusack; 13Jul55; DFO-516.

D

D. S. T. SEE Kay, Ian.

DACE, EDWIN WALLACE. SEE Dace, Wallace.

DACE, WALLACE.
Escape to the south, a play in three acts. © Edwin Wallace Dace; 26Jul55; DU40353.
The prophet, a play in three acts, prologue and epilogue. © Edwin Wallace Dace; 9Sep55; DU40683.

DAGGER ISLAND. SEE The adventures of Superman (Television program)

DAILY, DOROTHY TINSLEY.
The Christmas party, a religious play in one act. 31 p. © Friendship Press, Inc.; 17Aug55; DP2282.

DAIXEL, SAMUEL.
Offspring, a drama in four acts. © Samuel Sheen Daixel; 29Aug55; DU40610.

DALZELL, WILLIAM, joint author.
In 25 words--or death. SEE Mitzman, Newt.

DAME TROUBLE. SEE Walsh, R. G.

D'AMICO, SILVIO. SEE Amico, Silvio d'.

THE DAMNED ALSO LIVE. SEE Pick, Ernest Louis.

DAMNED IN PARADISE. SEE Trent, George D.

THE DAMON REYNARD THEATRE. SEE Lee, Melba Ruth.

THE DANCERS. SEE Foote, Horton. A young lady of property.

DANDY DICK. SEE Gardiner, Julian.

DANGEROUS DIARY. SEE Hatton, T. J.

DANN, SAM.
Go fight City Hall, a new musical comedy in two acts based on the novels Go fight City Hall, and Uncle Julius and the angel with heartburn, by Ethel and David Rosenberg. Book by Sam Dann; music and lyrics by Joel Herron; adapted for the stage by Harold Robbins. Text only. © Harold Robbins, Sam Dann, Joel Herron, & Ethel Rosenberg; 21Nov55; DU41173.

D'ANNIBALE, ALBERT.
Jimmy Savoy, a play in three acts. Albert D'Annibale; 25Nov55; DU41202.
Montage, a play in two acts. © Albert D'Annibale; 25Nov55; DU41203.

DARIAN, GERALD.
Half-past infinity, a play in three acts. © Gerald Darian; 31Aug55; DU40614.

DARION, JOE.
Archy and Mehitabel. SEE Kleinsinger, George.

DARK LADY. SEE Collier, Edwin.

DARK TRIBUTE. SEE Strevens, Robert. The Devil, a saint was he.

DARKENING SHORE. SEE Hunter, Kermit.

THE DARKEST HOUR. SEE Plowman, Alfred.

DARKNESS AND LIGHT. SEE Davis, Charles M.

DARLING GIRL. SEE Kendall, Kate.

DARLING, I'M YOURS. SEE Shevin, Fred.

DARLING O'HARA. SEE Robin, Alen.

DARNAY, TONI.
The ravished sleeve. SEE Hoffman, Bill.

DAUB, RUTH J.
Miss Fisque (Keeper of the keys) Sketch for a revue. © Ruth J. Daub; 14Oct55; DU41007.

DAVENPORT, JOHN.
One brush with progress. SEE Wilding Picture Productions, Inc.
A picture of you. SEE Wilding Picture Productions, Inc.

DAVID, BENJAMIN.
The walls between, a play in three acts by Peter Maugh, pseud. © Benjamin David; 25Oct55; DU41054.

DAVID. SEE Olessi, Frederick.

DAVID AND ABSALOM. SEE Kershaw, Judith.

DAVID, DAGAN, AND THE LION. SEE McGarrahan, William Henry. Adventures of Atom Bill.

DAVIDSON, GEORGE C. SEE Sawn, David.

DAVIDSON, GUSTAV.
In the cool of the day, a satiric fantasy in one act. © Gustav Davidson; 29Aug55; DU40641.

DAVIDSON, IDA M.
Carolita, libretto of an operetta in four acts. Text only. Appl. states prev. reg. May, 1953, DU34403. NM: additions & revisions. © Ida Marion Davidson; 3Nov55; DU41130.

DAVIES, RHYS.
No escape, a play in three acts from his novel Under the rose. © Rhys Vivian Davies; 10Oct55; DU40958.

DAVIES, RHYS.
Under the rose. SEE Davies, Rhys. No escape.

DAVIS, CHARLES M.
Darkness and light; a pageant of our Christian witness for a festival of faith, in two parts and five scenes. © Charles M. (Moke) Davis; 10Oct55; DU40907.

DAVIS, GWEN.
Once upon a time, a musical play for television. Text only. © Gwen Davis; 12Dec55; DU41313.

DAVIS, JERRY ROY.
Grandpa Jerry from Hog Swamp Creek, monolog. © Jerry Roy Davis; 15Aug55; C8874.

DAVY CROCKETT. SEE Fielder, Frank Raymond.

DAVY JONES AND THE PIRATES. SEE Brooks, Virginia.

DAWN. SEE Buero Vallejo, Antonio.

THE DAY BEFORE YESTERDAY. SEE Stock, Ralph.

DAY OF RECKONING. SEE Holland, Norman.

DEADFALL. SEE Lee, Leonard.

DEADLOCK. SEE Mitchell, Hattie E.

DEADLY POISON. SEE Pertwee, Michael.

THE DEADLY ROCK. SEE The adventures of Superman (Television program)

DEADWOOD. SEE Lee, Wayne C.

DE ANTONI, GIUSEPPINA. SEE Antoni, Giuseppina de.

DEAR MOTHER. SEE Stevens, Cass.

DEAR SEARS ROEBUCK. SEE McNeilly, Margaret.

THE DEATH AND BIRTH OF JOHN L. JONES. SEE Stember, Sol. The wanderin' man.

THE DEATH AND TRANSFIGURATION OF ED JONES. SEE Byers, F. R.

DEATH AT THE GUILLOTINE. SEE Smith, Frederic Merrill. Anne Toinette.

DEATH IN PERSON. SEE Lee, Rosie Mae.

THE DEATH OF A DANCER. SEE Spira, Alva.

THE DEATH OF THE OLD MAN. SEE Foote, Horton. A young lady of property.

DE BANFIELD, RAFFAELLO. SEE Banfield, Raffaello de.

DE BAUN, STEPHEN.
There's always Christmas. © Stephen J. de Baun; 12Jul55; C8818.

DE BERARD, ELLA.
Dessie, bar the door; a farce comedy in three acts by Ella De Berard and George Statler. © Ella De Berard & George Statler; 11Jul55; DU40250.

DEBLASIO, EDWARD, joint author.
Spittin' image. SEE Baker, Benny.

DE BOISSIERE, RALPH.
Calypso isle, a musical play in three acts. Text and music on separate leaves. © Ralph de Boissiere; 16Aug55; DU40505.

DE CESCO, BRUNO. SEE Cesco, Bruno de.

THE DECISION OF TEMPY JONES. SEE Sabath, Bernard.

DEERE (JOHN) CO.
Tim's choice. SEE Wilding Picture Productions, Inc.

DEI, GINO.
Il dovere; commedia bozzetto in un atto. © Gino Dei; 29Jun55; DU40233.

THE DEL-LA-LA IN TURKEY. SEE Atiyeh, Wadeeha.

DELAFIELD, CLELIA B.
Someone else's house, a TV script in three acts. © Clelia B. Delafield; 16Dec55; DU41353.

DE LA TOURRASSE, ANDRE. SEE La Tourrasse, Andre de.

DE LAUNEY, MARGARET PIATT, joint author.
Caution! Women at work. SEE Meade, Virginia Walker.

DELDERFIELD, R. F.
The offending hand, a play in three acts. Deane; Baker. 64 p. © Ronald F. Delderfield; 14Jun55; DFO-514.
Uncle's little lapse, a comedy in three acts. F. De Wolfe and R. Stone. 93 p. © Ronald Frederick Delderfield; 18Jul55; DF799.

DELGADO, RAMON.
It started with Eve, a satire in three acts. © Ramon Louis Delgado; 5Aug55; DU40435.

DELINQUENCY. SEE Elliott, Jack.

DEMOCRACY IS BORN. SEE Butterfield, Mary Catharine.

DEMONSTRATION - U. S. ROYAL MASTER TIRE. SEE Wilding Picture Productions, Inc.

DEMPSEY VS. LEVINSKY. SEE The big fight (Television program)

DE MUSSET, ALFRED. SEE Musset, Alfred de.

DENICOFF, MARVIN.
Summer session, a play in three acts. © Marvin Denicoff; 22Nov55; DU41191.

DENISON (T. S.) & CO.
Before the dawn. SEE Badger, Alexander.
By Christ alone. SEE Smith, Willard S.
The Christmas Star. SEE Posegate, Ethel Durnal.
Deadwood. SEE Lee, Wayne C.
The golden book of church plays. SEE Brings, Lawrence M.
The happy life. SEE St. Clair, Robert.
I saw the cross. SEE Mattson, Jean M.
The love of Ruth. SEE Casey, Beatrice M.
The modern treasury of Christmas plays. SEE Brings, Lawrence M.
Not without honor. SEE Getzinger, Elaine Walker.
Putting first things first. SEE Posegate, Ethel D.
Radio Jerusalem, the story of Jesus. SEE Magee, Catherine.

DENKER, HENRY. SEE The greatest story ever told (Radio program)

DENNY SINGS. SEE It's a great life (Television program) No.34.

THE DESERT. SEE Hutner, Herbert Hart.

DESERT BONANZA. SEE Kincheloe, Clarence L.

DESERT MAGIC. SEE Thomas, Ozro Dodge.

DESHAY, JULIE.
Clip-joint, a play in three acts by Julie DeShay, pseud. of Marcia Julie Mattson. © Marcia Mattson (Julie DeShay); 14Jul55; DU40303.

DESIGN FOR LEADERSHIP. SEE Wilding Picture Productions, Inc.

THE DESK SET. SEE Marchant, William.

THE DESPERATE HOURS. SEE Hayes, Joseph.

DESSIE, BAR THE DOOR. SEE De Berard, Ella.

DETOUR. SEE Wilding Picture Productions, Inc.

DEUTSCHMAN, BEN.
Tom Sawyer, a musical play. Music by Stephen Foster. Text and music on separate leaves. © Ben Deutschman; 6Sep55; DU40655.

DEVEER, ELIZABETH.
The luck of Aladdin. SEE Howe, Everett.

DEVEIKIS, CASEY.
A Christmas carol, retold from Dickens for Tapacords by Fred A. Petersen and Casey Deveikis. © Casey Deveikis, Fred A. Petersen, & Chester T. Lewicki; 28Nov55; C9069.
A nativity story, retold from history for Tapacords by Catherine Callahan Deveikis and Casey Deveikis. © Casey Deveikis, Fred A. Petersen, & Chester T. Lewicki; 28Nov55; C9068.
There is a Santa Claus, a Christmas conversation for Tapacords by Dee Dee Sykora and Casey Deveikis. © Casey Deveikis, Fred A. Petersen, & Chester T. Lewicki; 28Nov55; C9070.

DEVEIKIS, CATHERINE CALLAHAN.
A nativity story. SEE Deveikis, Casey.

DEVELOPING THE RIGHT ATTITUDE TOWARD PRICE. SEE Kling Film Enterprises, Inc.

THE DEVIL, A SAINT WAS HE. SEE Strevens, Robert.

THE DEVIL COMES TO WASHINGTON. SEE Solovieff, Georges.

THE DEVIL IN TRAUMA. SEE Weingarten, Aaron.

DIAL EMERGENCY. SEE Baldwin, Earl.

DIAL "M" FOR MURDER. SEE Knott, Frederick.

DIAMANT-BERGER, MAURICE. SEE Gillois, Andre.

DIAMANTI: DUREZZA 10. SEE Sereno, Paolo.

DIAPER DIARY. SEE Ross, Herbert H.

DICKENS, CHARLES.
A Christmas carol. SEE Deveikis, Casey.
A Christmas carol. SEE Giasson, Paul E.
A Christmas carol. SEE Spielman, Frederick. Old Mr. Scrooge.

DICKINSON, BARBARA.
The genius, a play in three acts. © Barbara Dickinson; 25Jul55; DU40372.

DILLON, THEODORE H.
The nightingale and the rose, a masque in eight scenes. © Theodore Harwood Dillon; 14Nov55; DU41120.

DINGLE DELL ADVENTURE SERIES. SEE Burgin, Vera E. The land of Noddinghead.

DI NICOLA, ALFREDO VANNI. SEE Vanni, Alfredo.

DI SALVO, J.
Greed's house, an original three act television play. © Joseph Jon di Salvo, III; 18Jul55; DU40289.

DISCORD OR HARMONY. SEE Wilding Picture Productions, Inc.

DISPLAY'S THE THING. SEE Handy (Jam) Organization, Inc.

DITWILER, D. DE V.
Come to my murder, a comedy in two acts. Appl. states prev. reg. 17Feb55; DU39147. NM: additions & revisions. © D. deV. Ditwiler; 22Aug55; DU40543.

DO-IT-YOURSELF. SEE Martens, Anne Coulter.

DO YOU TRUST YOUR WIFE? SEE Fedderson (Don) Productions.

DOANE, ALBERT M.
Additional aspects of salesmanship. © Albert M. Doane; 16Aug55; C8875.

THE DOC STORY. SEE Unshackled (Radio program) July 23, 1955.

DOCKREE, R. D.
For works written in collaboration with Y. M. Dockree. SEE Jons, Joe.

DOCKREE, Y. M.
For works written in collaboration with R. D. Dockree. SEE Jons, Joe.

DR. HESS & CLARK, INC.
The good mixer. SEE Handy (Jam) Organization, Inc.

DOCTOR JO. SEE Morgan, Joan.

DR. MARIA KEREKES. SEE Laszlo, Miklos.

DODGE DIVISION. CHRYSLER CORP. SEE Chrysler Corp. Dodge Division.

DODGE TRUCK. CHRYSLER CORP. SEE Chrysler Corp. Dodge Division.

DODS, JODY. SEE Lusby, Jodi.

DODS, MRS. JOHN C., 3D. SEE Lusby, Jodi.

DOHERTY, J. STEPHEN.
C. J., a play in three acts. © John Stephen Doherty; 16Nov55; DU41152.

DOLCIN CORP.
Radio commercials prepared by Victor van der Linde Co. © Dolcin Corp. 1955 registrations.
4. Oct. 18, 1955. Scripts 110-60 to 112-60, 114-60, 115-60. © 24Oct55; C8994.

DOLL FACE. SEE Ross, Jerome.

DOLNICK, LEON A.
Takes money, a musical comedy in two acts. Book by Rhoda J. Frindell; additional material by Ann Fitzsimmons; music and lyrics by Leon A. Dolnick and Gerald E. Briskin. Text and music on separate leaves. © Rhoda June Frindell, Gerald Edward Briskin, & Leon Albert Dolnick; 13Sep55; DU40717.

DOLORES MCCLURE. SEE Markle, Fletcher People in love.

THE DOMESTIC RELATIONS COUNSELOR. SEE The people's choice (Television program) No.21.

DON FEDDERSON PRODUCTIONS. SEE Fedderson (Don) Productions.

DON GIOVANNI K. O. SEE Cominetti, Gian Maria.

DON QUIJOTE. SEE Marcelli, Ulderico.

DON QUIJOTE DE LA MANCHA. SEE Marcelli, Ulderico. Don Quijote.

DONAHUE'S DAY. SEE Russell, David A.

DONINI, ALBERTO.
Recluso in vacanza, 3 atti. © Alberto Donini; 29Jul55; DU40402.

DONIZETTI, GAETANO.
L'elisir d'amore, a comic opera in two acts. English libretto translated from the Italian of Felice Romani by Evelyn Glor. Text only. © Evelyn Hefner Glor; 12Sep55; DU40724.

DONNA CANASTA. SEE Penzo, Miro.

DONNELLY, THOMAS JOHN. SEE Donnelly, Tom.

DONNELLY, TOM.
Lions at dinner, a comedy in three acts. © Tom Donnelly (Thomas John Donnelly); 5Dec55; DU41257.

DONOHUE, ARLENE WARD.
Arrange flowers to suit yourself. © Arlene Ward Donohue; 25Jul55; C8830.

DON'T TALK TO STRANGERS. SEE Pertwee, Michael.

THE DOROTHY CLAYPOOL STORY. SEE Unshackled (Radio program) June 11, 1955.

DOSTOEVSKII, FEDOR MIKHAILOVICH.
Aufzeichnungen aus einem Totenhaus. SEE Janáček, Leoš. Aus einem Totenhaus.

DOSTOIEVSKI, F. M. SEE Dostoevskii, Fedor Mikhailovich.

DOTTINI, LOUIS.
Gods over Broadway. Comet Press Books. 91 p. © Louis Dottini; 15Jul55 (in notice: 1946); DP2363.

DOUBLE ACCOMMODATIONS. SEE Jeffers, William.

DOUBLE DATE. SEE It's a great life (Television program) No.48-B.

DOUGLAS, FELICITY.
It's never too late, a comedy. Acting ed. Evans Bros. 96 p. © Felicity Douglas; 10Dec54; DF815.
It's never too late, a comedy. Acting ed. Evans Bros. 96 p. © Felicity Douglas; 10Dec54; DF824.

IL DOVERE. SEE Dei, Gino.

DOWELL, GEORGE BRENDAN.
The hate merchant, a living newspaper in three acts adapted from Niven Busch's novel of the same name. © George Brendan Dowell; 17Aug55; DU40498.

DOWLING, ALICE.
Company wife, a farce in one act. © Alice Browne Dowling & Thomas I. Dowling, Jr; 8Aug55; DU40436.
The socialization of Susan, a play in one act. © Alice Browne Dowling & Thomas I. Dowling, Jr.; 8Aug55; DU40437.
Spring was late, a play in five scenes - romantic comedy. Appl. states prev. reg. as Proud in love. NM: additions. © Alice B. Dowling & Thomas I. Dowling; 9Nov55; DU41101.

DOWLING, THOMAS I., JR.
Company wife. SEE Dowling, Alice.
The socialization of Susan. SEE Dowling, Alice.
Spring was late. SEE Dowling, Alice.

DOWN LIBERTY ROAD. SEE Fairbanks (Jerry) Productions of California.

DOWN THE GHOST TRAIL. SEE Burns, Robert T.

DOWNER, WARREN EDWARD.
For works written in collaboration with Norman Elster SEE Nordon, Wende.

DOYLE, HELEN FARLEY.
Little world, a play in three scenes. © Mrs. Robert Anthony Doyle (Helen Farley Doyle); 13Jul55; DU40275.

DOYLE, MRS. ROBERT ANTHONY. SEE Doyle, Helen Farley.

DRAGMOP. SEE Burgard, Leona G.

DRAKE, ARNOLD, joint author.
Home for Christmas. SEE Brown, Beth.

DRAMA GUILD PUBLISHERS.
Look behind you. SEE Tobias, Jay.

DRAMATIC LICENCES. SEE Pertwee, Michael.

DRAMATIC PUB. CO.
Christmas at Lourdes. SEE Duffield, Brainerd.
Come live in my house. SEE Barry, Mae Howley.
Haunted rooms. SEE Armstrong, W. F.
Love is eternal. SEE Sergel, Ruth. Irving Stone's Love is eternal.
The millionth was Millie. SEE Thomas, Dana.
My last duchess. SEE Bannerman, H. K.
The nautical approach. SEE Barry, Mae Howley.
Stars in their eyes. SEE Thomas, Dana.
The war of the worlds. SEE Duffield, Brainerd.

DREAD DECISION. SEE Haskell, Paul G.

THE DREAM MAKER. SEE Hester, Hal.

DREAMS COME TRUE. SEE Sasso, David S.

THE DREAMS OF THE MAGICIAN. SEE Nemethy, Emery.

DREI MASKEN VERLAG, G.M.B.H.
Eröffnung des Indischen Zeitalters. SEE Hacks, Peter.
Gottes liebe Kinder. SEE Pagnol, Marcel.
Die Tochter des Brunnenmachers. SEE Pagnol, Marcel.

A DRESS AFFAIR. SEE Hackett, Walter.

DRESSLER, FAY E.
Once upon a story. SEE Glaser, Joyce S.

DREWS, ROBERT E.
The bar between, a three-act play. © Robert E. Drews; 7Sep55; DU40664.

DRISCOLL, DENNIS.
Job for the boy, a play in three acts. © Dennis Booth Driscoll; 27Sep55; DU40847.

DRIVE WITH A HEART. SEE Rosenhaus, Max.

DRUMMOND, MARY L.
Come ye to Bethlehem, a dramatization of the Christmas story in seven scenes. © Mary L. Drummond; 30Nov55; DU41230.

DUANE, FRANK.
The Phoenix story; a film script, by Frank Duane, pseud. of Frank Duane Rosengren. © Frank Duane Rosengren; 11Oct55; DU40910.

DUBE, MARCEL.
Zone, piece en trois actes. © Marcel Dube; 9Sep55; DU40695.

LA DUCHESSE DES FOLIES BERGERES. SEE Feydeau, Georges. Theatre complet, VIII.

A DUCK FOR DINNER. SEE Kay, Ian.

DUFF, HARRY.
The sharp edge, a play in three acts. © Harry James Duff; 21Oct55; DU40984.
The stars remain, a play in three acts. © Harry James Duff; 20Jul55; DU40337.

DUFFIELD, BRAINERD.
Christmas at Lourdes, a play in one act. Based on the novel The song of Bernadette, by Franz Werfel. 26 p. © Dramatic Pub. Co.; 17Oct55; DP2333.
The war of the worlds, a full-length play. Dramatized from the novel by H. G. Wells. 79 p. © Dramatic Pub. Co.; 11Nov55; DP2399.

DUFFIELD, MARIAN.
The green forest's tree; a Christmas story for radio presentation. © Marian Duffield; 22Jun55; C8796.

DUFFY, ANNE G.
The pirates' baby, a drama in three acts. © Anne G. Duffy; 6Oct55; DU40924.

DUKANE CORP.
Stories for young ears, 1. SEE Goodman, Grace.

DUMMLING AND THE GOLDEN GOOSE. SEE Van Doren, Mary Louise.

DUN & BRADSTREET.
Of time and salesmen. SEE Wilding Picture Productions, Inc.

DUNCAN, LAURA.
Korean carol, a Christmas play for use in high schools or by similar amateur groups. © Laura Duncan; 1Aug55; DU40403.

DUNCAN, WILLIAM HENRY.
Caught, a play in one act. © William Henry Duncan; 18Oct55; DU40969.

DUNHAM (K. H.) CO.
Mr. & Mrs. X. SEE Dunham, Kenneth Hadden.

DUNHAM, KENNETH HADDEN.
Mr. & Mrs. X; sample script for a radio program. © K. H. Dunham Co.; 10Aug55; C8896.

DUNKEL, PATRICIA.
I've got a dragon, a play in three acts by Patricia Dunkel. Music by J. Violette Cyr and Sara R. Heard. Text only. © Patricia Ann Dunkel; 6Jul55; DU40219.
Star in the east; film script. © Patricia Ann Dunkel; 10Aug55; DU40459.

DUNN, CAESAR.
Night kiss, a comedy in three acts. © Caesar Dunn; 29Aug55; DU40642.

DURAS, MARGUERITE.
The sea wall. SEE Michaels, Sidney.

DURBIN, JAMES, JR., tr.
Cinderella. SEE Ferretti, Jacopo

DU ROCHER, EDITIONS.
Le mari, la femme, et la mort. SEE Roussin, Andre.

DUST. SEE Gerold, Charles.

DUTCH TREAT. SEE Van Kampen, Barbara.

DUTIES-TALENT CHART. SEE Hart, A. Jesse.

DUVERNOIS, HENRI.
Rouge! Comedie en trois actes. Introd., notes, exercises, and vocabulary by Edgar Milton Bowman. 177 p. NM: introd., notes, exercises & vocabulary. © D. C. Heath & Co.; 27Jun55; A196465.

DUVERT, SUZANNE.
It happened in South America; film scenario. © Suzanne Duvert; 26Sep55; DU40780.

DUVERT-TROTTA, SUZANNE. SEE Duvert, Suzanne.

DUX, WALTER C.
Firehouse, a play in three acts. © Walter C. Dux; 31Aug55; DU40613.

DVORAK, ANTONIN.
Roaring Camp. SEE Lawrence, Jerome.
Rusalka, a lyrical fairytale in three acts by Jaroslav Kvapil. Music, Antonín Dvořák. Translated by Daphne Rusbridge. Artia. 51 p. Without the music. © Státni Nakladatelství Krásné Literatury, Hudby A Umění; 2Oct54; DFO-521.

DVORNIK-COBENZL, ROSA, tr.
Ero, der Schelm. SEE Gotovac, Jakov.
Ero s onoga svijeta. SEE Gotovac, Jakov.

E

EARLY FROST. SEE Parkhirst, Douglass.

EAST CHINA SEA. SEE Mainguth, Michael J.

EASTER SHOW FROM SCRIPTURE. SEE Unshackled (Radio program) Apr. 9, 1955.

EASTER SONG. SEE Hatch, James.

EASY CHAIR. SEE It's a great life (Television program) No.39.

EATON, JOSEPH H.
Color scheme, a play in three acts. Appl. states prev. reg. 23Mar49, 19213. NM: additions & revisions. © Joseph Henry Eaton; 25Nov55; DU41200.

ECKHARDT, FRITZ.
Rendezvous in Wien; Lustspiel in 3 Akten. 50 p. © Wiener Verlagsanstalt (Böhme & Co.); 1Jun55; DFO-534.

ECLISSE DI SOLE. SEE Filippone, Vincenzo.

L'ECOLE DES FEMMES. SEE Liebermann, Rolf. School for wives.

ED. BOTE & G. BOCK. SEE Bote (Ed.) & G. BOCK.

THE EDGAR BERGEN HOUR (Radio program)
Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.
Nov. 13, 20, 1955. © 5Dec55; DU41258-41259.

THE EDGE OF THE PRECIPICE. SEE Plowman, Alfred.

EDITIONS BERNARD GRASSET. SEE Grasset (Bernard) Editions.

EDITIONS CHOUDENS. SEE Choudens, Editions.

EDITIONS DU ROCHER. SEE Du Rocher, Editions.

EDITIONS JOUBERT. SEE Joubert, Editions.

THE EDMOND SMAGGE STORY. SEE Unshackled (Radio program) May 7, 1955.

THE EDUCATION OF CHRISTOPHER WHETSTONE. SEE Herisko, Clarence.

EDWARDS, GEORGE GRAVELEY. SEE Graveley, George.

EFRON, MORRY.
Eight hours by bus, an original screenplay. © Morry Efron; 14Nov55; DU41217.

THE EGGHEAD. SEE Thacher, Molly Day.

EGK, WERNER.
Irische Legende; Oper in fünf Bildern. 56 p. Text only. © Schott & Co., Ltd.; 10Aug55; DFO-541.

EGRI, LLAJOS.
Tomorrow could be spring. SEE Keath, Donna.

EIGHT HOURS BY BUS. SEE Efron, Morry.

THE EIGHTEENTH OF APRIL. SEE Houk, R. V.

THE EIGHTH DAY. SEE Jared, Charles.

THE $80,000 MACHINE. SEE Ellin, Marvin.

EILLEY ORRUM. SEE Cowen, Marion.

EINSTEIN. SEE The eternal light (Radio program) No.474.

ELDRIDGE PUB. CO.
Back to Bethlehem. SEE Miller, Clara Hooker.
Carmen in a careless moment. SEE Sutton, Vanita.
Caught in the web. SEE St. Clair, Robert.
Clara paints the town. SEE McCoy, Paul S.
Father lives with seven women. SEE Garver, Juliet.
For the love of Pete. SEE Gehman, Helen M.
Hoax of Hogan's Holler. SEE Schweikert, Clarissa.
Hold that Indian. SEE Phillips, Marguerite Kreger.
A look at Christian education. SEE Holt, Nelle A.
Star baby-sitter. SEE Hark, Mildred.

ELECTRIC SPRAY GUN. SEE Kasher, Charles D.

ELFRIEDE WEST STORY. SEE Unshackled (Radio program) Apr. 30, 1955.

L'ELISIR D'AMORE. SEE Donizetti, Gaetano.

ELKIND, JERRY D.
This is it, a musical comedy in two acts. Music and lyrics by Jerry D. Elkind. Book by Roger Birdsell, Jr. © Jerry D. Elkind & Roger Birdsell, Jr.; 30Jun55; DP2384.

ELLIN, MARVIN.
The $80,000 machine; sample script for a television program. © Marvin Ellin; 21Oct55; C8991.

ELLINGTON, DUKE.
Man with four sides; a play in three acts, by Duke Ellington, pseud. of Edward Kennedy Ellington. © Edward (Duke) Kennedy Ellington; 14Sep55; DU40702.

ELLINGTON, EDWARD KENNEDY. SEE Ellington, Duke.

ELLIOTT, DEAN.
Uptown-downtown; a musical comedy in two acts. Book by Arthur Steuer; music by Dean Elliott. Text only. © Arthur Steuer; 6Oct55; DU40886.

ELLIOTT, JACK.
Delinquency, a one-hour television drama in three acts, by Jack Elliott, pseud. of Jack Elliott Schapiro. © Jack E. Schapiro; 19Sep55; DU40757.

ELLIOTT, O. P.
Standing in the safety zone, a sermon. © Ossie P. Elliott; 28Nov55; C9064.

ELLSTEIN, SYLVIA REGAN. SEE Regan, Sylvia.

ELLWOOD, PAUL, joint author.
Rehearsal for murder. SEE Holcomb, Lawrence.

ELMORENE CO.
Copy no.976. SEE Silha, Elmer.

ELSTER, NORMAN.
For works written in collaboration with Warren Edward Downer SEE Nordon, Wende.

THE ELUSIVE DIME. SEE It's a great life (Television program) No.56-B.

EMANON. SEE O'Connell, Thomas Edward.

EMERGENCY CALL. SEE McGee, Thomas J.

EMERY, CHARLES.
The Christmas stranger, a one-act play. S. French. 28 p. © Charles Emery; 25Feb55; DP2250.

EMGE, MARGERY.
Missouri rebel; a television play for an hour show, in three acts. © Margery Anderson Emge; 29Dec55; DU41422.
Spare no rod; a television play for an hour show, in three acts. © Margery Anderson Emge; 2Sep55; DU40634.
A time to forget; a television play for an hour show, in three acts. © Margery Anderson Emge; 11Aug55; DU40461.
The two flat, a television play for an hour show. © Margery Anderson Emge; 20Oct55; DU40980.

EMMONS, DELLA GOULD.
Out to win; with Lewis and Clark. 16 leaves. A play. © Della Gould Emmons; 22Jun55; DP2235.

THE EMPIRE OF ACHILLES. SEE Lester, Conrad H. Das Reich des Achilles.

EMURIAN, ERNEST K.
Silent night. Progressive Farmer. 11 p. A play. © Ernest K. Emurian; 17Sep55; DP2293.

THE END OF THE ROAD. SEE Kohn, David.

ENGEL, LYLE KENYON.
Just call me Juke, an original half-hour radio program. Sample script. © Lyle Kenyon Engel; 27Jul55; C8835.

ENGELKIND-NIELSEN, E. SEE Nielsen, E. Engelkind.

ENGLAND, MARTHA W., tr.
Cinderella. SEE Ferretti, Jacopo.

ENGLEBERT, ANITA. SEE Hart, Anita.

AN ENGLISHMAN DISCOVERS AMERICA. SEE Pettley, John.

EPITOME OF EVIL. SEE Keenan, Joseph Roger.

EPSTEIN, WILLIAM C., JR. SEE Dalzell, William.

ERENS, JOE, joint author.
Aphrodisia. SEE Thompson, Bob.

ERENS, JOSEPH. SEE Erens, Joe.

ERHARD, TOM.
The high white star, a comedy in three acts. © Tom Erhard; 20Dec55; DU41365.

ERICKSON, JANE.
Birdwoman; a fictional interpretation of Sacajawea and her connection with the Lewis and Clark Expedition. Film script. Playing time: 42-45 minutes. © Jane Mary Erickson; 12Jul55; DU40262.

ERO, DER SCHELM. SEE Gotovac, Jakov.

ERO DER SCHELM. SEE Gotovac, Jakov. Ero s onoga svijeta.

ERO S ONOGA SVIJETA. SEE Gotovac, Jakov.

ERÖFFNUNG DES INDISCHEN ZEITALTERS. SEE Hacks, Peter.

AN ERROR OF JUDGEMENT. SEE Johnson, Philip.

ERSKINE, DON.
Uranium blond, an atomusical. Text only. © Donald Ryngulf Erskine & Isabel Fromert Blumberg; 29Sep55; DU40811.

ERSKINE, DONALD RYNGULF. SEE Erskine, Don.

ERSKINE. SEE Chodorov, Edward.

ERWIN, GEORGE R.
Revco better living plan, sales presentation. © C. W. M. & M. Distributing Corp.; 30Aug55; C8925.

ES WAREN ZWEI KONIGSKINDER. SEE Keller, Hans Wilhelm.

ESCAPE ARTIST. SEE The plainclothes man (Television program)

ESCAPE TO FEAR. SEE Bate, Sam.

ESCAPE TO THE SOUTH. SEE Dace, Wallace.

ESTABROOK, HOWARD.
Ho-hang-wo; no.4 in the series Adventures of a foreign correspondent. Prepared for oral delivery. © Howard Estabrook; 14Oct55; C8978.

L'ETA PIU BELLA. SEE Bucciolini, Giulio. La baronessa schiccherona.

THE ETERNAL LIGHT (Radio program)
Scripts in this series are by various authors. © Jewish Theological Seminary of America, unless otherwise indicated.

467. May 1, 1955. The little shoemakers, by Seymour Reit. © Jewish Theological Seminary of America & Viking Press, Inc.; 1May55; DP2233.

468. May 8, 1955. A meal for the poor, by Joseph Mindel. © Jewish Theological Seminary of America & Viking Press, Inc.; 8May55; DP2234.

470. May 22, 1955. All the room in the world, by Marion Voigt. © 22May55; DP2272.

471. May 29, 1955. The pious ox, by Seymour Reit. © 29May55; DP2273.

472. June 1, 1955. Walt Whitman and I, by Virginia Mazer. © 5Jun55; DP2275.

473. June 12, 1955. Light against the dark, by Marion Voigt, pseud. of Johanna Johnston. © 12Jun55; DP2276.

474. June 19, 1955. Einstein, by Joseph Mindel. © 19Jun55; DP2277.

475. June 26, 1955. Operation Hebrew, by Marc Siegel. © 26Jun55; DP2274.

ETERNALLY 'FLO. SEE Alldridge, Sydney.

ETTINGER, EDWARD.
A present is a present, a comedy in three acts. © Edward Ettinger; 3Aug55; DU40425.

EURIPIDES.
Andromache; translated by Van L. Johnson. (In Fitts, Dudley, ed. Six Greek plays in modern translation, p.185-218) © Van L. Johnson; 27Apr55; DP2220.

EUROPA INCONTRO ALL'ALBA. SEE Pandolfi, Vito.

EVANS, CHARLES.
The Sargeant Safety show. SEE Piliero, Charles V., Jr.

EVANS, HOWARD R.
Barry, the judge, and God Almighty; a film script. © Howard R. Evans; 14Oct55; DU40950.
By the big sea-water, a television play. Appl. states prev. reg. as A place in the sun, 21Nov45, DU96300. NM: additions & revisions. © Howard R. Evans; 27Dec55; DU41413.

THE EVERGREENS. SEE Gibbs, Margaret.

EVERY SUNDAY. SEE Spiller, Burton.

EVERYBODY HAS TO HAVE A MOTHER. SEE Porter, Rose A.

EVERYBODY'S ETIQUETTE. SEE Berryhill, Elizabeth.

EVERYWHERE AND ICE-COLD. SEE Handy (Jam) Organization, Inc.

EX LIBRIS SIX. SEE Holstein, Clara Belle.

THE EXCEPTION AND THE RULE. SEE Brecht, Bertolt.

EXCEPTIONAL CABBAGE. SEE Gram, Marie.

EXODUS, SEAN.
Layover in Jasper, a three act television drama by Sean Exodus, pseud. of Earl Scott. © Earl Scott; 5Oct55; DU40925.

EXODUS 23. SEE Greer, Herbert M.

EXPANDED FIVE BASIC TALENTS TEST. SEE Hart, A. Jesse.

THE EXPIATION OF PADDY O'SHEA. SEE Williams, Paul B.

EXPLOSION AT 5:13. SEE Handy (Jam) Organization, Inc.

F

FABBRI, DIEGO.
Processo a Gesù; rappresentazione in due tempi e un intermezzo. (In Il Dramma, anno 31, n.223, p.5-42) © Diego Fabbri; 1Apr55; DFO-488.
The trial of Jesus; a play in two acts and an intermission, translated from the Italian by Lamont Moore. © Lamont Moore; 9Sep55; DU40681.

FABRE-LUCE, ALFRED.
Comme les dieux; piece en quatre actes. (In Les Oeuvres libres, no 113 (339), p.247-310) © Alfred Fabre-Luce; 1Oct55; DFO-536.

THE FABULOUS FOUNDLING. SEE It's a great life (Television program) No.54-B.

FACTS KNOWN OF PARAKEETS. SEE Cabot, Frank, III.

A FAIR COW. SEE Pertwee, Michael.

FAIRBANKS (JERRY) PRODUCTIONS OF CALIFORNIA.
Down liberty road; a film script, written by Charles L. Tedford and Leo S. Rosencrans. Appl. authors: Jerry Fairbanks, Leo S. Rosencrans & Charles L. Tedford. © Jerry Fairbanks Productions of California; 17Oct55; DU41005.
Forgive us our debts! Script for a motion picture presented by Cuna Mutual Insurance Society, a part of Credit Union National Association. Writer, Leo S. Rosencrans. Appl. authors: Jerry Fairbanks & Leo S. Rosencrans. © Jerry Fairbanks Productions of California; 17Oct55; DU41004.

FAIRY LAMPS AND HOW TO MAKE THEM. SEE Pike, Terry.

FALCO, BARBARA ANNE, joint author.
So you think you know all the answers. SEE Watson, Joan Mary.

FALLING BODIES AND THE ETHER. SEE Poritz, Nathan.

THE FAMILY CAR. SEE Slocumb, Paul.

THE FAMILY HOUR. SEE Rinaldi, Alfred.

LE FANTASIE DEL SIG. ATHOS. SEE Penzo, Miro.

FARAH, TED.
Petite Alouette, a musical comedy in two acts by Ted Farah and Charles Heidt. Text only. Appl. states prev. reg. as Angel with red hair, 4Jun48, DU15112. NM: revisions. © Theodore Farah & Charles P. Heidt; 22Aug55; DU40539.

FARAH, THEODORE. SEE Farah, Ted.

FAREWELL TO 17C. SEE Shagan, Steven H.

FARM REVIEW. SEE Kamesar, Armon E.

FAT WOMAN PICNIC. SEE Buell, Hester.

FATHER LIVES WITH SEVEN WOMEN. SEE Garver, Juliet.

A FATHER'S LOST HOPE. SEE Sadowsky, Jacob.

LA FATTORIA DONNEGGER. SEE Bellodi, Werther.

FATULA, NIKOLAI, joint author.
The gift of life. SEE Irmler, Valeria D.

FAUST. SEE Gounod, Charles.

FAUSTINA. SEE Cole, Joseph H.

FEAR NOT. SEE Carruthers, Jeanne.

FEDDERSON (DON) PRODUCTIONS.
Do you trust your wife? Pilot film script. © Don Fedderson Productions; 31Aug55; DU40604.

FEKETE, L. BUSH. SEE Bush-Fekete, L.

FEKETE, M. BUSH. SEE Bush-Fekete, M.

FELDKAMP, FRED.
The silken affair. SEE Taylor, Robert Lewis.

FELDMAN, DAVID M., joint author.
The last straw. SEE Ackerman, Byron, David.

FELJOY PUBLISHERS.
Once upon a story. SEE Glaser, Joyce S.

LA FEMME DU PHOTOGRAPHE. SEE Pagnol, Marcel.

FERDON, WILLIAM SHAW.
Truth seekers; the purpose and powers of creative research. © William Shaw Ferdon; 25Jul55; C8834.

FERR, MELVIN A.
God's creation. © Melvin A. Ferr; 29Aug55; C8892.

FERRETTI, JACOPO.
Cinderella; libretto translated from the Italian of Jacopo Ferretti by Martha W. England and James Durbin, Jr. Melodrama Giocoso by Gioacchino Rossini. © Martha Winburn England & James Durbin, Jr.; 3Aug55; DU40420.

FESSLER, EDWARD I.
Bayou, an original musical screenplay by Edward I. Fessler. Music by Fredi Lesse, pseud. of Edward I. Fessler; words by Ben Rubin, pseud. of Edward I. Fessler. Text only. © Edward I. Fessler; 23Nov55; DU41194.

FEYDEAU, GEORGES.
Theatre complet, VIII: La lyceenne, Le ruban, La duchesse des Folies Bergeres, Mais n'te promene donc pas toute nue! 268 p. © Le Belier; 1Oct55; DFO-540.

FIELDER, FRANK RAYMOND.
Davy Crockett, a play in three acts. © Frank Raymond Fielder; 15Dec55; DU41407.

FIFTEEN SECTION TALENT TEST. SEE Hart, Jesse A.

FIFTY FIVE FEET TO ETERNITY. SEE Absher, Floyd M.

FIFTY MILES WEST. SEE Sumner, Mark R.

I FIGLI DEGLI ANTENATI. SEE Saitta, Achille.

I FIGLI DEL MARCHESE LUCERA. SEE Gherardi, Gherardo. Sei commedie.

FIJAN, CAROL.
Pandro's puppets. SEE Herman, Estelle M.

FILIPPO, EDUARDO DE.
Mia famiglia, commedie in 3 atti. © Eduardo de Filippo (fu Luisa); 27Jul55; DU40376.

FILIPPONE, VINCENZO.
Eclisse di sole; tre atti. (In Ridotto, fasc.28, p.19-34) © Vincenzo Filippone; 1Apr53; DF821.

LA FILLE DU PUISATIER. SEE Pagnol, Marcel. Die Tochter des Brunnenmachers.

THE FILLING STATION. SEE Chrisney, Judson.

THE FINAL ANALYSIS. SEE Cohn, Kathryn Coe.

THE FINANCING OF PUBLIC IMPROVEMENTS BY THE BENEFIT BID METHOD. SEE Hudson, Harlow E.

FINER, MARK.
Hello, I'm Julie! SEE Jacobs, Ivan.

THE FINEST MOTOR CAR IN ALL THE WORLD. SEE Wilding Picture Productions, Inc.

THE FINGER ON THE HEART. SEE Jones, Gwenyth.

THE FINGERS OF DR. HENDRICKS. SEE Lester, Noel.

FINNEGAN'S WAKE. SEE Manning, Mary.

THE FIRE BRINGER. SEE Hale, Pat.

THE FIREBIRD. SEE Handy (Jam) Organization, Inc.

FIREHOUSE. SEE Dux, Walter C.

FIRST CHOICE. SEE Kay, Ian.

THE FIRST EASTER MORNING. SEE Gill, Helen G.

FIRST PRESBYTERIAN CHURCH, NEWTON, IOWA.
Let the bell ring. SEE Greene, Lida Lisle.

THE FIRST SHALL BE LAST. SEE The greatest story ever told (Radio program) no.322.

DER FISCHBECKER WANDTEPPICH. SEE Hausmann, Manfred.

FISCHER (CARL) INC.
Griffelkin. SEE Foss, Lukas.

FISCHER (S.) VERLAG.
Der Fischbecker Wandteppich. SEE Hausmann, Manfred.
Der Gesang im Feuerofen. SEE Zuckmayer, Carl.
Das kalte Licht. SEE Zuckmayer, Carl.
Meisterdramen. SEE Schnitzler, Arthur.

FISHER, BOB. SEE
The people's choice.

FISHER, ROBERT H. SEE Fisher, Bob.

FISHER, STEVE.
Giveaway. SEE Trzcinski, Edmund.

FITZGERALD, F. SCOTT.
The young and beautiful. SEE Benson, Sally.

FITZSIMMONS, ANN.
Takes money. SEE Dolnick, Leon A.

5 TO 7 P. M. SEE Murfin, Jane.

A FLAMENCO. SEE Freitas, Richard.

FLAMINGO, A SMART PONY. SEE Gill, Helen G.

FLANDERS, MICHAEL.
Airs on a shoestring; and, Penny plain. Lyrics from Laurier Lister's revues. Words by Michael Flanders. Music by Donald Swann. 31 p. Text only. © Samuel French, Ltd.; 7Nov55; DF844.
The soldier's tale. SEE Stravinskii, Igor' Fedorovich.

FLAPPER GIRLS. SEE Mathers, Anita.

FLEMING, JOHN. SEE
Nick Carter, master detective (Radio program)

FLESH AND SOUL. SEE Case, William

FLIPPEN, DOROTHY EXALL.
Pinky and the haunted house. 11 leaves. A play. © Dorothy Exall Flippen; 1Aug55; DP2381.

FLOCOS, NICHOLAS G.
A forest speechless, a drama in three acts. © Nicholas G. Flocos; 23Aug55; DU40553.

FLOCOS, NICK. SEE Flocos, Nicholas G.

FLORENCE HOBBES. SEE Summers, Robert N.

FLORIG, OLIVEA.
Brogues for Ballynure, a children's play in two scenes. © Olivea R. Florig; 12Sep55; DU40721.

FLOURNOY, COPLEY W.
Love steals back a heart, a film script. © Copley W. Flournoy; 6Oct55; DU40875.

FLOWERS FOR CLAIRE. SEE Goode, Peter.

THE FLYING SAUCERS' RELAXATION. SEE Koch, Carrie Funk.

FLYING SCUD. SEE Boucicault, Dion.

FLYNN, CATHERINE.
The plaster king; book and lyrics for a musical comedy in three acts for stage or television. Appl. states prev. reg. NM: revisions & additions. © Catherine Flynn; 27Oct55; DU41020.

FODOR, LADISLAS.
Passenger Adams, a play in five scenes. © Ladislas Fodor; 29Aug55; DU40595.

FOLLOW THAT MAN. SEE Leggett, Frances Rebecca.

FOLLOW UP...YOUR INVESTMENT...IN SUCCESS. SEE Handy (Jam) Organization, Inc.

FOLSOM, JAMES C.
The Freudian follies of 1955. SEE Slaughter, Forrest.

FONDILER, LESTER.
Nothing Sirius, a musical comedy in three acts and two planets. Book and lyrics by Harry Tarsky; music by Lester Fondiler and Sidney Weiner. Text and music on separate leaves. © Harry Tarsky, Lester Fondiler, & Sidney Weiner; 3Oct55; DU40832.

FOOD BROKERS, INC.
IGA 1955 fall meetings. SEE Wilding Picture Productions, Inc.

THE FOOD OF LOVE. SEE Bond, Christopher.

THE FOOL AND THE BRUTISH. SEE Greer, Herbert M.

FOOTE, HORTON.
The beginning of summer, a play in three acts. © Horton Foote; 28Sep55; DU40803.
The traveling lady; play in three acts. Foreword by Stark Young. 68 p. Dramatists Play Service. Appl. states prev. reg. 18Aug52, DU31885. NM: additions & revisions. © Horton Foote; 14Sep55; DP2345.
A young lady of property; six short plays. Dramatists Play Service. 154 p. Contents.--A young lady of property.--The dancers.--The old beginning.--John Turner Davis.--The death of the old man.--The oil well. Appl. states play John Turner Davis prev. pub. NM: revisions & additions on play John Turner Davis. © Horton Foote; 12Nov55; DP2385.

FOR SOMETHING TO DO. SEE Segall, Don.

FOR THE LADIES! SEE Simon, Gladys.

FOR THE LOVE OF PETE. SEE Gehman, Helen M.

FORD, HAZEL GARWOOD. SEE Clayton, Myles.

FORD DIVISION, FORD MOTOR CO. SEE Ford Motor Co. Ford Division.

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FOREIGN INTRIGUE. SEE Reynolds, Sheldon.

FOREMAN, HARVEY.
Wild oats; full-length play in three acts, one scene set. © Harvey Earle Foreman; 30Nov55; DU41228.

A FOREST SPEECHLESS. SEE Flocos, Nicholas G.

FORGIVE US OUR DEBTS! SEE Fairbanks (Jerry) Productions of California.

FORMAL FOR AMY. SEE It's a great life (Television program) No.33.

FORRELL, GENE.
The trouble with King Twillus (The trouble with Twillus) A musical play in three acts for children and their parents. Text by Peter Glushanok; music by Gene Forrell. Text and music on separate leaves. © Peter Glushanok & Gene Forrell; 18Oct55; DU40973.

FORREST, HALMAR.
Venus the 23d, a musical comedy in three acts. Text and music on separate leaves. NM: revisions. © Halmar Forrest; 12Dec55; DU41329.

THE FORSAKEN MERMAN. SEE Palmer, Opal Y.

FORTIS, GERALD, joint author.
It didn't happen. SEE Cogan, Edward.

FORTUNE HUNTER. SEE It's a great life (Television program) No.42-B.

45 MINUTES—OR ETERNITY. SEE Johnstone, Cecelia.

FORWARD LOOK OR BACKWARD GLANCE? SEE Handy (Jam) Organization, Inc.

FOSBURY, FRANCIS J., d.b.a. HUMAN RELATIONS FOR INDUSTRY. SEE Human Relations for Industry.

FOSS, LUKAS.
Griffelkin, a fairy tale opera in three acts. Music by Lukas Foss; libretto by Alastair Reid. © Carl Fischer, Inc.; 24Oct55; DU40988.

FOSTER, GLADYS S.
Lady Lorenzo, a play in three acts. Appl. states prev. reg. 9Dec41, DU78601. NM: "complete rearrangement of material". © Gladys S. Foster; 19Sep55; DU40736.

FOSTER, STEPHEN.
Tom Sawyer. SEE Deutschman, Ben.

FOSTER, WARREN.
Woody Woodpecker meets Davy Crockett. SEE Capitol Records, Inc.

FOSTINI, JOHN.
Love letters, a television program series. Script no.2. © John Fostini; 9Sep55; C8911.

THE FOUNTAIN OF YOUTH. SEE Ingram, Jay.

A FOUR-LEGGED FORTUNE. SEE Boucicault, Dion. Flying scud.

A FOUR LETTER NAME. SEE Berger, Marshall William.

FOUR SILENT QUESTIONS. SEE Handy (Jam) Organization, Inc.

FOUR TICKETS TO A DEAD MAN'S BALL. SEE Seeley, Clinton.

FOUR YEARS. SEE Medical horizons (Television program) no.6.

FOWKE, H. SHIRLEY.
I love a lady, a play in three acts. © Helen Shirley Fowke; 12Dec55; DU41308.

FOXEY GRANDMA'S TAPE CLUB WITH HER TAPE TALENT SHOW. SEE Munroe, Roy Stevens.

FRAKES, JACK.
The nylon sneeze, a comedy in three acts. © John Dean Frakes, Jr.; 9Aug55; DU40454.

FRAKES, JOHN DEAN, JR. SEE Frakes, Jack.

FRANCESCO, MANDICH.
Strasseossi, tre atti. (In Ridotto, anno 3, n.5-6, fasc.29-30) © Mandich Francesco; 1May53; DF787.

FRANCISCO, BARBARA.
Let's get out of New York, a modern fantasy in one act. © Barbara Francisco; 6Dec55; DU41284.

FRANCISCUS, JAMES G.
All the way home, a drama in one act. © James Grover Franciscus; 20Sep55; DU40760.

FRANCK, MARCEL.
Isabelle et le pelican; ou, Bebes a gogo. Comedie d'actualite en quatre actes. (In L'Avant-scene, no 109, p.1-31) © Marcel Franck; 30Jun55; DF0-500.

FRANCKE, CAROLINE, joint author.
Syracuse story. SEE Lowe, Florence.

FRANK, FREDRIC M.
Tales of the red arrow, first screenplay for television series based on the American Indian. Appl. author: Paul F. Heard, Inc., employer for hire. © Paul F. Heard, Inc.; 8Sep55; DU40685.

FRANKEL. SEE Callado, Antonio.

FRANKLIN, VIRGINIA.
The middle acre, a musical comedy in two acts. Text and music on separate leaves. © Virginia Spiro Franklin; 7Jul55; DU40243.

FRANKLIN IN IRELAND. SEE Walsh, John.

IL FRATELLO. SEE Pensa, Carlo Maria.

FRED'S FIFTY. SEE Janes, Ronald.

FREE THE BIRD. SEE O'Donnell, Gene.

FREEMAN, FRANCIS.
Laughing with you. SEE Greenblatt, Nathaniel von Lande.

FREEMAN, MARY WILKINS.
A New England nun. SEE Sergel, Ruth.

FREEMAN, NORMAN, JR.
Richard II, an opera in three acts based on Shakespeare's play. © Thomas Norman Freeman, Jr.; 9Nov55; DU41105.

FREEMAN, THOMAS NORMAN, JR. SEE Freeman, Norman, Jr.

FREITAS, RICHARD.
A flamenco, a musical play in two acts. Text only. © Richard Freitas; 26Sep55; DU40778.

FRENCH, ANDREWS.
The Sparta fox, a play in three acts. Appl. states prev. reg. about 1946. NM: revisions. © Andrews French; 23Nov55; DU41195.

FRENCH, MELVIN HALLEY.
Frenchy; script, scene list, and photographs for a television program. © Melvin Halley French; 26Aug55; C8901.

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Flapper girls. SEE Mathers, Anita.
The grass that's greener. SEE Kesler, Hal O'Neil.
In 25 words—or death. SEE Mitzman, Newt.
No more wars but the moon. SEE Conkle, E. P.
The Roaring Twenties. SEE Trigger, Edward.
Saben revisited. SEE Jones, Tom.
Seeing double. SEE Reach, James.
Splint for a broken heart. SEE Kirkpatrick, John.
Stranger in town. SEE Reach, James.
Who killed cock robin? SEE Lynn, Kenneth S.

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Act of faith. SEE Baines, William.
The age of indiscretion. SEE Berryman, Noel.
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Come home, my children. SEE Turner, Margaret.
The courtship of Susan Bell. SEE Simpson, Harold.
Day of reckoning. SEE Holland, Norman.
Deadly poison. SEE Pertwee, Michael.
Don't talk to strangers. SEE Pertwee, Michael.
Dramatic licences. SEE Pertwee, Michael.
An error of judgement. SEE Johnson, Philip.
The evergreens. SEE Gibbs, Margaret.
A fair cow. SEE Pertwee, Michael.
The finger on the heart. SEE Jones, Gwenyth.

The gentle arm. SEE Alldridge, John.
The gentle rain. SEE Booth, Anthony.
George comes home. SEE Willis, Ted.
A good turn-out. SEE Pertwee, Michael.
Happy Landings. SEE Cargill, Patrick.
Happy memories. SEE Jennings, Gertrude.
The hardened sinner. SEE Couper, Barbara.
He gave her a ring. SEE Lonsdale, M. A.
Instruments of darkness. SEE Wood, Margaret.
King's rhapsody. SEE Novello, Ivor.
Looking her best. SEE Pertwee, Michael.
Love and Miss Figgis. SEE Currey, Stella Martin.
Madame Sorceress. SEE Morris, T. B.
Mrs. Murphy. SEE Jones, Gwenyth.
Mrs. Proudie militant. SEE Simpson, Harold.
Moon on the hill. SEE Griffiths, Glyn.
A nest of saucepans. SEE Constanduros, Mabel.
Old King Cole. SEE West, Trudy.
Pardon my French. SEE Pertwee, Michael.
Parkin picnic. SEE Rawlins, Alex.
A pound of flesh. SEE Pertwee, Michael.
Price of fame. SEE Massey, Wilfred.
The right person. SEE Mackie, Philip.
Rock bottom. SEE Hooke, Nina Warner.
Royal welcome. SEE Pertwee, Michael.
Royal widow. SEE Holland, Norman.
Search party. SEE Bevan, Mark.
The silent enemy. SEE Agg, Howard.
Torrent of fate. SEE Agg, Howard.
The voices. SEE Morris, T. B.

THE FRENCH MISTRESS. SEE Monro, Robert.

FRENCHY. SEE French, Melvin Halley.

THE FREUDIAN FOLLIES OF 1955. SEE Slaughter, Forrest.

FRIDAY'S CHILD. SEE Strack, Joseph George.

FRIEND TO ALL. SEE Havens & Martin, Inc.

FRIENDSHIP PRESS, INC.
Caught between. SEE Kromer, Helen.
The Christmas party. SEE Daily, Dorothy Tinsley.
Fear not. SEE Carruthers, Jeanne.
Jungle prize. SEE Holmes, Marion.

FRIGIDAIRE DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. Frigidaire Division.

FRINDELL, RHODA J.
Takes money. SEE Dolnick, Leon A.

FRISCH, MAX.
Die chinesische Mauer; eine Farce. 154 p. © Suhrkamp Verlag; 19Sep55; DFO-530.

FROM THE HOUSE OF THE DEAD. SEE Janáček, Leoš. Aus einem Totenhaus.

FROM THIS DAY FORWARD. SEE Analyses, Inc.

LA FRONTIERA E' CHIUSA. SEE Reinach, Marco.

FRONTIERS OF FAITH (Television program) May 22, 1955. SEE Jewish Theological Seminary of America. Mrs. Steinberg's partner in heaven.

FRY, CHRISTOPHER.
The lark, a play in two parts. Translated from the French. © Christopher Fry; 5Jul55; DU40207.
Tiger at the gates. SEE Giraudoux, Jean.

FUENTES, ERNESTO.
The tramps, a comedy in three acts. © Ernesto Fuentes; 6Sep55; DU40654.

FUGATE, JAMES BARR.
Game of fools; a play of those fools, by those fools, and for those fools, who stubbornly refuse to perish from this earth. One, Inc. 100 p. Appl. states prev. reg. 1954, DU37097. NM: revisions, photographs, & addition of preface. © James Barr Fugate; 20Jun55; DP2270.

FULTON, MARY BETH.
Break forth more light. SEE West Virginia Baptist Convention.

G

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GAILEY, EUGENE E.
Heaven's westgate, a musical tableau. © Eugene E. Gailey; 14Nov55; DU41295.

GAILLARD, JOHN.
Principles and practice of writing specifications; some recommendations to serve as a guide. © John Gaillard; 12Dec55; C9085.

GAILLARD, ROBERT.
Parapsychology (e. s. p., telepathy, psychokinesis) and human happiness. A lecture by Robert Gaillard, pseud. of Robert C. Humphreys. © Robert Gaillard; 28Oct55; C9020.

GALAXY ALPHA. SEE Scott, Ashmead.

GALE, EDDIE.
There y'are; dramatic sketch. © Lin Pub. Co.; 12Dec55; DU41369.

GALLIMARD, LIBRAIRIE.
Orvet. SEE Renoir, Jean.
Theatre de chambre. SEE Tardieu, Jean.

THE GAMBLE. SEE Kay, Ian.

GAMBLERS. SEE Gogol, Nikolai.

GAME OF FOOLS. SEE Fugate, James Barr.

THE GANG. SEE Holland, Harold.

THE GANG WEDDING. SEE Alford, G. M.

GANLY, ANDREW.
Miss Ducky, a comedy in three acts. © Andrew Ganly; 24Oct55; DU41010.

GANZ, DANIEL M.
It started with Sam, a musical play in three acts. Text only. Appl. authors: Daniel M. Ganz & Marvin J. Edson, composer of music. © Daniel M. Ganz; 22Aug55; DU40534.

GARDINER, JULIAN.
Dandy Dick; a comic opera in two parts, adapted from the play by Sir Arthur Pinero. Text only. © Julian Gardiner; 22Jul55; DU40325.

GARDNER, ED "ARCHIE".
Say it with flowers, a comedy. Film script. © Edward F. Gardner; 23Jun55; DU40300.

GARDNER, EDWARD F. SEE Gardner, Ed "Archie".

GARDNER, JOAN.
Aunt Zoe; a play for television, by Joan Gardner and Adelaide Halpern. © Adelaide Halpern & Joan Gardner; 28Sep55; DU40806.

GARIS, ROGER.
Your land and my land, a comedy for television in three acts. © Roger Garis; 19Oct55; DU40976.

GARLAND, ISABEL.
Under the rose. SEE Horrocks, Cyril.

GARTSHORE, IDA MAE.
The chosen one, a musical play in two scenes. Appl. states prev. reg. 7Sep33, DU24440. NM: songs. © Ida Mae Gartshore; 8Aug55; DU40439.

GARVER, JULIET.
Father lives with seven women, a one act comedy. 26 p. © Eldridge Pub. Co.; 1Sep55; DP2411.

GASPARILLA. SEE Tregillus, Harold Gauntlett.

GATEWAY TO COLLEGE AND CAREERS. SEE Cullen, Norma. Your future is now.

GATTEY, C. NEILSON.
Mrs. Adams and Eve, a comedy in one act for women by C. Neilson Gattey and Z. Bramley-Moore. Deane; Baker. 36 p. © C. Neilson Gattey & Zelma Bramley-Moore; 3Aug55; DFO-512.

GAUDENZ & LEE.
The baron...almost; a comedy in two scenes with new lyrics to music by Johann Strauss. By Gaudenz & Lee (Amelia Gaudenzi and Virginia Lee Lamb) Text only. Appl. states prev. reg. as Gypsy baron, 10Jan51, 2404. NM: "new material and new lyrics to lengthen as a stage play". © Gaudenz & Lee; 21Dec55; DU41368.
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GAYE, ANTHONY.
Time will tell, a one act play by Anthony Gaye, pseud. of Anthony Joseph Zungolo. © Anthony Zungolo; 17Aug55; DU40500.

GAZE AND GUESS. SEE Lawton, Joseph V.

GEDRICH, HARVEY.
The careless angel, an original screenplay. © Harvey Norton Gedrich; 14Jul55; DU40305.

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For the love of Pete; one-act play. 22 p. © Eldridge Pub. Co.; 2Jan55; DP2414.

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Tom Sawyer, a musical fable in three acts. Text only. Appl. states prev. reg. NM: additions & revisions. © Bruce Geller; 1Nov55; DU41045.

GENEE, RICHARD.
Nanon, die Wirtin vom goldenen Lamm; Operette von F. Zell und Richard Genee. Musik von Richard Genee. Neufassung von Otto Maag und Anton Paulik. Text and music on separate leaves. © Reiss AG; 2Aug55; DU40453.

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THE GENEROUS AND GENIAL PHILOSOPHER. SEE Craig, Hubert S. The generous and genial genius.

THE GENIUS. SEE Dickinson, Barbara.

GENIUS—U. S. A. SEE Hurwitz, Meyer N.

GENNARO, GIUSEPPE. SEE Luongo, Giuseppe.

GENNIS, GEORGE H.
Ticker tape. SEE Kehoe, Thomas P., Jr.

THE GENTLE ARM. SEE Alldridge, John.

THE GENTLE RAIN. SEE Booth, Anthony.

GEORGE AND HARRY. SEE White, Richard.

GEORGE COMES HOME. SEE Willis, Ted.

GERALDY, PAUL.
Quatuor. SEE Coward, Noel.

GERLACH, MAXINE MAY DAWES.
Reminiscences. © Maxine Dawes Gerlach (May); 21Sep55; C8952.

GEROLD, CHARLES.
Dust, a play in one act. © Charles McAdow Gerold; 22Aug55; DU40540.

GERSTENBERG, ALICE.
Lineage, a one-act play. © Alice Gerstenberg; 24Oct55; DU40992.

DER GESANG IM FEUEROFEN. SEE Zuckmayer, Carl.

GESNER, CLARK.
Thanks a million, a one-act musical comedy in three scenes. Text and music on separate leaves. © Clark Gesner; 12Dec55; DU41309.

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Undoing not granted, a television play in four parts by Frank Gesualdi and Pascal Marco. © Pascal Marco & Frank Gesualdi; 15Dec55; DU41345.

GET THE PICTURE? SEE Cox, Robert Earl.

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GETO, ALFRED D.
By Gemini! SEE Burwell, Basil.
The mechanical heart, a play in three acts. © Alfred D. Geto; 1Nov55; DU41041.

GETZINGER, ELAINE WALKER.
Not without honor, a religious drama in three scenes. 18 p. © T. S. Denison & Co.; 26Oct55; DP2349.

GHERARDI, GHERARDO.
Sei commedie: Ombre cinesi, Questi ragazzi, I figli del marchese Lucera, L'arcidiavolo, Lettere d'amore, Santa Caterina da Siena. Pref. di Silvio d'Amico. Introd. di Giulio Pacuvio, pseud. di Puppo Giulio. Cappelli. 697 p. NM: compilation, pref., & introd. © Giuseppina de Antoni, ved Gherardi; 1Mar53; DF823.

THE GHOST OF LOVE. SEE McLaughlin, William.

GHOST TAILS. SEE Greth, Le Roma Rose.

GIASSON, PAUL E.
A Christmas carol, a musical play for television in three acts. Based on the story by Charles Dickens. Book by Thomas Muschamp, lyrics by Judge White, music by Paul E. Giasson. Text and music on separate leaves. © Paul E. Giasson, Thomas Muschamp & Judge White; 25Jul55; DU40335.

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Sunshine, a new drama in three acts. © Sheridan Gibney; 10Oct55; DU40898.

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THE GIFT OF TENYIN. SEE Tumpane, John D.

GIFT OF THE EARTH. SEE Mesney, Dorothy.

GIFTS FROM THE CHRIST-CHILD. SEE Peery, Rob Roy.

GIL, GILBERT.
Les beaux metier. SEE Le Seyeux, Jean.

GILBERT, CLEMENT SCOTT, joint author.
Strictly confidential. SEE Vajda, Ernest.

GILL, HELEN G.
The first Easter morning; an original story written for radio. © Helen G. Gill (Evelyn Gillespie); 13Oct55; DU40941.
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GILLESPIE, EVELYN. SEE Gill, Helen G.

GILLIS, JACKSON. SEE
The adventures of Superman (Television program)

GILLOIS, ANDRE.
Les petites tetes. SEE Regnier, Max.

GINGOLD, HEDDY.
Princess Honey and the newsboy. SEE Gingold, Norbert.

GINGOLD, HEDWIG. SEE Gingold, Heddy.

GINGOLD, NORBERT.
Princess Honey and the newsboy, a fairy opera in three acts by Heddy Gingold. Music by Norbert Gingold. Text and song no.24, Oh San Francisco! © Hedwig Gingold & Norbert Gingold; 22Jul55; DU40346.

GINGRAS, ANGELE DE T.
The Devil comes to Washington. SEE Solovieff, Georges.

GIRAUDOUX, JEAN.
Judith, a tragedy in three acts. English version by John K. Savacool. (In Bentley, Eric, ed. The modern theatre, v.3, p.167-233) © on new translation; Jean Giraudoux Estate; 16Jun55; DP2226.
Tiger at the gates, a play in two acts translated from the French by Christopher Fry. © Christopher Fry; 26Aug55; DU40590.

GIRAUDOUX (JEAN) ESTATE.
Judith. SEE Giraudoux, Jean.

THE GIRL IN THE WINDOW. SEE Miller, Lillian N.

THE GIRL WHO HIRED SUPERMAN. SEE The adventures of Superman (Television program)

THE GIRLFRIEND. SEE It's a great life (Television program) No.46-B.

GITLIN, MURRAY.
The beggar in the little white hat, a play in seven scenes. © Murray Gitlin; 29Aug55; DU40598.

GITNIK, FLORENCE LOWE. SEE Lowe, Florence.

GIULIO, PUPPO. SEE Pacuvio, Giulio.

GIVEAWAY. SEE Trzcinski, Edmund.

GLADSTONE, STANLEY A.
Jenny's house, a play in three acts. © Stanley A. Gladstone; 30Sep55; DU40816.

GLARE OF THE SUN. SEE Sergeant Preston of the Yukon (Radio program) No.1256.

GLASER, JOYCE S.
Once upon a story, a musical fantasy in two acts. Book by Fay E. Dressler and Elsie Zuckerman. Lyrics by Fay E. Dressler and others. Music by Joyce S. Glaser. 34 leaves and music score 1 v. (unpaged) © Feljoy Publishers; 12Oct55; DP2394.

GLAZER, FRANK. SEE Playhouse 15 (Television program)

GLEASON, MERCEDES SHEA.
El capitan. SEE Shea, Regina C.

GLICK, HARRY.
Tomato City, a film script. © Harry Glick; 3Oct55; DU40859.

GLICKMAN, WILL, joint author.
Plain and fancy. SEE Stein, Joseph.

GLOR, EVELYN, tr.
L'elisir d'amore. SEE Donizetti, Gaetano.

GLORIA. SEE Sidery, Sherban.

A GLOUCESTER STORY. SEE Hahn, Herbert.

GLUSHANOK, PETER.
The trouble with King Twillus. SEE Forrell, Gene.

GO FIGHT CITY HALL. SEE Dann, Sam.

THE GO-GETTER. SEE Kay, Ian.

GODDESS OF VIRTURE. SEE Arnold, Irene Lenora.

GOD'S CREATION. SEE Ferr, Melvin A.

GODS OVER BROADWAY. SEE Dottini, Louis.

GOD'S TROMBONES. SEE Ringwald, Roy.

GOETZ, RUTH.
The pleasures of life; sample script for a proposed television series by Ruth Goetz and Kitty Carlisle. © Ruth G. Goetz & Kitty Carlisle; 22Nov55; C9059.

GOGOL, NIKOLAI VASIL'EVICH.
Christmas Eve. SEE Chaikovskii, Petr Il'ich. The golden slippers.
Gamblers, a comedy in one act. English version by Eric Bentley. (In Bentley, Eric, ed. The modern theatre, v.3, p.1-39) © on new translation; Eric Bentley; 16Jun55; DP2224.

GOLDBERG, DIDIAN.
Children's musical plays for community groups, vol.1; by Didian Goldberg and Robert Berend. Music by Didian Goldberg. Program Service Press, National Council of Young Israel. © Didian Goldberg; 19Dec55; DP2402.
Children's musical plays for community groups, vol.1. The jester, and David and Jonathan, by Robert Berend and Didian Goldberg. Know your blintzes, and Loose tongue gregger, by Didian Goldberg. Music to accompany plays, by Didian Goldberg. Text and music on separate leaves. © Didian Goldberg; 22Nov55; DU41187.

GOLDBURG, NORMAN.
The boys from Modin, a Chanuko play in three acts by Norman Goldburg and Rose Goldburg. 15 leaves. © Union of American Hebrew Congregations; 4Nov55; DP2403.

GOLDBURG, ROSE, joint author.
The boys from Modin. SEE Goldburg, Norman.

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GOLDEN ANNIVERSARY OF THE FIRST BAPTIST CHURCH OF WEST PALM BEACH, FLORIDA. SEE Nemec, Ruth Bartlett.

THE GOLDEN BOOK OF CHURCH PLAYS. SEE Brings, Lawrence M.

THE GOLDEN FLEA. SEE Pinelli, Tullio.

THE GOLDEN GIRLS. SEE Cusack, Dymphna.

THE GOLDEN GOOSE. SEE Winter, Adelene.

GOLDEN HERITAGE. SEE Royal, Marjorie.

THE GOLDEN ROSE. SEE Marchesi, Carlo.

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GOLDMAN, EDWARD.
Macbeth, an opera in three acts. Libretto based on the play by Shakespeare. © Edward Merrill Goldman; 16Nov55; DU41153.

GOLDMAN, MICHAEL L.
The bag of Baghdad, a play. © Michael Louis Goldman; 4Oct55; DU40842.

GOOD INTENDERS. SEE Thornblad, Sven.

THE GOOD MIXER. SEE Handy (Jam) Organization, Inc.

THE GOOD SOLDIER OF CHRIST. SEE Cosby, Dixie.

GOOD SPORTSMANSHIP. SEE Parkhurst, Helen. A child's world.

A GOOD TURN-OUT. SEE Pertwee, Michael.

GOOD YOUTHFUL THOUGHTS. SEE Vogliotti, Felicina.

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Flowers for Claire, a play in three acts. © Peter Leigh Goode; 27Dec55; DU41415.

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GOODMAN, ROBERT.
Caroline Street, a musical comedy in two acts. Book and lyrics by Ronald Peters. Music by Robert Goodman. Text and music on separate leaves. © Ronald Torbleau Peters & Robert Emmet Goodman; 9Aug55; DU40457.

GOODWIN, J. F.
The pizza pusher, a musical parable. © John Francis Goodwin; 19Aug55; DU40532.

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Moments away from earth, a three act play. © Rose Vasenden Goodwin; 25Jul55; DU40361.

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Land of promise. SEE Wilding Picture Productions, Inc.

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The purple Christmas tree, an operetta. Music by Myrtle C. Goore; lyrics by Marjorie K. Ulrich. Text and music on separate leaves. © Myrtle C. Goore & Marjorie K. Ulrich; 2Dec55; DU41243.

THE GOOSE AND THE GOLDEN LEGS. SEE Barton, Harry S.

GORDON, KURTZ.
The babbling Brooks, a modern comedy in three acts. 110 p. © Samuel French, Inc.; 27Oct55; DP2426.

GORDUN, JACK.
Walk away quickly. SEE Wolfe, Winifred.

GORNALL, JOE.
Capt. Chris Carter, skin diver, in Treasures of the deep, a film script. © Victor J. Gornall d.b.a. Chris Carter Enterprises; 8Aug55; DU40513.

GORNALL, VICTOR J. SEE Gornall, Joe.

GOSDEN, MAYME NORTHUM.
Tulip time; two-act play followed with musical revue. Text only. © Mayme Northum Gosden; 5Dec55; DU41292.

GOTOVAC, JAKOV.
Ero, der Schelm; komische Oper in 3 Aufzügen von Jakov Gotovac. Nach einer Volkserzählung gedichtet von Milan Begović. Revidierte deutsche Übertragung von Ernst Hartmann nach der Übersetzung von Rosa Dvornik-Cobenzl. 82 p. Without the music. © Universal Edition, A.G.; 24May55; DFO-505.
Ero s onoga svijeta (Ero der Schelm) Komična opera u 3 čina. Po narodnoj priči spjevao Milan Begović. Klavirski izvadak izradio Walther Liedeck. Komische Oper in 3 Aufzügen. Nach einer Volkserzählung gedichtet von Milan Begović. Neue deutsche Übertragung 1955 von Ernst Hartmann nach der Übersetzung von Rosa Dvornik-Cobenzl.

GOTOVAC, JAKOV. Cont'd.
Klavierauszug von Walther Liedeck. Op.17. 380 p. NM: "new German version 1955 & arrangement (vocal score)" © Universal Edition, A. G.; 13Apr55; DF0-482.

GOTTES LIEBE KINDER. SEE Pagnol, Marcel.

GOUNOD, CHARLES.
Faust, an opera in five acts. English translation by Alfred Dale Morgan. Text only. © Alfred Dale Morgan; 7Jul55; DU40242.

GRABOW, HARRY.
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GRAFTON, EDITH.
The president's house, a play in three acts by Edith and Samuel Grafton. © Edith K. Grafton & Samuel Grafton; 19Aug55; DU40531.

GRAFTON, SAMUEL, joint author.
The president's house. SEE Grafton, Edith.

GRAHAM, JOSEPH.
The perfect expression, a comedy in one act. © Joseph Graham; 27Sep55; DU40791.
The pin, a comedy in one act. © Joseph Graham; 2Sep55; DU40635.

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Exceptional cabbage (Spoudea ta lahana) A farce-comedy in three acts by Marie Gram and Leo Rockas. 56 p. Text in English and transliterated Greek. Appl. states prev. reg. NM: revisions. © Leo Rockas & Marie Gram; 10Jun55; DP2388.

GRAND GESTURE. SEE Adams, Bown.

GRANDEL, MICHEL. SEE Grendel, Frederic.

GRANDPA JERRY FROM HOG SWAMP CREEK. SEE Davis, Jerry Roy.

GRANIK, THEODORE.
What's your alibi; the alibi show. Script for a television program. © Theodore Granik; 14Dec55; C9094.

GRANIK, THEODORE. SEE
American forum (Television program)
Youth wants to know (Television program)

GRANT, AUSTIN T.
Sunday open house; script for a television program. © Austin T. Grant; 3Nov55; C9051.

GRANT, BETTY.
My brother's keeper, a sample programme for a panel television show. © Betty Czizek Grant; 22Nov55; C9061.

THE GRASS THAT'S GREENER. SEE Kesler, Hal O'Neil.

GRASSET (BERNARD) EDITIONS.
Saint-Just. SEE Brisville, Jean Claude.
Trois comedies. SEE Calderon de la Barca, Pedro.

GRAVELEY, GEORGE, tr.
A comedy and two proverbs. SEE Musset, Alfred de.

GRAVES, CLIFFORD.
Random sample, a farce in three acts. © Clifford Graves; 26Jul55; DU40348.

GRAVES, HAROLD CLIFFORD. SEE Graves, Clifford.

GRAY, BARBARA, joint author.
The young 49'ers. SEE Levy, Hal.

THE GREAT AMERICAN REVUE. SEE Page, Eugene Edgar, Sr. Yesterday's tomorrow.

THE GREAT BENGALI. SEE Morgenstern, Richard. Sh! There are ladies present.

THE GREAT BURNING. SEE Schull, Joseph.

THE GREAT CHIEF. SEE McLauchlin, Russell.

A GREAT LOVER. SEE Kay, Ian.

THE GREAT MAGUIRE. SEE Nemethy, Emery.

THE GREAT MOGUL. SEE Link, Helen Strype.

THE GREAT NEW FRIGIDAIRE "SPEED-HEAT" UNIT. SEE Handy (Jam) Organization, Inc.

THE GREAT SEBASTIANS. SEE Lindsay, Howard.

THE GREAT TRAIN ROBBERY. SEE McMahon, Luella E.

THE GREATEST STORY EVER TOLD (Radio program) Scripts in this series are by Henry Denker. © Grace Perkins Oursler & Henry Denker as tenants in common.
296. Oct. 24, 1954. The Lord's Prayer. © 29Jul55; DU40385.
303. Dec. 12, 1954. What shall it profit a man. © 29Jul55; DU40386.
318. Mar. 27, 1955. Thy sins are forgiven thee. © 29Jul55; DU40387.
322. Apr. 24, 1955. The first shall be last. © 29Jul55; DU40388.
323. May 1, 1955. Seek and ye shall find. © 29Jul55; DU40389.

GREED'S HOUSE. SEE Di Salvo, J.

THE GREEN FOREST'S TREE. SEE Duffield, Marian.

GREEN TIGERS. SEE Lusby, Jody.

GREENBERG, IRVING.
Musical bed, a comedy in three acts by Irving X. Greene, pseud. Text only. © Irving Greenberg; 25Oct55; DU41016.

GREENBLATT, NATHANIEL VON LANDE.
Laughing with you; a musical comedy in two acts by Nathaniel von Lande Greenblatt, with music and lyrics by Richard Wood Moll, Francis Freeman, William Shaw Jennette, Charles Buck Roberts, and additional lyrics by Mary Lynn Williams. Arrangements by Robert Richard Trevarthen. Text and music on separate leaves. © Nathaniel von Lande Greenblatt, Richard Wood Moll, Francis Freeman, William Shaw Jennette, Charles Buck Roberts, Mary Lynn Williams, & Robert Richard Trevarthen; 3Oct55; DU40857.

GREENE, DANIEL HARRISON.
The Nth power, a play in three acts. © Daniel Greene; 11Oct55; DU40912.

GREENE, MRS. GLENN E. SEE Greene, Lida Lisle.

GREENE, GRAHAM.
The living room, a play in two acts. Acting ed. S. French. 82 p. Appl. states prev. reg. © Graham Greene; 21Sep55; DP2321.

GREENE, IRVING X., pseud. SEE Greenberg, Irving.

GREENE, JONATHAN OBADIAH, pseud. SEE Katz, Arthur S.

GREENE, LIDA LISLE.
Let the bell ring, the story of a church and a bell; a centenary pageant in two parts. © Lida Lisle Greene (Mrs. Glenn E. Greene) & First Presbyterian Church, Newton, Iowa (Presbyterian Church, U. S. A.); 28Nov55; DU41205.

GREER, HERBERT M.
Exodus 23; a play in three acts. © Herbert M. Greer; 8Aug55; DU40446.
The fool and the brutish, a play in three acts. © Herbert M. Greer; 8Aug55; DU40449.

GREER, HERBERT M.
The most dangerous enemy, a play in three acts. © Herbert M. Greer; 15Aug55; DU40491.

GREER, JESSAMINE.
Miss Future-ella: songs of 3000 A. D. A dramatico-musical composition. Text and music on separate leaves. © Jessamine Greer; 22Nov55; DU41225.

GREGGORY, DAVID.
Cool Cindy. SEE Hollister, David.
My boy friend, the medic. SEE Hollister, David.

GRENDEL, FREDERIC, joint author.
Gloria. SEE Sidery, Sherban.

GRETH, LE ROMA ROSE.
Ghost tails, a farce in three acts. 80 p. © Heuer Pub. Co.; 1Sep55; DP2266.

THE GRIDIRON PARADE. SEE Alexander, Edward T.

GRIFFELKIN. SEE Foss, Lukas.

GRIFFIN, BARBARA.
A woman's place, a play in three acts. © Barbara McDougal Griffin; 18Oct55; DU40971.

GRIFFIN, VALESKA RUBLE. SEE Ruble, Valeska.

GRIFFITHS, GLYN.
Moon on the hill, a play in one act. 20 p. © Samuel French, Ltd.; 28Nov55; DF848.

GRIMM, JAKOB LUDWIG KARL.
The golden goose. SEE Winter, Adelene.
Rumpelstilzchen. SEE Werdin, Eberhard.

GRIMM, WILHELM KARL.
The golden goose. SEE Winter, Adelene.
Rumpelstilzchen. SEE Werdin, Eberhard.

GRIMMETT, JOSEPHINE RUPP.
Little women. SEE Raskin, Edward.

GRINSTEAD, ROBERT.
The gift of mountains, a play in two acts. © Robert Grinstead; 27Jul55; DU40370.

GROSS, ERVIN.
Miracle of the atomic future; shooting script for a motion picture. © Ervin Gross; 7Nov55; DU41136.

GROSS, MERRILL.
The Vallandigham affair, an historical drama in three acts. © Merrill Jay Gross; 26Sep55; DU40775.

GROSSMAN, EVO.
A bunch o' gargoyles, a musical fantasy in three acts. Text and music on separate leaves. © Evo Grossman; 19Dec55; DU41408.

GUARDIAN ANGEL. SEE White, Jane Douglass.

GUARDIAN FOR JANE. SEE Sergeant Preston of the Yukon (Radio program) No.1254.

THE GUEST COTTAGE. SEE McCleery, William.

A GUIDED TOUR. SEE Albrecht, Ernest.

GUILES, FRED LAWRENCE.
The lonely and the lost, a play in three acts. © Fred Lawrence Guiles; 6Oct55; DU40882.

GUILT. SEE Haskell, Paul G.

GUILTY? SEE Bisch, Henriette.

GUTHRIE, TYRONE.
Six characters in search of an author. SEE Pirandello, Luigi.

GUTHRIE, WILLIAM.
The lovelorn gymnasium, a play in three acts. © William Guthrie; 25Oct55; DU41014.

GUTMAN, JOHN, tr.
Les contes d'Hoffmann. SEE Offenbach, Jacques.

GUTTERSON, HERBERT.
Two bouquets. SEE Kester, Katharine.

GWIAZDOR. SEE Hornbach, John Michaels.

H

H IS FOR HAUNTED. SEE Leddy, Arlene.

HAASE, INGEBORG SASSEN.
The silverstar. SEE Reiter, Hansl.

HABE, HANS.
5 to 7 p. m. SEE Murfin, Jane.

HACKETT, WALTER.
A dress affair, a teen age comedy in one act. 16 p. Appl. author: Walter H. Baker, employer for hire. © Walter H. Baker Co.; 21Sep55; DP2300.

HACKS, PETER.
Eröffnung des Indischen Zeitalters; Schauspiel. 119 p. © Drei Masken Verlag, G.M.B.H.; 31Jan55; DFO-489.

HAHN, HERBERT.
A Gloucester story, a film script in three acts. © Herbert Hahn; 16Nov55; DU41150.

HALE, PAT.
The fire bringer, a drama in three acts. © Patricia Anne Hale; 14Jul55; DU40310.

HALE, PATRICIA ANNE. SEE Hale, Pat.

HALEVY, LUDOVIC, joint author.
Pariser Leben. SEE Offenbach, Jacques.
Die schöne Helena. SEE Offenbach, Jacques.

HALF-HOUR, PLEASE. SEE Richards, Stanley.

HALF-PAST INFINITY. SEE Darian, Gerald.

HALF-PINT WINDOM RIDES WEST. SEE McMahon, Luella E.

HALL, FRANCES.
The Nina, the Pinta, and the Santa Maria; a musical play. Script by Del Connell; music by Frances Hall. Text and music on separate leaves. © Del Connell & Frances Hall; 22Aug55; DU40538.

HALLEY, GLENN.
Irish confetti. SEE Michel, Bob.

HALLIGAN'S HALO. SEE Smith, Paul Gerard.

HALPERN, ADELAIDE, joint author.
Aunt Zoe. SEE Gardner, Joan.

HALSEMA, L. J.
The nightcrawler, a film script. © Lester Joseph Halsema; 9Dec55; DU41281.

HAMBLEN, STUART.
The birth of a song. SEE Hamblen Music Co., Inc.

HAMBLEN MUSIC CO., INC.
The birth of a song, a series of film scripts. Appl. author: Stuart Hamblen. © Hamblen Music Co., Inc.; 12Dec55; DU41318-41326.
A. Open up your heart.
B. This ole house.
C. Million years.
D. Mainliner.
E. Old pappy's new banjo.
F. The old man.
G. Old Pappy Time.
H. Calico.
I. Confusion.

HAMBY, RAY.
Davy Jones and the pirates. SEE Brooks, Virginia.

HAMILTON, JOHN BROWN.
Life, black and white; script for a colored movie. © John Brown Hamilton; 4Oct55; DU40932.

HAMMOND, VERNON.
Our best possession, a Christmas play with music. Lyrics by Virginia Cramp; music by Vernon Hammond. © Virginia Cramp & Vernon Hammond; 28Nov55; DU41210.

HAMPTON, CHRIS.
Uh! Uh! SEE Brooks, Marty.

HANDY (JAM) ORGANIZATION, INC.
The amazing new Frigidaire "heat-minder" unit; recording script for the Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 23Sep55; C8946.
Better combining; recording script for the Tractor and Implement Division, Ford Motor Co. © Tractor & Implement Division, Ford Motor Co.; 23Sep55; C8942.
Big news: introducing the family size; recording script for the Coca-Cola Co. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 11Jul55; C8806.
Big news: introducing the king size; recording script for the Coca-Cola Co. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 11Jul55; C8805.
Big news: introducing the king size and family size; recording script for the Coca-Cola Co. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 11Jul55; C8804.
Building good will; recording script for the Coca-Cola Co. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 7Jul55; C8810.
The business of prospecting daily; recording script for the Pontiac Motor Division, General Motors Corp. © Pontiac Motor Division, General Motors Corp.; 23Sep55; C8935.
Display's the thing; recording script for the Coca-Cola Co. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 7Jul55; C8811.
Everywhere and ice-cold; recording script for the Coca-Cola Co. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 7Jul55; C8813.
Explosion at 5:13; recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 27Oct55; C9002.
The firebird; recording script for the Jam Handy Organization, School Service. © Jam Handy Organization, Inc.; 19Oct55; C8990.
Follow up...your investment...in success; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 27Oct55; C9007.
Forward look or backward glance? Recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 23Sep55; C8949.
Four silent questions, recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 23Sep55; C8938.
Get your stock bonuses! Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 27Oct55; C9008.
The good mixer; recording script for Dr. Hess & Clark, Inc. © Dr. Hess & Clark, Inc.; 27Oct55; C9010.
The great new Frigidaire "speed-heat" unit; recording script for the Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 23Sep55; C8941.
Hansel and Gretel; recording script for the Jam Handy Organization, School Service. © Jam Handy Organization, Inc.; 19Oct55; C8986.
Helping dealers sell; recording script for the Coca-Cola Co. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 7Jul55; C8808.
How much for my car? Recording script for Pontiac Motor Division, General Motors Corp. © Pontiac Motor Division, General Motors Corp.; 27Oct55; C9015.
How much is enough? Recording script for the Coca-Cola Co. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 7Jul55; C8814.
How to sell with enthusiasm. © Jam Handy Organization, Inc.; 6Sep55; C8902.
How's your heart? Recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 23Sep55; C8932.
Know your data book, pt. 1-2. Recording script for the GMC Truck & Coach Division, General Motors Corp. © General Motors Truck Division, General Motors Corp.; 27Oct55; C9011.

HANDY (JAM) ORGANIZATION, INC. Cont'd.
Let's make hay; recording script for the Coca-Cola Co. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 11Jul55; C8803.
Let's talk price; recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 27Oct55; C9003.
Man of decision; recording script for Pontiac Motor Division, General Motors Corp. © Pontiac Motor Division, General Motors Corp.; 27Oct55; C9014.
A member of the family; recording script for the Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 23Sep55; C8947.
Mr. Five by Five; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 23Sep55; C8933.
1955 comparison facts, Pontiac vs. Mercury; recording script for the Pontiac Motor Division, General Motors Corp. © Pontiac Motor Division, General Motors Corp.; 23Sep55; C8944.
The 1955 Frigidaire ranges; recording script for the Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 23Sep55; C8948.
The nutcracker; recording script for the Jam Handy Organization, School Service. © Jam Handy Organization, Inc.; 19Oct55; C8987.
Peer Gynt; recording script for the Jam Handy Organization, School Service. © Jam Handy Organization, Inc.; 19Oct55; C8985.
Peter and the wolf; recording script for the Jam Handy Organization, School Service. © Jam Handy Organization, Inc.; 19Oct55; C8988.
Plus payoff; recording script for Pontiac Motor Division, General Motors Corp. © Pontiac Motor Division, General Motors Corp.; 27Oct55; C9013.
The product you sell; recording script for the Coca-Cola Co. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 7Jul55; C8812.
Rx for future business; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 23Sep55; C8937.
Second chance; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 23Sep55; C8936.
Selling baler advantages; recording script for the Tractor and Implement Division, Ford Motor Co. © Tractor & Implement Division, Ford Motor Co.; 23Sep55; C8943.
Selling 1955 Buick over Chrysler; recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 27Oct55; C9004.
Selling 1955 Buick over Dodge; recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 23Sep55; C8950.
Servicing the Rochester 4-barrel carburetor; recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 27Oct55; C9001.
Show them how to...pick a winner; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 27Oct55; C9009.
The sorcerer's apprentice; recording script for the Jam Handy Organization, School Service. © Jam Handy Organization, Inc.; 19Oct55; C8989.
Strategy for profit; recording script for GMC Truck Division, General Motors Corp. © General Motors Truck Division, General Motors Corp.; 27Oct55; C9012.
Target for '55; recording script for the Oldsmobile Division, General Motors Corp. © Oldsmobile Motor Division, General Motors Corp.; 23Sep55; C8945.
There is a difference; recording script for the F. C. Russell Co. © F. C. Russell Co.; 23Sep55; C8934.
Title to truck quality; recording script for the Chevrolet Motor Division, General Motors Corp. Pts.1-4. © Chevrolet Motor Division, General Motors Corp.; 27Oct55; pt.1-2, C9005; pt.3-4, C9006.
Tops in stops; recording script for Bendix-Westinghouse. © Bendix-Westinghouse Automotive Air Brake Co.; 27Oct55; C9017.
'Way up front with super power; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 23Sep55; C8940.
What's in a name? Recording script for the Pontiac Motor Division, General Motors Corp. © Pontiac Motor Division, General Motors Corp.; 27Oct55; C9016.
You can understand women; recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 23Sep55; C8939.
Your selling job; recording script for the Coca-Cola Co. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 7Jul55; C8809.

HANES, CALVIN H.
Hit the jackpot; radio program. Script no.1. © Calvin H. Hanes; 12Dec55; C9089.

HANIGHEN, BERNARD.
Lute song. SEE Irwin, Will.

HANKA, ERIKA.
Der Mohr von Venedig. SEE Blacher, Boris.

HANLEY, WILLIAM A.
How's your English? Sample script for a television program. © California Province of the Society of Jesus; 24Oct55; C8995.

HANSEL AND GRETEL. SEE Gill, Helen G.

HANSEL AND GRETEL. SEE Handy (Jam) Organization, Inc.

HANSEN, WILHELM. SEE Hansen (Wilhelm) Musik-Forlag.

HANSEN (WILHELM) MUSIK-FORLAG.
The princess and the pea. SEE Schumann, Robert.

HANSON, HELEN.
A very special birthday, a Christmas entertainment. 7 leaves. A play. © Wetmore Declamation Bureau; 1Sep55; DP2364.

HANSON, JANE.
Collision, a one-act play. © Jane Hanson; 29Dec55; DU41424.
Like a well-conducted person, a three act play. © Jane Hanson; 9Nov55; DU41104.

HAPPY ANNIVERSARY. SEE Rocket Pictures, Inc.

HAPPY BIRTHDAY MAGIC FROM CHANGO PRESTINI. SEE Leven, Mel.

THE HAPPY CHRISTMAS TREE. SEE Carrington, Otis M.

HAPPY LANDINGS. SEE Cargill, Patrick.

HAPPY LANDINGS. SEE Manhoff, Lillian H. Our country-U. S. A.

THE HAPPY LIFE. SEE St. Clair, Robert.

HAPPY MEMORIES. SEE Jennings, Gertrude.

THE HARDENED SINNER. SEE Couper, Barbara.

HARDING, HARTFORD MARION.
Off the record; script for a radio or television commercial. © Hartford Marion Harding; 7Dec55; C9083.

HARGREAVES, GERALD.
Armada, a musical play in three acts. Text only. © Gerald de la Pryme Hargreaves; 22Aug55; DU40545.
The rainbow ring, a musical play in three acts, prologue, and epilogue. Text only. © Gerald de la Pryme Hargreaves; 22Aug55; DU40544.

HARK, MILDRED.
All out for Hallowe'en, a comedy in one act by Mildred Hark and Noel McQueen. 19 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 13Oct55; DP2337.
Star baby-sitter; by Mildred Hark and Noel McQueen. 23 p. A play. © Eldridge Pub. Co.; 2Jan55; DP2409.

HARMS, INC.
Roaring Camp. SEE Lawrence, Jerome.

HARRINGTON, ANN.
Behind the eight ball; TV skit. © Ann Harrington; 11Jul55; DU40259.

HARRINGTON, WILLIAM B.
The finest motor car in all the world. SEE Wilding Picture Productions, Inc.
It's a gift. SEE Wilding Picture Productions, Inc.
Our opportunity with Continental. SEE Wilding Picture Productions, Inc.

HARRIS, AURAND.
The plain princess, a dramatization in three acts of the book by Phyllis McGinley. © Aurand Harris & Phyllis McGinley; 17Aug55; DU40575.
The plain princess; a dramatization of the book The plain princess, by Phyllis McGinley. 49 p. Appl. states prev. reg. as DU40575. NM: "photographs by Zack York & Kenneth Carr; technical notes by Zack York; music by Kenneth Carr." © Children's Theatre Press; 10Sep55; DP2296.

HARSH, WAYNE C.
This was it. SEE China Lake, Calif. Burroughs High School. Future Teachers of America Club.

HART, A. JESSE.
Duties-talent chart. © A. Jesse Hart; 31Aug55; C8906.
Expanded five basic talents test. © A. Jesse Hart; 26Jul55; C8852.

Fifteen section talent test. © A. Jesse Hart; 26Aug55; C8924.

HART, ANITA.
In the best of families; a play in three acts by Anita Hart, pseud. of Anita Englebert, and Maurice Braddell. Appl. states prev. reg. as Watch them all, 7Dec25, D73575. NM: "two new characters, new dialogue, change of structure." © Anita Englebert & Maurice Braddell; 10Oct55; DU40929.

HARTE, BRET.
Roaring Camp. SEE Lawrence, Jerome.

HARTMANN, ERNST.
Ero, der Schelm. SEE Gotovac, Jakov.
Ero s onoga svijeta. SEE Gotovac, Jakov.

HARTRICK, RUTH T.
The necklace with the star, an operetta in three acts for children. Text and music on separate leaves. © Ruth T. Hartrick; 2Aug55; DU40418.

HASH HOUSE. SEE It's a great life (Television program) No.44-B.

HASKELL, PAUL G.
Dread decision, a television drama in ten scenes. © Paul G. Haskell; 15Nov55; DU41123.
Guilt, a television drama. © Paul G. Haskell; 14Oct55; DU40949.
A time to forgive, a television drama in nine scenes. © Paul G. Haskell; 28Dec55; DU41420.

HASSALL, CHRISTOPHER.
King's rhapsody. SEE Novello, Ivor.

HASTINGS, CHARLOTTE.
Uncertain joy, a play in three acts. Acting ed. S. French, Ltd. 82 p. Appl. states prev. reg. as unpub. work in 1953. © Charlotte Hastings; 1Dec55; DF843.

HASTINGS, HUGH.
Pink elephants, a farcical comedy in three acts. © Hugh Hastings; 17Nov55; DU41154.

HATCH, JAMES.
Easter song, a verse play in seven scenes. © James Vernon Hatch; 30Sep55; DU40819.

THE HATE MERCHANT. SEE Dowell, George Brendan.

HATTON, T. J.
Blame it on music; one-act comedy. 14 p. © Beacon House; 10Jul55; DP2238.
Dangerous diary, a one-act comedy. 14 p. © Beacon House; 15Oct55; DP2358.

HAUFRECHT, HERBERT.
Let's play Maccabees; script for an audience participation record designed for young children. Text by Heidy Mayer; music by Herbert Haufrecht. Text and music on separate leaves. © Herbert Haufrecht & Heidy Mayer; 7Oct55; DU40891.

HAUG, WALTER, tr.
Die Tochter des Brunnenmachers. SEE Pagnol, Marcel.

HAUGAARD, ERIK.
The heros, a play in three acts. © Erik Haugaard; 30Nov55; DU41227.

HAUNTED ROOMS. SEE Armstrong, W. F.

HAUSMANN, MANFRED.
Der Fischbecker Wandteppich; ein Legendenspiel. 95 p. © S. Fischer Verlag; 13Jun55; DFO-493.

HAUSPOSTILLE. SEE Weill, Kurt. Mahagonny.

HAVENS & MARTIN, INC.
Friend to all, a radio-TV serial drama in sixty-five consecutive episodes. Appl. author: Havens & Martin, Inc., employer for hire of Paul Bartlett. © Havens & Martin, Inc.; 3Aug55; DU40422.
Prescription for living; a radio-TV serial drama of sixty-five consecutive episodes by Elizabeth Bartlett. Appl. author: Havens & Martin, Inc., employer for hire. © Havens & Martin, Inc.; 3Aug55; DU40423.

HAWAIIAN HOLIDAY. SEE It's a great life (Television program) No. 55-B.

HAWKES & SON (LONDON) LTD.
The turn of the screw. SEE Britten, Benjamin.

HAYBURNER. SEE It's a great life (Television program) No. 41-B.

HAYES, JOSEPH.
The desperate hours, a play. Based on the novel by the same author. Random House. 186 p. © Joseph Hayes; 31May55; DP2223.

HAYWORTH, FERN.
Oh! teacher! A comedy sketch by Fern Hayworth, pseud. of Fred Nadeau. Hollywood Writers Mart. 21 leaves. © Fred Nadeau (in notice: Fern Hayworth); 15Nov55; DP2395.

HE GAVE HER A RING. SEE Lonsdale, M. A.

HE, SHE, AND IT. SEE Lee, Samuel L. C.

HE—SHE AND THE LOVING SUGAR-PLUM. SEE Smith, Von Tina.

HEADINGS, P. R., joint author.
Mr. Lived visits the world. SEE Raketic, R.

HEARD (PAUL F.) INC.
Tales of the red arrow. SEE Frank, Fredric M.

HEARING. SEE Horizons (Television program) Mar. 6, 1955.

THE HEART'S A FORGOTTEN HOTEL. SEE Schulman, Arnold.

HEARTS IN THE WILDERNESS. SEE Myers, Bernard.

HEATH (D. C.) & CO.
Rouge! SEE Duvernois, Henri.

HEATHCLIFF OF HARLEM. SEE Burrell, Frank.

HEAVEN'S WESTGATE. SEE Gailey, Eugene E.

HECATE'S DAUGHTER. SEE Christy, Sue Durnin.

HECHT, BEN.
Not for money; draft screenplay. © Benhar Productions, Inc., & Hope Records, Inc.; 22Sep55; DU40765.

HECHT, PAUL.
Lilies that fester, a play in two acts and an epilogue. © Paul Peter Hecht; 3Oct55; DU40827.

HEFFLEY, ARNOLD WAYNE. SEE Heffley, Wayne.

HEFFLEY, WAYNE.
Look through a dirty window, a new play in two acts. © Arnold Wayne Heffley; 5Jul55; DU40212.

HEIDT, CHARLES.
Petite Alouette. SEE Farah, Ted.

HEIDT, HORACE.
Horace Heidt's pot o' gold; sample script for a television program. © Horace Heidt; 12Sep55; C8913.
Horace Heidt's pot o' gold; sample script for a television program. Episode no.2. © Horace Heidt; 4Oct55; C8975.

HEIL, LOUIS M.
Children's feelings (A scale of children's feelings) © Louis M. Heil; 31Oct55; DU41033.

HEIRESS KIDNAPPED, $10,000 REWARD. SEE Langford, Angela. The honeymooners.

HELFENBEIN, ISAAC J.
Matter of faith, a television play in three acts by Joel Riva, pseud. of Isaac J. Helfenbein. © Isaac J. Helfenbein; 16Sep55; DU40733.

HELLO, I'M JULIE! SEE Jacobs, Ivan.

HELPING DEALERS SELL. SEE Handy (Jam) Organization, Inc.

THE HEMLOCK CUP. SEE Hunt, Edward.

HENDERSON, ALBERT H., JR.
An unidentified source, a new play in three acts. © Albert H. Henderson, Jr.; 28Oct55; DU41026.

HENDERSON, HAROLD M.
Teaching strings with circle placements. © Harold M. Henderson; 22Aug55; C8884.

HENDERSON, JOHN T., JR. SEE
Nick Carter, master detective (Radio program)

HEPPY THE HARP. SEE Rosen, Abe.

HER GIRLISH HEART. SEE McMahon, Luella E.

HERE--THERE--AND HERE-AFTER. SEE Brinckerhoff, Howard.

HERISKO, CLARENCE.
The education of Christopher Whetstone, a play in three acts. © Clarence Herisko & Ilona Herisko; 10Oct55; DU40900.

HERISKO, ILONA.
The education of Christopher Whetstone. SEE Herisko, Clarence.

HERMAN, ESTELLE M.
Pandro's puppets; format, theme song, and sample script for a television program by Estelle M. Herman and Carol Fijan. © Estelle M. Herman & Carol Fijan; 12Oct55; DU40917.

THE HEROES. SEE Haugaard, Erik. The heros.

HEROES IN REVIEW. SEE Parvin, A. Alvin.

HEROES OF A COMEDY. SEE Petrides, Minas.

THE HEROS. SEE Haugaard, Erik.

HERR, BEN.
Lets go to college; script for a program for stage, screen, television. © Ben Herr; 12Dec55; C9090.

HERRON, JOEL.
Go fight City Hall. SEE Dann, Sam.

HERTWIG, ELSA.
Be still, a drama in three acts. © Elsa Hertwig; 2Aug55; DU40414.

HESTER, HAL.
The dream maker; or, Mr. Angelo's April, a musical play in two acts. Music by Hal Hester; lyrics by Hal

HESTER, HAL. Cont'd.
Hester and Dick Rush; book by Dick Rush and Hal Hester. Text only. © Wesley Hal Hester; 8Sep55; DU40691.

HESTER, WESLEY HAL. SEE Hester, Hal.

HETTLEMAN, BERTHA.
The revelation, a play in three acts by Bertha Hettleman and Lallah Rookh Pierpont. © Bertha Hettleman & Mrs. Mervin Pierpont (Lallah Rookh Pierpont); 15Jul55; DU40288.

HEUER, J. VINCENT.
It's a girl. SEE Jensen, Dwight W.

HEUER PUB. CO.
Ghost tails. SEE Greth, Le Roma Rose.

HI! HEY! SEE Huchting, Fritz.

HIAWATHA'S WOOING. SEE Tregillus, Harold Gauntlett.

THE HIC-HICCUPING HORSE. SEE Braillard, John.

THE HICK FROM NEW YORK. SEE Moss, M. B.

HIDDEN HILL. SEE Sheridan, James Edward, Sr.

HIGH PRESSURE. SEE It's a great life (Television program) No. 49-B.

THE HIGH WHITE STAR. SEE Erhard, Tom.

THE HIGHEST BIDDER. SEE Martin, John M.

HIGHWAY TO HAPPINESS. SEE Russell, Livingston.

HILL, JOHN B., joint author.
Hot in New York. SEE Thayer, J. Durward.

HINES, CARRIE P.
The Lily of the Valley, a historic play in two acts. Robert H. Hines, Carrie P. Hines. 15 p. © Carrie Pearl Hines; 23Aug55; DP2261.

HINKLEY, DARTHY.
The bajour; film script. © Darthy Hinkley; 1Jul55; DU40200.

HINTS FOR YOUR HOME. SEE Brown, Eleanor.

HIRAM WALKER INC. SEE Walker (Hiram) Inc.

HIS EIGHT DANCERS. SEE Holmes, Bertram A.

HIS STAR. SEE Kerr, Mildred Lewis.

HIT PARADE HALL OF FAME. SEE Nathan, Henry.

HIT THE JACKPOT. SEE Hanes, Calvin H.

HO-HANG-WO. SEE Estabrook, Howard.

HOAX OF HOGAN'S HOLLER. SEE Schweikert, Clarissa.

THE HOBBS STORY. SEE Unshackled (Radio program) May 28, 1955.

HOBBY SHOW. SEE Pratt, Sophia.

HOCHMAN, EUGENE J.
Meet Dirk - Dirk,the jerk. A playlet in one actlet. © Eugene Joseph Hochman; 8Nov55; DU41216.

HODGKISS, WILLIAM H.
At sea; or, A voyage on the Black Crystal. A three act play. © William Henry Hodgkiss; 26Sep55; DU40856.

HÖLDERLIN, FRIEDRICH.
Antigonae. SEE Orff, Carl.

HÖLLERING, FRANZ.
Gottes liebe Kinder. SEE Pagnol, Marcel.

HOFFMAN, AL.
Mr. Congressman, a musical comedy in two acts. Book by Don Appell; music and lyrics by Al Hoffman and Dick Manning. Text only. © Don Appell, Al Hoffman, & Dick Manning; 20Oct55; DU41051.

HOFFMAN, BILL.
The ravished sleeve, a slightly fantastic comedy in three acts. © Bill (Elwood C.) Hoffman & Toni Darnay (Mrs. Elwood Hoffman); 22Nov55; DU41293.

HOFFMAN, MRS. ELWOOD. SEE Darnay, Toni.

HOFFMAN, ELWOOD C. SEE Hoffman, Bill.

HOFFMAN, JOSIAH OGDEN. SEE Hoffman, Ogden.

HOFFMAN, LYNN, tr.
An Italian straw hat. SEE Labiche, Eugene.

HOFFMAN, OGDEN, joint author.
Meridian altitude. SEE Hoffman, Phoebe.

HOFFMAN, PHOEBE.
Meridian altitude, a play in three acts by Phoebe and Ogden Hoffman. © Josiah Ogden Hoffman & Phoebe White Hoffman; 15Aug55; DU40486.

HOFFMAN (RAYMOND A.) CO.
Windows of Christmas. SEE Joy, Margaret.

HOFFMAN, THEODORE, tr.
An Italian straw hat. SEE Labiche, Eugene.

HOLCOMB, H. LAWRENCE. SEE Holcomb, Lawrence.

HOLCOMB, LAWRENCE.
Rehearsal for murder, a play in three acts by Lawrence Holcomb and Paul Ellwood, pseud. of William C. Vance. © H. Lawrence Holcomb & William C. Vance; 6Oct55; DU40885.

HOLD THAT INDIAN. SEE Phillips, Marguerite Kreger.

THE HOLDUP AT PIERRE'S. SEE Jones, Rolland H. K.

HOLIFIELD, HAROLD D.
Bus in the air, a play in three acts. © Harold D. Holifield; 18Oct55; DU40970.

HOLLÄNDER, FREDERICK. SEE Hollaender, Friedrich.

HOLLAENDER, FRIEDRICH.
Scherzo, ein Spiel mit Musik von Friedrich Hollaender. Mitarbeit: Trudi Schoop. Text and music in separate volumes. © Frederick Holländer & Trudi Schoop; 12Dec55; DU41373.

HOLLAND, EDWARD P.
What's the idea? A one-half-hour panel television show. Sample script. © Edward P. Holland; 6May55; C8791.

HOLLAND, HAROLD.
The gang, a television play. © Harold Ernest Holland; 15Nov55; DU41122.

HOLLAND, NORMAN.
Day of reckoning, a play in one act for six women. 17 p. © Samuel French, Ltd.; 14Nov55; DF854.
Royal widow, a play for women in one act. 19 p. © Samuel French, Ltd.; 27May55; DF788.

HOLLINSHEAD, L. M.
Publican and sinner, a play for the parish in two acts. 38 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 18Oct55; DP2336.
Thank you, God, for everything; a fantasy for children. 18 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 21Sep55; DP2299.

HOLLISTER, DAVID.
Cool Cindy, a musical sketch. Words and sketch by David Greggory; music by David Hollister. Text and music on separate leaves. © David Manship Hollister & David Greggory; 7Nov55; DU41090.
My boy friend, the medic; a capsule musical comedy. Music by David Hollister; book and lyrics by David Greggory. Text and music on separate leaves. © David Manship Hollister & David Greggory; 28Nov55; DU41209.

HOLLOWELL, STELLA WATTS.
The play-a-tune princess; or, The rainbow bridge to music. Scripts for a series of radio programs. © H. T. Bennett Music Co. & Stella Watts Hollowell; 11Aug55; C8862.

HOLM, JOHN CECIL.
The southwest corner, a comedy-drama in three acts based on the book by Mildred Walker. 74 p. Dramatists Play Service. Appl. states prev. reg. 1953. NM: additions & revisions. © John Cecil Holm; 3Oct55; DP2342.

HOLMES, BERTRAM A.
His eight dancers, a musical play in three acts. Text and music on separate leaves. © Bertram A. Holmes; 8Nov55; DU41097.

HOLMES, MARION.
Jungle prize, a one-act play of Malaya. 32 p. © Friendship Press, Inc.; 1Aug55; DP2280.

HOLST, IMOGEN.
The turn of the screw. SEE Britten, Benjamin.

HOLSTEIN, CLARA BELLE.
Ex libris six, a play in six scenes for church presentation. © Clara Belle Holstein; 28Nov55; DU41204.
Mr. Parks' predicament, a television play in three scenes. © Clara Belle Holstein; 8Dec55; DU41275.
One journey in the American Revolution. Narration script adapted from the Journal of Bayze Welles. © Clara Belle Holstein; 9Dec55; C9081.

HOLT, NELLE A.
A look at Christian education, a one act play. 16 p. © Eldridge Pub. Co.; 1Sep55; DP2417.

HOLTON, ROBERT W. SEE Wiley, Bob.

THE HOLY EUCHARIST. SEE Mullen, Michael F. The sacraments. Unit 13.

HOLY JOEY. SEE O'Connell, Thomas Edward.

HOLZER, HANS.
Angles and curves, a musical satire in two acts. © Hans Holzer; 26Aug55; DU40585.

HOME, WILLIAM DOUGLAS.
The reluctant debutante, a comedy in two acts. © William Douglas Home; 7Jul55; DU40234.

HOME FOR CHRISTMAS. SEE Brown, Beth.

THE "HOME PLACE" AT HIDDENTOWN. SEE Miller, Edith Kelly.

HOMECOMING. SEE Somerfeld, Robert.

THE HOMELESS PEGIONS. SEE Murphy, Lars.

HOMESICKNESS. SEE Parkhurst, Helen. A child's world.

HOMETOWN JUBILEE. SEE Horner, Bryan Ridgway.

HONEY, LOVEDAY GOLDIE. SEE Baker, Loveday Goldie.

HONEY AND LOCUST. SEE O'Harra, Michaela.

THE HONEYMOONERS. SEE Langford, Angela.

HONKY-TONK ANGEL. SEE Clayton, Myles.

HONOR THY FATHER. SEE Sawn, David.

HONORABLE DISCHARGE. SEE Krause, Lydia.

HONORABLE MENTION. SEE Kline, Ruth.

HONSA. SEE Pauley, John F.

HOOD, THOMAS.
The song of the shirt. SEE Palmer, Opal Y.

HOOKE, NINA WARNER.
Rock bottom, a comedy in one act. 22 p. © Samuel French, Ltd.; 24Oct55; DF855.

HOPALONG CASSIDY AND A BOY'S BEST FRIEND. SEE Capitol Records, Inc.

HOPE RECORDS, INC.
Not for money. SEE Hecht, Ben.

HOPITU. SEE Albright, Lois.

HORACE HEIDT'S POT O' GOLD. SEE Heidt, Horace.

HORIZONS (Television program) Scripts in this series are by various authors. © CIBA Pharmaceutical Products, Inc.
Feb. 27, 1955. Cerebral palsy, by O'Brien Boldt. © 1Jul55; C8792.
Mar. 6, 1955. Hearing, by Newton Meltzer. © 1Jul55; C8793.

HORNBACH, JOHN MICHAELS.
Gwiazdor, a winters tale for Christmas Eve in fractured Polish. A dramatic narration for presentation on radio, records or other public presentation. © John Michaels Hornbach; 14Sep55; C8914.

HORNE, L. DOROTHY.
A step over the fender; thirty-minute teleplay. © L. Dorothy Horne; 25Jul55; DU40359.
Wives needn't worry, a television play in three acts. © L. Dorothy Horne; 7Sep55; DU40752.

HORNER, BRYAN RIDGWAY.
Hometown jubilee, a revue by Bryan Ridgway Horner and Barbara Lee Brooks. 31 leaves. © Redpath-Horner; 15Aug55; DP2255.

HORROCKS, CYRIL.
Under the rose, a musical play in three acts. Lyrics by Isabel Garland; music by Cyril Horrocks. © Cyril Horrocks & Isabel Garland; 14Sep55; DU40846.

HORSE-O-RAMA. SEE Osborn, Betty.

HORWITT, ARNOLD.
O happy me! A musical comedy in two acts. Text only. © Arnold B. Horwitt; 5Dec55; DU41252.

HORWITT, ARNOLD B.
Plain and fancy. SEE Stein, Joseph.

THE HOSPITAL. SEE It's a great life (Television program) No.31.

HOSPITAL WITHOUT BEDS. SEE Medical horizons (Television program) no.9.

THE HOT BOX. SEE Medical horizons (Television program) no.8.

HOT IN NEW YORK. SEE Thayer, J. Durward.

HOUK, R. V.
The eighteenth of April, an American comedy in a prologue and two acts. © Robert Van Aken Houk; 12Sep55; DU40719.

THE HOUR OF ST. FRANCIS. SEE The hour of St. Francis (Radio program)

THE HOUR OF ST. FRANCIS (Radio program) Scripts in this series are by Juanita Teresa Vaughan. © The hour of St. Francis.
I remember Harry. © 29Aug55; DU40597.

HOUSE DETECTIVE. SEE Towne, Charles L.

HOUSE GUESTS. SEE It's a great life (Television program) No.59-B.

THE HOUSE THAT JACK BUILT. SEE Palmer, Opal Y.

THE HOUSE THAT SAUL BUILT. SEE Starkey, William.

HOUSTON, STEVEN, pseud. SEE Moore, James Hoatson.

HOVANEC, DENA REED. SEE Reed, Dena.

HOW DO YOU FEEL? SEE Bennett, Kenneth Hall.

HOW MUCH FOR MY CAR ? SEE Handy (Jam) Organization, Inc.

HOW MUCH IS ENOUGH? SEE Handy (Jam) Organization, Inc.

HOW SOCK MET MANDY. SEE The people's choice (Television program) no.2.

HOW TO SELL WITH ENTHUSIASM. SEE Handy (Jam) Organization, Inc.

HOWARD, JOHN TASKER.
Topsy turvy tune, a dramatico-musical composition. Sample script for a television program. Includes words and music for one song. © John Tasker Howard; 19Sep55; C8923.

HOWARD, LIONEL.
Tom Sawyer; a musical adaptation of Mark Twain's The adventures of Tom Sawyer, in two acts. Music by Lionel Howard; adaptation and lyrics by Bill Bell. Text and music on separate leaves. © William H. Bell, Jr. & Lionel Howard; 4Nov55; DU41131.

HOWARD, POLLY DAMROSCH.
Lute song. SEE Irwin, Will.
Madam, will you walk? SEE Howard, Sidney.

HOWARD, SIDNEY, joint author.
Lute song. SEE Irwin, Will.
Madam, will you walk? 110 p. Dramatists Play Service. Appl. states prev. reg. 1939 & 1954. NM: additions & revisions. © Polly Damrosch Howard; 5Oct55; DP2347.

HOWARD, VERNON.
Mostly ghostly. 4 leaves. A skit. © Wetmore Declamation Bureau; 1Sep55; DP2374.

HOWE, EVERETT.
The luck of Aladdin; a play in two acts with music. Libretto by Elizabeth deVeer; music by Everett Howe. Text and music on separate leaves. © Everett Norton Howe & Elizabeth deVeer; 29Sep55; DU40808.

HOWE, MRS. MARK DE W. SEE Manning, Mary.

HOW'S YOUR ENGLISH? SEE Hanley, William A.

HOW'S YOUR HEART? SEE Handy (Jam) Organization, Inc.

HUBBARD, HAVEN.
A matter of confidence, a screenplay for television. © Haven Hubbard; 24Oct55; DU40994.

HUCHTING, FREDERICK WILLIAM. SEE Huchting, Fritz.

HUCHTING, FRITZ.
Hi! Hey! A musicomedy in five scenes. Text only. © Fritz (Frederick William) Huchting; 6Sep55; DU40663.

HUDSON, HARLOW E.
The financing of public improvements by the benefit bid method. Appl. authors: Harlow Emerick Hudson & Kathryn Kjosness Hudson. © Harlow E. Hudson & Kathryn K. Hudson; 8Aug55; C8861.

HUDSON, KATHRYN KJOSNESS.
The financing of public improvements by the benefit bid method. SEE Hudson, Harlow E.

HUDSON MOTORS DIVISION. AMERICAN MOTORS CORP. SEE American Motors Corp. Hudson Motors Division.

HUGHES, GLENN.
The pleasure's all mine, a comedy in two acts. © Glenn Hughes; 12Aug55; DP2284.

HUISKAMP, JAMES.
The rushabouts, a comedy in three acts. © James Huiskamp; 2Nov55; DU41055.

HUMAN RELATIONS FOR INDUSTRY.
The big picture, a filmstrip script prepared for International Business Machines Corp. Appl. author: Francis J. Fosbury, d.b.a. Human Relations for Industry. © International Business Machines Corp.; 3Oct55; C8965.

HUME, CYRIL.
Man of the republic, a one hour television play by Cyril Hume and Richard Maibaum. © Cyril Hume & Richard Maibaum; 13Sep55; DU40716.

HUMPHREYS, ROBERT C. SEE Gaillard, Robert.

A HUNDRED GOLDEN SMILES. SEE McGovern, John C.

HUNT, EDWARD.
The hemlock cup, a comedy in three acts. Appl. states prev. reg. 4Jun52, DU30989. NM: "general revisions". © Edward Hunt; 2Sep55; DU40636.

HUNT, JOHN, joint author.
Member of the board. SEE Martin, Robert Dale.

HUNTER, FRED, joint author.
Sit back 'n' smile. SEE Hunter, Paul.

HUNTER, KERMIT.
Darkening shore, a play in three acts. © Kermit Hunter; 15Jul55; DU40284.

HUNTER, PAUL.
Sit back 'n' smile, a musical revue by Paul and Fred Hunter. © Frederic Houston Hunter & Paul Robinson Hunter, Jr.; 14Sep55; DU40753.

HUNTER, ROBERT A., tr.
No face. SEE Bille, Irene Ibsen.

HUNTINGDON, LAWRENCE, joint author.
Three times a day. SEE Sylvaine, Vernon.

HUREL, ERIC.
La bombe "O"; comedie en 3 actes. © Eric Hurel; 20Sep55; DU41049.

HURSLEY, DORIS, joint author.
Lord Byron. SEE Hursley, Frank.

HURSLEY, FRANK.
Lord Byron, a screenplay by Frank and Doris Hursley. © Frank McColl Hursley & Doris Hursley; 25Oct55; DU41015.

HURWITZ, MEYER N.
Genius—U. S. A., a new idea in television entertainment created by Meyer N. Hurwitz. Script by Sydney E. Byrnes. Appl. author: Meyer N. Hurwitz, employer for hire of S. E. Byrnes. © Meyer Nathan Hurwitz; 2Nov55; DU41080.

A HUSBAND FOR MAMA. SEE Jones, Rolland H. K.

HUTNER, HERBERT HART.
The desert; a play in three acts, five scenes, one setting. © Herbert H. Hutner; 9Aug55; DU40512.

HUTTON, JACK W.
Courtroom; film script. © Jack W. Hutton; 22Dec55; DU41371.

HUTTON, MICHAEL CLAYTON.
Lydia, a comedy in three acts. © Nellie Gladys Hutton; 21Oct55; DU40987.

HUTTON, NELLIE GLADYS.
Lydia. SEE Hutton, Michael Clayton.

HYMAN, MAC.
No time for sergeants. SEE Levin, Ira.

HYMIE AND THE VOICES. SEE Kanin, Garson.

I

I AM A CAMERA. SEE Van Druten, John.

I BELIEVE. SEE
Brown, Beth. Home for Christmas.

I, CAIAPHAS. SEE Leonard, Blanche.

IGA 1955 FALL MEETINGS. SEE Wilding Picture Productions, Inc.

I LOVE A LADY. SEE Fowke, H. Shirley.

I, PILATE. SEE Leonard, Blanche.

I, POOR SINNER. SEE Adams, Samuel, III.

I REMEMBER HARRY. SEE The hour of St. Francis (Radio program)

I SAW THE CROSS. SEE Mattson, Jean M.

I SMELL SMOKE. SEE McMahon, Luella E.

I WAS WITH BABE RUTH AT ST. MARY'S. SEE Leisman, Louis J.

IBSEN, HENRIK.
Peer Gynt. SEE Cerf, Kurt. Children's Peer Gynt.

IBSEN, SUZANNAH, tr.
No face. SEE Bille, Irene Ibsen.

ICEBOUND WINTER NIGHT AND THE MOONLIGHT SONATA. SEE Mohl, Evangeline Louise.

ICH WUSSTE NICHTS, WAS MIR GLEICHGULTIGER WARE. SEE Keller, Hans Wilhelm. Es waren zwei Königskinder.

IGEL, KONRAD J.
Walther Rathenaus Sendung; Schauspiel in drei Teilen. Appl. states prev. reg. as Die Zwillinge, Jan55, DU38761. NM: revisions. © Konrad J. Igel; 11Jul55; DU40257.

ILL WIND. SEE Swan, Lewis. Act of God.

ILLUSTRATED INSURANCE SALES TALK. SEE Ash, Denzil Carl.

AN ILLUSTRATED LECTURE. SEE Rosen, Lewis Maxwell.

IMPASSE. SEE Ballo, Moss.

IN CASE OF MURDER. SEE Wattron, Frank.

IN HEAVEN OR EARTH. SEE Cameron, Leslie G.

IN MY FATHER'S HOUSE. SEE Cameron, Kenneth M.

IN THE BEST OF FAMILIES. SEE Hart, Anita.

IN THE COOL OF THE DAY. SEE Davidson, Gustav.

IN THE PINK. SEE Marth, Helen Jun.

IN 25 WORDS--OR DEATH. SEE Mitzman, Newt.

INCIDENT. SEE Brace, Alma.

INCIDENT IN MANHATTAN. SEE Brainerd, Arthur B.

INCONTRO DURANTE IL CAMMINO. SEE Beltrame, Alberto.

THE INCORPORAL AIR. SEE Sherlock, James A.

INDIGN INDIGENCE. SEE Pfeiffer, P. L.

INGE, WILLIAM.
Bus stop. Random House. 154 p. A play. Appl. states prev. reg. 19May54, DU36982. NM: revisions. © William Inge; 17May55; DP2242.

INGHAM, JOSEPH F.
The Penn's Creek massacre; bicentennial play in two acts. © Joseph F. Ingham; 11Aug55; DP2262.

INGRAM, JAY.
The fountain of youth; a musical play in two acts, based on history with apologies. Text only. © Jay Ingram; 26Jul55; DU40350.

INHERIT THE WIND. SEE Lawrence, Jerome.

THE INHERITANCE. SEE It's a great life (Television program) No.37.

INKLE AND YARICO. SEE Colman, George.

INNOCENTS ABROAD. SEE Lengyel, Melchior.

INNOCENTS ABROAD. SEE Moore, James Hoatson.

INSIDE THE MIND. SEE Medical horizons (Television program) no.2.

INSIGHT. SEE Projection, Inc.

INSTRUMENTS OF DARKNESS. SEE Wood, Margaret.

INTERNATIONAL BUSINESS MACHINES CORP.
The big picture. SEE Human Relations for Industry.

INTERNATIONAL MILLING CO.
Quick breads, pt.1: Biscuit method; Quick breads, pt.2: Muffin method; Quick breads, pt.3: Variety round-up; and The trick of yeast rolls, coffee cakes, and bread. Narration scripts to accompany four filmstrips. NM: revisions. © International Milling Co.; 28Nov55; C9065.

INVENTIONS UNLIMITED. SEE Milburn, Robert T.

THE INVISIBLE TIGER. SEE Lester, Noel.

THE INVISIBLE WOUND. SEE Spooner, Clinton. The temptress.

INVITATION TO BREAKFAST. SEE Williams, Mona.

IRENE O EL TESORO. SEE Buero Vallejo, Antonio.

IRISCHE LEGENDE. SEE Egk, Werner.

IRISH CONFETTI. SEE Michel, Bob.

IRMLER, VALERIA D.
The gift of life; a play in three acts, by Valeria D. Irmler and Nikolai Fatula. © Valeria D. Irmler & Nikolai Fatula; 10Oct55; DU40906.

THE IRRESISTIBLE MALE. SEE Lusk, Freeman.

IRWIN, INEZ HAYNES.
Lute song. SEE Irwin, Will.

IRWIN, WILL.
Lute song; by Kao-Tong-Kia. Adapted for Broadway presentation by Will Irwin and Sidney Howard. Acting version arranged by Ruth Sergel. Dramatic Pub. Co. 82 p. Without the music. Copy states based upon play Pi-pa-ki; rev. version © 1946 under the title Lute song. NM: "a combination of the play version and the musical version, & the addition of some new transitional material." © Polly Damrosch Howard, Inez Haynes Irwin, Bernard Hanighen, & Raymond Scott; 9Oct54; DP2247.

Lute song; by Kao-Tong-Kia. Adapted for Broadway presentation by Will Irwin and Sidney Howard. Music by Raymond Scott. Lyrics by Bernard Hanighen. Dramatic Pub. Co. 92 p. Text only. Appl. states prev. reg. NM: "New matter added to correlate it to produce with music," by Ruth Sergel. © Polly Damrosch Howard, Inez Haynes Irwin, Bernard Hanighen, & Raymond Scott; 23Nov55; DP2398.

IS THAT YOU, HENRY? SEE Woldman, Elinore Reed.

ISABELLE ET LE PELICAN. SEE Franck, Marcel.

ISHERWOOD, CHRISTOPHER.
I am a camera. SEE Van Druten, John.

ISLE OF THE BLUE SKY. SEE Petrides, Minas.

ISRAEL, CHARLES E.
The mark, a television play. © Charles Edward Israel; 3Oct55; DU40848.

IT DIDN'T HAPPEN. SEE Cogan, Edward.

IT HAPPENED IN PETTINGALES. SEE Johnson, Calvin.

IT HAPPENED IN SOUTH AMERICA. SEE Duvert, Suzanne.

IT HAS HAPPENED HERE. SEE Pitt, Hamilton.

IT STARTED WITH EVE. SEE Delgado, Ramon.

IT STARTED WITH SAM. SEE Ganz, Daniel M.

IT TAKES IMAGINATION. SEE Wilding Picture Productions, Inc.

IT TAKES MONEY. SEE Vick, Murray G.

AN ITALIAN STRAW HAT. SEE Labiche, Eugene.

IT'S A GIFT. SEE Wilding Picture Productions, Inc.

IT'S A GIRL. SEE Jensen, Dwight W.

IT'S A GREAT LIFE (Television program)
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32. The boys clean house. © 23Dec55; DU41377.
33. Formal for Amy. © 23Dec55; DU41378.
34. Denny sings. © 23Dec55; DU41379.
35. Three hungry men. © 23Dec55; DU41380.
36. The missing husband. © 23Dec55; DU41381.
37. The inheritance. © 23Dec55; DU41382.
38. The parakeet. © 23Dec55; DU41383.
39. Easy chair. © 23Dec55; DU41384.
40-B. Call Michigan 7099. © 23Dec55; DU41385.
41-B. Hayburner. © 23Dec55; DU41386.
42-B. Fortune hunter. © 23Dec55; DU41387.
43-B. The paper drive. © 23Dec55; DU41388.
44-B. Hash house. © 23Dec55; DU41389.
45-B. B-Day for Earl. © 23Dec55; DU41390.
46-B. The girlfriend. © 23Dec55; DU41391.
47-B. Man's best friend. © 23Dec55; DU41392.
48-B. Double date. © 23Dec55; DU41393.
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50-B. The movie star. © 23Dec55; DU41395.
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56-B. The elusive dime. © 23Dec55; DU41401.
57-B. Beauty contest. © 23Dec55; DU41402.
58-B. The lady and the painting. © 23Dec55; DU41403.
59-B. House guests. © 23Dec55; DU41404.
60-B. The squared circle. © 23Dec55; DU41405.

IT'S LAMB TIME. SEE Wilding Picture Productions, Inc.

IT'S NEVER TOO LATE. SEE Douglas, Felicity.

IT'S ONLY MONEY. SEE Goodman, Danny.

IT'S TIME TO GIVE A PLAY. SEE Woolsey, Janette.

I'VE GOT A DRAGON. SEE Dunkel, Patricia.

I'VE GOT A PROBLEM. SEE McGowin, Oliver.

J

JACK AND HOMER THE HORSE. SEE Kleinsinger, George.

THE JACK MARTIN STORY. SEE Unshackled (Radio program) Aug. 13, 1955.

JACKSON, BETTY.
A woman's gift, a play. Creative Press. 8 p. NM: stage directions. © Betty Clark Jackson; 6Dec55; DP2401.

JACKSON, LOWELL E.
Casey Jones, Jr., a series of plays for television or radio. Episode no.1, Mystery of the stolen train. © Lowell E. Jackson; 12Sep55; DU40718.

JACOB, RUTH APPRICH.
The masculine protest, a film script. © Ruth Apprich Jacob; 12Oct55; DU40918.
A room of her own, a film script. © Ruth Apprich Jacob; 1Sep55; DU40624.

JACOBS, IVAN.
Hello, I'm Julie! An original musical. Book by Marvin Zalk; lyrics by Mark Finer; music by Jay Shelton (Jay Sheldon) pseud. of Ivan Jacobs. © Mark Finer; 18Oct55; DU40972.

JAHNN, HANS HENRY.
Thomas Chatterton; eine Tragödie. 124 p. © Suhrkamp Verlag; 19Sep55; DFO-529.

JAM HANDY ORGANIZATION, INC. SEE Handy (Jam) Organization, Inc.

JAMES, HENRY.
The other house. SEE Candler, Peter.
The turn of the screw. SEE Britten, Benjamin.

JAMES, HOWARD.
To the United States...President Roosevelt; a play in three acts. © Joseph J. Bochniak; 2Aug55; DU40412.

JANACEK, LEOS.
Aus einem Totenhaus (From the house of the dead) Opus posthumous. Music by Leoš Janáček. Opera in three acts, after F. M. Dostoievski's novel Aufzeichnungen aus einem Totenhaus. German text by Max Brod. English text by Minnie von Selle. English and German libretto for recording script. Appl. authors: Leos Janacek, Max Brod, & Universal Edition, A. G., as employer for hire of Minnie von Selle. Appl. states prev. reg. 31Jul30, DF7497. NM: English translation. © Universal Edition, A. G.; 13Jun55; DP2236.

JANES, RONALD.
Fred's fifty, a play in three acts by Ronald Janes, pseud. of Eric Zimmerman. © Eric Zimmerman; 17Oct55; DU40955.

JANINE. SEE Shaffer, James E.

JANSSEN, ANDREW LEON.
Lucrezia, an episodic play in nine scenes. © Andrew L. Janssen; 17Oct55; DU40961.

JANSSEN, OTTO.
The straw man, a play in three acts. © Otto Janssen; 31Oct55; DU41038.

JARED, CHARLES.
The eighth day, a one act play. © Charles Jared; 13Jul55; DU40270.

JEFFERS, WILLIAM.
Double accommodations; or, The passionate porpoise. A meaningful comedy in three acts. Appl. states prev. reg. as Philip; or, The passionate porpoise, May54, DU36959. NM: additions. © William N. Jeffers; 6Jul55; DU40239.

JENNETTE, WILLIAM SHAW.
Laughing with you. SEE Greenblatt, Nathaniel von Lande.

JENNIE. SEE Rodewald, Josita MacNeil.

JENNINGS, GERARD T.
Mr. McNulty, Esq.; a drama in three acts. © Gerard Thomas Jennings; 28Sep55; DU40807.

JENNINGS, GERTRUDE.
Happy memories, a play. 61 p. © Samuel French, Ltd.; 12Sep55; DF826.

JENNY'S HOUSE. SEE Gladstone, Stanley A.

JENSEN, DWIGHT W.
It's a girl, a comedy in three acts. Art Craft Play Co. 87 p. © J. Vincent Heuer; 9Sep55; DP2268.

JEWISH THEOLOGICAL SEMINARY OF AMERICA.
Mrs. Steinberg's partner in heaven, by Sylvia Berger. Telecast May 22, 1955 on the television program Frontiers of faith; chapter T36. NM: adaptation for television presentation. © Jewish Theological Seminary of America; 22May55; DP2271.

JEWISH THEOLOGICAL SEMINARY OF AMERICA. SEE The eternal light (Radio program)

JIMMY SAVO'S FABLES. SEE Savo, Nina.

JIMMY SAVOY. SEE D'Annibale, Albert.

JIMMY THE KID. SEE The adventures of Superman (Television program)

THE JO YOUNG MARTIN STORY. SEE Unshackled (Radio program) Aug. 6, 1955.

JOB FOR THE BOY. SEE Driscoll, Dennis.

JOE TRACY. SEE Rigney, William J.

JOEY. SEE The adventures of Superman (Television program)

JOHN TURNER DAVIS. SEE Foote, Horton. A young lady of property.

THE JOHN WENDELL STORY. SEE Unshackled (Radio program) July 16, 1955.

JOHNSON, ALBERT.
Roger Williams and Mary, a drama in one act for three players. © Albert Franklin Johnson; 10Aug55; DU40507.

JOHNSON, CALVIN.
It happened in Pettingales, a musical play in three acts. Text only. © Calvin Johnson; 1Nov55; DU41044.

JOHNSON, FRANCES M. SEE Johnson, Frankie.

JOHNSON, FRANKIE, joint author.
San Francisco. SEE Johnson, Paul.

JOHNSON, GREER.
The kewpie doll, a play in three acts. © Greer Johnson; 25Oct55; DU41013.

JOHNSON, JAMES WELDON.
God's trombones. SEE Ringwald, Roy.

JOHNSON, LILLIAN B.
Mind your own business, a comedy drama in four acts. © Lillian B. Johnson; 21Jul55; DU40322.

JOHNSON, LOUISE H.
A musical circus. © Louise Hope Johnson; 6Oct55; DU40883.

JOHNSON, O. G., joint author.
Point of contact. SEE Rollins, K. W.

JOHNSON, PAUL.
San Francisco, a musical melodrama in two acts and nine scenes. Book by Paul Johnson; music and lyrics by Paul Johnson and Frankie Johnson. Text and music on separate leaves. © Paul V. Johnson & Frances M. Johnson (Frankie Johnson); 22Nov55; DU41188.

JOHNSON, PHILIP.
An error of judgement, a play in one act. 30 p. © Samuel French, Ltd.; 22Aug55; DF803.

JOHNSON, VAN L., tr.
Andromache. SEE Euripides.

JOHNSTON, DICK R.
Psalm 127:3-4-5. © Dick R. Johnston; 31Oct55; C9038.
Tithes. © Dick R. Johnston; 31Oct55; C9040.
Worship. © Dick R. Johnston; 31Oct55; C9039.

JOHNSTON, JOHANNA. SEE Voigt, Marion.

JOHNSTON, ROBERT A.
The Oresteia. SEE Aeschylus.

JOHNSTONE, CECELIA.
45 minutes—or eternity; three-act play. © Cecelia Alta Johnstone; 21Nov55; DU41170.

JOHNSTONE, CECILE. SEE Johnstone, Cecelia.

JOHNSTONE, MRS. PAUL N. SEE Johnstone, Cecelia.

THE JOLLY ROGER. SEE The adventures of Superman (Television program)

JONES, GWENYTH.
The finger on the heart, a play in one act. 18 p. © Samuel French, Ltd.; 5Jul55; DF814.
Mrs. Murphy, a comedy in one act for six women. 28 p. © Samuel French, Ltd.; 15Aug55; DF805.

JONES, PETER.
The party spirit, by Peter Jones and John Jowett. (In Plays of the year, v.11, p.117-245) © Peter Jones & John Aves Jowett; 27Jun55; DFO-501.

JONES, ROLLAND H. K.
The holdup at Pierre's, a short television play in two acts. © Rolland Hammond King Jones; 1Jul55; DU40203.
A husband for Mama, a short television play in two acts. © Rolland Hammond King Jones; 5Dec55; DU41246.
The luck of the Mahoneys, a short television play in two acts. © Rolland Hammond King Jones; 5Dec55; DU41244.
Maryjane gets married, a short television play in two acts. © Rolland Hammond King Jones; 5Dec55; DU41245.
One summer day, a short television play in two acts. © Rolland Hammond King Jones; 1Jul55; DU40202.
The schemes of Septimus Jackson, a short television play in two acts. © Rolland Hammond King Jones; 1Jul55; DU40201.

JONES, TOM.
Joy comes to Dead Horse. SEE Robb, John Donald.
Saben revisited, a one-act drama. 24 p. © Samuel French, Inc.; 15Dec55; DP2424.

JONES FOOD SUPPLEMENT CO.
Happy anniversary. SEE Rocket Pictures, Inc.

JONS, JOE.
Who was there? A panel entertainment for television by Joe Jons, pseud. of Y. M. Dockree and R. D. Dockree. Sample script. © Yvonne Marlene Dockree & Ramee Donovan Dockree; 18Jul55; C8824.

JORDAN. SEE Kennedy, Mary.

JOSEF KELLER VERLAG. SEE Keller (Josef) Verlag.

JOUBERT, EDITIONS.
Schnock. SEE Cab, Marc.

JOUDRY, PATRICIA.
The sand castle, a psychological comedy in three acts. Appl. author: Patricia Joudry Ltd., employer for hire of Patricia Joudry Steele. © Patricia Joudry Ltd.; 14Nov55; DU41142.
Teach me how to cry; drama in three acts. 78 p. Dramatists Play Service. Appl. states prev. reg. 17Jul53, DU34554. NM: additions & revisions. © Patricia Joudry Steele; 12Oct55; DP2348.

JOUDRY (PATRICIA) LTD.
The sand castle. SEE Joudry, Patricia.

JOURNAL DE JULES RENARD. SEE Rocca, Robert.

JOURNEY THROUGH DARKNESS. SEE Sasso, David Stanley.

JOWETT, JOHN, joint author.
The party spirit. SEE Jones, Peter.

JOY, MARGARET.
Windows of Christmas, a Christmas operetta in two acts. Libretto and lyrics by Ruth Wilson Kelsey; music by Margaret Joy; edited by Lilburne Hoffman. Vocal score and libretto complete. 63 p. © Raymond A. Hoffman Co.; 10Sep55; DP2352.

JOY COMES TO DEAD HORSE. SEE Robb, John Donald.

JOY SHALL BE. SEE Rauch, John G.

JOYCE, JAMES.
Finnegan's wake. SEE Manning, Mary.

JUDITH. SEE Giraudoux, Jean.

JULIAN, AL.
Silver jubilee, a comedy in three acts. © Al Julian; 7Nov55; DU41087.

JULIAN, DORIS.
About face. SEE Boland, Clay.

JULIAN BESEL & ASSOCIATES. SEE Besel (Julian) & Associates.

JULIET IN MANTUA. SEE Nathan, Robert.

JUNGLE (Television program) Scripts in this series are by Fred Ladd, pseud. of Fred Laderman, and William D'Arcy Cayton. © Radio and Television Packagers, Inc.
The Arctic. © 17Nov55; C9054.
Baby bear show. © 25Oct55; C8999.

JUNGLE FOLLY. SEE Callahan, Joseph F.

JUNGLE PRIZE. SEE Holmes, Marion.

JURY DUTY. SEE Corley, Robert A.

JUSSIM, ESTELLE.
All we know of heaven, a play in three acts. © Estelle Jussim; 22Aug55; DU40547.

JUST A COWARD. SEE Utley, Lovelle.

JUST CALL ME JUKE. SEE Engel, Lyle Kenyon.

K

KALLMAN, CHESTER.
The magic flute. SEE Mozart, W. A.

DAS KALTE LICHT. SEE Zuckmayer, Carl.

KAMESAR, ARMON E.
Farm review; television program. Sample script. © Armon E. Kamesar; 15Jul55; C8820.

KAMPONG MALAYA. SEE Kocher, Eric.

KANE, ALBERT M., joint author.
Lucky forward. SEE Allen, Robert S.

KANGAROO COURT. SEE Rothenberg, Mira.

KANIN, GARSON.
Hymie and the voices, a play in two acts. © Garson Kanin; 19Dec55; DU41356.

KANSAS CITY SAFETY COUNCIL.
Dragmop. SEE Burgard, Leona G.

KANTOR, LENARD.
Salt air, a new play in three acts. © Lenard Kantor; 14Oct55; DU40948.

KANTOR, LEONARD. SEE Kantor, Lenard.

KAO TONG KIA. SEE Kia, Kao-tong.

KAPICA, WALTER J.
The general, a full length play in two acts on the life of Saint Ignatius Loyola. © Walter J. Kapica; 17Oct55; DP2353.

KASHER, CHARLES D.
Electric spray gun; television commercial. © T. A. A., Inc.; 16Jun55; C8829.

KATZ, ARTHUR S.
The wizard of Oz, a half-hour color film series for television by Jonathan Obadiah Greene, pseud. Episode no.1. © Arthur S. Katz; 20Sep55; DU40761.

KATZIE. SEE Kay, Ian.

KAUFMAN, ESTHER.
For works written in collaboration with Rose Tomson SEE Kaufman, Tomson.

KAUFMAN, TOMSON.
The boss's daughter; a one hour play for television by Tomson Kaufman, pseud. of Rose Tomson and Esther Kaufman. © Esther Kaufman & Rose Tomson; 4Aug55; DU40430.

KAULLA, GUIDO V.
Der kleine Lord; Jugendstück von Guido u. Thekla v. Kaulla. R. Steyer. 79 p. © Guido v. Kaulla & Thekla v. Kaulla; 15Sep55; DFO-543.

Der verzauberte Herz; Weihnachtsmärchen von Guido u. Thekla v. Kaulla. R. Steyer. 69 p. © Guido v. Kaulla & Thekla v. Kaulla; 15Sep55; DFO-542.

KAULLA, THEKLA V., joint author.
Der kleine Lord. SEE Kaulla, Guido v.
Der verzauberte Herz. SEE Kaulla, Guido v.

KAY, IAN.
D. S. T.; one-act play. © Ian Kay; 21Nov55; DU41172.
A duck for dinner, a one act play for Christmas or Thanksgiving. © Ian Kay; 28Oct55; DU41023.
First choice, a one act play. © Ian Kay; 5Dec55; DU41251.
The gamble, a one act play. © Ian Kay; 24Oct55; DU40996.
The go-getter; a one act play by Ian Kay, pseud. of Irene Kesper. © Irene Kesper; 6Oct55; DU40881.
A great lover; a one act play, by Ian Kay, pseud. of Irene Kesper. © Irene Kesper (pseud. Ian Kay); 20Oct55; DU40983.
Katzie, a one act play. © Ian Kay; 14Nov55; DU41119.
Nightshade, a one-act play. © Ian Kay; 12Dec55; DU41312.
One happy family, a one act play. © Ian Kay; 3Nov55; DU41073.

KAY, MARSHALL.
Lectures in historical geology. © Marshall Kay; 29Jul55; C8845.

KAYNE, RICHARD.
Single man at a party, a play in three acts. © Richard Kayne; 4Oct55; DU40840.

KAZAN, MRS. ELIA. SEE Thacher, Molly Day.

KEAN, GEOFFREY.
Radiant sister, a comedy in three acts. © Geoffrey Kean; 5Dec55; DU41256.

KEATH, DONNA.
Tomorrow could be spring, a comedy in two acts with incidental music. Suggested by an idea of Llajos Egri. © Donna Keath; 16Sep55; DU40729.

KECKONEN, ANN.
A miracle at the manger; a Christmas skit. © Ann Keckonen; 8Jul55; DU40247.

KEENAN, JOSEPH ROGER.
Epitome of evil, a play in four acts. © Joseph Roger Keenan; 19Sep55; DU40755.

KEEP IN A COOL PLACE. SEE Templeton, William.

KEEP IT UNDER COVER. SEE McCoy, Paul S.

KEEPER OF THE KEYS. SEE Daub, Ruth J. Miss Fisque (Keeper of the keys)

KEHOE, THOMAS P., JR.
Ticker tape; script for a television program by Thomas P. Kehoe, Jr. and George H. Gennis. © Thomas P. Kehoe, Jr. & George H. Gennis; 7Nov55; C9074.

KELLER, HANS WILHELM.
Es waren zwei Königskinder; oder, Ich wüsste nichts, was mir gleichgültiger wäre. Fernsehkomödie. © Hans Wilhelm Keller; 27Jul55; DU40366.

KELLER (JOSEF) VERLAG.
Strandgut. SEE Siebeck, Fred C.

KELLY, ELIZABETH FLORY.
Paul and the blue ox, a play. © Elizabeth Flory Kelly; 25Aug55; DU40583.
Sleeping beauty, an adaptation for theatre or puppets in six scenes. © Elizabeth Flory Kelly; 25Aug55; DU40584.

KELLY, W. C.
College man, a new farce comedy in three acts. Appl. states prev. reg. 6Dec54, DU38593. NM: "revisions." © William Clemon Kelly; 13Dec55; DU41332.

KELSEY, RUTH WILSON.
Windows of Christmas. SEE Joy, Margaret.

KEMM, ERNIE.
Bottoms up, a revue with music by Ernie Kemm, pseud. of Ernest Luis Candelaria. 12 leaves. Text and music on separate leaves. © Ernest L. Candelaria; 11Jul55; DU40252.

KENDALL, KATE.
Darling girl; play in three acts. Dramatists Play Service. 87 p. © Kate S. Kendall; 13Oct55; DP2346.

KENNEDY, ADRIENNE HAWKINS.
The pale blue flowers, a play in two acts. © Adrienne Hawkins Kennedy; 16Sep55; DU40730.

KENNEDY, MARY.
Jordan, a play in three acts. Appl. states prev. reg. 15Feb27, D78581. NM: additions & revisions. © Mary Kennedy; 29Aug55; DU40591.

KENNEL, IRENE. SEE Arnold, Irene Lenora.

KENNERLY, BYRON, joint author.
Between a rock and a hard place. SEE Crosby, Lois.

KENT, ALAN.
Man by the fire, a television program by Alan Kent, Dwight Bohmbach and Marie Bohmbach. Script no.1. © Alan Kent, Dwight & Marie Bohmbach; 26Jul55; C8836.

KERR, MILDRED LEWIS.
His star, a Christmas worship service. 11 p. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 18May55; DP2219.

KERSHAW, JUDITH.
David and Absalom, a play in three acts. Appl. states prev. reg. as David and his children. NM: revisions. © Judith Kershaw; 22Nov55; DU41190.

KESLER, HAL O'NEIL.
The grass that's greener, a three-act farce. 92 p. © Samuel French, Inc.; 27Oct55; DP2421.

KESPER, IRENE. SEE Kay, Ian.

THE KESSLER INSTITUTE. SEE Medical horizons (Television program) no.3.

KESTER, KATHARINE.
Two bouquets, a play in one act. Based on the short story by Herbert Gutterson. Dramatic Pub. Co. 17 p. Appl. states prev. reg. of the short story by Herbert Gutterson in 1951. © Herbert Gutterson & Katharine Kester; 19Jul55; DP2267.

THE KEWPIE DOLL. SEE Johnson, Greer.

THE KEY TO CHRISTMAS. SEE Sligh, Lucile Crites.

THE KEY TO MURDER. SEE Wilson, Alexander, Jr.

KIA, KAO-TONG.
Lute song. SEE Irwin, Will.

THE KICK IN LIFE. SEE Charles, Joel.

A KILLER IS LOOSE. SEE Raucher, Herman.

KIMBALL, ROBERT FINLEY.
The title is death, a play in three acts. © Robert Finley Kimball; 10Nov55; DU41111.

KIMMEL, STANLEY.
A Spanish fantasy, in one act. © Stanley P. Kimmel; 30Sep55; DU40818.

KIMSEY, JEAN.
Backstage, a romance in three acts. Includes words and music for one song. © Jean Kimsey; 21Nov55; DU41180.

KINCHELOE, CLARENCE L.
Desert bonanza, a play in three acts. © Clarence Lee Kincheloe; 25Oct55; DU41011.

KIND COUSIN. SEE Allen, Janet.

KINDERGARTEN CROWDED. SEE Loomis, Kate Stevens. The world is a school.

KING, JOSEPH NORMAN. SEE King, Norman.

KING, NORMAN.
The shadow of doubt, a play in three acts. © Joseph Norman King; 22Aug55; DU40550.

KING, PHILIP.
Serious charge. (In Plays of the year, v.11, p.495-620) © Philip Percival King; 27Jun55; DFO-504.

KING, THOMAS H., JR.
The Christmas story, a play in one act. © Thomas H. King, Jr.; 14Sep55; DU40712.

KING ARTHUR OF BRITAIN, HIS TIMES AND HIS KNIGHTS OF THE TABLE ROUND. SEE Costello, Dona.

KING HARRY'S DAUGHTER. SEE Reeder, Jeanne F.

A KING IN BABYLON. SEE Stevenson, Burton E.

A KING IN BETHLEHEM. SEE Landon, Stewart.

THE KING WHO ABOLISHED CHRISTMAS. SEE Ludwig, Alice Jeanne.

KING'S RHAPSODY. SEE Novello, Ivor.

KINNE, EDGA.
All because of what? Part I. A course of introductory lectures for the activities of the Philo-progress Society. © Edga Kinne; 1Nov55; C9037.

KIRCHNER, WILLIAM HARRY.
The little green man, a comedy in four acts. © William Harry Kirchner; 19Aug55; DU40526.

KIRKPATRICK, JOHN.
Splint for a broken heart, a comedy in one act. 36 p. © Samuel French, Inc.; 12Dec55; DP2423.
Yankee fandango, a farce in three acts. © John Alexander Kirkpatrick; 15Sep55; DU40728.

KISFALUDI, KAROLY.
The temptress. SEE Spooner, Clinton.

KISNER, LOUIS.
Wild grapes, a play in three acts. © Louis Kisner; 12Dec55; DU41310.

KITTIWAKE ISLAND. SEE Wilder, Alec.

KITZES, ESTHER.
Horse-o-rama. SEE Osborn, Betty.

KLAPERMAN, LIBBY M.
The lonesome synagogue. SEE Perlman, Perla.

KLEIN, ARTHUR LUCE.
A personal matter, a new play in three acts by Arthur Luce Klein and N. R. Yateley, pseud. of Eric Maschwitz. Based on the drama Affaire vous concernant, by J. P. Conty. © Arthur Luce Klein & Eric Maschwitz; 7Nov55; DU41089.

KLEIN-RUSBRIDGE, DAPHNE. SEE Rusbridge, Daphne.

DER KLEINE LORD. SEE Kaulla, Guido v.

KLEINSINGER, GEORGE.
Archy and Mehitabel, a back-alley opera based on the Archy and Mehitabel stories and vignettes of Don Marquis. Libretto by Joe Darion; music by George Kleinsinger. © George Kleinsinger & Joe Darion; 21Nov55; DU41177.
Jack and Homer the Horse, a musical make believe. Words by Paul Tripp. Music by George Kleinsinger. For narrator, solo voices, and piano. 28 p. © Chappell & Co., Inc.; 23Aug55; DP2263.
Tweeter and Woofer, an operetta. Music by George Kleinsinger; text by Bob Rolantz, i.e. Rolontz. © George Kleinsinger & Bob Rolontz; 8Sep55; DU40672.

KLEIST, HEINRICH VON.
The Prince of Homburg, a play in five acts. English version by Keith Botsford. © Keith Botsford; 8Jul55; DU40248.

KLEPTO-MAGNA-MANIA. SEE Clark, Paul.

KLINE, ELMER L.
The last soiree, a comedy in three acts. © Elmer L. Kline; 27Sep55; DU40850.

KLINE, RUTH.
Honorable mention, a comedy in two acts. © Ruth A. Kline; 11Jul55; DU40254.

KLING FILM ENTERPRISES, INC.
Closing the sale; script for no.3 of seven sound slidefilms in the series Selling is mental. Appl. author: Raymond Ernest Lee. © Kling Film Enterprises, Inc.; 22Nov55; C9060.
Developing the right attitude toward price; script for no.4 of seven sound slidefilms in the series Selling is mental. Appl. author: Raymond Ernest Lee. © Kling Film Enterprises, Inc.; 7Nov55; C9043.
The power of mental attitude in selling; script for no.1 of seven sound slidefilms in the series Selling is mental. Appl. author: Raymond Ernest Lee. © Kling Film Enterprises, Inc.; 17Oct55; C8982.
The prospect is no mind reader; script for no.7 of seven sound slidefilms in the series Selling is mental. Appl. author: Raymond Ernest Lee. © Kling Film Enterprises, Inc.; 29Nov55; C9066.
Selling the end result first; script for no.6 of seven sound slidefilms in the series Selling is mental. Appl. author: Raymond Ernest Lee. © Kling Film Enterprises, Inc.; 4Nov55; C9036.
Turning a deaf ear to sales resistance; script for no.2 of seven sound slidefilms in the series Selling is mental. Appl. author: Raymond Ernest Lee. © Kling Film Enterprises, Inc.; 14Nov55; C9072.

KNOTT, FREDERICK.
Dial "M" for murder, a play in three acts. Rev. acting ed. S. French, Ltd. 71 p. Appl. states prev. reg. 1952, 1953, & 1954. © Frederick Knott; 1Jul55; DF816.

KNOW YOUR DATA BOOK. SEE Handy (Jam) Organization, Inc.

KNOWLES, HORACE, joint author.
Dear Sears Roebuck. SEE McNeilly, Margaret.

KNOX, HELEN.
Horse-o-rama. SEE Osborn, Betty.

KOCH, CARRIE FUNK.
The flying saucers' relaxation, a musical skit. Text only. © Carrie Funk Koch; 18Jul55; DU40336.

KOCH, WILLIAM F., tr.
The adopted son. SEE Christian, John.

KOCHER, ERIC.
Kampong Malaya, a play in two acts. © Eric Kocher; 22Aug55; DU40551.
A medal for Julien. (In The Best short plays of 1954-1955, p.233-265) © Eric Kocher; 7Jun55; DP2310.

KOHN, DAVID.
The end of the road, a drama in three acts. © David Kohn; 29Jul55; DU40391.

KOPF, JEAN BEATRICE.
The golden goose. SEE Winter, Adelene.

KOREAN CAROL. SEE Duncan, Laura.

KRASKA, ALBERT.
Time gone by, a tragedy in two acts. Appl. states prev. reg. as Silent night, 8Apr54. NM: "a new second act". © Albert W. Kraska; 12Oct55; DU40915.

KRAUSE, LYDIA.
Honorable discharge; a half hour drama, TV, live, or film. © Lydia Krause (Mrs. Walter E. Krause); 2Dec55; DU41241.

KRAUSE, MRS. WALTER E. SEE Krause, Lydia.

KRENEK, ERNST.
Pallas Athene weint; Oper in einem Vorspiel und drei Akten. 32 p. Text only. © Schott & Co., Ltd., & Universal Edition, A. G.; 8Sep55; DP2390.

KRIMM, MARY.
Willy Worm and Pelican; a play in two acts with music, by Mary Krimm and Lilian Boit. © Mary Louise Krimm & Lilian Willis Boit; 7Sep55; DU40668.

KROLL, ANNE.
Miracle in Moscow, a libretto for a musical comedy in three acts. Appl. states prev. reg. 14Mar50, D23605. NM: additions & revisions. © Anne Kroll; 12Jul55; DU40263.

KROMER, HELEN.
Caught between, a one-act play. 24 p. © Friendship Press, Inc.; 1Aug55; DP2283.

KROWS, ARTHUR EDWIN.
Adam meets the wolf, a play in three acts by Arthur Edwin Krows and Cy Caldwell. © Arthur Edwin Krows & Cy Caldwell; 6Sep55; DU40658.

KRUGMAN, LILLIAN D.
The king who abolished Christmas. SEE Ludwig, Alice Jeanne.

KUDLER, HARVEY, joint author.
Supplies and demands. SEE Aldrich, David.

KUMLER, CAROL, pseud. SEE Lorenz, Ellen Jane.

KURNITZ, HARRY.
Reclining figure; play in three acts. Dramatists Play Service. 72 p. Appl. states prev. reg. as unpub. dramatic composition in 1954. NM: additions & revisions. © Harry Kurnitz; 30Sep55; DP2343.

KUTTNER, WILLIAM, pseud. SEE Kayne, Richard.

KVAPIL, JAROSLAV.
Rusalka. SEE Dvořák, Antonín.

L

LABICHE, EUGENE.
An Italian straw hat, a comedy with songs in five acts by Eugene Labiche and Marc-Michel. English version by Lynn and Theodore Hoffman. (In Bentley, Eric, ed. The modern theatre, v.3, p.41-132) Without music. © on new translation; Lynn Hoffman & Theodore Hoffman; 16Jun55; DP2225.

THE LABORATORY. SEE Campton, David.

LA BORNE, PAUL C.
A bundle from heaven, a play in three acts. NM: revisions. © Paul C. LaBorne; 12Dec55; DU41330.

LABYRINTH. SEE Ambrose, John F.

LADD, FRED, pseud. SEE Laderman, Fred.

LADERMAN, FRED. SEE Jungle (Television program)

LADIES AT SEA. SEE Ready, Stuart.

THE LADY AND THE PAINTING. SEE It's a great life (Television program) No.58-B.

LADY-BIRD LOST. SEE Schulman, Arnold.

THE LADY FORGOT. SEE Phillips, Irving.

LADY LORENZO. SEE Foster, Gladys S.

LAFARGE, GUY.
Schnock. SEE Cab, Marc.

LAMB, ABBY.
A child's ballad of Abraham Lincoln. Words and music by Abby Lamb, pseud. of Natalie Lamken. © Natalie Lamken (pseud.: Abby Lamb); 24Oct55; DU41050.

LAMB, VIRGINIA LEE. SEE Gaudenz & Lee.

LAMBERT, MARY T.
The belated apology, a play in two acts. © Mary T. Lambert; 12Aug55; DU40470.
A truth divulged, a play in two acts. © Mary T. Lambert; 12Aug55; DU40469.

LAMKEN, NATALIE. SEE Lamb, Abby.

LANAHAN, FRANCES F.
The young and beautiful. SEE Benson, Sally.

LANCLET, FERNAND. SEE Rozani, Fernand.

LANCLET, GERARD. SEE Rozani, Gerard.

THE LAND OF NODDINGHEAD. SEE Burgin, Vera E.

LAND OF PROMISE. SEE Wilding Picture Productions, Inc.

LANDES, BURTON R.
The trial of Elizabeth P. W. Packard; a play in two acts. Based on Mrs. E. P. W. Packard's Modern persecution. © Burton R. Landes; 30Nov55; DP2386.

LANDON, STEWART.
A King in Bethlehem, a Christmas pageant. Book by Mildred Dooley Cathcart. Music by Stewart Landon, pseud. of Roger C. Wilson. 31 p. Appl. authors: Lorenz Pub. Co., employer for hire of Roger C. Wilson, & Mildred Dooley Cathcart. © Lorenz Pub. Co.; 24May55; DP2215.

LANE, ALEXANDER.
Lefthanded angel over short Vincent, a play in three acts. © Alexander Lane; 9Aug55; DU40510.

LANGER, LEAH.
The tie, a dramatical short-play by Leah Langer and Herbert Rona. © Leah Langer & Herbert Rona; 13Sep55; DU40697.

LANGFORD, ANGELA.
The honeymooners - Heiress kidnapped, $10,000 reward; a drama in three acts. © Angela Langford; 17Aug55; DU40499.

LANGHAM, ELIZABETH, pseud. SEE Langham, Leslie.

LANGHAM, LESLIE.
The camellia tree, a comedy in three acts by Elizabeth Langham, pseud. Appl. states prev. reg. as The road to Damascus; 12Dec47; D12050. NM: revisions. © Leslie J. Langham; 15Dec55; DU41346.

LANGLEY, NOEL.
The open window, by Saki. Screenplay by Noel Langley. Appl. author: Theasquare Productions, Inc., employer for hire of Noel Langley. © Theasquare Productions, Inc.; 13Jul55; DU40277.

LANGUAGE, A MODERN SYNTHESIS. SEE Whatmough, Joshua.

LANKFORD, RAYMOND.
Silence and exile, a play. © Raymond Lee Lankford; 7Jul55; DU40340.

LANSBURY, WILLIAM BRUCE, joint author.
Wrong tomorrow. SEE Newell, Donald Pierce.

THE LARK. SEE Fry, Christopher.

LARSON, EDWARD H. SEE Elmorene Co.

LASKARE, NIKOLAOU I.
An order from hell, a play in two acts. © C. G. Thomas; 19Sep55; DU40756.

LAST, JACK.
The advancement of Mr. Simpkin, a comedy thriller in three acts. London, Deane; Boston, Baker. 69 p. © Jack Last; 17Sep54; DF780.
Coffee for one, a macabre comedy for women. Deane; Baker. 32 p. © Jack Last; 26Jul55; DF0-510.
Mr. Mason, a play in three acts. Deane; Baker. 63 p. © Jack Last; 4Aug55; DF0-517.
Two black sheep, a one act play for women. Deane; Baker. 26 p. © Jack Last; 9Dec54; DF783.
Two of us. SEE Verity, Elma.

THE LAST CAMPAIGN. SEE O'Connell, Thomas Edward.

THE LAST FLING. SEE Lewis, Elaine.

THE LAST LABORER. SEE Mackitar, Socrates M.

THE LAST SOIREE. SEE Kline, Elmer L.

THE LAST STRAW. SEE Ackerman, Byron David.

THE LAST WISH. SEE Shamah, D.

THE LAST WORD. SEE Anthony, Edna.

LASZLO, MIKLOS.
Das aeltere Fach, Lustspiel in 6 Bildern. Appl. states direct German translation of Hungarian play Ven szamar, with additions & revisions. © Miklos Laszlo; 8Aug55; DU40444.
Dr. Maria Kerekes, Schauspiel in sechs Bildern. Appl. states direct German translation of Hungarian play Dr. Kerekes Mária. © Miklos Laszlo; 25Aug55; DU40582.
Vén szamár; vigjáték 6 képben. © Alexander Marton; 11Apr37; DF776.

THE LATE PERFORMANCE. SEE Passer, Rolfe.

LATHROP, DON.
The braggart, a comedy in one act. 23 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 13Oct55; DP2341.

LA TOURRASSE, ANDRE DE.
Cadet Roussel. SEE Arrieu, Claude.

LAUGHING WITH YOU. SEE Greenblatt, Nathaniel von Lande.

LAURENCE, MELVYN.
Run for the apple, a farce comedy in three acts by Melvyn Laurence, pseud. of Laurence G. Worcester and Melvin Silverman. © Laurence Gray Worcester & Melvin Silverman; 25Jul55; DU40331.

THE LAW. SEE Wolfsohn, David C.

LAWRENCE, JEROME.
Inherit the wind, by Jerome Lawrence and Robert E. Lee. Random House. 162 p. A play. Appl. states prev. reg. 22May51, DU22736. NM: revisions. © Jerome Lawrence & Robert E. Lee; 25Aug55; DP2380.
Roaring Camp; a musiplay in one act, four scenes by Jerome Lawrence and Robert E. Lee. Based on a story by Bret Harte, with music adapted from the New World symphony of Antonin Dvorak by Don Wilson. 61 p. Appl. authors: Jerome Lawrence, Robert Lee, & Harms, Inc., employer for hire of Don Wilson. © Harms, Inc.; 26Jul55; DP2245.

LAWRENCE, ROBERTA.
A little bright and morning star, a three act play. © Roberta Rajean Lawrence; 5Jul55; DU40220.

LAWTON, ELVIRA V., joint author.
Gaze and guess. SEE Lawton, Joseph V.

LAWTON, JOSEPH V.
Gaze and guess, sample script for a television program by Joseph V. Lawton and Elvira V. Lawton. © Joseph Vlasek Lawton & Elvira Vlasek Lawton; 8Aug55; C8877.

LAYOVER IN JASPER. SEE Exodus, Sean.

LEACH, WILFORD.
Inkle and Yarico. SEE Colman, George.

LECTURE ON HANDWRITING. SEE Looker, Lucille P.

LECTURES IN HISTORICAL GEOLOGY. SEE Kay, Marshall.

LEDDY, ARLENE.
H is for haunted, a three-act comedy. © Arlene (Mrs. E. V.) Leddy; 29Aug55; DU40599.

LEDDY, MRS. E. V. SEE Leddy, Arlene.

LEE, ELSIE.
Look out for Liza, a play in three acts adapted from the novel by Faith Baldwin. © Elsie Lee & Faith Baldwin; 15Sep55; DU40701.

LEE, JAMES.
Career, a study in fidelity; a play in three acts. © James H. Lee; 25Oct55; DU41012.

LEE, JUDITH JEFFREY.
Ruth, a poetic drama in one act. © Judith Jeffrey Lee; 3Oct55; DU40826.

LEE, LEONARD.
Deadfall, a play in three acts. Appl. states prev. reg. as Sweet poison, 7Jun48, DU15116. NM: revisions & additions. © Leonard Lee; 18Jul55; DU40294.

LEE, MELBA RUTH.
The Damon Reynard theatre, vol. 1. Script 1, chapters 1-10: The country mouse and his city cousin. A series of television scripts by Chris Allen, pseud. of Melba Ruth Lee, and Ervin E. Shoemaker. Based on Aesop's fable. © Melba Ruth Lee (Chris Allen), Dominic Joseph Nocerine, & Ervin E. Shoemaker; 16Dec55; DU41354.

LEE, RAYMOND ERNEST.
Closing the sale. SEE Kling Film Enterprises, Inc.
Developing the right attitude toward price. SEE Kling Film Enterprises, Inc.
The power of mental attitude in selling. SEE Kling Film Enterprises, Inc.
The prospect is no mind reader. SEE Kling Film Enterprises, Inc.
Selling the end result first. SEE Kling Film Enterprises, Inc.
Turning a deaf ear to sales resistance. SEE Kling Film Enterprises, Inc.

LEE, ROBERT E., joint author.
Inherit the wind. SEE Lawrence, Jerome.
Roaring Camp. SEE Lawrence, Jerome.

LEE, ROSIE MAE.
Death in person, a play. © Rosie Mae Lee; 3Oct55; DU40830.

LEE, SAMUEL L. C.
He, she, and it; a comedy drama with prelude and three acts. © Samuel L. C. Lee; 5Jul55; DU40210.
A royal flush, a drama in three acts. © Samuel L. C. Lee; 22Aug55; DU40535.
A royal flush, a drama in three acts. Appl. states prev. reg. DU40535. NM: additions & revisions. © Samuel L. C. Lee; 17Oct55; DU41009.

LEE, WAYNE C.
Deadwood, a drama in one act. 17 p. © T. S. Denison & Co.; 26Oct55; DP2351.

LEFTHANDED ANGEL OVER SHORT VINCENT. SEE Lane, Alexander.

THE LEGEND OF THE CHRISTMAS ROSE. SEE Pattinson, Kay.

LEGGETT, FRANCES REBECCA.
Follow that man. © Frances Rebecca Leggett; 25Aug55; C8880.

LEGGETT, FRANCES REBECCA. Cont'd.
Yes man, a television script. © Frances Rebecca Leggett; 25Aug55; C8881.

LEGLAIRE, LEO LEONARD. SEE Leonard, Leo.

LEIDBEININGAR UM HIRDINGU BUFJAR. SEE Berryhill, Elizabeth.

LEINER, ROBERT WILLIAM.
The man who hit it right, a play in three acts. © Robert William Leiner; 22Sep55; DU40763.

LEISER, HENRI.
Home for Christmas. SEE Brown, Beth.

LEISMAN, FATS. SEE Leisman, Louis J.

LEISMAN, LOUIS J.
I was with Babe Ruth at St. Mary's, by Louis J. "Fats" Leisman. © Louis J. Leisman; 4Oct55; C8971.

LENGYEL, MELCHIOR.
Innocents abroad; outline for a musical comedy in two acts based on Mark Twain's book. Text only. © Melchior Lengyel; 20Dec55; DU41409.

THE LENS GRINDER. SEE Livingston, David.

THE LEON MANN STORY. SEE Unshackled (Radio program) Apr. 2, 1955.

LEONARD, BLANCHE.
I, Caiaphas; a play in one act. © Blanche Alice Leonard; 26Jul55; DU40351.
I, Pilate; a play in four scenes. © Blanche Alice Leonard; 26Jul55; DU40352.
The Magdalen; a drama in a prologue, four acts, and epilogue, with dance. © Blanche Alice Leonard; 15Dec55; DU41347.

LEONARD, LEO.
Secret of your charms. SEE Urbanek, Elizabeth.

LEONCAVALLO, RUGGIERO.
I pagliacci (Opera of the month) Recording script. Appl. author: Thomas Philip Brown. © Music Associates, Inc.; 21Jul55; DU40358.

LEPELLEY, GUERNSEY.
Absolutely murder, a mystery comedy in three acts. 93 p. © Walter H. Baker Co.; 13Oct55; DP2338.

LEPPERT, GEORGE M.
Bellboy; film script. Appl. states prev. reg. as Uranium blonde, about Feb. 1955. NM: revisions. © George Mason Leppert; 27Jul55; DU40375.

THE LEPRECHAUN SLIPPER. SEE Wholey, Gordon.

LERMITTE, CARLOS.
Silent snow, secret snow; a radio script from the original story by Conrad Aiken, adapted by Carlos Lermitte and Edwin Arthur, pseud. of Edwin Arthur Little. © Carlos Lermitte & Edwin A. Little; 24Aug55; DU40573.

LERNER, W. RONALD.
Quo vadis son, a play in three acts. © Warren Ronald Lerner; 26Jul55; DU40349.

LE SEYEUX, JEAN.
Les beaux metier, I: Bric a brac. Spectacle televise d'apres une idee de Gilbert Gil, pseud. de Gilbert Moreau. © Gilbert Gil & Jean Le Seyeux; 24Oct55; DU41056.

LESLIE, HELENE.
Irish confetti. SEE Michel, Bob.

LESSE, FREDI, pseud. SEE Fessler, Edward I.

LESTER, CONRAD H.
Das Reich des Achilles. 62 leaves. A play. Appl. states prev. reg. as DU40207. © Conrad H. Lester; 30Aug55; DP2324.
Das Reich des Achilles (The empire of Achilles) A play in two acts. In German. © Conrad H. Lester; 5Jul55; DU40207.

LESTER, NOEL.
The fingers of Dr. Hendricks, a mystery melodrama in three acts. A one hour teleplay and synopsis. © Noel B. Lester; 21Jul55; DU40342.
The invisible tiger; a drama in three acts, one hour teleplay. © Noel Bovell Lester; 19Sep55; DU40754.
The liar; a drama in three acts, a one hour teleplay. © Noel Bovell Lester; 7Sep55; DU40665.
The small timer; comedy drama in three acts, one hour teleplay. © Noel Bovell Lester; 7Sep55; DU40666.

LET THE BELL RING. SEE Greene, Lida Lisle.

LET THE BIBLE SPEAK. SEE Wood, Ellerbe.

LET THE WINTER GO. SEE Chametzky, Jules.

LET'S GET OUT OF NEW YORK. SEE Francisco, Barbara.

LETS GO TO COLLEGE. SEE Herr, Ben.

LET'S MAKE A PLAY. SEE Musil, Lewis Anton.

LET'S MAKE BELIEVE. SEE Christie, Marion.

LET'S MAKE HAY. SEE Handy (Jam) Organization, Inc.

LET'S PLAY MACCABEES. SEE Haufrecht, Herbert.

LET'S TALK PRICE. SEE Handy (Jam) Organization, Inc.

LET'S TRY EMPATHY. SEE Silverman, Rae.

THE LETTER CARRIER. SEE Christina, Sonja.

THE LETTER IN THE MAIL. SEE Plowman, Alfred.

LETTER TO THE ROMANS. SEE Patterson, McEvoy.

LETTERE D'AMORE. SEE Gherardi, Gherardo. Sei commedie.

LEVEN, MEL.
Happy birthday magic from Chango Prestini; recording script. © Viceroy Music, Inc.; 12Aug55; C8886.

LEVEN, MELVILLE ABNER. SEE Leven, Mel.

LEVIN, IRA.
No time for sergeants, a play in two acts adapted from the novel by Mac Hyman. © Ira Levin; 9Nov55; DU41102.

LEVIN, IRVING.
Thirty cards; sample script for a television program. © Irving Levin; 10Oct55; C8973.

LEVINE, HAROLD A.
Numbo jumbo; script for a television program by Harold A. Levine and John H. Cahalin. © Harold A. Levine & John H. Cahalin; 27Oct55; C9031.

LEVITT, HAROLD.
Thruway to nowhere, a play in three acts. © Harold Levitt; 30Aug55; DU40601.

LEVY, HAL.
The young 49'ers; original story and screenplay by Hal Levy and Barbara Gray. © Hal Levy & Barbara Gray; 14Jul55; DU40283.

LEWICKI, CHESTER T.
A Christmas carol. SEE Deveikis, Casey.
A nativity story. SEE Deveikis, Casey.
There is a Santa Claus. SEE Deveikis, Casey.

LEWIN, HILDE.
Love is love, if it's love; a television play in two parts. © Hilde Lewin; 21Jul55; DU40338.

LEWIS, ELAINE.
The last fling, a new comedy in three acts with music. Text only. © Elaine Lewis; 26Sep55; DU40772.

LEWIS, HOWARD W.
Sell more in less time: pt.1, Why people buy; pt.2, Building value; pt.3, Closing - strategies. Film script. © Howard W. Lewis; 14Jul55; C8823.

LEWIS, JANET.
The wife of Martin Guerre; libretto for an opera in three acts based on her novel of the same title. © Janet Lewis; 8Nov55; DU41095.

LEWIS, MARIE.
The White Goddess; a musical drama in three acts by Marie Lewis, pseud. of Kathryn Marie Lippy. 61 leaves. Text only. © Kathryn Marie Lippy (Marie Lewis); 4Nov55; DP2379.

LI-MA-TONG, NUVOLETTA ROSA. SEE Vergani, Orio.

THE LIAR. SEE Lester, Noel.

LIBRAIRIE GALLIMARD. SEE Gallimard, Librairie.

LIEBERMAN, MELVYN.
The creation, a photoplay adaptation of the first four chapters of the book of Genesis. © Melvyn Lieberman; 30Aug55; DU40640.

LIEBERMANN, ROLF.
School for wives; rondo buffo after Moliere's comedy L'ecole des femmes. Libretto by Heinrich Strobel; English adaptation by Elisabeth Montagu; music by Rolf Liebermann. Vocal score. © Universal Edition A. G.; 27Dec55; DU41418.

LIEBLER, JOHN.
The benefactors, a play in four scenes. © John Liebler; 30Sep55; DU40814.

LIEDECK, WALTHER.
Ero s onoga svijeta. SEE Gotovac, Jakov.

LIEDER TIME. SEE Reis, Jack M.

LIFE, BLACK AND WHITE. SEE Hamilton, John Brown.

LIGHT. SEE Meyers, Harold.

LIGHT AGAINST THE DARK. SEE The eternal light (Radio program) No.473.

LIGHT OF THE WORLD. SEE Transamerican Broadcasting & Television Corp.

LIGHT OF TODAY AND BEYOND TOMORROW. SEE Tosi, Louise.

LIH, FREDRIK L., joint author.
The Memory Joggers. SEE Macdonald, Hazel Christie.

LIH, MRS. FREDRIK L. SEE Macdonald, Hazel Christie.

LIKE A WELL-CONDUCTED PERSON. SEE Hanson, Jane.

LILIES THAT FESTER. SEE Hecht, Paul.

THE LILY OF THE VALLEY. SEE Hines, Carrie P.

LIMBACHER, JAMES L.
The baker's dozen, a series of thirteen teleplays. © James L. Limbacher; 13Jul55; DU40274.

LIMOZIN, JEAN.
Cadet Roussel. SEE Arrieu, Claude.

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There y'are. SEE Gale, Eddie.

LINDINGER, FRANCES M.
The unnoticed letter, a radio play. © Frances Minnie Lindinger; 11Aug55; DU40508.

LINDSAY, ARTHUR W.
Alcoholic; script no.1 for a radio program. © Arthur Watkins Lindsay & Charles J. Merchant; 14Dec55; C9095.

LINDSAY, HOWARD.
The great Sebastians, a play in three acts by Howard Lindsay and Russel Crouse. © Howard Lindsay & Russel Crouse; 27Sep55; DU40853.

LINDSEY, HENRY.
The payoff, a melodrama in three acts. © Henry C. Lindsey; 8Aug55; DU40447.

LINE OF DUTY. SEE Serling, Rod.

LINEAGE. SEE Gerstenberg, Alice.

LINK, HELEN STRYPE.
The great Mogul, a film script. © Helen Strype Link; 1Sep55; DU40639.

LINKER, ANN.
Melanie and Cicely, a play in two acts. © Ann Linker; 15Aug55; DU40482.

LIONS AT DINNER. SEE Donnelly, Tom.

LIPPY, KATHRYN MARIE. SEE Lewis, Marie.

LIPSCOTT, ALAN. SEE The people's choice.

LIPSHULTZ, EUGENE.
Remember Miss Green, a dramatic play in two acts and seven uneven scenes. © Eugene Lipshultz; 27Dec55; DU41416.

LISA AND LORD F. SEE Mollison, A. P.

LISTEN TO THE BELLS. SEE Rousseau, Lee-muiron.

LITTLE, EDWIN ARTHUR. SEE Arthur, Edwin.

A LITTLE BRIGHT AND MORNING STAR. SEE Lawrence, Roberta.

LITTLE FROGS. SEE Conrad, Charles J.

LITTLE GIRLS GROW UP. SEE Baxt, George.

THE LITTLE GREEN MAN. SEE Kirchner, William Harry.

THE LITTLE HURRICANE THAT DIDN'T. SEE Braillard, John.

LITTLE JIMMY RINGO. SEE States, Bert O., Jr.

THE LITTLE SHOEMAKERS. SEE The eternal light (Radio program) No.467.

LITTLE WOMEN. SEE Raskin, Edward.

LITTLE WORLD. SEE Doyle, Helen Farley.

THE LIVING ROOM. SEE Greene, Graham.

LIVINGSTON, DAVID.
The lens grinder, a play in three acts. © David Livingston; 12Aug55; DU40468.

LLOYD, URA M.
Treasure trails, a play in three acts. Includes words and music for three songs. © Ura Myrtle Lloyd; 3Oct55; DU40831.

LOBELL, WILLIAM.
Mr. Bigelow's baby, a comedy in three acts. © William Lobell; 25Jul55; DU40333.

THE LONELY AND THE LOST. SEE Guiles, Fred Lawrence.

THE LONESOME SYNAGOGUE. SEE Perlman, Perla.

LONG, C. ROLAND.
Birth of a picture; film script. © Charles Roland Long; 5Jul55; C8802.

LONG DAY'S JOURNEY INTO NIGHT. SEE O'Neill, Eugene.

LONG TRAIL. SEE Sergeant Preston of the Yukon (Radio program) No.1260.

A LONG WAY FROM ST. LOUIS. SEE Sabath, Bernard.

LONGFELLOW, HENRY W.
Hiawatha. SEE Tregillus, Harold Gauntlett. Hiawatha's wooing.

LONGINES-WITTNAUER WATCH CO., INC.
Conquest, a television script. © Longines-Wittnauer Watch Co., Inc.; 3Nov55; C9035.

LONGING FOR CHRISTMAS. SEE McCarty, Rega Kramer.

LONGSTRETH, EDWARD.
The trial of St. Paul, a play in three acts. © Edward Longstreth; 5Oct55; DU40864.

LONSDALE, M. A.
He gave her a ring, a play in one act. 23 p. © Samuel French, Ltd.; 17Oct55; DF852.

A LOOK AT CHRISTIAN EDUCATION. SEE Holt, Nelle A.

LOOK BEHIND YOU. SEE Tobias, Jay.

LOOK OUT FOR LIZA. SEE Lee, Elsie.

LOOK THROUGH A DIRTY WINDOW. SEE Heffley, Wayne.

LOOKER, LUCILLE P.
Lecture on handwriting. © Lucille P. Looker; 6Jun55; C8797.

LOOKING HER BEST. SEE Pertwee, Michael.

LOOMIS, KATE STEVENS.
The world is a school (Kindergarten crowded) a modern morality play. © Kate Stevens Loomis; 5Aug55; DU40440.

LORD, ISABEL GARLAND. SEE Garland, Isabel.

LORD BYRON. SEE Hursley, Frank.

LORD BYRON'S LOVE LETTER. SEE Banfield, Raffaello de.

THE LORD'S PRAYER. SEE The greatest story ever told (Radio program) No.296.

LORENZ, ELLEN JANE.
Born in a manger, a Christmas song and story program for children or adults (with optional color film strip) Story and choral arrangements. 24 p. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 31May55; DP2217.
A Christmas gift for Hans; the story of Away in a manger. A cantata-drama. Music arranged from traditional German folk songs and hymns. 32 p. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 24May55; DP2230.
The Christmas secret, a Christmas pageant for younger children. Book and lyrics by Dorothy Lehman Sumerau. Music by Carol Kumler, pseud. of Ellen Jane Lorenz. 20 p. Appl. authors: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz, & Dorothy Lehman Sumerau. © Lorenz Pub. Co.; 24May55; DP2218.

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Born in a manger. SEE Lorenz, Ellen Jane.
A Christmas gift for Hans. SEE Lorenz, Ellen Jane.
The Christmas secret. SEE Lorenz, Ellen Jane.
Gifts from the Christ-child. SEE Peery, Rob Roy.
His star. SEE Kerr, Mildred Lewis.
The key to Christmas. SEE Sligh, Lucile Crites.
A King in Bethlehem. SEE Landon, Stewart.

LORIAN, LEONARD. SEE Lorien, Leonard.

LORIEN, LEONARD.
Tam O'Shanter and the leprechaun, a series of half-hour television programs for children. Scripts no.1, 2, and 3. © Leonard Lorian, alias Leonard Lorien; 27Jul55; DU40364.

LORTZ, RICHARD.
Poor child, a play in three acts. Based on the novel by Anne Parrish. © Richard Lortz & Anne Parrish; 9Dec55; DU41342.

THE LOST STATE OF FRANKLIN. SEE Alderman, John Biggs. The state of Franklin (Frankland)

LOUIS, TOBI.
The supermarket, a television play in three acts. © Tobi Louis; 12Jul55; DU40267.

LOVE AND HATE. SEE Adelman, Max.

LOVE AND LUNACY. SEE Philp, Peter.

LOVE AND MISS FIGGIS. SEE Currey, Stella Martin.

LOVE BEGINS AT FORTY. SEE Marten, Darline.

LOVE COMES TO SERGEANT STEIN. SEE Seiden, Jacob.

LOVE IS A DAISY. SEE Collins, Margaret.

LOVE IS ETERNAL. SEE Sergel, Ruth. Irving Stone's Love is eternal.

LOVE IS LOVE, IF IT'S LOVE. SEE Lewin, Hilde.

LOVE LETTERS. SEE Bullock, Robert.

LOVE LETTERS. SEE Fostini, John.

LOVE ME 'EVER, LEAVE ME NEVER. SEE Marschalk, Ray.

THE LOVE OF JOYSELLE. SEE Plowman, Alfred.

THE LOVE OF RUTH. SEE Casey, Beatrice M.

LOVE STEALS BACK A HEART. SEE Flournoy, Copley W.

THE LOVELORN GYMNASIUM. SEE Guthrie, William.

LOVELY TO REMEMBER. SEE Misjean's uncle.

THE LOVERS. SEE Stevens, Leslie.

LOVERS' DELIGHT. SEE Stern, Harold.

LOWE, FLORENCE.
Syracuse story, a play in seven scenes by Florence Lowe, pseud. of Florence Lowe Gitnik, and Caroline Francke. © Caroline Francke & Florence Lowe Gitnik (Florence Lowe); 16Dec55; DU41370.

LOYAL ORDER OF MOOSE.
A picture of you. SEE Wilding Picture Productions, Inc.

LUCE, ALFRED FABRE-. SEE Fabre-Luce, Alfred.

LUCIER, PATRIC.
Brother Gabriel's garden, a play in three acts. © Patric A. Lucier; 27Sep55; DU40792.

LUCILLA GIBSON. SEE Reed, Dena.

THE LUCK OF ALADDIN. SEE Howe, Everett.

THE LUCK OF THE MAHONEYS. SEE Jones, Rolland H. K.

LUCKY CHANCE. SEE Constanduros, Denis. At the Luscombes, book 2.

LUCKY FORWARD. SEE Allen, Robert S.

LUCKY SUMMER. SEE Abel, Sidney J.

LUCKY YOU. SEE W A A B, Inc.

LUCKY'S RABBIT FOOT. SEE Sergeant Preston of the Yukon (Radio program) No.1257.

LUCREZIA. SEE Janssen, Andrew Leon.

LUDWIG, ALICE JEANNE.
The king who abolished Christmas, a musical play in three acts. Story by Herb Norman, pseud. of Herbert Norman Rube; dramatization, lyrics, and music by Alice Jeanne Ludwig and Lillian D. Krugman. Text and music on separate leaves. © Lillian D. Krugman & Alice Jeanne Ludwig; 30Sep55; DU40817.

LUISA, EDUARDO SEE Filippo, Eduardo de

LUONGO, GIUSEPPE.
L'autoritratto di primo pinci. SEE Barricelli, Michelangelo.
Il principe air; 3 atti fiabeschi. © Giuseppe Luongo; 28Nov55; DU41239.
Ritorno in città; commedia grottesca in 3 atti. C.L.E.T. 31 p. © Giuseppe Luongo, fu Gennaro; 10Apr55; DF0-487.

LUSBY, JODI.
Curfew for Charlie, a one-act comedy. 16 p. © Beacon House; 21Sep55; DP2291.
Green tigers; one-act comedy by Jody Dods. 16 p. © Beacon House; 8Nov55; DP2357.

LUSK, FREEMAN.
The irresistible male, a farce in three acts. © Freeman Edgar Lusk; 5Oct55; DU40869.

LUSTBERG, ARCH.
The piper. SEE Cacavas, John.

LUSTBERG, ARTHUR. SEE Lustberg, Arch.

LUSTBERG, JEAN ANNE.
The piper. SEE Cacavas, John.

LUTE SONG. SEE Irwin, Will.

LA LYCEENNE. SEE Feydeau, Georges. Theatre complet, VIII.

LYDIA. SEE Hutton, Michael Clayton.

LYNCH, BRENT T.
The constant service, a play in one act. © Brent Thatcher Lynch; 26Sep55; DU40771.

LYNN, JOHN.
Up in the old gum tree, a play in three acts. © John Lynn; 8Sep55; DU40676.

LYNN, KENNETH S.
Who killed cock robin? A farce in two acts. 122 p. © Samuel French, Inc.; 6Jun55; DP2249.

M

M., M. J.
One went astray, a play in three acts by M. J. M., pseud. of Jean A. Thumley. © Jean A. Thumley (pseud. M. J. M.); 6Sep55; DU40653.

M. J. M. SEE M., M. J.

MAAG, OTTO.
Nanon, die Wirtin vom goldenen Lamm. SEE Genee, Richard.
Die schöne Helena. SEE Offenbach, Jacques.

MACBETH. SEE Goldman, Edward.

MCCARTEN, JOHN.
The silken affair. SEE Taylor, Robert Lewis.

MCCARTY, REGA KRAMER.
Longing for Christmas, a Christmas play about a little boy who longed for Christmas. In three acts. 16 p. © Rodeheaver Co.; 29Jul55; DP2252.

MCCLEERY, WILLIAM.
The guest cottage, a comedy in three acts. © William McCleery; 27Sep55; DU40851.

MCCOMAS, ANNETTE, joint author.
Galaxy Alpha. SEE Scott, Ashmead.

MCCONNOR, JOHN VINCENT. SEE McConnor, Vincent.

MCCONNOR, VINCENT.
The abandoned heart, a play in three acts. © John Vincent McConnor; 22Aug55; DU40537.

MCCOY, JOHN PLEASANT.
Pug Mullins, a play in three acts. © John Pleasant McCoy; 19Jul55; DU40316.

MCCOY, PAUL S.
Clara paints the town, a comedy in one act. 29 p. © Eldridge Pub. Co.; 2Jan55; DP2413.
Keep it under cover. 26 p. A play. © Willis N. Bugbee Co.; 26Sep55; DP2295.

MACDONALD, HAZEL CHRISTIE.
The Memory Joggers; television program by Hazel Christie Macdonald and Fredrik L. Lih. © Hazel Christie Macdonald (Mrs. Fredrik L. Lih) & Fredrik L. Lih.
Episode 1. © 27Jun55; DU40221.
Episode 2. A son in the house. © 12Jul55; DU40299.

MCDONOUGH, PATRICK JOHN.
My John, a play in three acts. © Patrick John McDonough; 4Nov55; DU41076.

MCFARLANE, M. J.
Musical silhouettes, a television program. Script no.1: Schubert and Liszt. © Marguerite Jay McFarlane (M. J. McFarlane); 12Dec55; DU41362.

MCGARRAHAN, WILLIAM HENRY.
Adventures of Atom Bill, script for a filmed series for television or other media. Episode A1: David, Dagon, and the lion, complete in itself. © William H. McGarrahan; 14Sep55; DU40703.

MCGAW, GORDON.
Night world, an original drama in three acts and four scenes. © Gordon McGaw; 4Nov55; DU41075.

MCGEE, JAMES.
The man in the fireplace, a play in three acts. © James V. McGee; 28Oct55; DU41024.

MCGEE, THOMAS J.
Emergency call, a screenplay. © Thomas J. McGee; 7Oct55; DU40889.

MCGINLEY, PHYLLIS.
The plain princess. SEE Harris, Aurand.

MCGINNIS, WANIA JEAN.
Concert. SEE Tupler, Louis.

MCGOVERN, JOHN C.
A hundred golden smiles, a play in three acts. © John C. McGovern; 26Sep55; DU40776.

MCGOWIN, FRANCIS OLIVER. SEE McGowin, Oliver.

MCGOWIN, OLIVER.
I've got a problem; presentation and script for a live TV and radio program in a half-hour, once a week format. © Francis Oliver McGowin; 9Nov55; C9067.

MCGREEVEY, JOHN.
A man called Peter, a play in three acts. Dramatized from the book by Catherine Marshall. Dramatic Pub. Co. 91 p. © Dramatic Pub. Co.; 12Sep55; DP2327.

MCGUIRE, JIM.
Arteries of a nation. SEE Wilding Picture Productions, Inc.

MCGUIRE, MARION A.
The shield, a play in three acts. © Marion A. McGuire; 20Sep55; DU40794.

MACINNES, HELEN.
Up at the villa, a play in two acts. © Helen MacInnes; 1Nov55; DU41039.

MACKIE, PHILIP.
The right person, a play in one act. 23 p. © Samuel French, Ltd.; 27May55; DF790.

MACKIN, DOROTHY MAE.
Flying scud. SEE Boucicault, Dion.

MCKINLEY, MARTIN.
Bull session. SEE Parker, William R.

MACKITAR, SOCRATES M.
The last laborer; or, Understand Him before He is gone. A simple religious play. 114 p. © Christopher Pub. House; 3Nov55; DP2387.

MCLAUCHLIN, RUSSELL.
The great chief, a play in two acts. © Russell McLauchlin; 15Aug55; DU40484.

MCLAUGHLIN, WILLIAM.
The ghost of love, a comedy for television in three acts. © Wilmar DeWitt McLaughlin; 17Nov55; DU41158.
Night at the Red Gypsy; a mystery in three acts for television, by William McLaughlin, pseud. of Wilmar DeWitt McLaughlin. Includes lyrics and music for two songs. © Wilmar DeWitt McLaughlin; 1Sep55; DU40626.
The offending tongue; or, Siege. A drama for television, in three acts, by William McLaughlin, pseud. of Wilmar DeWitt McLaughlin. © Wilmar DeWitt McLaughlin; 30Nov55; DU41229.

MCLAUGHLIN, WILMAR DEWITT. SEE McLaughlin, William.

MCLEOD, CHARLOTTE S.
The shepherd of the hills, a dramatization in three acts of the novel of the same title by Harold Bell Wright. © Charlotte S. McLeod; 28Jul55; DU40381.

MACLEOD, MRS. WILLO.
The colour fairies; a playlet suitable for children of intermediate grades, by Willo Wood, pseud. of Mrs. Willo MacLeod. © Mrs. Willo MacLeod; 22Aug55; DU40546.

MCMAHON, LUELLA E.
Ain't nobody movin' for that fire? A quick-easy in one act. 4 leaves. © Wetmore Declamation Bureau; 1Sep55; DP2365.
The great train robbery, a pantomimic skit. 3 leaves. © Wetmore Declamation Bureau; 1Sep55; DP2366.
Half-Pint Windom rides west, a farce in one act. Dramatic Pub. Co. 25 p. © Luella E. McMahon; 3Aug55; DP2289.
Her girlish heart, a tender play in one act. 20 p. © Wetmore Declamation Bureau; 1Sep55; DP2373.
I smell smoke, a comedy in one act. Dramatic Pub. Co. 19 p. © Luella McMahon; 31Aug55; DP2290.
Mounty gets her man, a play of the Frozen North in one act. 24 p. © Wetmore Declamation Bureau; 1Sep55; DP2372.
The people versus Maxine Lowe, a play in three acts. Dramatic Pub. Co. 87 p. © Luella McMahon; 12Sep55; DP2325.
The Voice of the North, a burlesque melodrama. 20 p. © Wetmore Declamation Bureau; 1Sep55; DP2371.

MCMAHON, NELSON J. SEE Elmorene Co.

MCNEILLY, MARGARET.
Dear Sears Roebuck, a musical comedy in nine scenes by Margaret McNeilly and Horace Knowles. Text only. © Margaret Mary McNeilly & Horace Augustus Knowles; 12Jul55; DU40261.

MCQUEEN, NOEL, joint author.
All out for Hallowe'en. SEE Hark, Mildred.
Star baby-sitter. SEE Hark, Mildred.

MADAM, WILL YOU WALK? SEE Howard, Sidney.

MADAME PRESIDENT. SEE Muldavin, Melvin.

MADAME SORCERESS. SEE Morris, T. B.

MADDERN, VICTOR.
Miss Pringle plays Portia, a comody in one act by Victor Maddorn and Lynne Reid Banks. Deane; Baker. 27 p. © Victor Maddern & Lynne Reid-Banks; 26Jul55; DF0-511.

MADEMOISELLE LISETTE. SEE Chausson, Ory.

MAE SCHIESSER STORY. SEE Unshackled (Radio program) Apr. 23, 1955.

MAELSTROM. SEE Yoder, Charles L.

MAGAZINE ADVERTISING PRESENTATION SLIDES. SEE Wilding Picture Productions, Inc.

THE MAGDALEN. SEE Leonard, Blanche.

MAGEE, CATHERINE.
Radio Jerusalem, the story of Jesus; as told in radio style. 9 p. A script for high school groups in the church school. © T. S. Denison & Co.; 28Oct55; DP2362.

MAGGIE'S MUSIC SHOP. SEE Phillips, Dorothy.

THE MAGIC FLUTE. SEE Mozart, Wolfgang Amadeus.

THE MAGISTRATE. SEE Rubinstein, Sholom.

MAGOON, EATON, JR.
Chun Afong; or, Candlelight. A musical comedy in two acts. Text only. Appl. states prev. reg. 1955, DU39671. NM: additions & revisions. © Eaton Magoon Jr.; 19Oct55; DU40978.

MAHAGONNY. SEE Weill, Kurt.

MAIBAUM, RICHARD, joint author.
Man of the republic. SEE Hume, Cyril.

MAINGUTH, MICHAEL J.
East China Sea, a film script. © Michael J. Mainguth; 5Oct55; DU40870.

MAINLINER. SEE Hamblen Music Co., Inc. The birth of a song, no.D.

MAIS N'TE PROMENE DONC PAS TOUTE NUE! SEE Feydeau, Georges. Theatre complet, VIII.

MAISEL, FRED.
To bend a twig, a drama in three acts by Fred and George Maisel. © Fred Ephraim Maisel & George Brown Maisel; 15Aug55; DU40487.

MAISEL, GEORGE, joint author.
To bend a twig. SEE Maisel, Fred.

THE MAKING OF A SALESMAN. SEE Wilding Picture Productions, Inc.

MALICE AFORETHOUGHT. SEE Allen, Robert L.

MALIVUK, RADE.
Meet Charlie Oxe, a play in one act. © Rade Malivuk; 26Sep55; DU40770.

MALLESON, MILES.
The misanthrope. SEE Moliere, Jean Baptiste Poquelin.
Sganarelle. SEE Moliere, Jean Baptiste Poquelin.

MALLESON, WILLIAM MILES. SEE Malleson, Miles.

MALLYCK, EUGENE THEODORE.
Backtrack 20; television program. Audition script. © E. Theodore Mallyck; 13Jul55; C8816.

MAMMON. SEE Segall, Harry.

MAN BY THE FIRE. SEE Kent, Alan.

A MAN CALLED PETER. SEE McGreevey, John.

THE MAN FROM TROY. SEE Rutherford, Douglas.

THE MAN IN THE FIREPLACE. SEE McGee, James.

A MAN IS 10 FEET TALL. SEE Aurthur, Robert Alan.

THE MAN OF A THOUSAND FACES. SEE Bernard, Milton.

MAN OF DECISION. SEE Handy (Jam) Organization, Inc.

MAN OF SEVENTEEN. SEE St. Clair, Robert.

MAN OF THE REPUBLIC. SEE Hume, Cyril.

MAN ON THE MOUNTAINTOP. SEE Aurthur, Robert Alan.

THE MAN WHO HIT IT RIGHT. SEE Leiner, Robert William.

THE MAN WHO KILLED A TOWN. SEE Braus, Mortimer.

THE MAN WHO REFUSED TO GROW OLD. SEE Case, W. R.

THE MAN WHO SLEPT TOO MUCH. SEE Nessen, Ronald H.

MAN WITH FOUR SIDES. SEE Ellington, Duke.

THE MANDALAY CHARM. SEE Pavis, J.

MANDEVILLE, S. A. SEE Mandeville Films, S. A.

MANDEVILLE FILMS, S. A.
Foreign intrigue. SEE Reynolds, Sheldon.

MANGAN, FRANCIS JAMES. SEE Mangan, Frank.

MANGAN, FRANK.
The queen's mirror, a drama in three acts. © Francis James Mangan; 3Nov55; DU41074.

MANHOFF, LILLIAN H.
Our country—U. S. A.; happy landings. Sample script for a television program. © Lillian H. Manhoff; 29Aug55; C8895.

MANNING, DICK.
Mr. Congressman. SEE Hoffman, Al.

MANNING, HILDA, pseud. SEE Reach, James.

MANNING, MARY.
Finnegan's wake, a dramatization in six scenes of the book by James Joyce. © Mary Manning (Mrs. Mark DeW. Howe); 8Dec55; DU41277.

MANON DES SOURCES. SEE Pagnol, Marcel. Gottes liebe Kinder.

MAN'S BEST FRIEND. SEE It's a great life (Television program) No.47-B.

MANVILLE, REGINA.
Winter night, a drama with music in three acts. Includes music for one song. © Regina Manville; 11Jul55; DU40260.

MARCELIN, PHILIPPE THOBY.
The pencil of God. SEE Pascal, Ernest.

MARCELIN, PIERRE.
The pencil of God. SEE Pascal, Ernest.

MARCELLI, ULDERICO.
Don Quijote, a play with music in two acts based on the novel Don Quijote de La Mancha by Miguel de Cervantes Saavedra. Alexander T. Case, author; Ulderico Marcelli, composer of music. 1955 Grove play. Music on microfilm. © Bohemian Club; 1Nov55; DU41129.

MARCH, PETER.
Connecticut salt box, a musical play in two acts. Book by Munroe Wade; music and lyrics by Peter March. Text only. © Munroe Wade & Peter March; 24Aug55; DU40577.

MARCHANT, WILLIAM.
The desk set, a new play in three acts. © William Marchant; 1Sep55; DU40621.

MARCHESI, CARLO.
The golden rose; screen play. NM: additions & revisions. © Carlo Marchesi; 14Dec55; DU41406.
The golden rose; screenplay. © Carlo Marchesi; 18Jul55; DU40312.

MARCO, PASCAL.
Undoing not granted. SEE Gesualdi, Frank.

MARES, JOSEPH E., SR.
Buckaneer patio, a ninety minute television script. © Joseph Edward Mares, Sr.; 7Oct55; DU40974.

LE MARI, LA FEMME, ET LA MORT. SEE Roussin, Andre.

THE MARIAN GRANT STORY. SEE Unshackled (Radio program) June 18, 1955.

MARIMAC. SEE Mueller, Edward E.

THE MARK. SEE Israel, Charles E.

MARKLE, FLETCHER.
People in love: Calvin Shaw; Dolores McClure. A series of romantic dramas for television. 2 scripts. © Fletcher Markle; 19Aug55; DU40530.

MAROTTA, MARY J.
Vintage 1905, a play in three acts. © Mary J. Marotta; 29Aug55; DU40592.

MARQUIS, DON.
Archy and Mehitabel. SEE Kleinsinger, George.

MARSCHALK, RAY.
Love me 'ever, leave me never; a light drama in three acts. © Raymond John Marschalk; 24Aug55; DU40578.

MARSCHALK, RAYMOND JOHN. SEE Marschalk, Ray.

MARSHALL, CATHERINE.
A man called Peter. SEE McGreevey, John.

MARTEN, DARLINE.
Love begins at forty, a one act play. © Darline Marten; 19Dec55; DU41363.

MARTENS, ANNE COULTER.
Do-it-yourself, a comedy in one act. Dramatic Pub. Co. 26 p. © Anne Coulter Martens; 9Sep55; DP2288.
Pajama party, a one-act comedy for girls. Dramatic Pub. Co. 25 p. © Anne Coulter Martens; 19Jul55; DP2260.
Phantom of the high school, a mystery play in three acts. Dramatic Pub. Co. 98 p. © Anne Coulter Martens; 12Sep55; DP2326.
Pow wow, a comedy in one act. 23 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 21Sep55; DP2298.
Witch Hazel, a comedy in one act for women or girls. Dramatic Pub. Co. 28 p. © Anne Coulter Martens; 13Sep55; DP2314.

MARTH, ALBERT L.
In the pink. SEE Marth, Helen Jun.

MARTH, HELEN JUN.
In the pink, a musical comedy in two acts. Music by Helen Jun Marth and Albert L. Marth; script by Dorothy Colonius and Jane Black. © Helen Jun Marth, Albert L. Marth, Dorothy Colonius, & Jane Black; 10Oct55; DU40909.

MARTIN, JOHN M.
The highest bidder, a dramatic reading. 3 leaves. © Wetmore Declamation Bureau; 1Sep55; DP2368.

MARTIN, ROBERT DALE.
Member of the board; a play in three acts written for television by Robert Dale Martin (Robert B. Nachtmann) and John Hunt. © Robert B. Nachtmann, a.k.a. Robert Dale Martin & John D. Hunt; 1Aug55; DU40408.

MARTIN, RUTH.
The golden slippers. SEE Chaikovskii, Petr Il'ich.

MARTIN, THOMAS.
The golden slippers. SEE Chaikovskii, Petr Il'ich.

MARTON, ALEXANDER.
Vén szamár. SEE László, Miklós.

MARY OF NAZARETH. SEE Cosentino, Nicholas.

MARYJANE GETS MARRIED. SEE Jones, Rolland H. K.

MASCAGNI, PIETRO.
Cavalleria rusticana. SEE Gaudenz & Lee. Rustic chivalry.

MASCHERE DE CRISTALLO. SEE Sereno, Paolo.

MASCHWITZ, ERIC. SEE Yateley, N. R.

MASCI, CLOTILDE.
Tramonto all'alba; commedia in tre atti e quattro quadri. (In Teatro scenario) © Clotilde Masci; 1Aug55; DFO-525.

THE MASCULINE PROTEST. SEE Jacob, Ruth Apprich.

MASSEY, WILFRED.
Price of fame, a comedy in three acts. 67 p. © Samuel French, Ltd.; 3Jun55; DF791.

THE MASTERPIECE. SEE Wholey, Gordon.

MATCH THE NAME. SEE Scribner, Jimmy.

THE MATCHMAKER. SEE Wilder, Thornton.

MATHERS, ANITA.
Flapper girls; a delightful comedy for an all-female cast in one act by Anita Mathers, pseud. of Wilbur Braun. 32 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 28Sep55; DP2320.

MATHEW B. BRADY'S PHOTOGRAPHIC GALLERY IN WASHINGTON. SEE Cobb, Josephine.

MATRAY, ERNST, tr.
Pariser Leben. SEE Offenbach, Jacques.

MATRAY, MARIA, tr.
Pariser Leben. SEE Offenbach, Jacques.

THE MATRIMONIAL MILLIONAIRE. SEE Alford, G. M. The gang wedding.

A MATTER OF CONFIDENCE. SEE Hubbard, Haven.

MATTER OF FAITH. SEE Helfenbein, Isaac J.

A MATTER OF MINUTES. SEE Norris, Garwood Perry.

MATTSON, JEAN M.
I saw the cross; drama of the first Easter. 19 p. © T. S. Denison & Co.; 26Oct55; DP2350.

MATTSON, MARCIA JULIE. SEE DeShay, Julie.

MAUGH, PETER, pseud. SEE David, Benjamin.

MAYER, HEIDY.
Let's play Maccabees. SEE Haufrecht, Herbert.

MAYNE, JOE.
1956 car service features. SEE Wilding Picture Productions, Inc.
Vital facts about fuel economy. SEE Wilding Picture Productions, Inc.

THE MAZE. SEE Milton, Paul R.

MAZER, VIRGINIA. SEE The eternal light (Radio program)

MEADE, VIRGINIA WALKER.
Caution! Women at work [or] The Peggy Meade show. Radio program by Virginia Walker Meade and Margaret Piatt de Launey. Sample script. © Virginia W. Meade & Margaret de Launey; 19May55; C8815.

A MEAL FOR THE POOR. SEE The eternal light (Radio program) No.468.

THE MECHANICAL HEART. SEE Geto, Alfred D.

A MEDAL FOR JULIEN. SEE Kocher, Eric.

LE MEDECIN DE SON HONNEUR. SEE Calderon de la Barca, Pedro. Trois comedies.

A MEDICAL EMERGENCY. SEE Medical horizons (Television program) no.4.

MEDICAL HORIZONS (Television program)
Scripts in this series are by J. Walter Thompson Co. © Ciba Pharmaceutical Products, Inc.
1. Sept. 12, 1955. Surgery on the "open" heart. © 26Sep55; DU40785.
2. Sept. 19, 1955. Inside the mind. © 26Sep55; DU40786.
3. Sept. 26, 1955. The Kessler Institute. © 26Sep55; DU40787.
4. A medical emergency. © 6Oct55; DU40874.
5. The artificial kidney. © 6Oct55; DU40873.
6. Four years (Training of the medical student, University of Pennsylvania School of Medicine) © 28Oct55; DU41028.
7. Medical resident: healer, teacher, and student. © 28Oct55; DU41029.
8. The hot box. © 28Oct55; DU41030.
9. Hospital without beds. © 28Oct55; DU41031.
10. Arthritis - the sly crippler. © 28Oct55; DU41032.
15. Dec. 19, 1955. Vigil by night. © 27Dec55; DU41419.

MEDICAL RESIDENT. SEE Medical horizons (Television program) no.7.

MEEKER, MARION, joint author.
The right people. SEE Caruso, Demo.

MEEKER, MRS. PARKS. SEE Meeker, Marion.

MEET CHARLIE OXE. SEE Malivuk, Rade.

MEET DAVY CROCKETT - AMERICAN. SEE Smith, Frederic M.

MEET DIRK - DIRK, THE JERK. SEE Hochman, Eugene J.

A MEETING OF HEARTS. SEE Buckley, Berwyn.

MEILHAC, HENRI.

Pariser Leben. SEE Offenbach, Jacques.

Die schöne Helena. SEE Offenbach, Jacques.

MEISTERDRAMEN. SEE Schnitzler, Arthur.

MELANIE AND CICELY. SEE Linker, Ann.

MELLAH. SEE Women's American ORT.

MELLER, NED, pseud. SEE Mueller, Edward E.

MELTZER, NEWTON. SEE Horizons (Television program)

MELVILLE, HERMAN.

Moby Dick. SEE Trent, George D. Damned in paradise.

MEMBER OF THE BOARD. SEE Martin, Robert Dale.

A MEMBER OF THE FAMILY. SEE Handy (Jam) Organization, Inc.

THE MEMORY JOGGERS. SEE Macdonald, Hazel Christie.

A MEMORY OF TWO MONDAYS. SEE Miller, Arthur. A view from the bridge.

MEN, IDEAS, AND MONEY. SEE Wilding Picture Productions, Inc.

MENACOF, HELEN.

Surprise party. SEE Menacof, Mitchell.

MENACOF, MITCHELL.

Surprise party; script no.1 for a television and radio program, by Mitchell Menacof and Helen Menacof. © Mitchell Menacof & Helen Menacof; 4Oct55; C8970.

MERCHANT, CHARLES J.

Alcoholic. SEE Lindsay, Arthur W.

MERCURY DIVISION, FORD MOTOR CO. SEE Ford Motor Co. Mercury Division.

MERIDIAN ALTITUDE. SEE Hoffman, Phoebe.

MERMAID ISLE. SEE Whalen, John B. F.

MERRIAM, RALPH.

Socrates and the poets. © Ralph Merriam; 16Dec55; C9087.

MERRILY WE DIE "SPEEDING" ALONG. SEE Rosenhaus, Max.

THE MERRY-GO-ROUND. SEE Coburn, Mary.

THE MERRY MONARCH. SEE Sullivan, Mae Jean.

MESNEY, DOROTHY.

Gift of the earth; a Christmas play in four scenes by Dorothy and Peter Mesney, adapted from the book Gift of the earth by Pachita Crespi. © Peter Mesney & Dorothy Mesney; 22Nov55; DU41186.

MESNEY, PETER, joint author.

Gift of the earth. SEE Mesney, Dorothy.

METZGER, BERTA. SEE Metzger, Bertha F.

METZGER, BERTHA F.

Puppet plays from the Pacific; six plays by Berta Metzger. © Bertha F. Metzger; 14Jul55; DU40311.

MEW IN THE MIST. SEE Bright, Rosanna.

MEYERS, HAROLD.

Light, a play in three acts. © Harold Meyers; 15Nov55; DU41126.

MIA FAMIGLIA. SEE Filippo, Eduardo de.

MICHAELS, SIDNEY.

The sea wall, a dramatic adaptation in three acts of the French novel by Marguerite Duras. © Sidney Michaels; 3Nov55; DU41071.

MICHEL, BOB.

Irish confetti, a new musical play in two acts. Book and lyrics by Joe Calhoun and Helene Leslie; music by Bob Michel and Glenn Halley. Book and lyrics only. © Edward J. Calhoun (Joe Calhoun) & Helene Leslie; 22Dec55;DU41372.

MICHEL, MARC, joint author.

An Italian straw hat. SEE Labiche, Eugene.

MICHEL, MILTON SCOTT.

The muddle-brain, a new play in three acts. Appl. states prev. reg. NM: "new 2nd & 3rd acts". © Milton Scott Michel; 3Oct55; DU40825.

MICHELUZZI, ANTONIO.

Si salvi chi puo; 3 atti burleschi. © Antonio Micheluzzi; 29Jul55; DU40400.

THE MICHIGAN BANKROLL SHOW. SEE Richmond, Ruth.

THE MIDDLE ACRE. SEE Franklin, Virginia.

MIDDLETON, GEORGE.

Turnabout, an American comedy in three acts. Appl. states prev. reg. as Dark corners, 25Oct35, D38174. NM: revisions & additions. © George Middleton; 16Sep55; DU40700.

MIGUEIS, JOSE R.

The night express, a play in two acts translated from the Portuguese by Jorge Cardenas. © Jose Rodrigues Migueis; 25Jul55; DU40373.

MILBURN, ROBERT T.

Inventions unlimited; script for television show. © Robert T. Milburn; 5Jul55; C8790.

MILLER, ARTHUR.

A view from the bridge; two one-act plays. Viking Press. 160 p. Appl. states A memory of two Mondays prev. reg. 14Feb55, DU39126; A view from the bridge prev. reg. as From under the sea, 14Mar55, DU39300. NM: additions & revisions. © Arthur Miller; 14Nov55; DP2391.

MILLER, CLARA HOOKER.

Back to Bethlehem; drama of the Nativity. 17 p. © Eldridge Pub. Co.; 1Sep55; DP2410.

MILLER, EDITH KELLY.

The "home place" at Hiddentown, a play in three acts. © Edith Kelly Miller (Mrs. Henry E. Miller); 27Sep55; DU40788.

MILLER, GENEVIEVE A.

Taj Mahal; master scene script of screenplay. © Genevieve A. Miller; 27Dec55; DU41412.

A woman named Marion, a play in three acts. © Genevieve A. Miller; 27Dec55; DU41411.

MILLER, GORDON H.

Design for leadership. SEE Wilding Picture Productions, Inc.

The 1956 Dodge new car announcement show. SEE Wilding Picture Productions, Inc.

Tim's choice. SEE Wilding Picture Productions, Inc.

Why people buy. SEE Wilding Picture Productions, Inc.

MILLER, GRANT W.

Prometheus rebound, a play. No.1 in the Prometheus trilogy. © Grant Woodrow Miller; 29Sep55; DU40809.

MILLER, MRS. HENRY E. SEE Miller, Edith Kelly.

MILLER, LILLIAN N.

The girl in the window, a play in three acts. NM: additions & revisions. © Lillian N. Miller; 9Dec55; DU41303.

MILLION YEARS. SEE Hamblen Music Co., Inc. The birth of a song, no.C.

THE MILLIONTH WAS MILLIE. SEE Thomas, Dana.

MILLMAN, JESSICA.

The Oppenheimer report faces heaven, a dialogue. © Jessica Millman; 30Sep55; DU40812.

MILTON, PAUL R.

The maze, a play. © Paul R. Milton; 26Sep55; DU40802.

MIND YOUR OWN BUSINESS. SEE Johnson, Lillian B.

MINDEL, JOSEPH. SEE The eternal light (Radio program)

THE MIRACLE AT DERRICK, TEXAS. SEE Putcamp, Luise, Jr.

A MIRACLE AT THE MANGER. SEE Keckonen, Ann.

MIRACLE IN MOSCOW. SEE Kroll, Anne.

MIRACLE OF THE ATOMIC FUTURE. SEE Gross, Ervin.

MIRAGE. SEE Thomas, T. C.

THE MISANTHROPE. SEE Moliere, Jean Baptiste Poquelin.

MISCELLANEOUS COMMERCIAL SCRIPTS. SEE Sherwood, Vesta G.

MISJEAN'S UNCLE.

Lovely to remember, a play in four acts with prologue and epilogue by Misjean's uncle, pseud. of George H. Smith. 147 p. © George H. Smith; 22Dec55; DP2406.

MISS DUCKY. SEE Ganly, Andrew.

MISS FISQUE (KEEPER OF THE KEYS) SEE Daub, Ruth J.

MISS FUTURE-ELLA. SEE Greer, Jessamine.

MISS HARGREAVES. SEE Brown, Michael.

MISS PRINGLE PLAYS PORTIA. SEE Maddern, Victor.

MISS SCROOGE. SEE Corry, Sherwood C.

THE MISSING HUSBAND. SEE It's a great life (Television program) No.36.

MISSION SAN FRANCISCO SOLANO DE SONOMA PAGEANT. SEE Murphy, Celeste G.

MISSOURI REBEL. SEE Emge, Margery.

MR. & MRS. X. SEE Dunham, Kenneth Hadden.

MR. ANGELO'S APRIL. SEE Hester, Hal. The dream maker.

MR. BIGELOW'S BABY. SEE Lobell, William.

MR. CONGRESSMAN. SEE Hoffman, Al.

MR. DODGSON. SEE Reinhardt, Rosamond.

MR. FIVE BY FIVE. SEE Handy (Jam) Organization, Inc.

MR. HOT DOG. SEE United Theatre Supply Corp.

MR. LIVED VISITS THE WORLD. SEE Raketic, R.

MR. MCNULTY, ESQ. SEE Jennings, Gerard T.

MR. MASON. SEE Last, Jack.

MISTER NOBODY. SEE Samberg, Ben.

MR. PARKS' PREDICAMENT. SEE Holstein, Clara Belle.

MR. WOBBLEBY'S ILLUSION. SEE Batsford, Ben.

MRS. ADAMS AND EVE. SEE Gattey, C. Neilson.

MRS. MURPHY. SEE Jones, Gwenyth.

MRS. PROUDIE MILITANT. SEE Simpson, Harold.

MRS. PROUDIE TRIUMPHANT. SEE Simpson, Harold. Mrs. Proudie militant.

MRS. STEINBERG'S PARTNER IN HEAVEN. SEE Jewish Theological Seminary of America.

MITCHELL, HATTIE E.
Deadlock, a play in three acts. © Hattie Edith Mitchell; 23Sep55; DU40767.

MITZMAN, NEWT.
In 25 words--or death; a mystery comedy in three acts by Newt Mitzman and William Dalzell, pseud. of William C. Epstein, Jr. 96 p. © Samuel French, Inc.; 27Oct55; DP2420.

THE MIXING SPOT. SEE Ballo, Moss.

MNEMONIC ATOMIC PHYSICS BASED ON A HYPOTHETICAL ETHER. SEE Novak, John M.

MOBY DICK. SEE Trent, George D. Damned in paradise.

THE MOCKING BIRD. SEE Mosley, Claudia.

MODERN ARABIAN NIGHTS. SEE Cohen, Octavus Roy.

MODERN PERSECUTION. SEE Landes, Burton R. The trial of Elizabeth P. W. Packard.

THE MODERN THEATRE. SEE Bentley, Eric.

THE MODERN TREASURY OF CHRISTMAS PLAYS. SEE Brings, Lawrence M.

MOHL, EVANGELINE LOUISE.
Icebound winter night and the Moonlight sonata; a play with music in two acts with prologue, episode, and epilogue. © Evangeline Louise Mohl; 12Oct55; DU40920.
The shovel and the hoe, a musical aesthetic dance play in two acts. © Evangeline Louise Mohl; 12Oct55; DU40921.

DER MOHR VON VENEDIG. SEE Blacher, Boris.

MOLIERE, JEAN BAPTISTE POQUELIN.
L'ecole des femmes. SEE Liebermann, Rolf. School for wives.
The misanthrope. A new adaptation by Miles Malleson. (In Plays of the year, v.11, p.247-336) © William Miles Malleson; 27Jun55; DFO-502.
Sganarelle, a farce in one act in a free English version by Miles Malleson. (In Plays of the year, v.11, p. 337-494) © William Miles Malleson; 27Jun55; DFO-503.

MOLL, RICHARD WOOD.
Laughing with you. SEE Greenblatt, Nathaniel von Lande.

MOLLISON, A. P.
Around her little finger, a comedy in two acts. Appl. states prev. reg. 23Nov54, DU38522. NM: additions. © Abraham Pincus Mollison; 15Aug55; DU40485.
Lisa and Lord F., a romantic comedy in three acts. Appl. states prev. reg. as Lisa and the lord, 7Jul54, DU37468. NM: revisions. © Abraham Pincus Mollison; 15Aug55; DU40481.

MOMENTS AWAY FROM EARTH. SEE Goodwin, Rose V.

MONANE, JOSEPH.
Semana Santa, a play in three acts. © Joseph Monane; 5Jul55; DU40211.

MONDAY. SEE Alexander, Frank.

EL MONDO EL XE FATO DA UN TOCO. SEE Cesco, Bruno de.

THE MONEYLENDERS. SEE Stavisky, A. Y.

MONRO, ROBERT.
The French mistress, a comedy in three acts. © Robert Hale Monro; 17Aug55; DU40497.
Pardon my claws, a farce in three acts. © Robert Hale Monro; 17Oct55; DU40957.

MONTAGE. SEE D'Annibale, Albert.

MONTAGU, ELISABETH.
School for wives. SEE Liebermann, Rolf.

A MONTH OF SUNDAYS. SEE Barker, Albert.

MOOLDEEN. SEE Vivian, Lynn.

THE MOON IS A CLOCK. SEE Vein, Norman.

THE MOON OF THE SPRING. SEE Noe, James M.

MOON ON THE HILL. SEE Griffiths, Glyn.

MOORE, CHARLES WERNER.
Survival in Sefton, N. H.; a play in three acts. © Charles Werner Moore; 12Dec55; DU41315.

MOORE, CLEMENT CLARKE.
A visit from St. Nicholas. SEE Palmer, Opal Y.

MOORE, JAMES HOATSON.
Innocents abroad, a play in three acts by Steven Houston, pseud. © James Hoatson Moore (Steven Houston); 15Jul55; DU40287.

MOORE, KENNETH.
Utah; a musical comedy in three acts, by Kenneth Moore and Violet Rodda. Text and music on separate leaves. © Kenneth Moore & Violet Rodda; 3Oct55; DU40822.

MOORE, LAMONT, tr.
The trial of Jesus. SEE Fabbri, Diego.

MOORE, ROSAMOND RITCHIE.
Swing your partner, a play in three acts. © Rosamond Ritchie Moore; 13Dec55; DU41334.

MOORE, TANJA.
The silverstar. SEE Reiter, Hansl.

MOORE, THOMAS F.
Sporting life, a comedy in three acts. © Thomas F. Moore; 11Aug55; DU40509.

MOORE, Z. BRAMLEY-. SEE Bramley-Moore, Z.

MORCHAND, CHARLES ANTHONY.
The blue kingdom, a play in three acts. © Charles Anthony Morchand; 4Nov55; DU41140.

MOREAU, GILBERT. SEE Gil, Gilbert.

MORELLI, RICHARD VERNON.
Aladdin, a musical play in five scenes. Text only. © Richard Vernon Morelli; 12Dec55; DU41327.
Princess Tin Tan; film script. © Richard Vernon Morelli; 28Jul55; C8837.

MORGAN, ALFRED DALE.
Carmen, English translation. A libretto in three acts. © Alfred Dale Morgan; 16Aug55; DU40492.
Faust. SEE Gounod, Charles.

MORGAN, JEANETTE.
The Nessus shirt. SEE Bauer, Walter.

MORGAN, JOAN.
Doctor Jo, a play in three acts. © Joan Morgan; 21Nov55; DU41184.

MORGAN, RICHARD, pseud. SEE Morgenstern, Richard.

MORGAN'S POINT. SEE Arms, Anthony.

MORGENSTERN, RICHARD.
Sh! There are ladies present; or, The great Bengali. A rowdy, amorous comedy in three acts, by Richard Morgan, pseud. © Richard Morgenstern (Richard Morgan); 17Nov55; DU41159.

MORRIS, ALDYTH.
The shining pocket, a play in three acts. © Aldyth Vernon Morris; 30Nov55; DU41232.

MORRIS, DOLORES ALISA SONJA. SEE Christina, Sonja.

MORRIS, HERMAN C.
Opportunity knocks; script for a new half-hour television show with audience participation, by Herman C. Morris and Lewis Reid. © J. Lewis Reid & Herman C. Morris; 8Nov55; C9050.

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Madame Sorceress, a play in one act for seven women. 22 p. © Samuel French, Ltd.; 9Aug55; DF804.
The voices, a play in one act. 28 p. © Samuel French, Ltd.; 27May55; DF796.

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Butter side up, a play in three acts. NM: revisions. © Gloria Morse; 15Nov55; DU41124.

THE MORTAR BOARD. SEE Campbell, Joseph John.

MORTIMER, CHARLES G.
Two keys to modern marketing—one old, one new. © Charles G. Mortimer; 25Oct55; C9026.

MORTON, GORDON E.
A clean slate, a script intended for motion picture or television dramatization. © Gordon E. Morton; 7Dec55; DU41266.
X-bomb, a script intended for motion picture or television dramatization. © Gordon E. Morton; 7Nov55; DU41085.

MOSENSON, MINNIE. SEE Moss, M. B.

MOSLEY, CLAUDIA.
The mocking bird, an original film script for television or other medium. © Claudia Mosley; 14Sep55; DU40714.

Pushbutton paradise, an original play concerning automation. For television or other medium. © Claudia Mosley; 4Aug55; DU40452.

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Uh! Uh! SEE Brooks, Marty.

MOSS, M. B.
The hick from New York; a play in three acts by M. B. Moss, pseud. of Minnie Mosenson. © Minnie Mosenson; 10Oct55; DU40904.

MOSS, VIRGINIA COOPER.
The bridal look, a farce comedy in three acts. © Virginia Cooper Moss; 7Nov55; DU41084.
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THE MOST DANGEROUS ENEMY. SEE Greer, Herbert M.

MOSTLY GHOSTLY. SEE Howard, Vernon.

MOTION PICTURE ADVERTISING SERVICE CO., INC. SEE N. O. P. D. (Television program)

MOUNTY GETS HER MAN. SEE McMahon, Luella E.

A MOUSE! A MOUSE! SEE Bate, Sam.

THE MOUSE TRAP. SEE Plowman, Alfred.

THE MOVIE STAR. SEE It's a great life (Television program) No. 50-B.

MOZART, WOLFGANG AMADEUS.
The magic flute, an opera in two acts. A new English translation by Josef Blatt. Text only. © Josef Blatt; 8Sep55; DU40677.
The magic flute, an opera in two acts. Music by W. A. Mozart. English version after the libretto of Schikaneder and Giesecke by W. H. Auden and Chester Kallman. Text only. © W. H. Auden & Chester Kallman; 6Oct55; DU40959.

MUCKLE, HOWARD.
Tetecan, an Aztec tragedy. A Grove play by Howard Muckle. Music by Hugh Brown. 81 p. Text only. © Bohemian Club; Jul50; DP2237.

THE MUDDLE-BRAIN. SEE Michel, Milton Scott.

MUELLER, EDWARD E.
Beautiful incognito, a play in two acts by Ned Mueller. © Edward E. Mueller; 7Sep55; DU40667.
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Nola; a play in ten scenes, prologue, and epilogue, by Ned Meller, pseud. © Edward E. Mueller (Ned Meller); 22Nov55; DU41218.

MUELLER, LINDA F.
The blood of an angel, a play in one act. © Linda F. Mueller; 1Sep55; DU40623.

MUELLER, NED. SEE Mueller, Edward E.

MUGHINI, RENATA.
Vita de Isabella. Prologo e 3 atti. © Renata Mughini; 19Jul55; DU40321.

MULDAVIN, MELVIN.
Madame President, a play in three acts and seven scenes. © Helen S. O'Brien; 18Jul55; DU40296.
The rich men, a film script in three acts. © Helen Simmons O'Brien; 15Dec55; DU41361.

MULLEN, MICHAEL F.
The sacraments; recording scripts for St. John's University sound catechism filmstrip. Units 13-14. © St. John's University, New York; 14Oct55; C8979-8981.
13. The Holy Eucharist.
14. Part 1. The sacrifice of the Mass.
14. Part 2. The sacrifice of the Mass.

MULLER (OTTO) VERLAG.
Ausgewahlte Dramen. SEE Braun, Felix.

A MULTITUDE OF SINS. SEE Swan, Lewis.

MUM'S THE WORD. SEE Pierce, Carl Webster.

MUNROE, ROY STEVENS.
Foxey Grandma's tape club with her tape talent show; radio script for tape recording. © Roy S. Munroe; 13Jul55; C8817.

MUNSON, GLENN W, joint author.
Christmas 1992. SEE Russi, Bernard, Jr.

MURAD THE PRINCE. SEE Symeonides, Philippos.

MURDER BY PROXY. SEE Allen, Robert L.

MURDER BY REMOTE CONTROL. SEE Allen, Robert L. Malice aforethought.

A MURDER IS A MURDER. SEE Berges, Max L.

MURFIN, JANE.
5 to 7 p. m.; a play in prologue and three acts. Adapted from the novel by Hans Habe. © Jane Murfin; 8Jul55; DU40244.

MURKLAND, E. R.
Perfect partners. SEE Wilding Picture Productions, Inc.

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Mission San Francisco Solano de Sonoma pageant, in five episodes. © Celeste G. Murphy; 25Aug55; DU40533.

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The homeless pegions, a play in three acts. © Lars Murphy; 24Oct55; DU40995.

MUSCHAMP, THOMAS.
A Christmas carol. SEE Giasson, Paul E.

MUSES, C. A.
The philological meaning of the royal cartouche and some remarks on the Harris magical papyrus. © C. A. Muses; 5Dec55; C9098.
The power of communism today; how it was attained and what sustains it. © Charles A. Muses; 13Dec55; C9086.

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Through the bull's eye, a play in three acts. © David Ralph Mushabac; 27Oct55; DU41021.

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La Boheme. SEE Puccini, Giacomo.
Carmen. SEE Bizet, Georges.
I pagliacci. SEE Leoncavallo, Ruggiero.
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A MUSICAL CIRCUS. SEE Johnson, Louise H.

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MUSIL, LEWIS ANTON.
Let's make a play, no.1. A television script by Lewis Anton Musil and Rosemary Gabbert Musil. © Lewis Anton Musil & Rosemary Gabbert Musil; 10Nov55; DU41108.

MUSIL, ROSEMARY GABBERT.
Let's make a play. SEE Musil, Lewis Anton.

MUSSET, ALFRED DE.
A comedy and two proverbs. English version by George Graveley, pseud. of George Graveley Edwards. W. Cartmel. 99 p. © George Graveley Edwards (George Graveley); 13Jun55; DFO-481.

MY BOY FRIEND, THE MEDIC. SEE Hollister, David.

MY BROTHER'S KEEPER. SEE Grant, Betty.

MY EMPRESS RIVA DARLING. SEE Smith, Chester L.

MY JOHN. SEE McDonough, Patrick John.

MY LAST DUCHESS. SEE Bannerman, H. K.

MY MISSUS NEVER MISSES. SEE Campbell, Orville B.

MY REVERIE. SEE Parker, Weeks, Jr.

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MYERS, BERNARD.
Hearts in the wilderness, a drama in three acts. © Bernard Myers; 19Jul55; DU40313.
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MYSTERY AT KERMOR CASTLE. SEE Bedouet, Claude F.

MYSTERY OF THE STOLEN TRAIN. SEE Jackson, Lowell E. Casey Jones, Jr.

N

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NADEAU, FRED. SEE Hayworth, Fern.

NALLE, MARY.
Sketch for radio. © Mary Elizabeth Nalle; 22Jul55; DU40441.

NANON, DIE WIRTIN VOM GOLDENEN LAMM. SEE Genee, Richard.

NASH, ALDEN.
Something for Miss Jones, a play in three acts. © Alden Nash; 5Jul55; DU40213.

NASH, JAY BOB, III.
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Hit parade hall of fame, suggested commercials for an original contest. © Henry Nathan; 7Jul55; C8831.

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Juliet in Mantua; a play in three acts for television, being the account of the sojourn in Mantua of Romeo and Juliet, and their return to Verona. © Robert Nathan; 20Jul55; DU40341.

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A NATIVITY STORY. SEE Deveikis, Casey.

NATURE STUDY. SEE The people's choice (Television program) no.6.

THE NAUTICAL APPROACH. SEE Barry, Mae Howley.

THE NECKLACE WITH THE STAR. SEE Hartrick, Ruth T.

THE NEGRO STORY IN SONG. SEE Charles, Joel.

NEILSON, PEARL.
To hear the angels sing, a Christmas play in three scenes. 15 p. © Rodeheaver Co.; 29Jul55; DP2253.

NELLI, SILVANO, joint author.
La Signora Alvara. SEE Pasquini, Wanda.

NELLIS, ELWYN A.
Spring, a play in one act. © Elwyn A. Nellis; 14Nov55; DU41143.

NELSON, JOSEPH C. SEE Norring, Jovis.

NELSON, TERESE.
A bone of convention. SEE Wiley, Bob.

NEMEC, RUTH BARTLETT.
Golden anniversary of the First Baptist Church of West Palm Beach, Florida; a play in five parts. © Ruth Bartlett Nemec; 30Aug55; DU40607.

NEMETHY, EMERY.
The dreams of the magician, a ballet libretto adapted from the story of the same name by Ludwig Bemelmans. © Emery Nemethy; 30Sep55; DU40931.
The great Maguire, a musical play in three acts. Book only. © Emery Nemethy; 30Sep55; DU40813.

NESSEN, RONALD H.
The man who slept too much, an original one hour television play. © Ronald Harold Nessen; 14Sep55; DU40708.
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THE NESSUS SHIRT. SEE Bauer, Walter.

A NEST OF SAUCEPANS. SEE Constanduros, Mabel.

NEUGASS, MIRIAM NEWMAN.
The cayoudle; a comedy with music in three acts by Isidora Newman, pseud. Text only. © Miriam Newman Neugass; 8Sep55; DU40674.
Street cries of old New Orleans, by Isidora Newman, pseud. of Miriam Newman Neugass. © Miriam Newman Neugass (Pen name Isidora Newman); 1Nov54; C8897.

NEVADA, HI-O! SEE Cowen, Marion.

THE NEW BABY - AND SEX. SEE Parkhurst, Helen. The child's world.

A NEW ENGLAND NUN. SEE Sergel, Ruth.

THE NEW LIFE. SEE Polster, Edythe.

A NEW YORK FAIRY TALE. SEE Rodewald, Josita MacNeil. Jennie.

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A recruiting film. SEE Wilding Picture Productions, Inc.

NEWELL, DONALD PIERCE.
Wrong tomorrow, a film script in two acts by Donald Pierce Newell and William Bruce Lansbury. © Donald Pierce Newell & William Bruce Lansbury; 24Oct55; DU40991.

NEWMAN, ISIDORA, pseud. SEE Neugass, Miriam Newman.

NEWMEYER, MARTHA F.
An affectionate thing, a three act comedy. © Martha F. Newmeyer; 16Dec55; DU41349.

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NICE PLACE TO VISIT. SEE Skilling, Bob.

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NICOLA, ALFREDO VANNI DI. SEE Vanni, Alfredo.

NICOLAJ, ALDO.
Ciao, albero! Commedia in tre atti. © Aldo Nicolaj; 29Jul55; DU40399.

NIELSEN, E. ENGELKIND.
The border-line case, a hilarious comedy in three acts with or without songs. © E. Engelkind Nielsen (Mrs. S. E. Nielsen); 10Oct55; DU40927.

NIELSEN, MRS. S. E. SEE Nielsen, E. Engelkind.

NIGHT AT THE RED GYPSY. SEE McLaughlin, William.

NIGHT COMES TO THE CITY. SEE Boiko, Claire.

NIGHT CROSSING. SEE Rattray, Brenda.

THE NIGHT EXPRESS. SEE Migueis, Jose R.

NIGHT GAMES. SEE Bie, James E.

A NIGHT IN ST. THOMAS. SEE Anderson, Richard Marlow.

THE NIGHT IS MY ENEMY. SEE Carmichael, Fred.

NIGHT KISS. SEE Dunn, Caesar.

NIGHT WHISPERS. SEE Stern, Harold.

NIGHT WORLD. SEE McGaw, Gordon.

THE NIGHTCRAWLER. SEE Halsema, L. J.

THE NIGHTINGALE AND THE ROSE. SEE Dillon, Theodore H.

NIGHTSHADE. SEE Kay, Ian.

THE NINA, THE PINTA, AND THE SANTA MARIA. SEE Hall, Frances.

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NO ROUGH STUFF IN THE ROUGH. SEE Campbell, Orville B.

NO TIME FOR HEAVEN. SEE Conkle, E. P.

NO TIME FOR SERGEANTS. SEE Levin, Ira.

NO TIME TO REST. SEE Sumner, Mark R.

NOCERINE, DOMINIC JOSEPH.
The Damon Reynard theatre. SEE Lee, Melba Ruth.

NOE, JAMES M.
The moon of the spring, a Cheyenne drama in three acts. © James Michael Noe; 2Aug55; DU40416.

NOLA. SEE Mueller, Edward E.

NOON ON DOOMSDAY. SEE Serling, Rod.

NORBURN, HOPE R.
Capers of Colonel Corn. SEE Robertson, Hope T.

NORBURN, MRS. RUSSELL LEE. SEE Norburn, Hope R.

NORDON, WENDE.
The owls and the pussycats; a comedy in three acts by Wende Nordon, pseud. of Warren Edward Downer and Norman Elster. © Warren Edward Downer & Norman Elster; 18Aug55; DU40520.

NORFOLK PRODUCTIONS. SEE The people's choice.

NORFORD, GEORGE.
Say, amen! A play in three acts. © George Norford; 13Jul55; DU40271.

NORMAN, HERB.
The king who abolished Christmas. SEE Ludwig, Alice Jeanne.

NORRING, JOVIS.
Strange homecoming; a short drama in four scenes regarding a released prisoner of war who is accused of complicity in the killing of fellow prisoners, by Jovis Norring, pseud. of Joseph C. Nelson. © Jovis Norring, pseud. of Joseph C. Nelson; 8Sep55; DU40671.

NORRIS, GARWOOD PERRY.
A matter of minutes, a play in one act. © Gary Perry Norris; 4Oct55; DU40858.

NORRIS, GARY PERRY. SEE Norris, Garwood Perry.

NORTHWAY, STEPHAN, pseud. SEE Cross, June Lawton.

NORTHWESTERN PRESS.
Man of seventeen. SEE St. Clair, Robert.

NORWAY, MY COUNTRY. SEE Sanne-Ybor, Audhild. Yuletide and Christmas Eve in Norway.

NOT ENOUGH A'S. SEE Woldman, Elinore Reed.

NOT FOR MONEY. SEE Hecht, Ben.

NOT WITHOUT HONOR. SEE Getzinger, Elaine Walker.

NOTHING SIRIUS. SEE Fondiler, Lester.

UNE NOTTE DEL XX SECOLO. SEE Reinach, Marco. La frontiera e' chiusa.

NOVAK, JOHN M.
Mnemonic atomic physics based on a hypothetical ether. Blackboard lecture. © John Marion Novak; 5Dec55; C9076.

NOVELLO, IVOR.
King's rhapsody, a musical romance. With lyrics by Christopher Hassall. Acting ed. 65 p. Without the music. © Samuel French, Ltd.; 1Mar55; DF792.

NOW OR NEVER. SEE Bryan, Joseph Blackshear.

THE NTH POWER. SEE Greene, Daniel Harrison.

NUMBER ONE STREET. SEE Corley, Robert A.

NUMBO JUMBO. SEE Levine, Harold A.

THE NURSE'S PRAYER. SEE Carter, Bob.

THE NUTCRACKER. SEE Handy (Jam) Organization, Inc.

NYBLOC, MARGARET. SEE Robb, Fearn.

THE NYLON SNEEZE. SEE Frakes, Jack.

O

O HAPPY ME! SEE Horwitt, Arnold.

O SPLENDID COMFORT. SEE Stern, Harold.

O SWEET, SWEET INNOCENTS. SEE Arzoumanian, Alexander.

O'BRIEN, HELEN S.
Madame President. SEE Muldavin, Melvin.
The rich men. SEE Muldavin, Melvin.

OCANAS, ROSENDO.
Cuadros del arrabal. A television program. Scripts 1-53. © Raoul A. Cortez; 19Sep55; DU40737.

O'CASEY, SEAN.
The bishop's bonfire, a sad play within the tune of a polka. Macmillan. 124 p. © Sean O'Casey; 24Jun55; DF777.

AN OCCASIONAL MIRACLE. SEE Scholl, Roy.

O'CONNELL, THOMAS EDWARD.
Carolette, a little song for Christmas Eve; teledrama in two acts. Appl. states prev. pub. in Plays magazine, Jan. 1944. NM: revision for television presentation. © Thomas Edward O'Connell; 14Nov55; DU41222.
Emanon, a play in three acts. © Thomas Edward O'Connell; 10Oct55; DU40903.
Holy Joey, a teledrama in four acts. © Thomas Edward O'Connell; 17Oct55; DU40953.
The last campaign, a teledrama in three acts. © Thomas Edward O'Connell; 14Nov55; DU41112.

ODETS, CLIFFORD.
Pour le meilleur et pour le pire; piece en sept tableaux. Adaptation francaise de Constance Coline, pseud. de Clemence Colette Coline. (In Les Oeuvres libres, no 110 (336), p.231-308) © Clifford Odets; 1Jul55; DFO-535.
Winter journey, a play. Produced in the U. S. A. under the name of The country girl. Acting ed. S. French, Ltd. 80 p. Appl. states prev. reg. as The country girl 1949 & 1951. © Clifford Odets; 12May55; DF795.

O'DONNELL, GENE.
Free the bird, a play in three acts. © Gene O'Donnell; 19Sep55; DU40738.

OELBAUM, JACK K.
Patent pending, an original comedy in three acts. © Jack Kenneth Oelbaum; 8Sep55; DU40678.

OELSCHLEGEL, GERD.
Die tödliche Lüge; Schauspiel in fünf Akten. 98 p. © Bühnenverlag Ahn & Simrock; 1Nov55; DFO-532.

OF SHOES, BRAIN AND SALAMI. SEE Schamisso, Lydia.

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OFF THE RECORD. SEE Harding, Hartford Marion.

OFFENBACH, JACQUES.
Les contes d'Hoffmann (The tales of Hoffmann) Opera in three acts, a prologue, and an epilogue. Music by Jacques Offenbach. Libretto by Jules Barbier. English text by John Gutman. F. Rullman. 61 p. Text only. In French and English. © John Gutman; 28Oct55; DP2396.
Pariser Leben (La vie parisienne) Buffo-Oper von Henri Meilhac und Ludovic Halevy. Musik von Jacques Offenbach. Neue Bearbeitung von Ernst und Maria Matray. Gesangstexte von Gerhard Bronner. Musikalische Bearbeitung von Werner Rother. 69 p. Without the music. © Ed. Bote & G. Bock; 27Apr55; DFO-495.
Die schöne Helena (La belle Helene) Buffo-Oper in 3 Akten von Henri Meilhac und Ludovic Halevy. Musik von Jacques Offenbach. Deutsche Bearbeitung von Otto Maag. 53 p. Text only. © Ed. Bote & G. Bock; 3Mar55; DFO-483.

THE OFFENDING HAND. SEE Delderfield, R. F.

THE OFFENDING TONGUE. SEE McLaughlin, William.

OFFSPRING. SEE Daixel, Samuel.

OH! TEACHER! SEE Hayworth, Fern.

O'HARRA, MICHAELA.
Honey and locust, a play in two acts. © Michaela O'Harra; 6Oct55; DU40879.

THE OIL WELL. SEE Foote, Horton. A young lady of property.

OIL WELLS AND WEDDING BELLS. SEE Tedlock, Dawn.

THE OLD BEGINNING. SEE Foote, Horton. A young lady of property.

OLD KING COLE. SEE West, Trudy.

THE OLD MAN. SEE Hamblen Music Co., Inc. The birth of a song, no.F.

OLD MR. SCROOGE. SEE Spielman, Frederick.

OLD PAPPY TIME. SEE Hamblen Music Co., Inc. The birth of a song, no.G.

OLD PAPPY'S NEW BANJO. SEE Hamblen Music Co., Inc. The birth of a song, no.E.

THE OLD SCHOOL BELL. SEE Snyder, Willis.

OLDSMOBILE MOTOR DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. Oldsmobile Motor Division.

OLESSI, FREDERICK.
Alexander, a play in five acts. © Frederick Olessi; 7Dec55; DU41271.
David, a play in three acts. © Frederick Olessi; 7Dec55; DU41273.
Sebastian, a play in four acts. © Frederick Olessi; 7Dec55; DU41272.

OLIVER, WILLIAM I.
The stallion, a play in six scenes. © William I. Oliver; 24Oct55; DU40993.

OLSON, ALMA LUISE.
On trails to peace, a conversation in three scenes. © Alma Luise Olson; 7Sep55; DU40693.

OMBRE CINESI. SEE Gherardi, Gherardo. Sei commedie.

ON TRAILS TO PEACE. SEE Olson, Alma Luise.

ONCE UPON A STORY. SEE Glaser, Joyce S.

ONCE UPON A TIME. SEE Davis, Gwen.

ONE BRUSH WITH PROGRESS. SEE Wilding Picture Productions, Inc.

ONE HAPPY FAMILY. SEE Kay, Ian.

ONE HOT TUESDAY. SEE Basset, Bruce.

THE $100,000 QUESTION. SEE Bode, William T.

ONE JOURNEY IN THE AMERICAN REVOLUTION. SEE Holstein, Clara Belle.

ONE LUCKY STAR. SEE Anton, D. R.

ONE SUMMER DAY. SEE Jones, Rolland H. K.

$1000 A WEEK. SEE Alfred, Ted, Jr.

ONE TOWARDS ANOTHER. SEE Carey, Odette M.

ONE WENT ASTRAY. SEE M., M. J.

O'NEILL, CARLOTTA MONTEREY.
Long day's journey into night. SEE O'Neill, Eugene.

O'NEILL, EUGENE.
Long day's journey into night, a play in four acts. Galley proof; Yale University Press, 1956. © Carlotta Monterey O'Neill; 4Nov55; DU41145.

ONLY A ROSE. SEE Paritz, Jack.

OPEN MINE EYES. SEE Wood, Ellerbe. Let the Bible speak.

OPEN UP YOUR HEART. SEE Hamblen Music Co., Inc. The birth of a song, no.A.

THE OPEN WINDOW. SEE Langley, Noel.

OPERA OF THE MONTH.
- Aida. SEE Verdi, Giuseppe.
- La Boheme. SEE Puccini, Giacomo.
- Carmen. SEE Bizet, Georges.
- I pagliacci. SEE Leoncavallo, Ruggiero.
- Rigoletto. SEE Verdi, Giuseppe.

OPERATION HEBREW. SEE The eternal light (Radio program) No.475.

OPERATION PLUSH. SEE Tenor, Jon.

THE OPPENHEIMER REPORT FACES HEAVEN. SEE Millman, Jessica.

OPPORTUNITY KNOCKS. SEE Morris, Herman C.

AN ORDER FROM HELL. SEE Laskare, Nikolaou I.

THE ORESTEIA. SEE Aeschylus.

ORFF, CARL.
Antigonae; scenes 4 and 5. A tragedy by Sophocles, in a version in German by Friedrich Hölderlin. English translation by Amethe von Zeppelin. Music by Carl Orff. Recording script with English and German libretto. Appl. authors: Carl Orff, Friedrich Hoelderlin, & Schott & Co., Ltd., employer for hire of Amethe von Zeppelin. Appl. states Klavierauszug prev. reg. 11Sep49, EFO-1242. NM: English translation & introductory notes. © Schott & Co., Ltd.; 5Jul55; DP2231.

ORPHEUS DESCENDING. SEE Williams, Tennessee.

L'ORSA E I GEMELLI. SEE Vitali, Fernando.

ORTMAYER, ROGER.
A previous notion. © Tennessee Valley Section, American Camping Assn.; 25Nov55; DU41220.

ORVET. SEE Renoir, Jean.

OSBORN, BETTY.
Horse-o-rama, a tale of the old West in song and story in three dandy acts. Written by Esther Kitzes and Helen Knox, with songs and verse by Betty Osborn. Text and music on separate leaves. © Betty Clayton Osborn, Esther Grossman Kitzes & Helen Lee Knox; 1Sep55; DU40622.

OSBORN, MARIE LOUISE.
Bedside manner, a play in three acts. © Marie-Louise Osborn; 12Jul55; DU40264.

OSTBYE, SUZANNAH IBSEN. SEE Ibsen, Suzannah.

OSTROVSKY, A. N.
The wood, a comedy in five acts translated from the Russian by Leslie C. Stevens. © Leslie Clark Stevens; 15Aug55; DU40490.

OSWALD, RICHARD.
Salome. SEE Wilde, Oscar.

THE OTHER HOUSE. SEE Candler, Peter.

OTHER PEOPLE'S LIVES. SEE Sabath, Bernard.

THE OTHER WISE MAN. SEE Sergel, Ruth. Henry Van Dyke's The other wise man.

OUR AMERICAN HERITAGE. SEE Cinelli, Ida E. Treasure!

OUR BEST POSSESSION. SEE Hammond, Vernon.

OUR COUNTRY-U. S. A. SEE Manhoff, Lillian H.

OUR LAND OF LIBERTY. SEE Van Buren, Sally.

OUR OPPORTUNITY WITH CONTINENTAL. SEE Wilding Picture Productions, Inc.

OUR UNITED STATES. SEE Weiss, Adrian.

OURSLER, GRACE PERKINS. SEE The greatest story ever told (Radio program)

OUT OF THE SEA. SEE Curtiss, Mary E.

OUT OF THIN AIR. SEE Cooley, Margaret L.

OUT TO WIN. SEE Emmons, Della Gould.

OVER THE GARDEN FENCE. SEE Addyman, Elizabeth.

OWEN, JOHN D.
Saga of Ashtod Mackenzie; script for a radio program. © John D. Owen; 15Nov55; DU41128.

OWEN, R.
The trial, a musical play in five scenes. © Richard Owen; 30Nov55; DU41234.

THE OWLS AND THE PUSSYCATS. SEE Nordon, Wende.

P

PACIFIC GARDEN MISSION. SEE Unshackled (Radio program)

PACKARD, E. P. W.
Modern persecution. SEE Landes, Burton R. The trial of Elizabeth P. W. Packard.

PACUVIO, GIULIO.
Sei commedie. SEE Gherardi, Gherardo.

PAGE, EUGENE EDGAR, SR.
Yesterday's tomorrow; or, The great American revue. A drama with music in two acts. Book by Sarah Frances Page. Music by Eugene Edgar Page, Sr. Lyrics by Eugene and Sarah Page. Text and music on separate leaves. © Eugene Edgar Page, Sr., & Sarah Frances Page; 5Jul55; DU40214.

PAGE, SARAH FRANCES.
Yesterday's tomorrow. SEE Page, Eugene Edgar, Sr.

I PAGLIACCI. SEE Leoncavallo, Ruggiero.

PAGNOL, MARCEL.
- La femme du photographe; ou, La belle amour. 4 actes. © Marcel Pagnol; 20Sep55; DU41048.
- Gottes liebe Kinder (Manon des sources) Schauspiel in 3 Akten. Für die deutsche Bühne bearbeitet von Franz Höllering. © Drei Masken Verlag G.M.B.H.; 25Jul55; DFO-546.
- Die Tochter des Brunnenmachers (La fille du puisatier) Deutsch, Walter Haug. 137 p. A play. © Drei Masken Verlag, G.M.B.H.; 5Apr55; DFO-522.

THE PAIR-O-DICE SHOW. SEE Alvarez, Don Mario.

PAJAMA PARTY. SEE Martens, Anne Coulter.

THE PALE BLUE FLOWERS. SEE Kennedy, Adrienne Hawkins.

PALLAS ATHENE WEINT. SEE Krenek, Ernst.

PALMER, OPAL Y.
- The forsaken merman, by Matthew Arnold. Arranged for choral reading by Opal Y. Palmer. © Opal Y. Palmer; 6Sep55; DU40648.
- The house that Jack built, arranged for choral speaking. © Opal Y. Palmer; 6Sep55; DU40650.
- The pied piper of Hamlin, by Robert Browning. Arranged for choral reading by Opal Y. Palmer. © Opal Y. Palmer; 6Sep55; DU40649.
- The raven, by Edgar Allen Poe. Arranged for choral speaking by Opal Y. Palmer. © Opal Y. Palmer; 6Sep55; DU40647.
- The song of the shirt, by Thomas Hood. Arranged for choral speaking by Opal Y. Palmer. © Opal Y. Palmer; 6Sep55; DU40646.
- A visit from St. Nicholas, by Clement Clarke Moore. Arranged for choral speaking by Opal Y. Palmer. © Opal Y. Palmer; 6Sep55; DU40645.

PANAMA SQUARE. SEE Carmichael, Joel.

PANDOLFI, VITO.
Europa incontro all'alba; dramma in due tempi. Rievocazione della resistenza Europea attraverso documenti storici a cura di Vito Pandolfi e Giovanni Pirelli. © Vito Pandolfi; 17Oct55; DU40990.

PANDRO'S PUPPETS. SEE Herman, Estelle M.

THE PAPER DRIVE. SEE It's a great life (Television program) No.43-B.

PARADE OF THE SEASONS. SEE Stone, Gayle-Adams.

THE PARAKEET. SEE It's a great life (Television program) No. 38.

PARAPSYCHOLOGY (E. S. P., TELEPATHY, PSYCHOKINESIS) AND HUMAN HAPPINESS. SEE Gaillard, Robert.

PARDON MY CLAWS. SEE Monro, Robert.

PARDON MY FRENCH. SEE Pertwee, Michael.

PARISER LEBEN. SEE Offenbach, Jacques.

PARITZ, JACK.
Only a rose, a television play in three acts. © Jack M. Paritz; 26Jul55; DU40347.

PARK, SAMUEL JOHN.
Comedy classics; a one man show of comedy characterizations, theatrically known as a "Protean Presentation". © Samuel John Park; 26Jul55; C8833.
Texas; libretto of a musical comedy in two acts. © Samuel John Park; 16Dec55; DU41352.

PARK, WILLIAM.
Come live with me, and be my love; a comedy in two acts. © William John Park III; 20Jul55; DU40318.

PARK-LUKE PRODUCTIONS.
A child's world. SEE Parkhurst, Helen.

PARK SCENE. SEE Rubino, George.

PARKER, WEEKS, JR.
My reverie. © Weeks Parker, Jr.; 24Aug55; C8882.

PARKER, WILLIAM R.
Bull session; a drama in three acts, by William R. Parker and Martin McKinley. © William R. Parker & Martin McKinley; 10Nov55; DU41221.

PARKHIRST, DOUGLASS.
Early frost, a one-act drama for five women. 25 p. © Samuel French, Inc.; 25Feb55; DP2251.

PARKHURST, HELEN.
A child's world; a series of recording scripts. © Park-Luke Productions.
Anger. © 4Aug55; C8855.
Boredom. © 2Aug55; C8851.
Born to make trouble. © 6Jul55; C8801.
The child's rights. © 2Aug55; C8847.
Conscience. © 2Aug55; C8849.
Creating with one's hands. © 12Aug55; C8865.
Criticism. © 12Aug55; C8866.
Good sportsmanship. © 2Aug55; C8848.
Homesickness. © 6Jul55; C8799.
The new baby - and sex. © 4Aug55; C8854.
Prejudice. © 6Jul55; C8798.
Robbing a warehouse. © 6Jul55; C8800.
Worry. © 2Aug55; C8850.

PARKIN PICNIC. SEE Rawlins, Alex.

PARLAKIAN, NISHAN.
Plagiarized, a play in three acts. © Nishan Parlakian; 6Sep55; DU40656.

PARNELL'S PYRAMID. SEE Regan, Sylvia.

PARRISH, ANNE.
Poor child. SEE Lortz, Richard.

THE PARTING OF SOCK AND MANDY. SEE The people's choice (Television program)

PARTITA A PUGNI. SEE Tosatti, Vieri.

THE PARTY SPIRIT. SEE Jones, Peter.

PARVIN, A. ALVIN.
Heroes in review; television and radio script, first of a series. © A. Alvin Parvin; 14Dec55; DU41340.

PASCAL, BETTY MAY.
Carabees, a play in three acts. © Betty May Pascal; 1Sep55; DU40638.

PASCAL, ERNEST.
The pencil of God, a play about Haiti in two acts. Based on the novel by Pierre Marcelin and Philippe Thoby-Marcelin. © Ernest Pascal; 18Aug55; DU40522.

PASCHKE, DONALD.
Inkle and Yarico. SEE Colman, George.

PASQUINI, WANDA.
La Signora Alvara; commedia vernacola in tre atti di Wanda Pasquini e Silvano Nelli. © Wanda Pasquini; 10Aug55; DU40937.

PASSENGER ADAMS. SEE Fodor, Ladislas.

PASSER, ROLFE.
The late performance, a comedy in three acts. © Rolfe Passer; 7Oct55; DU40888.

DIE PASSION DES PROMETHEUS. SEE Wohlfahrt, Frank.

THE PASSIONATE PORPOISE. SEE Jeffers, William. Double accommodations.

THE PASSIONATE TOURIST. SEE Pergament, Lola.

DER PASTECH-KENIG. SEE Treister, L.

PATENT PENDING. SEE Oelbaum, Jack K.

PATIENCE. SEE Coates, John.

PATTERSON, MCEVOY.
Letter to the Romans, a farce-fantasy in two acts and a fracas. © Thomas McEvoy Patterson; 28Sep55; DU40804.

PATTERSON, MARIE V.
Self-mastery. © Marie V. Patterson; 5Jul55; C8788.

PATTERSON, THOMAS MCEVOY. SEE Patterson, McEvoy.

PATTI, ERCOLE.
Una sceneggiatura; commedia, atto unico. © Ercole Patti; 21Nov55; DU41226.

PATTINSON, KATHLEEN MARY. SEE Pattinson, Kay.

PATTINSON, KAY.
Commander at fourteen, a one act play. © Mrs. R. B. Pattinson; 1Aug55; DU40404.
The legend of the Christmas rose, a play in three scenes based on an old Scandinavian legend. © Mrs. R. B. Pattinson; 1Aug55; DU40405.

PATTINSON, MRS. R. B. SEE Pattinson, Kay.

PAUL AND THE BLUE OX. SEE Kelly, Elizabeth Flory.

PAUL F. HEARD, INC. SEE Heard (Paul F.) Inc.

PAULEY, JOHN F.
Honsa, a twentieth-century tragedy in three acts. © John F. Pauley; 28Oct55; DU41022.

PAULIK, ANTON.
Nanon, die Wirtin vom goldenen Lamm. SEE Genee, Richard.

LE PAVILLON DES ENFANTS. SEE Sarment, Jean.

PAVIS, J.
The Mandalay charm, a play in three acts. © J. A. Pavis; 21Nov55; DU41169.

PAVIS, JESSE A. SEE Pavis, J.

PAVIS, SIDNEY.
A song for sale, a three act play. © Sidney Pavis; 13Oct55; DU40943.

THE PAYOFF. SEE Lindsey, Henry.

IL PECCATO CHE DA' LA VITA. SEE Berrini, Nino. 4 commedie nuove.

PECK, JANE, joint author.
Rainbow in his hand. SEE Arduser, Ruth.

PEDERSON, FREDERICK W.
Absolute rule, a comedy with music in three acts. Text only. © Frederick W. Pederson; 26Sep55; DU40855.

PEER GYNT. SEE Handy (Jam) Organization, Inc.

PEERY, ROB ROY.
Gifts from the Christ-child, a Christmas pageant by Ethel Hawthorne Tewksbury. Music composed and arranged by Rob Roy Peery. 20 p. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 24May55; DP2216.

THE PEGGY MEADE SHOW. SEE Meade, Virginia Walker. Caution! Women at work.

PEHR, PHYLLIS MAY.
Bobby in Cookyland, a musical play. Text and music on separate leaves. © Phyllis May Pehr; 19Aug55; DU40572.

THE PENCIL OF GOD. SEE Pascal, Ernest.

THE PENN'S CREEK MASSACRE. SEE Ingham, Joseph F.

PENNY PLAIN. SEE Flanders, Michael. Airs on a shoestring.

PENSA, CARLO MARIA.
Il fratello; due tempi. (In Theatro scenario) © Carlo Maria Pensa; 15Jul55; DFC-523.

PENZNER, WILLIAM L.
The count of ten, a musical play in two acts. Text only. © William L. Penzner; 19Oct55; DU40977.

PENZO, CASIMIRO. SEE Penzo, Miro.

PENZO, MIRO.
Donna Canasta, commedia in 3 atti in dialetto veneto. © Miro Penzo; 26Jul55; DU40377.
Le fantasie del Sig. Athos; un atto. (In La Vita scolastica, anno 7, n.5-6, p.31-35) © Miro Penzo; 20Dec52; DF779.

PEOPLE IN LOVE. SEE Markle, Fletcher.

THE PEOPLE VERSUS MAXINE LOWE. SEE McMahon, Luella E.

THE PEOPLE'S CHOICE (Television program) Scripts in this series are by Alan Lipscott and Bob Fisher. © Norfolk Productions.
Pilot film. © 11Aug55; DU40464.
2. How Sock met Mandy. © 11Aug55; DU40465.
3. The unseating of councilman Sock. © 29Aug55; DU40797.
4. Sock versus Crutcher. © 29Aug55; DU40798.

THE PEOPLE'S CHOICE (Television program) Cont'd.
5. Sock plays Cupid. © 29Aug55; DU40799.
6. Nature study. © 29Aug55; DU40800.
7. Sock's new secretary. © 29Aug55; DU40801.
8. Aunt Gus leaves Sock. © 6Sep55; DU40715.
9. Sock hires Mandy. © 12Sep55; DU40689.
17. Sock, the dedicated councilman. © 28Nov55; DU41206.
20. Sock, the business man. © 9Dec55; DU41298.
21. The domestic relations counselor. © 19Dec55; DU41355.
An adventure of Sock. © 21Oct55; DU40985.
The Christmas story. © 8Nov55; DU41098.
The parting of Sock and Mandy. © 26Sep55; DU40782.
Sock and Augie. © 21Nov55; DU41171.
Sock and Pierre's job. © 26Sep55; DU40773.
Sock and the beauty contest. © 31Oct55; DU41036.
Sock, marriage broker. © 21Nov55; DU41176.
Sock proposes to Mandy. © 5Dec55; DU41254.
Sock's teenage trouble. © 4Oct55; DU40843.

PEOPLES COURT. SEE Ziegenfuss, Mrs. Larry.

THE PERFECT EXPRESSION. SEE Graham, Joseph.

PERFECT PARTNERS. SEE Wilding Picture Productions, Inc.

PERFORMERS LIBRARY, INC.
The Annunciation. SEE Winterbottom, Goddard.

PERGAMENT, LOLA.
The passionate tourist, a comedy of conscience in three acts. Appl. states prev. reg. as April rain, 20Nov51, DU29272. NM: "complete revision". © Lola Pergament; 22Sep55; DU40764.

PERIL BY SEA. SEE The adventures of Superman (Television program)

PERLMAN, PERLA.
The lonesome synagogue. Story and lyrics by Libby M. Klaperman; music by Perla Perlman. © Libby M. Klaperman & Perla Perlman; 30Aug55; DU40602.

PERRAULT, ERNEST GEORGE.
Boy meets girl. SEE Brockington, John.

A PERSONAL MATTER. SEE Klein, Arthur Luce.

PERTWEE, MICHAEL.
The baby-sitters; an incident in the life of the Grove family by Michael and Roland Pertwee. 23 p. A play. © Samuel French, Ltd.; 30Sep55; DF840.
Deadly poison, an incident in the life of the Grove family by Michael and Roland Pertwee. 23 p. A play in one act. © Samuel French, Ltd.; 5May55; DF794.
Don't talk to strangers; an incident in the life of the Grove family by Michael and Roland Pertwee. 26 p. A play. © Samuel French, Ltd.; 29Jul55; DF813.
Dramatic licences, an incident in the life of the Grove family by Michael and Roland Pertwee. 21 p. A play in one act. © Samuel French, Ltd.; 5May55; DF793.
A fair cow; an incident in the life of the Grove family by Michael and Roland Pertwee. 27 p. A play. © Samuel French, Ltd.; 2Aug55; DF812.
A good turn-out; an incident in the life of the Grove family by Michael and Roland Pertwee. 23 p. A play. © Samuel French, Ltd.; 17Jun55; DF807.
Looking her best; an incident in the life of the Grove family by Michael and Roland Pertwee. 24 p. A play. © Samuel French, Ltd.; 17Jun55; DF806.
Pardon my French; an incident in the life of the Grove family by Michael and Roland Pertwee. 21 p. A play. © Samuel French, Ltd.; 30Sep55; DF837.
A pound of flesh; an incident in the life of the Grove family by Michael and Roland Pertwee. 24 p. A play. © Samuel French, Ltd.; 30Sep55; DF838.
Royal welcome; an incident in the life of the Grove family by Michael and Roland Pertwee. 23 p. A play. © Samuel French, Ltd.; 17Jun55; DF811.

PERTWEE, ROLAND, joint author.
The baby-sitters. SEE Pertwee, Michael.
Deadly poison. SEE Pertwee, Michael.
Don't talk to strangers. SEE Pertwee, Michael.
Dramatic licences. SEE Pertwee, Michael.
A fair cow. SEE Pertwee, Michael.
A good turn-out. SEE Pertwee, Michael.
Looking her best. SEE Pertwee, Michael.
Pardon my French. SEE Pertwee, Michael.
A pound of flesh. SEE Pertwee, Michael.
Royal welcome. SEE Pertwee, Michael.

PETER AND THE WOLF. SEE Handy (Jam) Organization, Inc.

THE PETER KATAUSKAS STORY. SEE Unshackled (Radio program) May 21, 1955.

PETERS, RONALD.
Caroline Street. SEE Goodman, Robert.

PETERSEN, FRED A.
A Christmas carol. SEE Deveikis, Casey.
A nativity story. SEE Deveikis, Casey.
There is a Santa Claus. SEE Deveikis, Casey.

PETIT JEAN. SEE Acree, Frederick F.

PETITE ALOUETTE. SEE Farah, Ted.

LES PETITES TETES. SEE Regnier, Max.

PETRIDES, MINAS.
Heroes of a comedy, a play in three acts. © Minas Christoforou Petrides; 9Dec55; DU41296.
Isle of the blue sky, a play in four acts. © Minas Christophorou Petrides; 16Nov55; DU41149.

PETTLEY, JOHN.
An Englishman discovers America, a lecture. © John Pettley; 9Sep55; C8909.

PETYREK, FELIX.
Die arme Mutter und der Tod; ein Wintermärchenspiel nach Andersen in drei Bildern von Hans Reinhart. Musik von Felix Petyrek. Klavierauszug mit Text der Opernfassung. 83 p. © Universal Edition, A.G.; 23Dec27; DF801.

PFEIFFER, P. L.
Indign indigence, a short play in three scenes. © Philip Leonard Pfeiffer; 12Sep55; DU40688.

PHANTOM OF THE HIGH SCHOOL. SEE Martens, Anne Coulter.

THE PHANTOM RING. SEE The adventures of Superman (Television program)

PHILLIPS, DOROTHY.
Maggie's Music Shop; television program. Script 1. © Dorothy Phillips; 18Jul55; DU40290.

PHILLIPS, IRVING.
The lady forgot, a play in three acts. Based on the book by Margaret S. Marble. © Irving Walter Phillips; 13Dec55; DU41333.

PHILLIPS, MARGUERITE KREGER.
Hold that Indian; one act comedy for junior high. 19 p. © Eldridge Pub. Co.; 1Sep55; DP2407.

PHILLIPS, SALLY.
The Woggles, a series of half-hour teleplays for children. Episodes 1 - 3. © Sally Phillips; 27Dec55; DU41417.

THE PHILOLOGICAL MEANING OF THE ROYAL CARTOUCHE AND SOME REMARKS ON THE HARRIS MAGICAL PAPYRUS. SEE Muses, C. A.

PHILP, DENNIS ALFRED PETER. SEE Philp, Peter.

PHILP, PETER.
Love and lunacy, a satirical comedy in three acts. J. G. Miller. 125 p. © Dennis Alfred Peter Philp; 26May55; DFO-480.

THE PHOENIX STORY. SEE Duane, Frank.

THE PHONETIC ENGLISH ALPHABET. SEE Traud, Paul M.

PHONOPRIZE. SEE Siracuse, Lucian James.

PICK, ERNEST LOUIS.
The damned also live, an original play in three acts. © Ernest Louis Pick; 18Oct55; DU40968.

A PICTURE OF YOU. SEE Wilding Picture Productions, Inc.

A PIECE OF GLASS. SEE Reubens, John.

THE PIED PIPER OF HAMLIN. SEE Palmer, Opal Y.

PIERCE, CARL WEBSTER.
Mum's the word, a comedy in three acts. 89 p. Appl. states prev. reg. as Be an optimist, 1926, renewed 1954. NM: "completely new text." © Walter H. Baker Co.; 23Sep55; DP2302.

PIERCE, TEDD.
Woody Woodpecker meets Davy Crockett. SEE Capitol Records, Inc.

PIERPONT, LALLAH ROOKH, joint author.
The revelation. SEE Hettleman, Bertha.

PIERPONT, MRS. MERVIN. SEE Pierpont, Lallah Rookh.

PIKE, TERESA. SEE Pike, Terry.

PIKE, TERRY.
Fairy lamps and how to make them. © Terry Pike (Mrs. Teresa Pike); 1Nov55; C9025.

PILIERO, CHARLES V., JR.
The Sargeant Safety show; educational radio and TV show. Sample script. Appl. authors: Charles V. Piliero, Jr., & Charles Evans. © Charles V. Piliero, Jr.; 5Jul55; C8789.

THE PIN. SEE Graham, Joseph.

THE PINCH HITTER. SEE Cherney, Boris.

PINDER, EDWARD HOWARD.
Racing fans; sample script for a television program. © Racing Fans, Inc.; 26Sep55; C8969.

PINELLI, TULLIO.
The golden flea; a comedy in three acts adapted from the Italian by Leo Randole, pseud. of Evelyn Randole. © Evelyn Randole; 17Aug55; DU40502.

PINERO, ARTHUR.
Dandy Dick. SEE Gardiner, Julian.

PINK ELEPHANTS. SEE Hastings, Hugh.

PINK LIGHTS FOR NATASHA. SEE Constable, William

PINKY AND THE HAUNTED HOUSE. SEE Flippen, Dorothy Exall.

THE PIOUS OX. SEE The eternal light (Radio program) No.471.

PIPER, MYFANWY.
The turn of the screw. SEE Britten, Benjamin.

THE PIPER. SEE Cacavas, John.

PIRANDELLO, LUIGI.
Six characters in search of an author; a play in three acts. Prepared for the Phoenix Theatre production by Tyrone Guthrie and Michael Wager. This version has been prepared from Dr. Guthrie's adaptation of the play, and a new translation by Mr. Wager and Frank Tauritz. © Michael Wager & Tyrone Guthrie; 17Nov55; DU41156.

PIRANDELLO, STEFANO.
La scuola dei padri; commedia in tre atti. (In Teatro scenario) © Stefano Pirandello; 20Jun55; DF822.

THE PIRATES' BABY. SEE Duffy, Anne G.

PIRELLI, GIOVANNI, joint author.
Europa incontro all'alba. SEE Pandolfi, Vito.

PIRRERA, JOHN A. SEE Tenor, Jon.

PITT, HAMILTON.
It has happened here, a play in three acts. © Hamilton Pitt; 13Sep55; DU40699.

PITY THE WOLF. SEE Attmore, John C.

THE PIXIE'S POND. SEE Bennett (Donn) Productions, Inc.

THE PIZZA PUSHER. SEE Goodwin, J. F.

PLAGIARIZED. SEE Parlakian, Nishan.

PLAIN AND FANCY. SEE Stein, Joseph.

THE PLAIN PRINCESS. SEE Harris, Aurand.

THE PLAINCLOTHES MAN (Television program) Scripts in this series are by various authors. © Transamerican Broadcasting & Television Corp.
Escape artist, by Ray M. Taylor. © 7Nov55; DU41138.

THE PLASTER KING. SEE Flynn, Catherine.

THE PLAY-A-TUNE PRINCESS. SEE Hollowell, Stella Watts.

A PLAY FOR DARIZA. SEE Caldwell, Monita.

PLAY THE MARKET. SEE Werther, Martin T.

PLAYHOUSE 15 (Television program) Scripts in this series are by Frank Glazer. © Frank Glazer.
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13. © 3Nov55; C9033.
14. © 18Nov55; C9056.
15. © 25Nov55; C9062.
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17. © 19Dec55; C9091.

PLEASE, YOUR HONOR! SEE Ree, M. A.

THE PLEASURE'S ALL MINE. SEE Hughes, Glenn.

THE PLEASURES OF LIFE. SEE Goetz, Ruth.

THE PLOTSOV PLAN. SEE Schoell, Edwin.

PLOWMAN, ALFRED.
As shown by the evidence, a television play in two acts. © Alfred Plowman; 27Jul55; DU40365.
The darkest hour, a television play in two acts. © Alfred Plowman; 1Sep55; DU40625.
The edge of the precipice, a television play in three acts. © Alfred Plowman; 28Oct55; DU41025.
The letter in the mail, a television play in three acts. © Alfred Plowman; 3Oct55; DU40824.
The love of Joyselle, a television play in two acts. © Alfred Plowman; 11Aug55; DU40460.
The mouse trap, a television play in three acts. © Alfred Plowman; 17Nov55; DU41157.
The shadow of the past, a television play in three acts. © Alfred Plowman; 19Dec55; DU41359.

LE PLUS BEL AMOUR DU MONDE. SEE Achard, Marcel.

PLUS OR MINUS. SEE Woodhead, Harry.

PLUS PAYOFF. SEE Handy (Jam) Organization, Inc.

POE, EDGAR ALLAN.
The raven. SEE Palmer, Opal Y.
Il sistema della dolcezza. SEE Tosatti, Vieri.

POET IN A PIT. SEE Setrakian, Edward.

POINT OF CONTACT. SEE Rollins, K. W.

POLENSKY, J.
The golden slippers. SEE Chaikovskii, Petr Il'ich.

POLLY CROCKETT. SEE Worthman, Mildred H.

POLSKY, ABE.
All American; a play in two acts, by Abe Polsky and Milton Polsky. © Abe Polsky & Milton Polsky; 30Dec55; DU41430.

POLSKY, MILTON.
All American. SEE Polsky, Abe.

POLSTER, EDYTHE.
The new life. © Edythe May Polster; 15Aug55; C8876.

LA POLTRONA ROSSA. SEE Vanni, Alfredo.

PONTIAC MOTOR DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. Pontiac Motor Division.

POOR CHILD. SEE Lortz, Richard.

POOR OLD MRS. OCCAMORE. SEE Constanduros, Denis. At the Luscombes, book 2.

POOR SAM. SEE Branscom, H. Robert.

PORITZ, NATHAN.
Falling bodies and the ether, a new concept; lecture. © Nathan Poritz; 31Oct55; C9022.

PORK 'ROUND THE CLOCK. SEE Wilding Picture Productions, Inc.

PORTER, ROSE A.
Everybody has to have a mother, a teleplay in two acts. © Rose Albert Porter; 17Aug55; DU40494.

POSEGATE, ETHEL DURNAL.
The Christmas Star, a Christmas play in four scenes. 16 p. © T. S. Denison & Co.; 22Nov55; DP2382.
Putting first things first, a play in one act. 13 p. © T. S. Denison & Co.; 28Oct55; DP2330.

POTTER, ROWLAND S.
Sword and chains, an historical fantasy in ten scenes. © Rowland S. Potter; 9Sep55; DU40694.

A POUND OF FLESH. SEE Pertwee, Michael.

A POUND OF PREVENTION. SEE Atwell, Rosemary.

POUR LE MEILLEUR ET POUR LE PIRE. SEE Odets, Clifford.

POW WOW. SEE Martens, Anne Coulter.

THE POWER OF COMMUNISM TODAY. SEE Muses, C. A.

THE POWER OF MENTAL ATTITUDE IN SELLING. SEE Kling Film Enterprises, Inc.

THE PRANKSTER. SEE Wykes, Robert.

PRATT, SOPHIA.
Hobby show, a semi-musical comedy in three acts. Text only. © Sophia Pratt; 27Jul55; DU40363.
Teamwork, a musical comedy in three acts. Text only. © Sophia Pratt; 17Oct55; DU40963.

PREJUDICE. SEE Parkhurst, Helen. A child's world.

PRESCRIPTION FOR LIVING. SEE Havens & Martin, Inc.

A PRESENT IS A PRESENT. SEE Ettinger, Edward.

THE PRESIDENT'S HOUSE. SEE Grafton, Edith.

A PREVIOUS NOTION. SEE Ortmayer, Roger.

PRICE, EUGENIA. SEE Unshackled (Radio program)

PRICE OF FAME. SEE Massey, Wilfred.

PRIESTLEY, J. B.
Treasure on Pelican, a play in three acts. Acting ed. Evans Bros. 90 p. © J. B. Priestley; 22Dec53; DF825.

PRIMA CHE LA NOTTE SCENDA. SEE Cesco, Bruno de.

THE PRIME OF LIFE. SEE Wiggam, Lionel.

THE PRINCE OF HOMBURG. SEE Kleist, Heinrich von.

THE PRINCESS AND THE CONQUEROR. SEE Stevens, Leslie.

THE PRINCESS AND THE PEA. SEE Schumann, Robert.

PRINCESS HONEY AND THE NEWSBOY. SEE Gingold, Norbert.

PRINCESS TIN TAN. SEE Morelli, Richard V.

IL PRINCIPE AIR. SEE Luongo, Giuseppe.

PRINCIPLES AND PRACTICE OF WRITING SPECIFICATIONS. SEE Gaillard, John.

PRINDLE, JAMES.
Men, ideas, and money. SEE Wilding Picture Productions, Inc.
The weevil takes a bride. SEE Wilding Picture Productions, Inc.

A PRISM IN DARKNESS. SEE Cross, June Lawton.

PRIVATE HISTORY. SEE Ross, Jerome.

PRIVATE LINE. SEE It's a great life (Television program) No. 52-B.

THE PRIVATE LIVES OF DOCTOR'S WIVES. SEE Taylor, Edith Lee.

PRIVATE SLOVIK. SEE Busch, Niven.

PROCESSO A GESU. SEE Fabbri, Diego.

THE PRODUCT YOU SELL. SEE Handy (Jam) Organization, Inc.

PROFESSOR GILLIAN'S DUCK. SEE Moss, Virginia Cooper.

PROGRESSIVE FARMER CO.
Christmas began that night. SEE Sells, James W.

A PROJECT OF LOVE. SEE Sherbc, Dave.

PROJECTION, INC.
Insight, pilot script no.2 for a television program. © Projection, Inc.; 22Sep55; C8931.

PROMETEO SCATENATO. SEE Berrini, Nino. 4 commedie nuove.

PROMETHEUS REBOUND. SEE Miller, Grant W.

THE PROMISE OF THE PRAIRIE. SEE Woodyard, Darrel.

THE PROPHET. SEE Dace, Wallace.

THE PROSPECT IS NO MIND READER. SEE Kling Film Enterprises, Inc.

PRYOR, MARY ANNE.
Third floor west, a play in three acts. Appl. states prev. reg. DU32688. NM: revisions. © Mary Anne Pryor; 13Oct55; DU40945.

PSALM 127:3-4-5. SEE Johnston, Dick R.

PUBLICAN AND SINNER. SEE Hollinshead, L. M.

PUCCINI, GIACOMO.
La Boheme (Opera of the month) Musical adaptation by Thomas Peluso; script adaptation by Thomas P. Brown. Recording script. © Music Associates, Inc.; 21Jul55; DU40357.

PUG MULLINS. SEE McCoy, John Pleasant.

PUGET, CLAUDE ANDRE.
Pygmalion. SEE Shaw, Bernard.

PUGH, CARL.
Demonstration - U. S. Royal Master Tire. SEE Wilding Picture Productions, Inc.

PUGLISI, FLORENCE ROSE. SEE Rose, Florence.

PUPPET PLAYS FROM THE PACIFIC. SEE Metzger, Bertha F.

PUPPO, GIULIO. SEE Pacuvio, Giulio.

PURCELL, HUGHEY.
Strut the blues, a musical drama in two acts. Text only. © Hughey Purcell; 1Aug55; DU40409.

THE PURPLE CHRISTMAS TREE. SEE Goore, Myrtle C.

THE PURPLE FAN. SEE Scollon, Ken.

PUSHBUTTON PARADISE. SEE Mosley, Claudia.

PUTCAMP, LUISE, JR.
The miracle at Derrick, Texas, a Christmas play in one act. 22 p. Dramatic Pub. Co. © Luise Putcamp, Jr.; 10Oct55; DP2354.

PUTTING FIRST THINGS FIRST. SEE Posegate, Ethel D.

PYGMALION. SEE Shaw, Bernard.

Q

QUARTETTE'S SOLILOQUY. SEE Sanford, Joseph W.

4 COMMEDIE NUOVE. SEE Berrini, Nino.

QUATUOR. SEE Coward, Noel.

THE QUEEN'S MIRROR. SEE Mangan, Frank.

QUESTI RAGAZZI. SEE Gherardi, Gherardo. Sei commedie.

QUICK BREADS. SEE International Milling Co.

THE QUIET ONES. SEE Crafts, Charlotte Chandler.

QUO VADIS SON. SEE Lerner, W. Ronald.

R

R. E. B. SEE B., R. E.

RX FOR FUTURE BUSINESS. SEE Handy (Jam) Organization, Inc.

RACING FANS. SEE Pinder, Edward Howard.

RACING FANS, INC.
Racing fans. SEE Pinder, Edward Howard.

RADIANT SISTER. SEE Kean, Geoffrey.

RADIO & TELEVISION PACKAGERS, INC. SEE The big fight (Television program)

RADIO & TELEVISION PACKAGERS, INC. SEE
Jungle (Television program)

RADIO COMMERCIALS FOR DOLCIN CORP. SEE Dolcin Corp.

RADIO JERUSALEM, THE STORY OF JESUS. SEE Magee, Catherine.

THE RAINBOW BRIDGE TO MUSIC. SEE Hollowell, Stella Watts. The play-a-tune princess.

RAINBOW IN HIS HAND. SEE Arduser, Ruth.

THE RAINBOW RING. SEE Hargreaves, Gerald.

RAINEY PRODUCTIONS, INC.
Buried treasure, television program. Script: The secret of the Maya temple, written by James L. Shute. © Rainey Productions, Inc.; 23Dec55; DU41375.

RAKETIC, R.
Mr. Lived visits the world, a comedy in three acts by R. Raketic and P. R. Headings. © Radosav M. Raketic & Philip Ray Headings; 1Jul55; DU40286.

RAMLER, SALY RUTH. SEE Struik, Saly Ruth.

RAMSEY, HELEN.
Crow and scarecrow, an autumn novelty. 2 leaves. A play. © Wetmore Declamation Bureau; 1Sep55; DP2367.

RAMUZ, C. F.
The soldier's tale. SEE Stravinskii, Igor' Fedorovich.

RANDOLE, EVELYN. SEE Randole, Leo.

RANDOLE, LEO, tr.
The golden flea. SEE Pinelli, Tullio.

RANDOM SAMPLE. SEE Graves, Clifford.

THE RAPE TECORDER. SEE Bloom, Clifton.

RASKIN, EDWARD.
Little women, a musical play in two acts adapted from Louisa May Alcott's famous novel of the same title. Music and lyrics by Edward Raskin; book by Josephine Rupp Grimmett. Text only. Appl. states prev. reg. 27Aug51. NM: new adaptation of musical book. © Josephine Rupp Grimmett & Edward Alan Raskin; 30Aug55; DU40603.

RATTRAY, BRENDA.
The by-pass; a play in one act. English Theatre Guild. 26 p. © Brenda Rattray; 25Oct55; DF831.
Night crossing, a comedy in one act. English Theatre Guild. 23 p. © Brenda Rattray; 21Jun55; DF778.

DER RAUB DES FEUERS. SEE Schibler, Armin.

RAUCH, JOHN G.
Joy shall be, a comedy in three acts. © John G. Rauch; 21Nov55; DU41174.

RAUCHER, HERMAN.
A killer is loose, a film script. © Herman Raucher; 8Aug55; DU40443.
Stardust the 2nd, a film script in three acts. © Herman Raucher; 8Dec55; DU41274.

THE RAVEN. SEE Palmer, Opal Y.

THE RAVISHED SLEEVE. SEE Hoffman, Bill.

RAWLINS, ALEX.
Parkin picnic, a play in one act. 19 p. © Samuel French, Ltd.; 17Oct55; DF853.

RAYDIC CORP. SEE
It's a great life (Television program)

RAYMOND A. HOFFMAN CO. SEE Hoffman (Raymond A.) Co.

REACH, JAMES.
Seeing double, a farce in three acts by Hilda Manning, pseud. 79 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 21Sep55; DP2318.

Stranger in town, a melodramatic comedy in three acts. 84 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 28Sep55; DP2319.

READY, STUART.
Ladies at sea, a comedy in three acts for women. Deane; Baker. 57 p. © Stuart Ready; 12Jul55; DFO-518.

REAVIN, SARA.
Two worlds instead of one, a television script in three acts. © Sara Reavin; 19Dec55; DU41364.

REBECCA'S CHILD. SEE Seiden, Jacob.

THE REBELS. SEE Wilson, Wally.

RECLINING FIGURE. SEE Kurnitz, Harry.

RECLUSO IN VACANZA. SEE Donini, Alberto.

RECORDING SESSION. SEE Slobb, Kermit A.

A RECRUITING FILM. SEE Wilding Picture Productions, Inc.

REDPATH-HORNER.
Hometown jubilee. SEE Horner, Bryan Ridgway.

REE, M. A.
Please, your honor! Monolog by M. A. Ree, pseud. of Emery Josef Bernauer. © Emery Josef Bernauer; 29Aug55; DU40611.

REED, DENA.
Lucilla Gibson; or, Sarah Tuttle. A television play suggested by an event in Women of the wilderness, by Margaret Bell. Appl. states prev. reg. as Sarah Tuttle, 1940. NM: adaptation for television. © Dena Reed Hovanec; 17Oct55; DU40956.

REEDER, JEANNE F.
King Harry's daughter, a play in two acts. © Jeanne F. Reeder; 4Oct55; DU40923.

REEVES, THEODORE.
Wedding breakfast, a comedy in three acts. S. French. 82 p. Appl. states prev. reg. in 1952. NM: revisions. © Theodore Reeves; 21Sep55; DP2317.

REGAL, M. LYLE.
Revised scripts on records of Vavro recorded method of accordion lessons. Recorded lessons no.26 - 49 inc. Advanced course, vol.2. © M. Lyle Regal; 21Jul55; C8828.
Scripts on records of Vavro recorded method of piano lessons. Recorded lessons no.29 - 60. Intermediate course, vol.2. © M. Lyle Regal; 21Jul55; C8827.

REGAN, SYLVIA.
Parnell's pyramid, a one hour television play. © Sylvia Regan Ellstein; 28Oct55; DU41027.

REGNIER, MAX.
Les petites tetes; comedie en deux actes et trois tableaux de Max Regnier d'apres un scenario de Andre Gillois, pseud. de Maurice Diamant-Berger. © Max Regnier & Andre Gillois; 19Aug55; DU40619.

LA REGOLA DEL TRE. SEE Bertolini, Alberto.

REHEARSAL FOR MURDER. SEE Holcomb, Lawrence.

DAS REICH DES ACHILLES. SEE Lester, Conrad H.

REID, ALASTAIR.
Griffelkin. SEE Foss, Lukas.

REID, J. LEWIS. SEE Reid, Lewis.

REID, LEWIS, joint author.
Opportunity knocks. SEE Morris, Herman C.

REID, STAN.
Happy the harp. SEE Rosen, Abe.

REID BANKS, LYNNE, joint author.
Miss Pringle plays Portia. SEE Maddern, Victor.

REINACH, MARCO.
La frontiera e' chiusa (Una notte del XX secolo) Dramma in tre atti. Ancora. 39 p. © Marco Reinach; 1Jan50; DF820.

REINHARDT, ROSAMOND.
Mr. Dodgson, a dramatic biography of "Lewis Carroll" in three acts, prologue and epilogue. © Rosamond Reinhardt; 1Dec55; DU41237.

REINHART, HANS.
Die arme Mutter und der Tod. SEE Petyrek, Felix.

REIS, JACK M.
Lieder time; script for a radio program. © Jack M. Reis Advertising Agency; 9Dec55; C9078.

REIS (JACK M.) ADVERTISING AGENCY.
Lieder time. SEE Reis, Jack M.

REISLAND, CALVIN.
Rich man in Buzzard Gap, a comedy in three acts. © Calvin M. Reisland; 7Nov55; DU41086.

REISS AG.
Nanon, die Wirtin vom goldenen Lamm. SEE Genee, Richard.

REIT, SEYMOUR. SEE The eternal light (Radio program)

REITER, HANSL.
The silverstar (Das Silbersternchen) A musical play in six acts. Libretto by Ingeborg Sassen Haase; music by Hansl Reiter and Walter Saak; translated into English by Tanja Moore. © Tanja Moore; 31Aug55; DU40643.

RELATIVE CONFUSION. SEE Williams, Henry B.

THE RELUCTANT DEBUTANTE. SEE Home, William Douglas.

THE REMARKABLE INCIDENT AT CARSON CORNERS. SEE Rose, Reginald.

REMEMBER MISS GREEN. SEE Lipshultz, Eugene.

REMINISCENCES. SEE Gerlach, Maxine May Dawes.

RENDEZVOUS IN WIEN. SEE Eckhardt, Fritz.

RENOIR, JEAN.
Orvet; piece en trois actes. 201 p. © Librairie Gallimard; 15Jul55; DFO-498.

REPORT W--A NEW LOOK AT LADING DAMAGE. SEE Rosanoff, B. P.

REPUBLIC STEEL CORP.
Arteries of a nation. SEE Wilding Picture Productions, Inc.
The care and handling of buyers. SEE Wilding Picture Productions, Inc.
The weevil takes a bride. SEE Wilding Picture Productions, Inc.

A RESPECTABLE MAN. SEE Rubino, George J.

THE RETICENT ONE. SEE Conkle, E. P.

THE RETURN. SEE Stone, Isobel.

RETURN ENGAGEMENT. SEE Chernoff, Samuel V.

REUBENS, JOHN.
A piece of glass; a one hour television live script by John Ballard, pseud. © John B. Reubens; 14Oct55; DU40947.

REVCO BETTER LIVING PLAN, SALES PRESENTATION. SEE Erwin, George R.

THE REVELATION. SEE Hettleman, Bertha.

REVISED SCRIPTS ON RECORDS OF VAVRO RECORDED METHOD OF ACCORDION LESSONS. SEE Regal, M. Lyle.

REYNOLDS, SHELDON.
Foreign intrigue. Film script. © Mandeville Films, S. A.; 20Oct55; DU40979. (See also Reynolds, S.; 10Oct55; DU40902)
Foreign intrigue. Film script. © Mandeville, S. A.; 10Oct55; DU40902. (See also Reynolds, S.; 20Oct55; DU40979)

REYNOLDS, WENDELL S.
America, a play in three acts. © Wendell Sanford Reynolds; 31Oct55; DU41037.

REYNOLDS & CO., LTD.
Dark lady. SEE Collier, Edwin.

RICCI, JENNIE YOLANDA P. SEE Brace, Alma.

RICE, RICHARD.
The winklehawk. SEE Rogers, Harriet.

RICH, ROBERT K.
The coward of Roaring Springs, a play in five scenes. © Robert K. Rich; 18Aug55; DU40501.

RICH, TERRENCE.
By the sweat of the brow; a play with spirituals in three acts, seven scenes, one interlude, by Terrence Rich, pseud. of Helen Ingham Rodgers, and Fearn Robb, pseud. of Margaret Nybloc. Text only. © Terrence Rich (Helen C. Ingham Rodgers); 19Sep55; DU40751.

RICH MAN IN BUZZARD GAP. SEE Reisland, Calvin.

THE RICH MEN. SEE Muldavin, Melvin.

RICHARD II. SEE Freeman, Norman, Jr.

RICHARDS, STANLEY.
Half-hour, please. (In The Best short plays of 1954-1955, p.115-145) © Stanley Richards; 7Jun55; DP2308.

RICHARDS, WALTER AULDON, JR.
Santa's North Pole revue (Santa Claus' own North Pole revue with Major Domo) A television script. Appl. states prev. reg. 20Feb51, DU26786. NM: revisions. © Walter Auldon Richards, Jr.; 5Jul55; DU40966.

RICHMOND, RUTH.
The Michigan bankroll show, the corniest show in America; sample script for a television program. © Citation Music, Inc.; 9Sep55; C8907.

RICORDI (G.) & CO.
Lord Byron's love letter. SEE Banfield, Raffaello de.
Partita a pugni. SEE Tosatti, Vieri.
Il sistema della dolcezza. SEE Tosatti, Vieri.

RICORDI, SOCIETE ANONYME DES EDITIONS.
Cadet Roussel. SEE Arrieu, Claude.

RIDDETT, GRACE JOYCE.
A star (Always a star) A musical comedy in four scenes. Text only. © Grace Joyce Riddett; 17Aug55; DU40496.

RIGAUX, JEAN, joint author.
Schnock. SEE Cab, Marc.

THE RIGHT PEOPLE. SEE Caruso, Demo.

THE RIGHT PERSON. SEE Mackie, Philip.

RIGNEY, WILLIAM J.
Joe Tracy; play in one act. 22 p. © Walter H. Baker Co.; 27Jul55; DP2246.

RIGOLETTO. SEE Verdi, Giuseppe.

RILEY, LAWRENCE.
The Corrigan case, a melodrama in three acts. © Lawrence Riley; 26Aug55; DU40589.

RIMOLDI, H. J. A.
A technique for the study of problem solving. © Horacio J. A. Rimoldi; 12Jul55; C8858.

RINALDI, ALFRED.
The family hour, a satirical farce in three scenes. © Alfred Ernest Rinaldi, Jr.; 12Sep55; DU40687.

RINALDI, ALFRED ERNEST, JR. SEE Rinaldi, Alfred.

RINGWALD, ROY.
God's trombones; dramatic sequence for two speakers, soloists, mixed chorus, and small orchestra. Poems by James Weldon Johnson based upon American Negro folk sermons. Music by Roy Ringwald based upon American Negro spirituals. 48 p. Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. © Shawnee Press, Inc.; 7Jul55; DP2264.

RISE, MARLOWE. See Susac, A.

RITORNO IN CITTA. SEE Luongo, Giuseppe.

RIVA, JOEL, pseud. SEE Helfenbein, Isaac J.

RIVER, W. L.
A star on his shoulder, a film script. © Walter Leslie River; 20Sep55; DU40795.

ROARING CAMP. SEE Lawrence, Jerome.

THE ROARING TWENTIES. SEE Trigger, Edward.

ROBB, FEARN, joint author.
By the sweat of the brow. SEE Rich, Terrence.

ROBB, JOHN DONALD.
Joy comes to Dead Horse, a musical play in two acts. Book and lyrics by Tom Jones; music by John Donald Robb. Text and music on separate leaves. © Tom Jones & John Donald Robb; 5Oct55; DU40872.

ROBBING A WAREHOUSE. SEE Parkhurst, Helen. A child's world.

ROBBINS, HAROLD.
Go fight City Hall. SEE Dann, Sam.

THE ROBERT ATCHISON STORY. SEE Unshackled (Radio program) July 2, 1955.

ROBERTS, CHARLES BUCK.
Laughing with you. SEE Greenblatt, Nathaniel von Lande.

ROBERTS, HELEN M.
The servant at the inn, a Christmas play in one act. 18 p. © Banner Play Bureau, Inc.; 20Aug55; DP2254.

ROBERTSON, HOPE T.
Capers of Colonel Corn, an operetta for children in two acts. Words by Hope R. Norburn; music by Hope T. Robertson. © Hope Robertson Norburn (Mrs. Russell Lee Norburn); 5Oct55; DU40871.

ROBIN, ALEN.
Darling O'Hara, a comedy in three acts by Alen Robin, pseud. of Alfred Henry Robin. © Alfred Henry Robin; 1Jul55; DU40204.

ROBIN, ALFRED HENRY. SEE Robin, Alen.

ROBINSON, CHARLES.
This was it. SEE China Lake, Calif. Burroughs High School. Future Teachers of America Club.

ROCCA, ROBERT.
Journal de Jules Renard, de Robert Rocca, pseud. de Robert Cananeso. © Robert Rocca; 18Jul55; DU40319.

ROCHE, DOMINIC.
My wife's lodger, a farcical comedy in three acts. London, Deane; Boston, Baker. 53 p. © Dominic Roche; 5Oct54; DF782.

ROCK BOTTOM. SEE Hooke, Nina Warner.

ROCKAS, LEO, joint author.
Exceptional cabbage. SEE Gram, Marie.

ROCKET PICTURES, INC.
Happy anniversary; script for a sound slidefilm produced for Jones Food Supplement Co. Appl. author: Kenneth Hall Bennett. © Rocket Pictures, Inc.; 25Oct55; C9000.
How do you feel? SEE Bennett, Kenneth Hall.

ROCKET TO RICHES. SEE Clampett, Bob.

RODDA, VIOLET, joint author.
Utah. SEE Moore, Kenneth.

RODEHEAVER CO.
Longing for Christmas. SEE McCarty, Rega Kramer.
To hear the angels sing. SEE Neilson, Pearl.

RODEWALD, JOSITA MACNEIL.
Jennie; or, A New York fairy tale. A film script. © Josita MacNeil Rodewald; 15Nov55; DU41125.

RODGERS, HELEN C. INGHAM. SEE Rich, Terrence.

ROGER WILLIAMS AND MARY. SEE Johnson, Albert.

ROGERS, HARRIET.
The winklehawk, a play in two scenes by Harriet Rogers, dramatized by Richard Rice. © Harriet Robina Rogers & Richard B. Rice; 9Sep55; DU40679.

ROGERS, MERRILL.
The battle hymn of the Republic, a fable in three acts. © Merrill Rogers; 12Jul55; DU40266.

ROLANTZ, BOB. SEE Rolontz, Bob.

ROLLAND, DAVID.
Basic training, U. S. A.; a radio script by David Rolland and Bruce Talford. © Bruce Talford & David Rolland; 29Jul55; C8842.
Basic training, U. S. M. C.; a radio script by David Rolland and Bruce Talford. © Bruce Talford & David Rolland; 29Jul55; C8843.
Boot training, U. S. N.; a radio script by David Rolland and Bruce Talford. © Bruce F. Talford & David Rolland; 29Jul55; C8844.

ROLLINS, K. W.
Point of contact; a one-act sociodrama by K. W. Rollins and O. G. Johnson. © Kenneth W. Rollins & Orval G. Johnson; 1Oct55; DP2383.

ROLONTZ, BOB.
Tweeter and Woofer. SEE Kleinsinger, George.

ROMAN, DUN.
Of time and salesmen. SEE Wilding Picture Productions, Inc.
A recruiting film. SEE Wilding Picture Productions, Inc.

ROMANCE IN DANCE. SEE West, Evelyn.

ROMANI, FELICE.
L'elisir d'amore. SEE Donizetti, Gaetano.

RONA, HERBERT, joint author.
The tie. SEE Langer, Leah.

A ROOM OF HER OWN. SEE Jacob, Ruth Apprich.

ROSANOFF, B. P.
Report W—a new look at lading damage, a lecture. © B. P. Rosanoff; 9Dec55; C9080.

ROSE, FLORENCE.
Eternally 'Flo. SEE Alldridge, Sydney.

ROSE, REGINALD.
The remarkable incident at Carson Corners, a play in three acts. Stage version by Kristin Sergel. Adapted from the television show of the same name initially presented on Studio one. Dramatic Pub. Co. 70 p. © Reginald Rose; 1Sep55; DP2331.
Twelve angry men, a play in three acts. Stage version by Sherman L. Sergel. Adapted from the television show of the same name initially presented on Studio one. Dramatic Pub. Co. 63 p. © Reginald Rose; 18Aug55; DP2332.

THE ROSE AND THE RING. SEE Bryan, Fran.

ROSEN, ABE.
Heppy the harp. Music by Abe Rosen; book by Stan Reid. Text only. © Stanley Reid & Abe Rosen; 12Sep55; C8912.

ROSEN, LEWIS MAXWELL.
An illustrated lecture, a musical revue sketch by J. Henry Silverman and Lewis Maxwell Rosen. Music by Lewis Maxwell Rosen. Text and music on separate leaves. © Lewis Maxwell Rosen & J. Henry Silverman; 20Dec55; DU41366.

ROSENBERG, DAVID.
Go fight City Hall. SEE Dann, Sam.
Uncle Julius and the angel with heartburn. SEE Dann, Sam. Go fight City Hall.

ROSENBERG, ETHEL.
Go fight City Hall. SEE Dann, Sam.
Uncle Julius and the angel with heartburn. SEE Dann, Sam. Go fight City Hall.

ROSENBERG, MORRIS DAVID.
"Scoop" Bromide comedy skit; TV script. © Morris David Rosenberg; 5Jul55; DU40208.

ROSENCRANS, LEO S.
Down liberty road. SEE Fairbanks (Jerry) Productions of California.

Forgive us our debts! SEE Fairbanks (Jerry) Productions of California.

ROSENFELD, ED.
The auto, a screenplay. © Edwin M. Rosenfeld; 25Aug55; DU40581.

ROSENFELD, EDWIN M. SEE Rosenfeld, Ed.

ROSENGREN, FRANK DUANE. SEE Duane, Frank.

ROSENHAUS, MAX.
Drive with a heart. © Max Rosenhaus; 6Sep55; C8905.
Merrily we die "speeding" along. © Max Rosenhaus; 6Sep55; C8904.
Thanks neighbor, for keeping a safe driving distance. © Max Rosenhaus; 6Sep55; C8903.

EL ROSPO. SEE Wulten, Oscar.

ROSS, ARTHUR.
Season to taste; screenplay. © Arthur Albert Ross; 9Dec55; DU41304.

ROSS, HERBERT H.
Diaper diary, script for a television program. © Herbert H. Ross; 26Oct55; C9027.

ROSS, JEROME.
Doll face, a dramatic work in three acts. © Jerome Ross; 24Oct55; DU41001.
Private history, a television play. Telecast Oct. 24, 1955 on the television program Studio one. © Jerome Ross; 24Oct55; DU41000.

ROTENBERG, SHLOMO, joint author.
The unwritten will. SEE Benvenuto, Leonore.

ROTHENBERG, ALAN B.
A child shall lead us, a living newspaper on the school child and mental health. © Alan B. Rothenberg; 29Dec55; DU41426.

ROTHENBERG, MIRA.
Kangaroo court, a play in two acts by Mira Rothenberg and Leo Angelo Spiegel. © Mira Rothenberg & Leo Angelo Spiegel; 1Sep55; DU40627.

ROUGE! SEE Duvernois, Henri.

ROUGE ATOMIQUE. SEE Nash, N. Richard.

ROUSSEAU, LEE-MUIRON.
Listen to the bells, a play in three acts. © Lee-muiron Rousseau; 10Oct55; DU40928.

ROUSSIN, ANDRE.
Le mari, la femme, et la mort; comedie en trois actes et quatre tableaux. 235 p. © Andre Roussin & Editions du Rocher; 30Mar55; DFO-499.

ROVER, COME OVER. SEE Calhoun, Thonnis.

ROYAL, MARJORIE.
Golden heritage; a pageant in seven episodes, based on history. © Marjorie Royal; 29Sep55; DU40769.

A ROYAL FLUSH. SEE Anderson, Dewey.

A ROYAL FLUSH. SEE Lee, Samuel L. C.

ROYAL WELCOME. SEE Pertwee, Michael.

ROYAL WIDOW. SEE Holland, Norman.

ROZAN, GERTRUDE.
A month of Sundays. SEE Barker, Albert.

ROZANI, FERNAND, joint author.
Tcherko. SEE Rozani, Gerard.

ROZANI, GERARD.
Tcherko; operette hongroise en deux actes et onze tableaux. Livret de Gerard et Fernand Rozani, pseud. de Gerard et Fernand Lanclet. Musique de Marteclin. Lyrics de Jean Aster. 157 p. Text only. © Editions Choudens; 31Mar55; DFO-485.

LE RUBAN. SEE Feydeau, Georges. Theatre complet, VIII.

RUBE, HERBERT NORMAN. SEE Norman, Herb.

RUBIN, BEN, pseud. SEE Fessler, Edward I.

RUBINO, GEORGE.
Park scene, a play in six scenes. © George J. Rubino; 27Jul55; DU40367.
A respectable man, a new play in three acts. © George J. Rubino; 1Nov55; DU41040.

RUBINSTEIN, SHOLOM.
The magistrate, a television play. © Sholom Rubinstein; 25Jul55; DU40362.

RUBLE, VALESKA.
What's in a name, a play in three acts. © Valeska Ruble Griffin; 10Oct55; DU40905.

RUDORF, GÜNTER.
Die Stunde der Unschuldigen; Schauspiel. 87 p. © Bühnenverlag Ahn & Simrock; 1Nov55; DFO-533.

RULON, SAMUEL A.
Store! A play in three acts. © Samuel A. Rulon, 3rd; 6Jul55; DU40237.

RUMPELSTILTSKIN. SEE Bennett (Donn) Productions, Inc. The pixie's pond.

RUMPELSTILZCHEN. SEE Werdin, Eberhard.

RUN FOR THE APPLE. SEE Laurence, Melvyn.

THE RUNAWAY. SEE Sumner, Mark R.

RUSALKA. SEE Dvořák, Antonín.

RUSBRIDGE, DAPHNE, tr.
Rusalka. SEE Dvořák, Antonín.

RUSCONI, GERARDO.
La bella addormentata; dramma con musica in 1 atto. Musica di Gerardo Rusconi. Testo di Yardoli, pseud. di Alberto Airoldi. Text and music on separate leaves. © Gerardo Rusconi; 5Jul55; DU40240.
Cenerentola; dramma con musica in 1 atto. Musica di Gerardo Rusconi. Testo di Yardoli, pseud. di Alberto Airoldi. Text and music on separate leaves. © Gerardo Rusconi; 5Jul55; DU40241.

RUSH, DICK.
The dream maker. SEE Hester, Hal.

RUSH, RICHARD. SEE Rush, Dick.

THE RUSHABOUTS. SEE Huiskamp, James.

RUSSELL, DAVID A.
Donahue's day, a play in two scenes by David A. Russell and Gloria L. Alberti. © David Allan Russell & Gloria L. Alberti; 29Jun55; DU40285.

RUSSELL (F. C.) CO.
There is a difference. SEE Handy (Jam) Organization, Inc.

RUSSELL, HANFORD LIVINGSTON. SEE Russell, Livingston.

RUSSELL, LIVINGSTON.
Highway to happiness, a play in three acts and a prologue. © Livingston Russell; 1Aug55; DU40410.

RUSSI, BERNARD, JR.
Christmas 1992, an original radio play by Bernard Russi, Jr., and Glenn W. Munson. © Glenn W. Munson & Bernard A. Russi, Jr.; 29Aug55; DU40723.

THE RUSTAM ZAL STORY. SEE Unshackled (Radio program) Aug. 20, 1955.

RUSTIC CHIVALRY. SEE Gaudenz & Lee.

RUTH. SEE Lee, Judith Jeffrey.

RUTHERFORD, DOUGLAS.
The man from Troy, a play in three acts. © Douglas John Rutherford; 26Sep55; DU40784.

RYAN, ELAINE.
Bottoms up—for Rome; a musical comedy in two acts. Book and lyrics. © Elaine Ryan; 14Jul55; DU40282.

S

S. T. U. SEE Cotton, Helen.

SAAK, WALTER.
The silverstar. SEE Reiter, Hansl.

SABATH, BERNARD.
The decision of Tempy Jones, a screenplay in two acts. © Bernard Sabath; 9Aug55; DU40511.
A long way from St. Louis, a film script. © Bernard Sabath; 10Nov55; DU41109.
Other people's lives, a film script. © Bernard Sabath; 11Aug55; DU40463.

SABEN REVISITED. SEE Jones, Tom.

THE SACRAMENTS. SEE Mullen, Michael F.

THE SACRIFICE OF THE MASS. SEE Mullen, Michael F. The sacraments. Unit 14.

SADOWS, JACK. SEE Sadowsky, Jacob.

SADOWSKY, JACOB.
A father's lost hope, a play in Yiddish. © Jack Sadows (legal name, Jacob Sadowsky); 11Aug55; DU40462.

SAGA OF ASHTOD MACKENZIE. SEE Owen, John D.

SAINT, NATHANAEL.
The bucket; or, The spiraling line method of establishing sustained physical contact between an airplane and the ground. Air to ground retrieving using the spiraling method. © Nathanael Saint; 2Aug55; C8859.

ST. CLAIR, ROBERT.
Caught in the web, a 3 act mystery comedy. 88 p. © Eldridge Pub. Co.; 1Sep55; DP2415.
The happy life, a drama of faith in three scenes. 32 p. © T. S. Denison & Co.; 28Oct55; DP2328.
Man of seventeen, a modern comedy in three acts. 114 p. © Northwestern Press; 22Sep55; DP2278.

ST. JOHN'S UNIVERSITY, BROOKLYN.
The sacraments. SEE Mullen, Michael F.

SAINT-JUST. SEE Brisville, Jean Claude.

SAITTA, ACHILLE.
I figli degli antenati; commedia in tre atti. (In Sipario, anno 10, n.111, p.29-56) © Achille Saitta; 1Jul55; DFO-494.

SAKAI, GEORGE.
The conqueror. SEE Wincelberg, Simon.

SAKI.
The open window. SEE Langley, Noel.

SALISBURY, ROBERT BRIGHTEN. SEE Shapiera, Rabin.

SALLACK, RAY.
Allegheny moon, a 60-minute television play. © Ray Sallack; 21Jul55; DU40344.
Another meeting at the summit, a thirty minute television show for Armistice Day. © Ray Sallack; 17Oct55; DU40964.

SALOME. SEE Wilde, Oscar.

SALSBURG, LEWIS S.
Chas. Abbott & Son, a play in three acts. © Lewis S. Salsburg; 25Jul55; DU40334.

SALT AIR. SEE Kantor, Lenard.

SAMACHSON, JOSEPH.
The big bison, a comedy in three acts and five scenes. © Joseph Samachson; 18Nov55; DU41162.

SAMBERG, BEN.
Benny Bell and the agony trio; a dramatico-musical composition in two acts by Benny Bell, pseud. Text and music on separate leaves. © Benjamin Samberg; 30Sep55; DU40815.
Mister Nobody, a dramatico-musical composition in one act by Benny Bell, pseud. of Ben Samberg. © Benjamin Samberg; 12Dec55; DU41316.

SAMBERG, BENJAMIN. SEE Samberg, Ben.

SAMSON AND DELILAH. SEE Bey, Abdullah Ahmad.

SAMUEL FRENCH, INC. SEE French (Samuel) Inc.

SAMUEL FRENCH, LTD. SEE French (Samuel) Ltd.

SAN FRANCISCO. SEE Johnson, Paul

THE SAND CASTLE. SEE Joudry, Patricia.

SANDEEN, DAGMAR. SEE Thomas, Dana.

SANDEEN, MRS. V. K. SEE Thomas, Dana.

SANFORD, JOSEPH W.
Quartette's soliloquy, a one act play with lyrics. Text only. © Joseph W. Sanford; 16Dec55; DU41351.

SANNE-YBOR, AUDHILD.
Yuletide and Christmas Eve in Norway, and Norway, my country. Two lectures. © Audhild Sanne-Ybor; 9Dec55; C9082.

SANTA CATERINA DA SIENA. SEE Gherardi, Gherardo. Sei commedie.

SANTA'S NORTH POLE REVUE. SEE Richards, Walter Auldon, Jr.

SARA. SEE Christhilf, L. A.

SARAH TUTTLE. SEE Reed, Dena. Lucilla Gibson.

SARAS, IRENE DIANE. SEE Saro-Vali, Ii.

THE SARGEANT SAFETY SHOW. SEE Piliero, Charles V., Jr.

SARMENT, JEAN.
Le pavillon des enfants; piece en deux parties et huit tableaux. (In Les Oeuvres libres, no 111 (337), p.219-308) © Jean Sarment; 1Aug55; DFO-524.

SARO-VALI, II.
Beethoven blues; a play in three movements by Ii Saro-Vali, pseud. of Irene Diane Saras. © Irene Diane Saras; 12Aug55; DU40466.

SARRA, INC.
The Shelbys go to Hammondsport. Recording script for a filmstrip prepared for the Taylor Wine Company. © Sarra, Inc.; 2Aug55; C8846.

SASSO, DAVID S.
Dreams come true, a play in three acts by David and Russie Sasso. © David Stanley Sasso & Russie Hutton Sasso; 17Oct55; DU40952.
Journey through darkness, a play in three acts by David Stanley Sasso and Russie Hutton Sasso. Appl. states prev. reg. as The black years, 1Jun55, DU39938. NM: additions & revisions. © David Stanley Sasso & Russie Hutton Sasso; 5Oct55; DU40866.

SASSO, RUSSIE, joint author.
Dreams come true. SEE Sasso, David S.
Journey through darkness. SEE Sasso, David Stanley.

A SATURDAY EVENING. SEE Blaumanis, Rudolfs.

SAVACOOL, JOHN K., tr.
Judith. SEE Giraudoux, Jean.

SAVO, JIMMY, joint author.
Jimmy Savo's fables. SEE Savo, Nina.

SAVO, NINA.
Jimmy Savo's fables; format and sample script for a series of television programs by Nina Savo, Jimmy Savo and Jane Corby. © Nina Savo, Jimmy Savo & Jane Corby; 15Aug55; DU40488.

SAWN, DAVID.
Honor thy father, a play in one act by David Sawn, pseud. of George C. Davidson. © David Sawn (George C. Davidson); 29Nov55; DU41214.

SAY, AMEN! SEE Norford, George.

SAY IT WITH FLOWERS. SEE Gardner, Ed "Archie".

A SCALE OF CHILDREN'S FEELINGS. SEE Heil, Louis M. Children's feelings.

SCANTY O'SHANE. SEE Sheridan, James Edward.

UNA SCENEGGIATURA. SEE Patti, Ercole.

SCHAEFER, A. L.
1956 Ford - 1956 Buick special. SEE Analyses, Inc.

SCHAEFER, LEE.
Song for a hero (Song of a hero) (In The Best short plays of 1954-1955, p.29-70) © Lee Schaefer; 7Jun55; DP2305.

SCHAMISSO, LYDIA.
Of shoes, brain and salami, a play in two acts. © Lydia Schamisso; 16Nov55; DU41147.

SCHAPIRO, JACK ELLIOTT. SEE Elliott, Jack.

THE SCHEMES OF SEPTIMUS JACKSON. SEE Jones, Rolland, H. K.

SCHERMAN, RITA.
The young shepherd, a Christmas idyll with music. Text only. © Rita Mabel Berman; 5Oct55; DU40865.

SCHERZO. SEE Hollaender, Friedrich.

SCHIBLER, ARMIN.
Der Raub des Feuers; Symphonisch-pantomimisches Ballett in fünf Teilen. Op.43. 2 v. © Bühnenverlag Ahn & Simrock; 1May55; DFO-490.
Der spanische Rosenstock; Oper in drei Akten nach einer Novelle von W. Bergengruen, von Max Allenspach und Armin Schibler. Musik von Armin Schibler, op.20. Text, 22 l.; music, 237 p. © Bühnenverlag Ahn & Simrock; 1May55; DFO-486.

SCHILLER, FRIEDRICH.
Der Neffe als Onkel. SEE Williams, Henry B. Relative confusion.

SCHIRMER (G.) INC.
The golden slippers. SEE Chaikovskii, Petr Il'ich.
Kittiwake Island. SEE Wilder, Alec.

SCHMELING VS. BAER. SEE The big fight (Television program)

SCHMELTSMAN, LEO.
Somebody loves you, a play in three acts. © Leo Schmeltsman; 23Nov55; DU41193.

SCHMIDT, HARRY A.
Three guardian angels, a comedy in two acts. © Harry Arthur Schmidt; 14Sep55; DU40705.

SCHNITZLER, ARTHUR.
Meisterdramen. Otto F. Best, compiler and editor. 602 p. © S. Fischer Verlag; 17Mar55; AFO-18331.

SCHNOCK. SEE Cab, Marc.

SCHOELL, EDWIN.
The Plotsov plan, a comedy in three acts by Edwin and Yvonne Schoell. © Edwin R. Schoell & Yvonne B. Schoell; 11Jul55; DU40278.

SCHOELL, YVONNE, joint author.
The Plotsov plan. SEE Schoell, Edwin.

DIE SCHÖNE HELENA. SEE Offenbach, Jacques.

THE SCHOLARSHIP PROGRAM. SEE Schulz, Carl R.

SCHOLL, ROY.
An occasional miracle, a play in three acts. © Roy Louis Scholl; 7Sep55; DU40670.

SCHONROCK, KEITH.
House detective. SEE Towne, Charles L.

SCHOOL FOR WIVES. SEE Liebermann, Rolf.

SCHOOP, TRUDI.
Scherzo. SEE Hollaender, Friedrich.

SCHOTT & CO., LTD.
Antigonae. SEE Orff, Carl.
Irische Legende. SEE Egk, Werner.
Pallas Athene weint. SEE Krenek, Ernst.

SCHRAM, JOHN.
2/3s of a ghost, a comedy in three acts. © John Michael Schram; 18Jul55; DU40295.

SCHUBERT AND LISZT. SEE McFarlane, M. J. Musical silhouettes.

SCHULBERG, BUDD.
Your Arkansas traveler. SEE Nessen, Ronald H.

SCHULL, JOSEPH.
The black wings, a television play in three acts. © Joseph Schull; 27Sep55; DU40790.
The great burning, a screenplay. © Rosanna Seaborn Todd; 5Aug55; DU40434.

SCHULMAN, ARNOLD.
The heart's a forgotten hotel, a play in two parts. © Arnold Schulman; 7Dec55; DU41263.
Lady-bird lost, a play in two parts. © Arnold Schulman; 20Sep55; DU40762.

SCHULZ, CARL R.
The scholarship program; script for a radio program. © Carl R. Schulz; 14Nov55; C9045.

SCHUMANN, ROBERT.
The princess and the pea, by H. C. Andersen. Choreografi by B. Bartholin. Music by R. Schumann. Selected by Agda Skjerne. 22 p. © Wilhelm Hansen, Musik-Forlag (in notice: Wilhelm Hansen); 18Mar55; DF0-479.

SCHWANN (L.) VERLAG.
Rumpelstilzchen. SEE Werdin, Eberhard.

SCHWEIKERT, CLARISSA.
Hoax of Hogan's Holler; three-act comedy. 50 p. © Eldridge Pub. Co.; 2Jan55; DP2416.

SCIENCE-A-RAMA. SEE Simpson, Fredrick Douglas.

SCOLLON, J. ALFRED.
The active agent in multiple sclerosis as diagnosed by a layman to the medical profession. © J. Alfred Scollon; 26Sep55; C8951.

SCOLLON, KEN.
The purple fan; a children's play in two acts based on traditional Chinese theater. © Kenneth Martz Scollon; 2Sep55; DU40633.

SCOLLON, KENNETH MARTZ. SEE Scollon, Ken.

"SCOOP" BROMIDE COMEDY SKIT. SEE Rosenberg, Morris David.

SCOTT, ASHMEAD.
Galaxy Alpha, a science-fiction serial for TV by Ashmead Scott and Annette McComas. Episode 1: Spies from outer space. © Ashmead Scott & Annette McComas; 13Jun55; DU40218.

SCOTT, EARL. SEE Exodus, Sean.

SCOTT, RAYMOND.
Lute song. SEE Irwin, Will.

SCOTT, WILLIAM EDWARD.
After midnight, a comedy drama in two acts. © William Edward Scott; 26Aug55; DU40587.

SCOUT AROUND AMERICA. SEE Clampett, Bob.

SCOUT AROUND THE WORLD. SEE Clampett, Bob.

SCRIBNER, JIMMY.
Match the name; script for a radio program. © Jimmy Scribner; 6Dec55; C9077.

SCRIPTS ON RECORDS OF VAVRO RECORDED METHOD OF PIANO LESSONS. SEE Regal, M. Lyle.

LA SCUOLA DEI PADRI. SEE Pirandello, Stefano.

SCUPINE, CHARLES T.
Summer is the robin, a play in three acts. © Charles Thomas Scupine; 10Oct55; DU40897.

THE SEA WALL. SEE Michaels, Sidney.

SEARCH PARTY. SEE Bevan, Mark.

SEASON TO TASTE. SEE Ross, Arthur.

SEBASTIAN. SEE Olessi, Frederick.

SECHRIST, ELIZABETH HOUGH, joint author.
It's time to give a play. SEE Woolsey, Janette.

SECOND CHANCE. SEE Handy (Jam) Organization, Inc.

SECOND SON. SEE Sipe, O. E., Jr.

THE SECRET OF THE MAYA TEMPLE. SEE Rainey Productions, Inc. Buried treasure.

SECRET OF YOUR CHARMS. SEE Urbanek, Elizabeth.

THE SECRET TENT. SEE Addyman, Elizabeth.

SEEING DOUBLE. SEE Reach, James.

SEEK AND YE SHALL FIND. SEE The greatest story ever told (Radio program) no.323.

SEELEY, CLINTON.
Four tickets to a dead man's ball, a play in three acts. © Clinton Seeley; 4Oct55; DU40844.

SEGALL, DON.
For something to do, a radio script. © Don Segall; 8Dec55; DU41276.

SEGALL, DOROTHY.
Mammon. SEE Segall, Harry.

SEGALL, HARRY.
Mammon, a series of hour-long teleplays. Sample script. © Dorothy Segall; 27Sep55; DU40774.

SEGRAVES, GERALDINE TOWNSHEND. SEE Segraves, Gerre.

SEGRAVES, GERRE.
The star ride show, starring Mr. Teevee Camera, himself, with Tish 'n Tosh, twin clowns. Script for a weekly one-half hour television program for children. © Geraldine Townshend Segraves; 20Oct55; DU40982.

SEI COMMEDIE. SEE Gherardi, Gherardo.

SEIDEN, JACOB.
Love comes to Sergeant Stein; a three-act play for TV. © Jacob Seiden; 19Jul55; DU40315.

SEIDEN, JACOB.
Rebecca's child, a three-act play for TV. © Jacob Seiden; 30Dec55; DU41428.

SELF-MASTERY. SEE Patterson, Marie V.

SELK, ELEANORE.
Americans abroad, a new panel show for the general TV audience by Eleanore Selk and Donald Walker. Sample script. © Eleanore Selk & Donald Walker; 19Jul55; DU40343.

SELL MORE IN LESS TIME. SEE Lewis, Howard W.

SELLING BALER ADVANTAGES. SEE Handy (Jam) Organization, Inc.

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SELLING 1955 BUICK OVER CHRYSLER. SEE Handy (Jam) Organization, Inc.

SELLING 1955 BUICK OVER DODGE. SEE Handy (Jam) Organization, Inc.

SELLING THE END RESULT FIRST. SEE Kling Film Enterprises, Inc.

SELLING YOURSELF AND YOUR IDEAS. SEE Wheeler, H. W.

SELLS, JAMES W.
Christmas began that night. 15 p. A play. © Progressive Farmer Co.; 26Sep55; DP2301.

SEMANA SANTA. SEE Monane, Joseph.

SEMINOFF, NICHOLAS DIMITRI. SEE Seminoff, Nick D.

SEMINOFF, NICK D.
What's new—this week? Television program. Sample script. © Nicholas Dimitri Seminoff; 12Jul55; C8819.

SEPTANT, JUNE. SEE Chandler, Sydney.

SERENO, PAOLO.
Diamanti: Durezza 10. Commedia in tre atti. © Paolo Sereno; 14Sep55; DU40934.
Maschere di cristallo; commedia in tre atti. © Paolo Sereno; 14Sep55; DU40935.

SERGEANT PRESTON OF THE YUKON (Radio program) Created by George W. Trendle. Scripts in this series are by Sergeant Preston of the Yukon, employer for hire of various authors. © Sergeant Preston of the Yukon, Inc.
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1257. May 31, 1955. Lucky's rabbit foot, by Fran Striker. © 5Jul55; DU40227.
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1259. June 7, 1955. The yellow streak, by Fran Striker. © 5Jul55; DU40229.
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SERGEANT PRESTON OF THE YUKON, INC. SEE Sergeant Preston of the Yukon (Radio program)

SERGEL, KRISTIN.
The remarkable incident at Carson Corners. SEE Rose, Reginald.

SERGEL, R. L. SEE Bannerman, H. K.

SERGEL, RUTH.
Henry Van Dyke's The other wise man. Dramatic Pub. Co. 40 p. A play. © Ruth F. Sergel; 20Sep55; DP2315.
Irving Stone's Love is eternal, a play in three acts. 103 p. © Dramatic Pub. Co.; 20Oct55; DP2334.
Lute song. SEE Irwin, Will.
A New England nun, a play in one act. Dramatized from the story by Mary Wilkins Freeman. Dramatic Pub. Co. 28 p. © Ruth Sergel; 1Dec55; DP2397.

SERGEL, SHERMAN L.
Twelve angry men. SEE Rose, Reginald.

SERIOUS CHARGE. SEE King, Philip.

SERIOUS SEWINGWAY RIDES AGAIN. SEE Clark, Jeannette.

SERLING, ROD.
Line of duty, a television play in three acts. © Rodman E. Serling; 23Aug55; DU40552.
Noon on doomsday, a television play in three acts for the Theatre Guild. © Rod Serling; 25Nov55; DU41199.

SERLING, RODMAN EDWARD. SEE Serling, Rod.

THE SERVANT AT THE INN. SEE Roberts, Helen M.

SERVICING THE ROCHESTER 4-BARREL CARBURETOR. SEE Handy (Jam) Organization, Inc.

SESTDIENAS VAKARS. SEE Blaumanis, Rudolfs. A Saturday evening.

SETRAKIAN, EDWARD.
Poet in a pit, a new play in three acts. © Edward Setrakian; 18Oct55; DU40967.

THE SEVEN STAGES OF MAN. SEE Wiley, Bob. A bone of convention.

SEWELL, DEE.
The tinsel trap, a comedy in one act. 16 p. © Banner Play Bureau, Inc.; 7Nov55; DP2356.

SGANARELLE. SEE Moliere, Jean Baptiste Poquelin.

SH! THERE ARE LADIES PRESENT. SEE Morgenstern, Richard.

THE SHADOW OF DOUBT. SEE King, Norman.

SHADOW OF THE CHAMP. SEE Aurthur, Robert Alan.

THE SHADOW OF THE PAST. SEE Plowman, Alfred.

THE SHADOWED LIGHT. SEE Butler, Margaret M.

SHAFFER, JAMES E.
Janine, a play in one act. © James Edward Shaffer; 23Nov55; DU41192.

SHAGAN, STEVEN H.
Farewell to 17C, an original draft of a thirty minute original teleplay. © Steven H. Shagan; 9Sep55; DU40682.

SHAKESPEARE, WILLIAM.
Macbeth. SEE Goldman, Edward.
Richard II. SEE Freeman, Norman, Jr.

SHAMAH, D.
The last wish, a screen comedy. © David Shamah; 8Sep55; DU40673.

SHAPIERA, RABIN.
Annabel. SEE Wright, Thomas.
The autograph hunters, a play devised and written by Rabin Shapiera, pseud. of Robert Brighten Salisbury. © Robert Brighten Salisbury; 11Jul55; DU40615.

THE SHARP EDGE. SEE Duff, Harry.

SHAW, BERNARD.
Pygmalion; comedie romanesque en trois actes et cinq tableaux. Version nouvelle de Claude-Andre Puget. Traduction ancienne de Augustin et Henriette Hamon. (In Les Oeuvres libres, no 112 (338), p.215-312) © Claude-Andre Puget; 1Sep55; DFO-537.

SHAWNEE PRESS, INC.
God's trombones. SEE Ringwald, Roy.

SHAYESON, FRANCES E. SEE Chausson, Ory.

SHAYNE, ALEXANDER.
When you're in love, a musical play in two acts. Book and lyrics by Valeria Shayne; music by Alexander Shayne. © Valeria Shayne & Alexander Shayne; 14Nov55; DU41283.

SHAYNE, VALERIA.
When you're in love. SEE Shayne, Alexander.

SHEA, REGINA C.
El capitan; a play in three acts, prologue, and epilogue, portraying in dramatic form the history of San Diego, California. Revised by Mercedes Shea Gleason. © Mercedes Shea Gleason; 12Dec55; DU41348.

SHEARER, GUY COOPER.
The twenty-first amendment of the Constitution of the United States of America and the issuance of the special Federal tax stamp to persons wholesaling and retailing intoxicating liquors; a treatise. © Guy Cooper Shearer; 16May55; C8795.

THE SHELBYS GO TO HAMMONDSPORT. SEE Sarra, Inc.

SHELDON, JAY, pseud. SEE Jacobs, Ivan.

SHELLEY, ELSA.
V. I. P.; a play in three acts. Appl. states prev. reg. 3Oct51, DU28905. NM: revisions & additions. © Elsa Shelley; 14Jul55; DU40269.

SHELTON, JAY, pseud. SEE Jacobs, Ivan.

SHELTON, PAUL.
Time of the sword, a play in three acts. © Paul Edward Shelton; 8Aug55; DU40442.

SHEPHERD, DON.
Boss...or leader. SEE Wilding Picture Productions, Inc.
Discord or harmony. SEE Wilding Picture Productions, Inc.

THE SHEPHERD KING. SEE Treister, L. Der pastech-kenig.

THE SHEPHERD OF THE HILLS. SEE McLeod, Charlotte S.

SHERBO, DAVE.
A project of love, a comedy in three acts by Dave Sherbo, pseud. of David Sherbowsky. © David Sherbowsky; 6Jul55; DU40238.
Where there's a will, a comedy in three acts by Dave Sherbo, pseud. of David Sherbowsky. © David Sherbowsky; 29Nov55; DU41213.

SHERBOWSKY, DAVID. SEE Sherbo, Dave.

SHERIDAN, JAMES EDWARD.
Hidden hill, a play in two acts. © James Edward Sheridan, Sr.; 19Dec55; DU41358.
Scanty O'Shane, a play in two acts. © James Edward Sheridan, Sr.; 12Dec55; DU41314.

SHERLOCK, JAMES A.
The incorporal air, a play in three acts. © James A. Sherlock; 23Nov55; DU41197.

SHERMAN, G. W.
When I set out for Lyonnesse, a romantic incident in the life of Thomas Hardy. A play in four acts. © George W. Sherman; 22Aug55; DU40548.

SHERWOOD, JAMES WEBSTER.
Charlequinn; King of the United States and imperial jester of all the world. A series of film scripts. Production 1: The cleanup. © James Webster Sherwood; 5Jul55; DU40206.

SHERWOOD, VESTA G.
Miscellaneous commercial scripts, no.1 - 9. © Vesta G. Sherwood; 29Jul55; C8839.

SHEVIN, ELAINE, joint author.
Darling, I'm yours. SEE Shevin, Fred.

SHEVIN, FRED.
Darling, I'm yours; a romantic comedy in three acts by Fred and Elaine Shevin. © Fred & Elaine Shevin; 22Aug55; DU40571.

THE SHIELD. SEE McGuire, Marion A.

THE SHINING POCKET. SEE Morris, Aldyth.

SHOEMAKER, ERVIN E.
The Damon Reynard theatre. SEE Lee, Melba Ruth.

THE SHOVEL AND THE HOE. SEE Mohl, Evangeline Louise.

SHOW STOPPERS. SEE Clarkson, Robert J.

SHOW THEM HOW TO...PICK A WINNER. SEE Handy (Jam) Organization, Inc.

SHRINER, T. J.
Crime bureau, a film script. © T. J. Shriner; 9Sep55; DU40680.

SHUTE, JAMES L.
Buried treasure. SEE Rainey Productions, Inc.

SIDERIS, JAMES.
Triumphant pain, a play in three acts. © James Sideris; 22Jul55; DU40327.

SIDERY, SHERBAN.
Gloria, piece en 3 actes de Sherban Sidery et Frederic Grendel, pseud. de Michel Grandel. © Sidery-Grendel; 29Nov55; DU41250.

SIDETRACKED. SEE West, Alice Pardoe.

SIEBECK, FRED C.
Strandgut, ein Schauspiel. © Josef Keller Verlag; 24Aug55; DU40580.

SIEGE. SEE McLaughlin, William. The offending tongue.

SIEGEL, MARC. SEE
The eternal light (Radio program)

SIEGEL, WILLIAM.
The wedding march, a musical drama in two acts and seven scenes. In Yiddish. Text only. © William Siegel; 20Oct55; DU40981.

LA SIGNORA ALVARA. SEE Pasquini, Wanda.

SIGNORI DI CAMPAGNA. SEE Bucciolini, Giulio.

SIL-VARA.
Victoria! (The youth of a queen) A play in three acts adapted by Rosalind Mia Copping. Appl. states prev. reg. as Mädchenjahre einer Königin, 15Dec32, no.19751. NM: "rev., new dialogue". © Rosalind Mia Copping; 19Sep55; DU40759.

SILBERER, GEZA. SEE Sil-Vara.

SILBERER, GUSTAVE. SEE Sil-Vara.

DAS SILBERSTERNCHEN. SEE Reiter, Hansl. The silverstar.

SILENCE AND EXILE. SEE Lankford, Raymond.

SILENCE IS GOLDEN. SEE Smith, Conrad Sutton.

THE SILENT ENEMY. SEE Agg, Howard.

SILENT NIGHT. SEE Emurian, Ernest K.

SILENT SNOW, SECRET SNOW. SEE Lermitte, Carlos.

SILHA, ELMER.
Copy no.976. © Elmorene Co., a firm composed of Elmer Silha, Edward H. Larson, & Nelson J. McMahon; 15Aug55; C8873.

THE SILKEN AFFAIR. SEE Taylor, Robert Lewis.

SILLAWAY, KAY WEBER.
The birthday party, a Christmas operetta in three acts. Text and music on separate leaves. © Kay Weber Sillaway; 11Oct55; DU40930.

SILVER JUBILEE. SEE Julian, Al.

SILVERMAN, J. HENRY.
An illustrated lecture. SEE Rosen, Lewis Maxwell.

SILVERMAN, MELVIN.
For works written in collaboration with Laurence G. Worcester. SEE Laurence, Melvyn.

SILVERMAN, RAE.
Let's try empathy. © Rae Silverman; 23Dec55; C9097.

THE SILVERSTAR. SEE Reiter, Hansl.

SIMCOE, BENJAMIN.
The Devil, a saint was he. SEE Strevens, Robert.
A trip to the moon, a comedy in three acts. © Benjamin Simcoe; 2Aug55; DU40413.

SIMON, GLADYS.
For the ladies! By Gladys Simon and Elizabeth Berryhill. © Elizabeth G. Berryhill & Gladys Simon; 19Sep55; C8922.

SIMON, LOUISE. SEE Arrieu, Claude.

THE SIMPLIFIED, INTEGRATED, AND PHONETIC ARABIC ALPHABET. SEE Traud, Paul M.

SIMPSON, FREDRICK DOUGLAS.
Science-a-rama, a forerunner of dual flame. Act 1, scenes 1 - 5. © Fredrick Douglas Simpson; 27Dec55; DU41410.

SIMPSON, HAROLD.
The courtship of Susan Bell, a play in one act. From a story by Anthony Trollope. 18 p. © Samuel French, Ltd.; 3Aug55; DF802.
Mrs. Proudie militant; and, Mrs. Proudie triumphant. Two one-act comedies. Adapted from Anthony Trollope's novel Barchester Towers. 34 p. © Samuel French, Ltd.; 28Nov55; DF851.

SINCLAIR REFINING CO.
Perfect partners. SEE Wilding Picture Productions, Inc.

SING ME NO LULLABY. SEE Ardrey, Robert.

SINGER, RAY. SEE
It's a great life (Television program)

SINGER, RAYMOND E. SEE Singer, Ray.

THE SINGING SWANS. SEE Akins, Zoe.

SINGLE MAN AT A PARTY. SEE Kayne, Richard.

SINNERS AND SMILES. SEE Stern, Harold.

SIPE, O. E., JR.
Second son, a drama in three acts. © Oscar Eugene Sipe, Jr.; 12Jul55; DU40268.

SIRACUSE, LUCIAN JAMES.
Phonoprize, a new radio game. Sample script. © L. James Siracuse; 28Jul55; C8841.

SIROTA, LOUIS. SEE The big fight (Television program)

SI SALVI CHI PUO. SEE Micheluzzi, Antonio.

IL SISTEMA DELLA DOLCEZZA. SEE Tosatti, Vieri.

SISTER VICTORIA DE MAYAGUEZ. SEE Batista, Julio Chappotin.

SIT BACK 'N' SMILE. SEE Hunter, Paul.

SIX BITS AN OUNCE AND TEN DOLLARS A POUND. SEE Woodhead, Harry. Plus or minus.

SIX CHARACTERS IN SEARCH OF AN AUTHOR. SEE Pirandello, Luigi.

SIX MEN AND WOMEN. SEE Stern, Harold.

SIX PLAYS OF STRINDBERG. SEE Strindberg, August.

SKETCH FOR RADIO. SEE Nalle, Mary.

SKILLING, BOB.
Nice place to visit, a musical play in three acts. Music by Bob Skilling. Book and lyrics by Chaunce Skilling. © Chauncey Skilling & Robert Skilling, Jr.; 2Aug55; DU40417.

SKILLING, CHAUNCE.
Nice place to visit. SEE Skilling, Bob.

SKILLING, CHAUNCEY. SEE Skilling, Chaunce.

SKILLING, ROBERT, JR. SEE Skilling, Bob.

SKIP'S MAGIC CHRISTMAS. SEE Bongiovanni, Claire.

SKJERNE, AGDA.
The princess and the pea. SEE Schumann, Robert.

SLAUGHTER, FORREST.
The Freudian follies of 1955, a musical play in two acts. Book by Ethel M. Bonn and James C. Folsom; music by Forrest Slaughter. Text and music on separate leaves. © Ethel M. Bonn, James C. Folsom & Forrest Slaughter; 12Oct55; DU40919.

THE SLAVE RUNNERS. SEE Nick Carter, master detective (Radio program) Sept. 11, 1955.

SLEEPING BEAUTY. SEE Kelly, Elizabeth Flory.

THE SLEEPING BEAUTY BALLET. SEE Van Druten, John.

SLIGH, LUCILE CRITES.
The key to Christmas, a Christmas play. 19 p. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 24May55; DP2240.

SLOBB, KERMIT A.
Recording session, a fifteen minute radio dramatic script. © Kermit A. Slobb; 6Oct55; DU40877.

SLOCUMB, PAUL.
The family car, a play in one act by Paul Slocumb and Dorothy Thomas. 24 p. © Banner Play Bureau, Inc.; 1Oct55; DP2294.
Next-to-last rites. SEE Thomas, Dorothy.

THE SMALL TIMER. SEE Lester, Noel.

THE SMALLEST DISCIPLE. SEE B., R. E.

SMAULDING, DAISY LURLEAN. SEE Smaulding, Lurlean.

SMAULDING, LURLEAN.
Actor man. SEE Wilson, Frank H.

SMILEY, ELEANOR P.
The beautiful friendship, a one act play. © Eleanor P. Smiley; 12Oct55; DU40916.

SMITH, CHESTER L.
My empress Riva darling, a play in nine scenes. © Chester L. Smith; 24Oct55; DU40998.

SMITH, CONRAD SUTTON.
Silence is golden, a new comedy in three acts. © Conrad Sutton Smith; 25Jul55; DU40328.

SMITH, FREDERIC MERRILL.
Anne Toinette; or, Death at the guillotine. Radio script. © Frederic Merrill Smith; 17Jun55; DU40232.
Meet Davy Crockett - American; a play in three acts with music, by Frederic M. Smith, Kay Bradshaw and Martin Bloom. Text only. © Frederic M. Smith & Kay Bradshaw; 15Aug55; DU40576.

SMITH, GEORGE H. SEE Misjean's uncle.

SMITH, JOHN.
The uncheerful giver. SEE Brown, Tex-Rozelle.

SMITH, PAUL GERARD.
Halligan's halo, a play in three acts. © Paul Gerard Smith; 12Oct55; DU40965.

SMITH, SAMUEL JOHN. SEE Smith, John.

SMITH, VON TINA.
He—she and the loving sugar-plum, an oral delivery narrative script in four scenes and four acts. Appl. author: Von Tina Von Tenner Smith Adonis. © Von Tina Smith; 18Nov55; C9063.

SMITH, WILLARD S.
By Christ alone, an Easter play in three scenes. 24 p. © T. S. Denison & Co.; 26Oct55; DP2360.

THE SNAPPING TURTLE TAKES A SON. SEE Stember, Sol. The wanderin' man.

SNYDER, WILLIS.
The old school bell, a comedy in one act by Willis Snyder, pseud. of Wilbur Braun. 35 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 13Oct55; DP2340.

SO YOU THINK YOU KNOW ALL THE ANSWERS. SEE Watson, Joan Mary.

THE SOCIALIZATION OF SUSAN. SEE Dowling, Alice.

SOCIETE ANONYME DES EDITIONS RICORDI. SEE Ricordi, Societe Anonyme des Editions.

SOCIETY OF JESUS. CALIFORNIA PROVINCE.
How's your English? SEE Hanley, William A.

SOCK AND AUGIE. SEE The people's choice (Television program)

SOCK AND PIERRE'S JOB. SEE The people's choice (Television program)

SOCK AND THE BEAUTY CONTEST. SEE The people's choice (Television program)

SOCK HIRES MANDY. SEE The people's choice (Television program) no.9.

SOCK, MARRIAGE BROKER. SEE The people's choice (Television program)

SOCK PLAYS CUPID. SEE The people's choice (Television program) no.5.

SOCK PROPOSES TO MANDY. SEE The people's choice (Television program)

SOCK, THE BUSINESS MAN. SEE The people's choice (Television program) No.20.

SOCK, THE DEDICATED COUNCILMAN. SEE The people's choice (Television program) no.17.

SOCK VERSUS CRUTCHER. SEE The people's choice (Television program) no.4.

SOCK'S NEW SECRETARY. SEE The people's choice (Television program) no.7.

SOCK'S TEENAGE TROUBLE. SEE The people's choice (Television program)

SOCRATES AND THE POETS. SEE Merriam, Ralph.

THE SOLDIER'S TALE. SEE Stravinskii, Igor' Fedorovich.

SOLOVIEFF, GEORGES.
The Devil comes to Washington, a one hour television play in three acts. Based on a story by Angele de T. Gingras. © Angele Fidelis de Tianaltes Gingras & Georges Solovieff; 7Oct55; DU40887.

SOMEBODY LOVES YOU. SEE Schmeltsman, Leo.

SOMEONE ELSE'S HOUSE. SEE Delafield, Clelia B.

SOMERFELD, ROBERT.
Homecoming, a film script. © Robert Eugene Somerfeld; 4Aug55; DU40426.

SOMETHING BORROWED, SOMETHING BLUE. SEE Wilton, Amos.

SOMETHING FOR MISS JONES. SEE Nash, Alden.

SOMETHING FROM THE GUTTER. SEE Tubert, Robert Francis.

SOMMET, JACQUES.
L'ami de la famille; comedie en quatre actes. (In Les Oeuvres libres, no 109 (335), p.239-312) © Jacques Sommet; 1Jun55; DF0-496.

A SON IN THE HOUSE. SEE Macdonald, Hazel Christie. The Memory Joggers, no.2.

THE SON OF KARA. SEE Booth, John H.

SONG FOR A HERO. SEE Schaefer, Lee.

A SONG FOR SALE. SEE Pavis, Sidney.

SONG OF A HERO. SEE Schaefer, Lee. Song for a hero.

THE SONG OF BERNADETTE. SEE Duffield, Brainerd. Christmas at Lourdes.

THE SONG OF GOD. SEE Airoff, Helen.

THE SONG OF THE SHIRT. SEE Palmer, Opal Y.

SOPHOCLES.
Antigonae. SEE Orff, Carl.

THE SORCERER'S APPRENTICE. SEE Handy (Jam) Organization, Inc.

SOTHERN, E. CLIFTON.
Tolliver's grief, a radio comedy. © Ethel Clifton Sothern; 8Jul55; DU40245.

SOULE, ANNE.
Leidbeiningar um hirdingu bufjar. SEE Berryhill, Elizabeth.

SOULE, OLAN E.
That they may live, a half-hour television program. © Olan Evart Soule; 12Dec55; DU41317.

SOUTHGATE, HOWARD.
Wonder in the afternoon, an original screen play. © Howard Southgate; 21Nov55; DU41168.

THE SOUTHWEST CORNER. SEE Holm, John Cecil.

DER SPANISCHE ROSENSTOCK. SEE Schibler, Armin.

A SPANISH FANTASY. SEE Kimmel, Stanley.

SPARE NO ROD. SEE Emge, Margery.

THE SPARTA FOX. SEE French, Andrews.

SPIEGEL, LEO ANGELO, joint author.
Kangaroo court. SEE Rothenberg, Mira.

SPIELMAN, FREDERICK.
Old Mr. Scrooge, a T. V. musical adaptation in three acts of A Christmas carol, by Charles Dickens. Book and lyrics by Janice Torre; music by Frederick Spielman. Text and music on separate leaves. © Frederick Spielman & Janice Torre; 14Sep55; DU40726.

SPIES FROM OUTER SPACE. SEE Scott, Ashmead. Galaxy Alpha.

SPILLER, BURTON.
Every Sunday, a play in one act. © Burton Spiller; 14Sep55; DU40709.

SPIRA, ALVA.
The death of a dancer, a drama in three acts. © Alva Ann Spira; 1Aug55; DU40411.

THE SPIRALING LINE METHOD OF ESTABLISHING SUSTAINED PHYSICAL CONTACT BETWEEN AN AIRPLANE AND THE GROUND. SEE Saint, Nathanael. The bucket.

SPITTIN' IMAGE. SEE Baker, Benny.

SPLINT FOR A BROKEN HEART. SEE Kirkpatrick, John.

SPOONER, CLINTON.
The temptress: The invisible wound. A television play based on an original story by Karoly Kisfaludi. Appl. author: Transamerican Broadcasting & Television Corp., employer for hire of Clinton Spooner. © Transamerican Broadcasting & Television Corp.; 7Nov55; DU41139.

SPORTING LIFE. SEE Moore, Thomas F.

SPOT THE IMPOSTOR. SEE Cox, Robert Earl.

SPOUDEA TA LAHANA. SEE Gram, Marie. Exceptional cabbage.

SPRIGGE, ELIZABETH, tr.
Six plays of Strindberg. SEE Strindberg, August.

SPRING. SEE Nellis, Elwyn A.

SPRING REUNION. SEE Aurthur, Robert Alan.

SPRING WAS LATE. SEE Dowling, Alice.

THE SQUARED CIRCLE. SEE It's a great life (Television program) No.60-B.

SQUATTER'S LUCK. SEE Bochert, Charles.

STAGE FOR A KINGDOM. SEE Clare, Norman.

STAGE FOR A PRINCESS. SEE Clare, Norman. Stage for a kingdom.

STAINBROOK, RICHARD D.
You kill me, a musical play in two acts. Text only. © Richard Donald Stainbrook; 18Nov55; DU41161.

THE STAIRCASE. SEE Allen, Robert L.

THE STALLION. SEE Oliver, William I.

STANDING IN THE SAFETY ZONE. SEE Elliott, O. P.

A STAR. SEE Riddett, Grace Joyce.

STAR BABY-SITTER. SEE Hark, Mildred.

STAR IN THE EAST. SEE Dunkel, Patricia.

A STAR ON HIS SHOULDER. SEE River, W. L.

THE STAR RIDE SHOW. SEE Segraves, Gerre.

STARDUST THE 2ND. SEE Raucher, Herman.

STARKEY, WILLIAM.
The house that Saul built, a screenplay in three acts. © William Harrison Starkey; 6Oct55; DU40884.

STARS, INC.
Number One Street. SEE Corley, Robert A.

STARS IN THEIR EYES. SEE Thomas, Dana.

THE STARS REMAIN. SEE Duff, Harry.

THE STATE OF FRANKLIN (FRANKLAND) SEE Alderman, John Biggs.

STATES, BERT O., JR.
Little Jimmy Ringo, a drama for film presentation. © Bert Olen States, Jr.; 25Nov55; DU41198.

THE STATES WITH PRETTY NAMES. SEE Baker, Elliott.

STATLER, GEORGE, joint author.
Dessie, bar the door. SEE De Berard, Ella.

STATNI NAKLADETELSTVI KRASNE LITERATURY, HUDBY A UMENI.
Rusalka. SEE Dvořák, Antonín.

STAVISKY, A. Y.
The moneylenders, a play in two acts. © Aaron Y. Stavisky; 1Nov55; DU41043.

STEELE, OWEN.
Witness for the defense, a court room drama in three acts, by Owen Steele, pseud. of Antoinette E. Steelman. © Antoinette E. Steelman (Owen Steele); 28Nov55; DU41207.

STEELE, PATRICIA JOUDRY. SEE Joudry, Patricia.

STEELMAN, ANTOINETTE E. SEE Steele, Owen.

STEIN, GERTRUDE.

Brewsie and Willie. SEE Violett, Ellen.

STEIN, JOSEPH.

Plain and fancy; a musical comedy by Joseph Stein and Will Glickman with lyrics by Arnold B. Horwitt and music by Albert Hague. Random House. 176 p. Without the music. Appl. states prev. reg. 2Dec53, DU35593. NM: revisions of libretto. © Joseph Stein & Will Glickman; 8Jul55; DP2241.

STEIN, SOL.

Witness, a play in three acts based on the book by Whittaker Chambers. © Sol Stein; 30Sep55; DU40820.

Witness, a play in three acts based on the book by Whittaker Chambers and related courtroom and congressional records. NM: additions & revisions. © Sol Stein; 9Dec55; DU41299.

STEMBER, SOL.

The wanderin' man, television program. © Sol Stember; 26Jul55; DU40379.

1. The death and birth of John L. Jones.
2. The snapping turtle takes a son.

STEMM, NORMA CULLEN. SEE Cullen, Norma.

A STEP OVER THE FENDER. SEE Horne, L. Dorothy.

STERN, HAROLD, joint author.

Grand gesture. SEE Adams, Bown.

Lovers' delight, a play in seven scenes. © Harold Hershel Stern; 2Dec55; DU41242.

Night whispers, a non-realistic play in three acts, four scenes. © Harold Hershel Stern; 5Dec55; DU41255.

O splendid comfort, a comedy of manners in four acts. © Harold Hershel Stern; 7Dec55; DU41269.

Sinners and smiles, a play in six scenes. © Harold Hershel Stern; 28Nov55; DU41224.

Six men and women, a non-realistic drama in three acts. © Harold Hershel Stern; 19Dec55; DU41357.

Sunlight and rest, a drama in seven scenes. © Harold Hershel Stern; 28Nov55; DU41223.

STEUER, ARTHUR.

Uptown-downtown. SEE Elliott, Dean.

STEVENS, CASS.

Dear mother; a play in three acts and four scenes, by Cass Stevens, pseud. of Harold Homer Casstevens, and Brad Barrows, pseud. of Glen Bradley Barrows. © Glen Bradley Barrows & Harold Homer Casstevens; 19Sep55; DU40793.

STEVENS, LESLIE.

The lovers, a play in three acts. © Leslie Stevens; 12Sep55; DU40686.

The princess and the conqueror, a West Indies romance with music. An hour-long show designed for color television. Text only. © Leslie Stevens; 26Sep55; DU40783.

The wood. SEE Ostrovsky, A. N.

STEVENSON, BURTON E.

A king in Babylon, a romantic melodrama in three acts. Baker & Taylor. 134 p. Appl. states author's novel reg. 1917; prev. reg. as unpub. play 1923. NM: revisions. © Burton E. Stevenson; 9May55; DP2222.

STIRLING, NORA.

Tomorrow is a day. With a specially written discussion guide concerning the ideas in this play by Nina Ridenour. Human Relations Aids for the American Theatre Wing Community Plays. 48 p. © Nora Stirling; 15Sep55; DP2279.

STOCK, RALPH.

The day before yesterday, a comedy in three acts. © Ralph Stock; 30Sep55; DU40861.

STOER, CHARLES H., JR. SEE Stoer, Herb.

STOER, HERB.

Bless the difference; screenplay in four acts. © Charles H. Stoer, Jr.; 11Jul55; DU40258.

STONE, GAYLE-ADAMS.

Parade of the seasons, an operetta in four scenes for elementary school grades. © Gayle-Adams Stone; 29Jul55; DU40384.

STONE, IRVING.

Love is eternal. SEE Sergel, Ruth. Irving Stone's Love is eternal.

STONE, ISOBEL.

The return, an Eskimo grand opera in three acts; background - Alaska. Text and music on separate leaves. NM: revisions. © Isobel Stone; 30Nov55; DU41233.

STONER, MICKEY, joint author.

A meeting of hearts. SEE Buckley, Berwyn.

STORE! SEE Rulon, Samuel A.

A STORE FOR THE TRADER. SEE Sergeant Preston of the Yukon (Radio program) No.1253.

STORIES FOR YOUNG EARS, 1. SEE Goodman, Grace.

THE STORY OF CHRISTMAS. SEE Wahlquist, Robert Axel.

THE STORY OF CLINTON COUNTY, INDIANA. SEE Bennett, LaRae Olvey.

STRACK, JOSEPH GEORGE.

Friday's child, a one-hour television play in three acts. © Joseph George Strack; 17Aug55; DU40495.

STRANDGUT. SEE Siebeck, Fred C.

STRANGE HOMECOMING. SEE Norring, Jovis.

STRANGER IN TOWN. SEE Reach, James.

STRASSEOSSI. SEE Francesco, Mandich.

STRATEGY FOR PROFIT. SEE Handy (Jam) Organization, Inc.

STRAUSS, JOHANN.

The baron...almost. SEE Gaudenz & Lee.

STRAVINSKII, IGOR' FEDOROVICH.

The soldier's tale; to be read, played, and danced. In two parts. Libretto by C. F. Ramuz. Music by Igor Strawinsky. English version by Michael Flanders and Kitty Black. 35 p. An opera. Text only. © J. & W. Chester, Ltd.; 26Oct55; DF842.

THE STRAW MAN. SEE Janssen, Otto.

STRAWINSKY, IGOR. SEE Stravinskii, Igor' Fedorovich.

STREATOR, EDWARD JAMES.

All but the shouting, a comedy in three acts. © Edward James Streator Jr.; 21Jul55; DU40324.

STREET & SMITH PUBLICATIONS, INC. SEE Nick Carter, master detective (Radio program)

A STREET CALLED STRAIGHT. SEE Alisen, Bill.

STREET CRIES OF OLD NEW ORLEANS. SEE Neugass, Miriam Newman.

STREVENS, ROBERT.

The Devil, a saint was he; a play in three acts by Benjamin Simcoe, based on the BBC television play Dark Tribute, by Robert Strevens. © Benjamin Simcoe; 17Nov55; DU41155.

STRICTLY CONFIDENTIAL. SEE Vajda, Ernest.

STRIKER, FRAN. SEE Sergeant Preston of the Yukon (Radio program)

STRINDBERG, AUGUST.

Six plays of Strindberg; in new translations by Elizabeth Sprigge. Introd. by Eric Bentley. Doubleday. 304 p. Appl. states the play Easter prev. reg. 8Sep49, DF740; the play The ghost sonata prev. reg. 1951. NM: introd., notes, & translation. © Elizabeth Sprigge; 16Jun55; DP2228.

STRIVE FOR EMOTION. SEE Colassi, W. L.

STROBEL, HEINRICH.

School for wives. SEE Liebermann, Rolf.

STRUIK, SALY RUTH.

Affine geometry I. Microfilm copy. © Saly Ruth Struik (neé Ramler); 2Nov55; C9032.

STRUT THE BLUES. SEE Purcell, Hughey.

STÜCKE FÜR DAS THEATER AM SCHIFFBAUERDAMM. SEE Brecht, Bertolt.

DIE STUNDE DER UNSCHULDIGEN. SEE Rudorf, Günter.

SUCHMAN, BARBARA.

The woman upstairs, a 30-minute TV comedy. © Barbara Joan Suchman; 6Jul55; DU40236.

SUHRKAMP VERLAG.

Die chinesische Mauer. SEE Frisch, Max.

Stücke für das Theater am Schiffbauerdamm. SEE Brecht, Bertolt.

Thomas Chatterton. SEE Jahnn, Hans Henry.

SULLIVAN, KATHRYN, joint author.

The merry monarch. SEE Sullivan, Mae Jean.

SULLIVAN, M. R. SEE Armstrong, W. F.

SULLIVAN, MAE JEAN.

The merry monarch, a dramatico-musical composition, an original teleplay of the time of the Reformation in England, with original musical compositions, by Mae Jean Sullivan, Kathryn Sullivan, and Margaret Kathryn Sullivan. Text only. © Mae Jean Sullivan, Kathryn Sullivan, & Margaret Kathryn Sullivan; 9Dec55; DU41306.

SULLIVAN, MARGARET KATHRYN, joint author.

The merry monarch. SEE Sullivan, Mae Jean.

SUMERAU, DOROTHY LEHMAN.

The Christmas secret. SEE Lorenz, Ellen Jane.

THE SUMMER GAMES. SEE Chandler, Sydney.

SUMMER IS THE ROBIN. SEE Scupine, Charles T.

SUMMER SESSION. SEE Denicoff, Marvin.

SUMMERS, ROBERT N.

Florence Hobbes, a play in three acts. © Robert Nathaniel Summers; 29Jul55; DU40390.

SUMMER'S TREASON. SEE Wulp, John E.

SUMNER, MARK R.
Fifty miles west, a television drama in three acts. © Mark R. Sumner; 2Sep55; DU40637.
No time to rest, a television drama. Time: 27 minutes. © Mark R. Sumner; 13Jul55; DU40304.
The runaway, a television drama. Time: 27 minutes. © Mark R. Sumner; 13Jul55; DU40273.

SUNDAY OPEN HOUSE. SEE Grant, Austin T.

SUNDGAARD, ARNOLD.
Kittiwake Island. SEE Wilder, Alec.

SUNLIGHT AND REST. SEE Stern, Harold.

SUNSHINE. SEE Gibney, Sheridan.

SUPERMAN, INC. SEE The adventures of Superman (Television program)

THE SUPERMARKET. SEE Louis, Tobi.

SUPPLIES AND DEMANDS. SEE Aldrich, David.

SURGERY ON THE "OPEN" HEART. SEE Medical horizons (Television program) no.1.

SURPRISE PARTY. SEE Menacof, Mitchell.

SURVIVAL IN SEFTON, N. H. SEE Moore, Charles Werner.

SUSAC, A.
Rise, Marlowe; a play in two acts. © Andrew Susac; 17Aug55; DU40503.

SUSPICIOUS MINDS. SEE Constanduros, Denis. At the Luscombes, book 1.

SUSPICIOUS PEOPLE. SEE Best, Charles.

SUTTON, VANITA.
Carmen in a careless moment. Based on the opera Carmen, by Bizet. 17 p. An opera burlesque. Text only. © Eldridge Pub. Co.; 1Sep55; DP2412.

SWAN, HERBERT LEWIS. SEE Swan, Lewis.

SWAN, LEWIS.
Act of God (Ill wind, Charmed life, The trouble was, The tornado story) a play in three acts and a prologue. © Herbert Lewis Swan; 12Sep55; DU40722.
A multitude of sins, a comedy in three acts. © Herbert Lewis Swan; 8Aug55; DU40448.

SWAN, ROBERT G.
Big bit, a new musical in two acts. Text and music on separate leaves. Appl. states prev. reg. as On our way, 21Jun54, DU37293. NM: additions & revisions. © Robert Giles Swan; 1Sep55; DU40628.

THE SWEETEST CANTICLE. SEE Bond, Christopher. The food of love.

SWING YOUR PARTNER. SEE Moore, Rosamond Ritchie.

SWORD AND CHAINS. SEE Potter, Rowland S.

SYBIL SERVICE. SEE Bloom, Clifton.

SYKORA, DEE DEE.
There is a Santa Claus. SEE Deveikis, Casey.

SYLVAINE, VERNON.
Three times a day, a farce in three acts by Vernon Sylvaine and Lawrence Huntingdon. © Vernon Sylvaine & Lawrence Huntingdon; 22Jul55; DU40326.

SYMEONIDES, PHILIPPOS.
Murad the prince (Arkhon Murat) A motion picture scenario. © Philippos Symeonides & Zenophon Thanas; 17Oct55; DU41008.

SYRACUSE STORY. SEE Lowe, Florence.

SZABO-ZALAN, NICHOLAS.
When Lady Luck arrives, a play in four acts. © Nicholas Szabó-Zalán; 17Aug55; DU40504.

T

T. A. A., INC.
Electric spray gun. SEE Kasher, Charles D.

TABORI, GEORGE.
The triangle; certain inquiries in three acts. © George Tabori; 7Dec55; DU41267.

TACCABOTTONI NON PARLA PIU. SEE Berrini, Nino. 4 commedie nuove.

TAJ MAHAL. SEE Miller, Genevieve A.

TAKE TO THE HILLS. SEE Caldwell, Cy.

TAKES MONEY. SEE Dolnick, Leon A.

TAKING THE CHAIR. SEE Constanduros, Mabel. A nest of saucepans.

THE TALES OF HOFFMANN. SEE Offenbach, Jacques. Les contes d'Hoffmann.

TALES OF THE RED ARROW. SEE Frank, Fredric M.

TALES WITH GINGER. SEE Villasainte, Albert Lope.

TALFORD, BRUCE, joint author.
Basic training, U. S. A. SEE Rolland, David.
Basic training, U. S. M. C. SEE Rolland, David.
Boot training, U. S. N. SEE Rolland, David.

TAM O'SHANTER AND THE LEPRECHAUN. SEE Lorien, Leonard.

THE TANGLED QUEST. SEE Cartier, Helen.

TANZ, EUGENE R.
Whose howl; radio commercial. © United Program Service; 16Sep55; C8919.

TARDIEU, JEAN.
Theatre de chambre. 268 p. © Librairie Gallimard; 30Jun55; DFO-497.

TARGET FOR '55. SEE Handy (Jam) Organization, Inc.

TARGET FOR TOMORROW. SEE Wilding Picture Productions, Inc.

TARSKY, HARRY.
Nothing Sirius. SEE Fondiler, Lester.

TAYLOR, EDITH LEE.
The private lives of doctor's wives, a play in seven scenes. © Edith Lee Taylor; 4Aug55; DU40432.

TAYLOR, RAY M. SEE The plainclothes man (Television program)

TAYLOR, RAYMOND.
Cassandra and the elephant, a musical play in two acts and five scenes. Book by Helen Bragdon; lyrics by Helen Bragdon and Raymond Taylor; music by Raymond Taylor. Text and music on separate leaves. Appl. states prev. reg. of one song, Rebel. © Helen C. Bragdon & Raymond T. Taylor; 13Sep55; DU40696.

TAYLOR, ROBERT LEWIS.
The silken affair; story and screenplay. Based on an idea by John McCarten. Appl. authors: Robert Lewis Taylor & Fred Feldkamp, employer. © Fred Feldkamp; 11Jul55; DU40255.

TAYLOR, UNA.
A is for apple, a comedy in two acts with music. Text only. © Una Taylor; 27Sep55; DU40789.

TAYLOR WINE CO.
The Shelbys go to Hammondsport. SEE Sarra, Inc.

TCHERKO. SEE Rozani, Gerard.

TCHESNOKOFF, AL. SEE Chesnokov, Aleksandr.

TCHESNOKOFF, GALINA VOLIKOVSKY.
Accident des dieux. SEE Chesnokov, Aleksandr.

TEACH ME HOW TO CRY. SEE Joudry, Patricia.

TEACHING STRINGS WITH CIRCLE PLACEMENTS. SEE Henderson, Harold M.

TEAMWORK. SEE Pratt, Sophia.

TEATRE COMPLET. SEE Feydeau, Georges.

A TECHNIQUE FOR THE STUDY OF PROBLEM SOLVING. SEE Rimoldi, H. J. A.

TEDFORD, CHARLES L.
Down liberty road. SEE Fairbanks (Jerry) Productions of California.

TEDLOCK, DAWN.
Oil wells and wedding bells. 22 p. A play. © Eldridge Pub. Co.; 2Jan55; DP2408.

TELLE-PUZZLE GAME. SEE Advertising Counselors, Inc.

TEMPLETON, WILLIAM.
Keep in a cool place, a comedy in three acts. Acting ed. Evans Bros. 95 p. © William Pettigrew Templeton; 9Jun55; DF828.

THE TEMPTRESS. SEE Spooner, Clinton.

TEN LITTLE WORDS. SEE Wiker, Ray O.

TENOR, JON.
Operation plush; a farce satire in three acts by Jon Tenor, pseud. of John A. Pirrera. © John A. Pirrera; 3Oct55; DU40823.

TERRONES, LEOBARDO JOSEPH, joint author.
Democracy is born. SEE Butterfield, Mary Catharine.

TETECAN. SEE Muckle, Howard.

TEWKSBURY, ETHEL HAWTHORNE.
Gifts from the Christ-child. SEE Peery, Rob Roy.

TEXAS. SEE Park, Samuel John.

THACHER, MOLLY DAY.
The egghead, a comedy in three acts. © Molly Day Thacher; 22Aug55; DU40536.

THACKERAY, WILLIAM MAKEPEACE.
The rose and the ring. SEE Bryan, Fran.

THANAS, ZENOPHON.
Murad the prince. SEE Symeonides, Philippos.

THANK YOU, GOD, FOR EVERYTHING. SEE Hollinshead, L. M.

THANKS A MILLION. SEE Gesner, Clark.

THANKS NEIGHBOR, FOR KEEPING A SAFE DRIVING DISTANCE. SEE Rosenhaus, Max.

THANKS TO BEEF. SEE Wilding Picture Productions, Inc.

THAT THEY MAY LIVE. SEE Soule, Olan E.

THAYER, J. DURWARD.
Hot in New York, a dramatico-musical composition in two acts by J. Durward Thayer and John B. Hill. Text and music on separate leaves. © J. Durward Thayer & John B. Hill; 29Nov55; DU41212.

THEASQUARE PRODUCTIONS, INC.
The open window. SEE Langley, Noel.

THEATRE DE CHAMBRE. SEE Tardieu, Jean.

THERE IS A DIFFERENCE. SEE Handy (Jam) Organization, Inc.

THERE IS A SANTA CLAUS. SEE Deveikis, Casey.

THERE Y'ARE. SEE Gale, Eddie.

THERE'S ALWAYS CHRISTMAS. SEE De Baun, Stephen.

THESE, THY CHILDREN. SEE Blaufox, Joseph.

THIRD FLOOR WEST. SEE Pryor, Mary Anne.

THIRTY CARDS. SEE Levin, Irving.

THIS FALLOW LAND. SEE Nash, Jay Bob, III.

THIS IS IT. SEE Elkind, Jerry D.

THIS OLE HOUSE. SEE Hamblen Music Co., Inc. The birth of a song, no.B.

THIS THING CALLED LOVE. SEE Cook, Gioia.

THIS WAS IT. SEE China Lake, Calif. Burroughs High School. Future Teachers of America Club.

THIS WE BELIEVE. SEE Warren, James H.

THOBY-MARCELIN, PHILIPPE. SEE Marcelin, Philippe Thoby.

THOMAS, C. G.
An order from hell. SEE Laskare, Nikolaou I.

THOMAS, DANA.
The millionth was Millie, a comedy in three acts by Dana Thomas, pseud. of Mrs. V. K. Sandeen. 82 p. © Dramatic Pub. Co.; 12Aug55; DP2256.
Stars in their eyes, a comedy in three acts by Dana Thomas, pseud. of Dagmar Sandeen. 87 p. © Dramatic Pub. Co.; 22Sep55; DP2286.

THOMAS, DOROTHY.
The family car. SEE Slocumb, Paul.
Next-to-last rites, a television play by Dorothy Thomas and Paul Slocumb. (In The Best short plays of 1954-1955, p.189-211) © Dorothy Thomas & Paul Slocumb; 7Jun55; DP2309.

THOMAS, OZRO DODGE.
Desert magic, a fantasy. © Ozro Dodge Thomas; 4Nov55; DU41082.

THOMAS, T. C.
Mirage, a play in one act. Deane; Baker. 31 p. © T. C. Thomas; 7Dec54; DF784.

THOMAS CHATTERTON. SEE Jahnn, Hans Henry.

THOMPSON, BOB.
Aphrodisia, a dramatico-musical composition by Bob Thompson, Alan Alch, and Joe Erens. Text and music on separate leaves. © Mae West; 6Dec55; DU41282.

THOMPSON (J. WALTER) CO. SEE Medical horizons (Television program)

THOMPSON, ROBERT LAMAR. SEE Thompson, Bob.

THORNBLAD, SVEN.
April's flying saucer, a comedy in three acts. © Sven Thornblad; 8Sep55; DU40675.
Good intenders; the case of Adam Jones. A drama in three acts. © Sven Thornblad; 19Jul55; DU40314.

3 BIG STORIES FOR '56. SEE Wilding Picture Productions, Inc.

THREE GIANT STEPS AHEAD. SEE Wilding Picture Productions, Inc.

THREE GUARDIAN ANGELS. SEE Schmidt, Harry A.

THREE HUNGRY MEN. SEE It's a great life (Television program) No.35.

THREE SONS OF RICHES. SEE Venable, M. S.

THREE TIMES A DAY. SEE Sylvaine, Vernon.

THROUGH THE BULL'S EYE. SEE Mushabac, David R.

THRUWAY TO NOWHERE. SEE Levitt, Harold.

THUMLEY, JEAN A. SEE M., M. J.

THY SINS ARE FORGIVEN THEE. SEE The greatest story ever told (Radio program) no.318.

TICKER TAPE. SEE Kehoe, Thomas P., Jr.

THE TIE. SEE Langer, Leah.

TIERI, VINCENZO.
Vita segreta della Contessa Durn; tre atti. © Vincenzo Tieri; 25Jul55; DU40371.

TIGER AT THE GATES. SEE Giraudoux, Jean.

TIME GONE BY. SEE Kraska, Albert.

TIME OF THE SWORD. SEE Shelton, Paul.

A TIME TO FORGET. SEE Emge, Margery.

A TIME TO FORGIVE. SEE Haskell, Paul G.

TIME WILL TELL. SEE Gaye, Anthony.

TIMES SQUARE. SEE Chaitin, Norman C.

TIM'S CHOICE. SEE Wilding Picture Productions, Inc.

THE TINSEL TRAP. SEE Sewell, Dee.

TITHES. SEE Johnston, Dick R.

THE TITLE IS DEATH. SEE Kimball, Robert Finley.

TITLE TO TRUCK QUALITY. SEE Handy (Jam) Organization.

TO BEND A TWIG. SEE Maisel, Fred.

TO HEAR THE ANGELS SING. SEE Neilson, Pearl.

TO THE UNITED STATES...PRESIDENT ROOSEVELT. SEE James, Howard.

TOBIAS, JAY.
The crazy mixed-up Kidds, a funfrolic in three acts. 110 p. © Walter H. Baker Co.; 18Oct55; DP2335.

Look behind you, a mystery-farce in three acts. 127 p. © Drama Guild Publishers; 9Nov55; DP2377.

DIE TOCHTER DES BRUNNENMACHERS. SEE Pagnol, Marcel.

TODD, ROSANNA SEABORN.
The great burning. SEE Schull, Joseph.

DIE TÖDLICHE LÜGE. SEE Oelschlegel, Gerd.

TOLLIVER'S GRIEF. SEE Sothern, E. Clifton.

TOLSTOY, LEO.
Where love is, God is. SEE Van Dyke, Joe.

TOM SAWYER. SEE Deutschman, Ben.

TOM SAWYER. SEE Geller, Bruce.

TOM SAWYER. SEE Howard, Lionel.

TOMATO CITY. SEE Glick, Harry.

TOMORROW COULD BE SPRING. SEE Keath, Donna.

TOMORROW IS A DAY. SEE Stirling, Nora.

TOMSON, ROSE.
For works written in collaboration with Esther Kaufman SEE Kaufman, Tomson.

TOPS IN STOPS. SEE Handy (Jam) Organization, Inc.

TOPSY-TURVY. SEE The adventures of Superman (Television program)

TOPSY TURVY TUNE. SEE Howard, John Tasker.

THE TORNADO STORY. SEE Swan, Lewis. Act of God.

TORNINCASA, MARY ANNE BERNADETTE.
What America means to me. © Mary Anne Bernadette Tornincasa; 20Jul55; C8825.

TORRE, JANICE.
Old Mr. Scrooge. SEE Spielman, Frederick.

TORRENT OF FATE. SEE Agg, Howard.

TOSATTI, VIERI.
Partita a pugni; dramma da concerto in un'introduzione e 3 "rounds" per soli, coro, e orchestra. Parole di Luciano Conosciani. Musica di Vieri Tosatti. Riduzione per canto e pianoforte. 80 p. © G. Ricordi & C.; 1Jul55; DFO-528.
Il sistema della dolcezza, dramma musicale assurdo in due quadri. Da un racconto di Edgar A. Poe. Riduzione per canto e pianoforte. 219 p. © G. Ricordi & C.; 1Jul55; DF830.

TOSI, LOUISE.
Light of today and beyond tomorrow; play in two acts. 60 leaves. © Louise Tosi; 10Aug55; DP2389.

TOURRASSE, ANDRE DE LA. SEE La Tourrasse, Andre de.

TOWNE, CHARLES L.
House detective; a dramatic film series, by Charles L. Towne and Keith Schonrock. Scripts 1-7. © Charles L. Towne & Keith Schonrock; 21Nov55; DU41179.

TOWNSEND, WILLIAM HENRY.
Cassius Marcellus Clay. © William H. Townsend; 15Jul55; C8821.

TRAIN UP A CHILD. SEE Assemblies of God. National Sunday School Dept.

TRAMONTO ALL'ALBA. SEE Masci, Clotilde.

THE TRAMPS. SEE Fuentes, Ernesto.

TRAMPS OF THE SEA. SEE Benjamin, Christian M.

TRANSAMERICAN BROADCASTING & TELEVISION CORP.
The carpenter, a film script. © Transamerican Broadcasting & Television Corp.; 12Oct55; DU40914.
Light of the world; Book of Ruth. A film script in five episodes. © Transamerican Broadcasting & Television Corp.; 12Oct55; DU40913.
The plainclothes man (Television program)
The temptress. SEE Spooner, Clinton.

TRAUD, PAUL M.
The phonetic English alphabet. © Paul M. Traud; 26Oct55; C9042.
The simplified, integrated, and phonetic Arabic alphabet. © Paul M. Traud; 30Aug55; C8899.

TRAVELERS' LOCATOR. SEE White, J. Gustav.

THE TRAVELING LADY. SEE Foote, Horton.

TREASURE! SEE Cinelli, Ida E.

TREASURE ON PELICAN. SEE Priestley, J. B.

TREASURE TRAILS. SEE Lloyd, Ura M.

TREASURES OF THE DEEP. SEE Gornall, Joseph. Capt. Chris Carter.

TREGILLUS, HAROLD GAUNTLETT.
Gasparilla, an operetta in three acts. Appl. states prev. reg. 22Jul54, DU37475. NM: additions. © Harold Gauntlett Tregillus; 29Aug55; DU40608.
Hiawatha's wooing, an operetta in two scenes. Words adapted from Longfellow's Hiawatha. © Harold Gauntlett Tregillus; 29Aug55; DU40609.

TREISTER, L.
Der pastech-kenig. (The shepherd king) Biblishe tragedie in 5 aktn. In Yiddish; title transliterated. Cyco Bicher Farlag. 179 p. © Leizer Treister; 15Oct55; DP2323.

TRENDLE, GEORGE W. SEE Sergeant Preston of the Yukon (Radio program)

TRENT, GEORGE D.
Damned in paradise; a play in three acts, adapted from Herman Melville's novel Moby Dick. © George David Trent; 25Jul55; DU40330.

TREVARTHEN, ROBERT RICHARD.
Laughing with you. SEE Greenblatt, Nathaniel von Lande.

THE TRIAL. SEE Owen, R.

THE TRIAL OF ELIZABETH P. W. PACKARD. SEE Landes, Burton R.

THE TRIAL OF JESUS. SEE Fabbri, Diego.

THE TRIAL OF ST. PAUL. SEE Longstreth, Edward.

THE TRIANGLE. SEE Tabori, George.

THE TRICK OF YEAST ROLLS, COFFEE CAKES, AND BREAD. SEE International Milling Co. Quick breads.

TRIGGER, EDWARD.
The Roaring Twenties; a comedy about the family in three acts by Edward Trigger, pseud. of Wilbur Braun. 100 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 30Dec55; DP2422.

A TRIP TO THE MOON. SEE Simcoe, Benjamin.

TRIPP, PAUL.
Jack and Homer the Horse. SEE Kleinsinger, George.

TRIUMPHANT PAIN. SEE Sideris, James.

TROIS COMEDIES. SEE Calderon de la Barca, Pedro.

TROLLOPE, ANTHONY.
Barchester Towers. SEE Simpson, Harold. Mrs. Proudie militant.
The courtship of Susan Bell. SEE Simpson, Harold.

TROTTA, SUZANNE DUVERT. SEE Duvert, Suzanne.

THE TROUBLE WAS. SEE Swan, Lewis. Act of God.

THE TROUBLE WITH KING TWILLUS. SEE Forrell, Gene.

THE TROUBLE WITH TWILLUS. SEE Forrell, Gene. The trouble with King Twillus.

THE TRUTH ABOUT NORMAN. SEE Whiteman, Amram.

A TRUTH DIVULGED. SEE Lambert, Mary T.

TRUTH SEEKERS; THE PURPOSE AND POWERS OF CREATIVE RESEARCH. SEE Ferdon, William Shaw.

TRZCINSKI, EDMUND.
Giveaway, a play in three acts adapted from the novel by Steve Fisher. © Edmund Trzcinski; 17Nov55; DU41185.

TSCHAIKOVSKY, P. I. SEE Chaikovskii, Petr Il'ich.

TUBERT, ROBERT FRANCIS.
Something from the gutter (Bonfire) a play in three acts. © Robert Francis Tubert; 19Sep55; DU40739.

TULIP TIME. SEE Gosden, Mayme Northum.

TUMPANE, JOHN D.
The gift of Tenyin, a play in one act. © John David Tumpane; 10Nov55; DU41106.

TUPLER, LOUIS.
Concert; script for a television program. Written by Wania McGinnis. Appl. authors: Wania Jean McGinnis & Louis Tupler. © Louis Tupler; 2Sep55; C9048.

THE TURN OF THE SCREW. SEE Britten, Benjamin.

TURNABOUT. SEE Middleton, George.

TURNER, MARGARET.
Come home, my children; a play in one act for six women. 25 p. © Samuel French, Ltd.; 18Jul55; DF810.

TURNING A DEAF EAR TO SALES RESISTANCE. SEE Kling Film Enterprises, Inc.

THE TURNING OF THE WORM. SEE Myers, Bernard.

TWAIN, MARK.
The adventures of Tom Sawyer. SEE Howard, Lionel. Tom Sawyer.
Innocents abroad. SEE Lengyel, Melchior.

TWEETER AND WOOFER. SEE Kleinsinger, George.

TWELVE ANGRY MEN. SEE Rose, Reginald.

THE TWENTY-FIRST AMENDMENT OF THE CONSTITUTION OF THE UNITED STATES OF AMERICA AND THE ISSUANCE OF THE SPECIAL FEDERAL TAX STAMP TO PERSONS WHOLESALING AND RETAILING INTOXICATING LIQUORS. SEE Shearer, Guy Cooper.

TWENTY MINUTES. SEE Bangs, Janet Norris.

TWO BLACK SHEEP. SEE Last, Jack.

TWO BOUQUETS. SEE Kester, Katharine.

THE TWO FLAT. SEE Emge, Margery.

TWO KEYS TO MODERN MARKETING—ONE OLD, ONE NEW. SEE Mortimer, Charles G.

TWO OF US. SEE Verity, Elma.

2/3S OF A GHOST. SEE Schram, John.

TWO WORLDS INSTEAD OF ONE. SEE Reavin, Sara.

TWOMEY, MADELINE.
Window shopping with Madeline Twomey; format for a television program. © Madeline Clare Twomey; 21Sep55; C8928.

U

U. N. JR. SEE Baker, Elizabeth S.

UBANS, MARIS U.
A Saturday evening. SEE Blaumanis, Rudolfs.

UH! UH! SEE Brooks, Marty.

ULRICH, MARJORIE K.
The purple Christmas tree. SEE Goore, Myrtle C.

UNCERTAIN JOY. SEE Hastings, Charlotte.

THE UNCHEERFUL GIVER. SEE Brown, Tex-Rozelle.

UNCLE JULIUS AND THE ANGEL WITH HEARTBURN. SEE Dann, Sam. Go fight City Hall.

UNCLE VANYA. SEE Chekhov, Anton.

UNCLE'S LITTLE LAPSE. SEE Delderfield, R. F.

UNDER OATH. SEE Warshawsky, Samuel J.

UNDER THE ROSE. SEE Davies, Rhys. No escape.

UNDER THE ROSE. SEE Horrocks, Cyril.

UNDERSTAND HIM BEFORE HE IS GONE. SEE Mackitar, Socrates M. The last laborer.

UNDOING NOT GRANTED. SEE Gesualdi, Frank.

AN UNIDENTIFIED SOURCE. SEE Henderson, Albert H., Jr.

UNION OF AMERICAN HEBREW CONGREGATIONS.
The boys from Modin. SEE Goldburg, Norman.

UNITED PROGRAM SERVICE.
Whose howl. SEE Tanz, Eugene R.

UNITED STATES RUBBER CO.
Demonstration - U. S. Royal Master Tire. SEE Wilding Picture Productions, Inc.

UNITED THEATRE SUPPLY CORP.
Mr. Hot Dog; recording script for a film. © United Theatre Supply Corp.; 8Aug55; C8860.

UNIVERSAL EDITION, A.G.
Die arme Mutter und der Tod. SEE Petyrek, Felix.

Aus einem Totenhaus. SEE Janáček, Leoš.
Ero, der Schelm. SEE Gotovac, Jakov.
Ero s onoga svijeta. SEE Gotovac, Jakov.
Mahagonny. SEE Weill, Kurt.
Pallas Athene weint. SEE Krenek, Ernst.
School for wives. SEE Liebermann, Rolf.

THE UNLUCKY NUMBER. SEE The adventures of Superman (Television program)

THE UNNOTICED LETTER. SEE Lindinger, Frances M.

THE UNSEATING OF COUNCILMAN SOCK. SEE The people's choice (Television program) no.3.

UNSHACKLED (Radio program) Scripts in this series are by Eugenia Price. © Pacific Garden Mission.
Apr. 2, 1955. The Leon Mann story. © 14Jul55; DU40306.
Apr. 9, 1955. Easter show from Scripture. © 14Jul55; DU40307.
Apr. 16, 1955. The Chuck Lachen story. © 14Jul55; DU40308.
Apr. 23, 1955. Mae Schiesser story. © 14Jul55; DU40309.
Apr. 30, 1955. Elfriede West story. © 18Aug55; DU40516.
May 7, 1955. The Edmond Smagge story. © 18Aug55; DU40517.
May 14, 1955. The Victor Ashworth story. © 18Aug55; DU40518.
May 21, 1955. The Peter Katauskas story. © 18Aug55; DU40519.
May 28, 1955. The Hobbs story. © 19Sep55; DU40742.
June 11, 1955. The Dorothy Claypool story. © 19Sep55; DU40743.
June 18, 1955. The Marian Grant story. © 19Sep55; DU40744.
June 25, 1955. The Vera Haynes story. © 19Sep55; DU40745.
July 2, 1955. The Robert Atchison story. © 7Oct55; DU40892.
July 9, 1955. The Betty Rieman story. © 7Oct55; DU40893.
July 16, 1955. The John Wendell story. © 7Oct55; DU40894.
July 23, 1955. The Doc story. © 7Oct55; DU40895.
July 30, 1955. The Charles Reeder story. © 13Dec55; DU41335.
Aug. 6, 1955. The Jo Young Martin story. © 13Dec55; DU41336.
Aug. 13, 1955. The Jack Martin story. © 13Dec55; DU41337.
Aug. 20, 1955. The Rustam Zal story. © 13Dec55; DU41338.

THE UNWRITTEN WILL. SEE Benvenuto, Leonore.

UP AT THE VILLA. SEE MacInnes, Helen.

UP IN THE OLD GUM TREE. SEE Lynn, John.

UPTOWN-DOWNTOWN. SEE Elliott, Dean.

URANIUM BLOND. SEE Erskine, Don.

URBANEK, ELIZABETH.
Secret of your charms; operetta in three acts. Lyrics and dialogue by Leo Leonard, pseud. of Leo Leonard LeGlaire; musical score by Elizabeth Urbanek. © Leo Leonard & Elizabeth Urbanek; 29Aug55; DU40644.

UTAH. SEE Moore, Kenneth.

UTLEY, LOVELLE.
Just a coward, a humorous reading. 2 leaves. © Wetmore Declamation Bureau; 1Sep55; DP2369.

V

V. I. P. SEE Shelley, Elsa.

VAJDA, ERNEST.
Strictly confidential; a play in three acts by Ernest Vajda and Clement Scott Gilbert. © Clement Scott Gilbert & Mrs. Ernest Vajda; 3Oct55; DU40828.

VAJDA, MRS. ERNEST.
Strictly confidential. SEE Vajda, Ernest.

VALI, II SARO. SEE Saro-Vali, Ii.

THE VALLANDIGHAM AFFAIR. SEE Gross, Merrill.

VALLEJO, ANTONIO BUERO. SEE Buero Vallejo, Antonio.

VAN BUREN, SALLY.
Our land of liberty; a new conception for television, written by Sally Van Buren, Tony Bragazzi, and Dick Clemens. © Sally Van Buren, Tony Bragazzi & Dick Clemens; 18Nov55; DU41164.

VANCE, WILLIAM C. SEE Ellwood, Paul.

VAN DER LINDE (VICTOR) CO.
Radio commercials. SEE Dolcin Corp.

VAN DOREN, MRS. KENNETH R. SEE Van Doren, Mary Louise.

VAN DOREN, MARY LOUISE.
The boy who wanted to leave the circus, a play for puppets in two scenes. © Mary Louise Van Doren (Mrs. Kenneth R.); 9Aug55; DU40514.
Dummling and the golden goose, a play for puppets. © Mary Louise Van Doren (Mrs. Kenneth R.); 26Sep55; DU40777.

VAN DRUTEN, JOHN.
I am a camera, a play in three acts. Adapted from the Berlin stories of Christopher Isherwood. With pref. by the author. Dramatists Play Service. 90 p. Appl. states prev. reg. as Sally Bowles in 1951 & as I am a camera in 1952. NM: additions & revisions. © John van Druten; 12Sep55; DP2344.
The sleeping beauty ballet. Narrative play to accompany the ballet. © John van Druten; 17Nov55; DU41127.

VAN DYKE, HENRY.
The other wise man. SEE Sergel, Ruth. Henry Van Dyke's The other wise man.

VAN DYKE, JOE.
Where love is, God is; a play in one act. From the story by Leo Tolstoy. 37 p. © Joseph E. Van Dyke; 1Jun55; DP2221.

VAN DYKE, JOSEPH ENOS. SEE Van Dyke, Joe.

VAN KAMPEN, BARBARA.
Dutch treat, a comedy in one act. Deane; Baker. 26 p. © Barbara Van Kampen; 26Jul55; DFO-508.

VANNI, ALFREDO.
La poltrona rossa; commedia in tre atti di Alfredo Vanni, pseud. di Alfredo Vanni di Nicola. © Alfredo Vanni di Nicola; 29Jun55; DU40216.

VAN SLINGERLAND, PETER, joint author.
Supplies and demands. SEE Aldrich, David.

VAUGHAN, JUANITA TERESA. SEE The hour of St. Francis (Radio program)

VEIN, NORMAN.
The moon is a clock, a play in three acts. © Norman Theodore Vein; 17Oct55; DU40962.

VEN SZAMAR. SEE László, Miklós.

VENABLE, M. S.
Three sons of riches, a television script in two parts. © Mary S. Venable; 5Oct55; DU40926.

LE VENT QUI PASSE. SEE Aumont, Jean-Pierre.

VENUS THE 23D. SEE Forrest, Halmar.

VERA FRIELE, pseud. SEE Williams, Henry B.

THE VERA HAYNES STORY. SEE Unshackled (Radio program) June 25, 1955.

VERDI, GIUSEPPE.
Aida (Opera of the month) Recording script. Appl. author: Thomas Philip Brown. © Music Associates, Inc.; 21Jul55; DU40354.
Rigoletto (Opera of the month) Recording script. Appl. author: Thomas Philip Brown. © Music Associates, Inc.; 21Jul55; DU40355.

VERGANI, ORIO.
Li-Ma-Tong, Nuvoletta Rosa; commedia in tre atti. (In Il Dramma, anno 31, n.224, p.5-24) © Orio Vergani; 1May55; DFO-526.

VERITY, ELMA.
Two of us, a comedy in one act by Elma Verity and Jack Last. Deane; Baker. 26 p. © Elma Verity & Jack Last; 9Aug55; DFO-506.

A VERY SPECIAL BABY. SEE Aurthur, Robert Alan.

A VERY SPECIAL BIRTHDAY. SEE Hanson, Helen.

DER VERZAUBERTE HERZ. SEE Kaulla, Guido v.

THE VICEROY. SEE Conrad, Carl.

VICEROY MUSIC, INC.
Happy birthday magic from Chango Prestini. SEE Leven, Mel.

VICK, MURRAY G.
It takes money, a television play in three acts. © Murray G. Vick; 9Dec55; DU41302.

VICKLAND, PAUL MELVIN.
Your big strike! Choose a champion. Script for a television or radio program. Appl. states prev. reg. as Your lucky strike, C8070-8071. NM: revisions. © Paul Melvin Vickland; 14Nov55; C9044.

THE VICTOR ASHWORTH STORY. SEE Unshackled (Radio program) May 14, 1955.

VICTORIA! SEE Sil-Vara.

LA VIE EST UN SONGE. SEE Calderon de la Barca, Pedro. Trois comedies.

LA VIE PARISIENNE. SEE Offenbach, Jacques. Pariser Leben.

A VIEW FROM THE BRIDGE. SEE Miller, Arthur.

VIGIL BY NIGHT. SEE Medical horizons (Television program) No.15.

VIKING PRESS, INC. SEE The eternal light (Radio program)

VILLASAINTE, ALBERT LOPE.
Tales with ginger, a dramatic composition for film. © Albert Lope Villasainte; 18Aug55; DU40521.

VINTAGE 1905. SEE Marotta, Mary J.

VIOLETT, ELLEN.
Brewsie and Willie, by Gertrude Stein. A television play adapted by Ellen Violett and Lisbeth Blake. (In The Best short plays of 1954-1955, p.71-96) Copy states prev. reg. 1953. NM: "additional text & revisions" by Ellen Violett. © Ellen Violett; 7Jun55; DP2306.

THE VIOLIN. SEE Colassi, W. L.

VIRDEN, HELEN M., joint author.
A pound of prevention. SEE Atwell, Rosemary.

A VISIT FROM ST. NICHOLAS. SEE Palmer, Opal Y.

VITA DE ISABELLA. SEE Mughini, Renata.

VITA SEGRETA DELLA CONTESSA DURN. SEE Tieri, Vincenzo.

VITAL FACTS ABOUT FUEL ECONOMY. SEE Wilding Picture Productions, Inc.

VITALI, FERNANDO.
L'orsa e i gemelli; 6 quadri in tre atti. © Fernando Vitali; 28Nov55; DU41240.

VITALI, NANDO.
Il cappone; tre atti. © Nando Vitali; 3Oct55; DU40939.

VIVIAN, LYNN.
Mooldeen, a musical play in two acts. Text only. © Lynn Vivian; 6Sep55; DU40651.

DER VIZEKOENIG. SEE Conrad, Carl. The viceroy.

LA VOCE DE CLAUDIO. SEE Carpi, Attilio.

VOGLIOTTI, FELICINA.
Good youthful thoughts; film script, by Felicina Vogliotti and Gabriel Vogliotti. © Felicina Vogliotti & Gabriel Vogliotti; 25Jul55; DU40360.

VOGLIOTTI, GABRIEL, joint author
Good youthful thoughts. SEE Vogliotti, Felicina.

THE VOICE OF THE NORTH. SEE McMahon, Luella E.

THE VOICES. SEE Morris, T. B.

VOIGT, MARION. SEE
The eternal light (Radio program)

VOLK, JOSEPH.
The business man, a play in four acts by Paul Adams, pseud. © Joseph Volk, Paul Adams (pseud.); 19Sep55; DU40741.

VON KLEIST, HEINRICH. SEE Kleist, Heinrich von.

VON PLOENNIES, WILHELM MACROSSAN.
Yo ho, a light opera in four acts. Text only. © Wilhelm Macrossan Von Ploennies; 26Sep55; DU40779.

VON SELLE, MINNIE, tr.
Aus einem Totenhaus. SEE Janáček, Leoš.

VON ZEPPELIN, AMETHE, tr.
Antigonae. SEE Orff, Carl.

A VOYAGE ON THE BLACK CRYSTAL. SEE Hodgkiss, William H. At sea.

W

W A A B, INC.
Lucky you; sample script for a radio program. © W A A B, Inc.; 29Sep55; C8953.

WADE, ALFRED MUNROE. SEE Wade, Munroe.

WADE, MUNROE.
Connecticut salt box. SEE March, Peter.

WAGER, MICHAEL.
Six characters in search of an author. SEE Pirandello, Luigi.

WAHLQUIST, ROBERT AXEL.
The story of Christmas. © Robert A. Wahlquist; 23Sep55; DU40849.

WAITING FOR GODOT. SEE Beckett, Samuel.

THE WAITING ROOM. SEE Constanduros, Denis. At the Luscombes, book 2.

WAKE UP, GET UP, STOP CLOWNING, OR CLOWN FOR GOD. SEE Carter, Agnes.

WALDAU, ROY S.
A cabin by the lake. (In The Best short plays of 1954-1955, p.267-286) © Roy S. Waldau; 7Jun55; DP2311.

WALDRON, MARGARET.
This was it. SEE China Lake, Calif. Burroughs High School. Future Teachers of America Club.

WALEY, MARIE.
Brief walk into paradise, a comedy in three acts. Appl. states prev. reg. DU36653. NM: revisions. © Marie Waley; 17Oct55; DU40954.

WALK AWAY QUICKLY. SEE Wolfe, Winifred.

WALKER, DONALD, joint author.
Americans abroad. SEE Selk, Eleanore.

WALKER (HIRAM) INC.
It's a gift. SEE Wilding Picture Productions, Inc.

WALKER, MAURINE.
Heathcliff of Harlem. SEE Burrell, Frank.

WALKER, MILDRED.
The southwest corner. SEE Holm, John Cecil.

WALKER, PAUL, joint author.
Burner of the Bugle. SEE Wattron, Frank.

THE WALLS BETWEEN. SEE David, Benjamin.

WALSH, JOHN.
Franklin in Ireland; film script. © John Walsh; 14Dec55; DU41339.

WALSH, R. G.
Dame trouble, a three act farce comedy. © Richard G. Walsh; 13Jul55; DU40272.

WALT WHITMAN AND I. SEE The eternal light (Radio program) No.472.

WALTHER RATHENAUS SENDUNG. SEE Igel, Konrad J.

WALYCE, EUGENIA N., joint author.
Mew in the mist. SEE Bright, Rosanna.

THE WANDERIN' MAN. SEE Stember, Sol.

THE WAR OF THE WORLDS. SEE Duffield, Brainerd.

WARREN, JAMES H.
This we believe. © Tennessee Valley Section, American Camping Assn.; 25Nov55; DU41219.

WARREN, ROBERT PENN.
All the king's men. SEE Warren, Robert Penn. Willie Stark: his rise and fall.
The wedding ring, a play in two acts. Appl. states prev. reg. 24Jul51, DU28283. NM: revisions. © Robert Penn Warren; 27Dec55; DU41414.
Willie Stark: his rise and fall. A play in three acts based on the novel All the king's men. © Robert Penn Warren; 17Oct55; DU40951.

WARSHAWSKY, SAMUEL J.
Under oath, a one-act play. © Samuel Jesse Warshawsky; 3Oct55; DU40829.

WASSERMAN, NORMAN A.
Cigarette with the after smoke; or, After-smoke. Presentation of new cigarette advertising campaign including actual television commercial scripts. © Norman A. Wasserman; 2Sep55; C8968.

WATCH YOUR LANGUAGE. SEE Wright, George Laun, Jr.

THE WATER WITCHER. SEE Wilson, Fred.

WATSON, JOAN MARY.
So you think you know all the answers; a one act skit to promote membership in the American Nurses Association, by Joan Mary Watson and Barbara Anne Falco. © Barbara Anne Falco & Joan Mary Watson; 28Jul55; C8838.

WATT, NATE.
Dial emergency. SEE Baldwin, Earl.

WATTRON, FRANK.
Burner of the Bugle, a farce in three acts by Frank Wattron and Paul Walker. S. French. 90 p. © Frank J. Wattron, Jr., & Paul Walker; 28Sep55; DP2316.
In case of murder, a comedy-mystery in three acts. © Frank J. Wattron, Jr.; 6Sep55; DU40659.

THE WAY THE WIND BLOWS. SEE Benfield, Derek.

'WAY UP FRONT WITH SUPER POWER. SEE Handy (Jam) Organization, Inc.

THE WAYWARD SAINT. SEE Carroll, Paul Vincent.

WEDDING BREAKFAST. SEE Reeves, Theodore.

WEDDING GOWN. SEE Bivona, Francesco.

THE WEDDING MARCH. SEE Siegel, William.

THE WEDDING OF SUPERMAN. SEE The adventures of Superman (Television program)

THE WEDDING RING. SEE Warren, Robert Penn.

THE WEEVIL TAKES A BRIDE. SEE Wilding Picture Productions, Inc.

WEILL, KURT.
Mahagonny; Songspiel nach Texten von Bert Brecht. Musik von Kurt Weill. Gesangstexte entnommen aus Brechts Hauspostille. 11 p. Without the music. © Universal Edition, A.G.; 21Dec27; DF800.

WEINER, SIDNEY.
Nothing Sirius. SEE Fondiler, Lester.

WEINGARTEN, AARON.
The devil in trauma, a play in fourteen scenes. © Aaron Weingarten; 2Aug55; DU40415.

WEINSTEIN, KALMAN C.
The world is yours, script no.1 for a television program. © Kalman C. Weinstein; 17Aug55; C8885.

WEISS, ADRIAN.
Our United States, a one act play. © Adrian Weiss; 19Oct55; DU40975.

WELDON, NATHANIEL WARREN, JR. SEE Weldon, Warren, Jr.

WELDON, WARREN, JR.
The bloody forties, a film script. © N. Warren Weldon, Jr.; 4Nov55; DU41077.

WELLES, BAYZE.
One journey in the American Revolution. SEE Holstein, Clara Belle.

WELLING, DAVID C.
IGA 1955 fall meetings. SEE Wilding Picture Productions, Inc.
It's lamb time. SEE Wilding Picture Productions, Inc.
Pork 'round the clock. SEE Wilding Picture Productions, Inc.
Thanks to beef. SEE Wilding Picture Productions, Inc.

WELLS, H. G.
The war of the worlds. SEE Duffield, Brainerd.

WERDIN, EBERHARD.
Rumpelstilzchen, ein musikalisches Spiel für Kinder nach dem Märchen der Brüder Grimm. Partitur, Textbuch, Chorstimme, Orchesterstimmen. © L. Schwann Verlag; 2Jul55; DFO-531.

WERFEL, FRANZ.
Class reunion. SEE Bush-Fekete, M.
The song of Bernadette. SEE Duffield, Brainerd. Christmas at Lourdes.

WERRY, WILFRID.
The golden age, a television play in three acts. © Wilfrid Watson Werry; 3Aug55; DU40421.

WERTHER, MARTIN T.
Play the market; sample script for a television program. © Martin T. Werther; 28Oct55; C9019.

WEST, ALICE PARDOE.
Sidetracked, a play in three acts. © Alice Pardoe West; 10Nov55; DU41141.

WEST, EVELYN.
Romance in dance; oral delivery in exotic dance. © Evelyn West; 5Jul55; C8794.

WEST, MAE.
Aphrodisia. SEE Thompson, Bob.

WEST, TRUDY.
Old King Cole, a basic pantomime in three acts. 75 p. © Samuel French, Ltd.; 24May55; DF789.

WEST VIRGINIA BAPTIST CONVENTION.
Break forth more light; a pageant in celebration of the ninetieth anniversary of the West Virginia Baptist Convention. Written by Mary Beth Fulton. © West Virginia Baptist Convention; 31Oct55; DU41081.

THE WESTERN ADVENTURE. SEE Crossen, Forest.

WETMORE DECLAMATION BUREAU.
Ain't nobody movin' for that fire? SEE McMahon, Luella E.
Crow and scarecrow. SEE Ramsey, Helen.
The great train robbery. SEE McMahon, Luella E.
Her girlish heart. SEE McMahon, Luella E.
The highest bidder. SEE Martin, John M.
Just a coward. SEE Utley, Lovelle.
Mostly ghostly. SEE Howard, Vernon.
Mounty gets her man. SEE McMahon, Luella E.
Night comes to the city. SEE Boiko, Claire.
A very special birthday. SEE Hanson, Helen.
The Voice of the North. SEE McMahon, Luella E.

WETZEL, DONALD.
A wreath and a curse. SEE Anderson, Robert. All summer long.

WHALEN, JOHN B. F.
Mermaid isle, a musical comedy in two acts. Book only. © John Bernard Whalen; 6Oct55; DU40878.

WHAT AMERICA MEANS TO ME. SEE Tornincasa, Mary Anne Bernadette.

WHAT SHALL IT PROFIT A MAN. SEE The greatest story ever told (Radio program) no.303

WHATMOUGH, JOSHUA.
Language, a modern synthesis; to be broadcast as Talks about the way you talk. © Joshua Whatmough; 12Dec55; C9096.

WHAT'S IN A NAME? SEE Handy (Jam) Organization, Inc.

WHAT'S IN A NAME. SEE Ruble, Valeska.

WHAT'S NEW—THIS WEEK? SEE Seminoff, Nick D.

WHAT'S THE IDEA? SEE Holland, Edward P.

WHAT'S YOUR ALIBI. SEE Granik, Theodore.

WHEELER, H. W.
Selling yourself and your ideas. © Harold W. Wheeler; 14Sep55; C8983.

WHEN I SET OUT FOR LYONNESSE. SEE Sherman, G. W.

WHEN LADY LUCK ARRIVES. SEE Szabó-Zalán, Nicholas.

WHEN YOU'RE IN LOVE. SEE Shayne, Alexander.

WHERE LOVE IS, GOD IS. SEE Van Dyke, Joe.

WHERE THERE'S A WILL. SEE Sherbo, Dave.

WHITE, J. GUSTAV.
Travelers' locator, an address for delivery to oil company representatives. © J. Gustav White; 13Oct55; C8996.

WHITE, JANE DOUGLASS.
Guardian angel, a musical comedy in two acts and twelve scenes. Book and lyrics by Burton Crane; music by Jane Douglass White. Text and music on separate leaves. Appl. states prev. reg. D39979. NM: additions & revisions. © Burton Crane & Jane Douglass White; 16Aug55; DU40493.

WHITE, JUDGE.
A Christmas carol. SEE Giasson, Paul E.

WHITE, NATALIE E.
The billion dollar Saint, a farce in three acts. Genesian Press. 55 p. Appl. states prev. reg. as Behold the Saint, 12Jan55, DU38835. NM: additions & revisions. © Natalie E. White; 11Jun55; DP2375.

WHITE, RICHARD.
George and Harry, a play in three acts by Richard White and Irving Clark. © Richard White & Irving Clark; 7Dec55; DU41264.

THE WHITE GODDESS. SEE Lewis, Marie.

WHITE HAT WITH TRUMPETS. SEE Cantor, Eli.

WHITE RIVER GANG. SEE Sergeant Preston of the Yukon (Radio program) No.1255.

WHITEMAN, AMRAM.
The truth about Norman, a play in three acts. © Amram Whiteman; 6Sep55; DU40660.

WHO KILLED COCK ROBIN? SEE Lynn, Kenneth S.

WHO WAS THERE? SEE Jons, Joe.

WHOLEY, GORDON.
The leprechaun slipper, a teleplay in three acts. © Gordon Wholey; 16Aug55; DU40630.
The masterpiece, an hour teleplay. © Gordon Wholey; 16Aug55; DU40629.

WHOSE HOWL. SEE Tanz, Eugene R.

WHY ? SEE Block, Doris Raynon.

WHY DOES HUNTSIE BEAT HIS HEAD? SEE Brant, Jean Lockie.

WHY PEOPLE BUY. SEE Lewis, Howard W. Sell more in less time, pt.1.

WHY PEOPLE BUY. SEE Wilding Picture Productions, Inc.

WIENER VERLAGSANSTALT (BÖHME & CO.)
Rendezvous in Wien. SEE Eckhardt, Fritz.

THE WIFE OF MARTIN GUERRE. SEE Lewis, Janet.

WIGGAM, LIONEL.
The prime of life, a play in three acts. © Lionel Wiggam; 23Sep55; DU40768.

WIKER, RAY O.
Ten little words; script for a television program. © Ray O. Wiker; 27Oct55; C9049.

WILD GRAPES. SEE Kisner, Louis.

WILD OATS. SEE Foreman, Harvey.

WILDE, OSCAR.
Salome; translated from the French and adapted for television by Richard Oswald. © Richard Oswald; 20Oct55; DU41083.

WILDER, ALEC.
Kittiwake Island, a musical comedy. Book and lyrics by Arnold Sundgaard. Music by Alec Wilder. 126 p. © G. Schirmer, Inc.; 4Oct55; DP2322.

WILDER, THORNTON.
The Alcestiad, a new play in three acts. © Thornton Wilder; 1Dec55; DU41248.
The matchmaker, a farce in four acts. Appl. states prev. reg. as The merchant of Yonkers, 16Feb39, DU61981. NM: "general revision". © Thornton Wilder; 1Dec55; DU41249.

WILDING PICTURE PRODUCTIONS, INC.
Arteries of a nation; script for a slide motion picture prepared for Republic Steel Corp. Script by Jim McGuire. © Wilding Picture Productions, Inc.; 3Oct55; C8956.
The big M; scenario for a black and white picture presenting the 1956 Mercury in action. Prepared for Mercury Division, Ford Motor Co. Script by Joseph H. Cole. © Wilding Picture Productions, Inc.; 3Oct55; C8958.
The big M; script for a sound slidefilm prepared for Mercury Division, Ford Motor Co. Script by Dayton C. Closser. © Wilding Picture Productions, Inc.; 3Oct55; C8960.

WILDING PICTURE PRODUCTIONS, INC. Cont'd.

Boss...or leader, script for a filmstrip prepared for the National Consumer Finance Association. Script by Don Shepherd. © Wilding Picture Productions, Inc.; 29Jul55; DU40392.

The care and handling of buyers, scripts for a motion picture prepared for Republic Steel Corp. Oil country version and non-oil country version. Writer, Tom Byrnes. © Wilding Picture Productions, Inc.; 15Aug55; DU40475.

Demonstration - U. S. Royal Master Tire, script for a black and white sound motion picture prepared for United States Rubber Co. Script by Carl Pugh. © Wilding Picture Productions, Inc.; 3Oct55; C8957.

Design for leadership, script for a black and white motion picture prepared for Ford Division, Ford Motor Co. Script by Gordon H. Miller. © Wilding Picture Productions, Inc.; 3Oct55; DU40837.

Detour, script for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Harry Grabow. © Wilding Picture Productions, Inc.; 3Oct55; DU40834.

Discord or harmony, script for a filmstrip prepared for the National Consumer Finance Association. Script by Don Shepherd. © Wilding Picture Productions, Inc.; 29Jul55; DU40397.

The finest motor car in all the world; script for a sound slidefilm prepared for the Continental Division, Ford Motor Co. Writer, William B. Harrington. © Wilding Picture Productions, Inc.; 15Aug55; C8871.

IGA 1955 fall meetings. Food Brokers, Inc. Narration and visuals. Script by David C. Welling. © Wilding Picture Productions, Inc.; 3Oct55; C8964.

It takes imagination; script for a motion picture in sound and color to be presented by the Champion Paper & Fibre Co. Writer, Samuel Beall. © Wilding Picture Productions, Inc.; 15Aug55; DU40476.

It's a gift; script for a color motion picture prepared for Hiram Walker Inc. Writer, William B. Harrington. © Wilding Picture Productions, Inc.; 15Aug55; DU40473.

It's lamb time, script for a motion picture in Kodachrome for the National Live Stock & Meat Board. Script by David C. Welling. © Wilding Picture Productions, Inc.; 29Jul55; DU40396.

Land of promise, script for a motion picture prepared for the Goodyear Tire & Rubber Co. Script by Tom Byrnes. © Wilding Picture Productions, Inc.; 3Oct55; DU40836.

Magazine advertising presentation slides, prepared for Champion Spark Plug Co. Script by Dayton Closser. © Wilding Picture Productions, Inc.; 3Oct55; C8955.

The making of a salesman; script for a motion picture prepared for Dodge Truck. Writer, H. Borre. © Wilding Picture Productions, Inc.; 15Aug55; DU40478.

Men, ideas, and money; script for a motion picture prepared for Continental Illinois National Bank & Trust Co. of Chicago. Script by James Prindle. © Wilding Picture Productions, Inc.; 3Oct55; DU40838.

1956 car service features; script for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Joe Mayne. © Wilding Picture Productions, Inc.; 3Oct55; C8961.

The 1956 Dodge new car announcement show; script prepared for Dodge Division, Chrysler Corp. Includes script for a color sound motion picture. Written by Gordon H. Miller. © Wilding Picture Productions, Inc.; 3Oct55; DU40833.

1956 truck service features; script for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Dayton C. Closser. © Wilding Picture Productions, Inc.; 3Oct55; C8962.

Of time and salesmen; script for a motion picture prepared for Dun & Bradstreet. Appl. author: Dun Roman. © Wilding Picture Productions, Inc.; 15Aug55; DU40474.

One brush with progress; tentative titles for a projected film for the General Electric Co. Writer, John Davenport. © Wilding Picture Productions, Inc.; 15Aug55; DU40480.

Our opportunity with Continental; script for a color sound slidefilm prepared for the Continental Division, Ford Motor Co. Writer, William B. Harrington. © Wilding Picture Productions, Inc.; 15Aug55; C8867.

Perfect partners; motion picture scenario for Sinclair Refining Co. Written by E. R. Murkland. © Wilding Picture Productions, Inc.; 15Aug55; DU40472.

A picture of you; a shooting script prepared especially for the Loyal Order of Moose. Writer, John Davenport. © Wilding Picture Productions, Inc.; 15Aug55; C8868.

Pork 'round the clock, script for a motion picture in color prepared for the National Live Stock and Meat Board. Script by David C. Welling. © Wilding Picture Productions, Inc.; 29Jul55; DU40395.

A recruiting film; a script presentation prepared for the New York Life Insurance Co. Written by Dun Roman. © Wilding Picture Productions, Inc.; 15Aug55; DU40479.

Target for tomorrow; script for a slide motion picture prepared for Mercury Division of Ford Motor Co. Writer, Joseph H. Cole. © Wilding Picture Productions, Inc.; 15Aug55; C8869.

Thanks to beef, script for a motion picture in Kodachrome prepared for the National Live Stock & Meat Board. Script by David C. Welling. © Wilding Picture Productions, Inc.; 29Jul55; DU40394.

3 big stories for '56, script for a black and white sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Harry Grabow. © Wilding Picture Productions, Inc.; 3Oct55; DU40835.

Three giant steps ahead, script for a sound slidefilm in color prepared for Ford Division, Ford Motor Co. Script by Harry Grabow. © Wilding Picture Productions, Inc.; 3Oct55; C8959.

Three giant steps ahead; script for a sound slidefilm prepared for Ford Division, Ford Motor Co. Writer, Harry Grabow. © Wilding Picture Productions, Inc.; 15Aug55; C8870.

Tim's choice, script for a sound motion picture prepared for the John Deere Co. Script by Gordon H. Miller. © Wilding Picture Productions, Inc.; 29Jul55; DU40393.

Vital facts about fuel economy; script for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Joe Mayne. © Wilding Picture Productions, Inc.; 3Oct55; C8963.

The weevil takes a bride; script for a motion picture prepared for Republic Steel Corp. Oil country version. Writer, James Prindle. © Wilding Picture Productions, Inc.; 15Aug55; DU40477.

Why people buy; script for a sound motion picture prepared for Hudson Motors Division, American Motors Corp. Writer, Gordon H. Miller. © Wilding Picture Productions, Inc.; 15Aug55; DU40471.

WILEY, BOB.

A bone of convention (The seven stages of man) A satire in seven scenes with music. Script by Terese Nelson; lyrics by Easter Yahya; music by Bob Wiley, pseud. of Robert Holton. Text and music on separate leaves. © Robert W. Holton; Easter Yahya, & Terese Nelson; 7Oct55; DU40896.

WILHELM HANSEN MUSIK-FORLAG. SEE Hansen (Wilhelm) Musik-Forlag.

WILL, WALTER R.

Alboin the Lombard, a drama in five acts. © Walter Roland Will; 4Aug55; DU40428.

WILLHEIM, ROBERT.

Hopalong Cassidy and a boy's best friend. SEE Capitol Records, Inc.

WILLIAMS, HENRY B.

Relative confusion, a play in three acts by Vera Friele, pseud. Adapted from Friedrich Schiller's Der Neffe als Onkel. © Henry B. Williams; 14Sep55; DU40710.

WILLIAMS, MARY LYNN.

Laughing with you. SEE Greenblatt, Nathaniel von Lande.

WILLIAMS, MONA.

Invitation to breakfast, a comedy in one act. Dramatic Pub. Co. 24 p. © Mona Williams; 22Sep55; DP2313.

WILLIAMS, PAUL B.

The expiation of Paddy O'Shea, a play. Includes words and music for one song. © Paul B. Williams; 31Oct55; DU41034.

WILLIAMS, TENNESSEE.

Cat on a hot tin roof, by Tennessee Williams (Thomas Lanier Williams) New Directions. 197 p. Appl. states prev. reg. 2Nov54, DU38367. NM: additions. © Tennessee Williams; 20Jul55; DP2312.

Lord Byron's love letter. SEE Banfield, Raffaello de.

Orpheus descending, a play in three acts. Appl. states prev. reg. as Battle of angels, November, 1940, D272543. NM: revisions. © Tennessee Williams; 4Aug55; DU40431.

WILLIAMS, THOMAS LANIER. SEE Williams, Tennessee.

WILLIE STARK: HIS RISE AND FALL. SEE Warren, Robert Penn.

WILLIS, TED.

George comes home, a play in one act for women. 16 p. © Samuel French, Ltd.; 3Oct55; DF836.

WILLIS N. BUGBEE CO. SEE Bugbee (Willis N.) Co.

WILLY WORM AND PELICAN. SEE Krimm, Mary.

WILSON, ALEXANDER, JR.
The key to murder, an original screenplay. © Alexander Wilson, Jr.; 11Jul55; DU40256.

WILSON, DON.
Roaring Camp. SEE Lawrence, Jerome.

WILSON, EDWARD WALLER, JR. SEE Wilson, Wally.

WILSON, FRANK H.
Actor man, a dramatic melodrama in one act by Frank H. Wilson and Lurlean Smaulding. © Frank H. Wilson & Lurlean Smaulding; 3Aug55; DU40419.

WILSON, FRED.
The water witcher, a play in three acts. © Fred Wilson; 4Aug55; DU40427.

WILSON, ROGER C. SEE Landon, Stewart.

WILSON, WALLY.
The rebels, a play. © Edward Waller Wilson, Jr.; 23Aug55; DU40554.

WILTON, AMOS.
Something borrowed, something blue; a comedy in three acts by Amos Wilton, pseud. of Wilbur Braun. 90 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 23Sep55; DP2303.

WINCELBERG, SIMON.
The conqueror. Japanese dialogue by George Sakai. (In The Best short plays of 1954-1955, p.1-27) © Simon Wincelberg; 7Jun55; DP2304.

WINDOW SHOPPING WITH MADELINE TWOMEY. SEE Twomey, Madeline.

WINDOWS OF CHRISTMAS. SEE Joy, Margaret.

THE WINKELHAWK. SEE Rogers, Harriet.

WINTER, A. ROANE.
The good soldier of Christ. SEE Cosby, Dixie.

WINTER, ADELENE.
The golden goose; a three act version of the Grimm fairy tale, dramatized by Adelene Winter. Music by Jean Beatrice Kopf. Text and music on separate leaves. © Adelene M. Winter & Jean Kopf; 23Sep55; DU41053.

WINTER FILM ENTERPRISES.
The good soldier of Christ. SEE Cosby, Dixie.

WINTER JOURNEY. SEE Odets, Clifford.

WINTER NIGHT. SEE Manville, Regina.

WINTERBOTTOM, GODDARD, ed.
The Annunciation, a medieval mystery play. 15 p. © Performers Library, Inc.; 1Dec55; DP2404.

WINTERS, JANET LEWIS. SEE Lewis, Janet.

WINTERS, MRS. YVOR. SEE Lewis, Janet.

WISNER, JANE F. d.b.a. AMPLIFIED MUSIC CO. SEE Amplified Music Co.

WITCH HAZEL. SEE Martens, Anne Coulter.

WITNESS. SEE Stein, Sol.

WITNESS FOR THE DEFENSE. SEE Steele, Owen.

WIVES NEEDN'T WORRY. SEE Horne, L. Dorothy.

THE WIZARD OF OZ. SEE Katz, Arthur S.

WOFSY, SAMUEL A., tr.
Dawn. SEE Buero Vallejo, Antonio.

THE WOGGLES. SEE Phillips, Sally.

WOHLFAHRT, FRANK.
Die Passion des Prometheus; dramatisches Oratorium in drei Szenen, einem Prolog und Epilog für Sprechstimmen, Singchor, und Orchester. Textbuch. 35 p. © Ed. Bote & G. Bock; 3Aug55; DFO-545.

WOLDMAN, ELINORE REED.
Berth to a stranger, an original twenty-two minute teleplay. © Elinore Reed Woldman; 14Nov55; DU41118.
Is that you, Henry? An original twenty-two minute teleplay. © Elinore Reed Woldman; 14Nov55; DU41117.
Not enough A's, a one hour original teleplay. © Elinore Reed Woldman; 9Dec55; DU41297.

WOLFE, WINIFRED.
Walk away quickly, a play in three acts. © Winifred Wolfe & Jack Gordun; 26Aug55; DU40631.

WOLFSOHN, DAVID C.
The law, a four-act drama. © David C. Wolfsohn; 1Aug55; DU40406.

A WOMAN NAMED MARION. SEE Miller, Genevieve A.

THE WOMAN UPSTAIRS. SEE Suchman, Barbara.

A WOMAN'S GIFT. SEE Jackson, Betty.

A WOMAN'S PLACE. SEE Griffin, Barbara.

WOMEN OF THE WILDERNESS. SEE Reed, Dena. Lucilla Gibson.

WOMEN'S AMERICAN ORT.
Mellah; script for a documentary film. © Women's American ORT; 26Oct55; C9028.

WONDER IN THE AFTERNOON. SEE Southgate, Howard.

WONDER WINDOW, INC.
Wonder Window; film script. © Wonder Window, Inc.; 25Jul55; DU40329.

WOOD, ELLERBE.
Let the Bible speak, a fifteen minute television series. Script no.1, Open mine eyes. © Ellerbe Wood, 30Aug55; C8900.

WOOD, G.
A box of water colors, a play in three acts. © G. Wood; 18Jul55; DU40291.

WOOD, MADELEINE M.
Mystery at Kermor Castle. SEE Bedouet, Claude F.

WOOD, MARGARET.
Instruments of darkness, a play in one act. 19 p. © Samuel French, Ltd.; 9May55; DF797.

WOOD, WILLO, pseud. SEE MacLeod, Mrs. Willo.

THE WOOD. SEE Ostrovsky, A. N.

WOODHEAD, HARRY.
Plus or minus; or, Six bits an ounce and ten dollars a pound. A script for a television program. © Harry Woodhead; 7Nov55; C9052.

WOODY WOODPECKER MEETS DAVY CROCKETT. SEE Capitol Records, Inc.

WOODYARD, DARREL.
The promise of the prairie, a pageant based on Oklahoma history. © Darrel Woodyard; 29Jul55; DU40383.

WOOLSEY, JANETTE.
It's time to give a play: new plays for all occasions, by Janette Woolsey and Elizabeth Hough Sechrist. Illustrated by Guy Fry. Macrae Smith. 307 p. © Elizabeth Hough Sechrist & Janette Woolsey; 31Oct55; A208262.

WORCESTER, LAURENCE G.
For works written in collaboration with Melvin Silverman. SEE Laurence, Melvyn.

WORKING IN THE WEAVE ROOM. SEE Brown, A. L.

THE WORLD IS A SCHOOL. SEE Loomis, Kate Stevens.

THE WORLD IS YOURS. SEE Weinstein, Kalman C.

WORLD'S FIRST REPITITIOUS INSTRUCTIVE PHRASES BY A LIVE PARAKEET. SEE Cabot, Frank, III.

WORRY. SEE Parkhurst, Helen. A child's world.

WORSHIP. SEE Johnston, Dick R.

WORTHMAN, MILDRED.
Christmas holiday, a play with music in three acts. Text and music on separate leaves. © Mildred Hannah Worthman; 11Jul55; DU40253.
Polly Crockett, a comedy in three acts. Includes words and music for one song. © Mildred H. Worthman; 7Nov55; DU41137.

A WREATH AND A CURSE. SEE Anderson, Robert. All summer long.

WRIGHT, GEORGE LAUN, JR.
Watch your language, audition script for an audience participation TV show. © George Laun Wright, Jr.; 5Aug55; C8857.

WRIGHT, HAROLD BELL.
The shepherd of the hills. SEE McLeod, Charlotte S.

WRIGHT, THOMAS.
Annabel (Annabelle) A new musical in two acts. Book and lyrics by Rabin Shapiera, pseud. of Robert Brighten Salisbury; music by Thomas Wright. Text and music on separate leaves. © Robert Brighten Salisbury; 8Aug55; DU40616.

WRONG TOMORROW. SEE Newell, Donald Pierce.

WULP, JOHN E.
Summer's treason, a play in two acts. © John Wulp; 18Nov55; DU41165.

WULTEN, OSCAR.
El rospo; commedia in tre atti. © Oscar Wulten; 12Oct55; DU40989.

WYKES, ROBERT.
The prankster, an opera-buffa in one act. © Robert Arthur Wykes; 8Aug55; DU40451.

X

X-BOMB. SEE Morton, Gordon E.

Y

YAHYA, EASTER.
A bone of convention. SEE Wiley, Bob.

YANKEE FANDANGO. SEE Kirkpatrick, John.

YARDOLI.
La bella addormentata. SEE Rusconi, Gerardo.
Cenerentola. SEE Rusconi, Gerardo.

YATELEY, N. R., joint author.
A personal matter. SEE Klein, Arthur Luce.

YBOR, AUDHILD SANNE. SEE Sanne-Ybor, Audhild.

THE YELLOW STREAK. SEE Sergeant Preston of the Yukon (Radio program) No.1259.

YES MAN. SEE Leggett, Frances Rebecca.

YESTERDAY'S TOMORROW. SEE Page, Eugene Edgar, Sr.

YO HO. SEE Von Ploennies, Wilhelm Macrossan.

YODER, CHARLES L.
Maelstrom, a three act play. © Charles L. Yoder; 18Nov55; DU41167.

YOU CAN UNDERSTAND WOMEN. SEE Handy (Jam) Organization, Inc.

YOU KILL ME. SEE Stainbrook, Richard D.

YOUNG, STARK, tr.
Uncle Vanya. SEE Chekhov, Anton.

THE YOUNG AND BEAUTIFUL. SEE Benson, Sally.

THE YOUNG 49'ERS. SEE Levy, Hal.

A YOUNG LADY OF PROPERTY. SEE Foote, Horton.

THE YOUNG SHEPHERD. SEE Scherman, Rita.

YOUR ARKANSAS TRAVELER. SEE Nessen, Ronald H.

YOUR BIG STRIKE! SEE Vickland, Paul Melvin.

YOUR FUTURE IS NOW. SEE Cullen, Norma.

YOUR LAND AND MY LAND. SEE Garis, Roger.

YOUR SELLING JOB. SEE Handy (Jam) Organization, Inc.

THE YOUTH OF A QUEEN. SEE Sil-Vara. Victoria!

YOUTH WANTS TO KNOW (Television program) Scripts in this series are by Theodore Granik. © Theodore Granik.
Sept. 11, 1955. Averell Harriman, Governor of the State of New York. © 19Sep55; C8920.

YULETIDE AND CHRISTMAS EVE IN NORWAY. SEE Sanne-Ybor, Audhild.

Z

ZALAN, NICHOLAS SZABO. SEE Szabó-Zalan, Nicholas.

ZALK, MARVIN.
Hello, I'm Julie! SEE Jacobs, Ivan.

ZEHREN, LEROY H. SEE
The adventures of Superman (Television program)

ZELL, F.
Nanon, die Wirtin vom goldenen Lamm. SEE Genee, Richard.

ZIEGENFUSS, MRS. LARRY.
Peoples court; or, Burning issues. A script for a radio and television program. © Mrs. Larry Ziegenfuss; 15Nov55; C9046.

ZIMMERMAN, ERIC. SEE Janes, Ronald.

ZONE. SEE Dube, Marcel.

ZUCKERMAN, ELSIE, joint author.
Once upon a story. SEE Glaser, Joyce S.

ZUCKMAYER, CARL.
Der Gesang im Feuerofen; Drama in drei Akten. 156 p. © S. Fischer Verlag; 12Oct50; DF0-491.
Das kalte Licht; Drama in drei Akten. 162 p. © S. Fischer Verlag; 3Sep55; DP2405.

ZUNGOLO, ANTHONY JOSEPH. SEE Gaye, Anthony.

RENEWAL REGISTRATIONS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery for which renewal registrations were made during the period covered by this issue. Information relating to both the original and renewal registrations is included in each entry.

A

ABBOTT, GEORGE.
The fall guy, a comedy in three acts by George Abbott and James Gleason. © 22Jun28; D84518. George Abbott (A) & James Gleason (A); 13Dec55; R161038.

ACE HIGH. SEE McMullen, J. C.

ACHARD, MARCEL.
La vie est belle; comedie optimiste en 3 actes. © 30Jun28; D84512. Marcel Achard (A); 19Sep55; R157565.

ADAMI, GIUSEPPE.
La rondine. SEE Puccini, Giacomo.

ADAMS, ORVILLE D.
College cut ups, a comedy in three acts. © 4May28; D83811. Orville D. Adams (A); 7Sep55; R155502.

ADAM'S OPERA. SEE Ashton, Winifred.

ADDINSELL, RICHARD.
Adam's opera. SEE Ashton, Winifred.

ADOPTED BY SANTA CLAUS. SEE Page, Frank Russell.

AFTER EDEN. SEE Millholland, Charles Bruce.

AFTERMATH. SEE Pride, Leo Bryan.

THE AGE OF INNOCENCE. SEE Barnes, Margaret Ayer.

DIE AGYPTISCHE HELENA. SEE Strauss, Richard.

AKINS, ZOE.
The furies; jazz nocturne, a play in three acts. © 20Feb28; D82814. Zoe Akins (A); 10Nov55; R158920.
South of Siam; a play in four episodes, adapted from the German of Alfred Schirokauer and Paul Rosenhayn. © 26Oct28; D86623. Zoe Akins (A); 10Nov55; R158921.

ALL FOR ART. SEE Millholland, Charles Bruce. For art's sake.

ALL ON A SUMMER'S DAY AND SIX OTHER SHORT PLAYS. SEE Clements, Florence Ryerson.

ALL THE KING'S HORSES. SEE Openshaw, Charles Elton.

ALVAREZ QUINTERO, JOAQUIN, joint author.
Four plays. SEE Alvarez Quintero, Serafin.

ALVAREZ QUINTERO, SERAFIN.
Four plays by Serafin and Joaquin Alvarez Quintero, in English versions by Helen and Harley Granville-Barker. Contents.--The women have their way.--A hundred years old.--Fortunato.--The lady from Alfaqueque. © 24Oct27; AI-10402; 10Mar28; D83183. Mildred Criss Catlin (C of Helen Granville-Barker); 24Oct55; R157755.

AND MARY DID. SEE Worcester, Laurence G.

ANDREAS, EULALIE.
Yes, yes! Go on. A comedy in three acts by Eulalie Andreas and Jane Hurrle. © 5Jul28; D84677. Eulalie Andreas (A); 7Sep55; R155542.

ANET, CLAUDE.
Meyerling, piece en 3 actes par Claude Anet, pseud. de Jean-Edouard Shopfer. © 23Dec27; D82168. Madame Claude Anet, nee Yvonne Jeanne Langlois (W); 11Jul55; R152962.

ANET, YVONNE JEANNE LANGLOIS.
Meyerling. SEE Anet, Claude.

ANSPACHER, FLORENCE SUTRO.
Release. SEE Anspacher, Louis Kaufman.

ANSPACHER, LOUIS KAUFMAN.
Release; a modern play in three acts, one set, and four episodes. © 19Jun28; D84324. Florence Sutro Anspacher (W); 12Jul55; R152903.

APPLE BLOSSOM TIME. SEE Hafer, Eugene G.

APPLEBUD, ADAM, pseud. SEE Pierce, Carl Webster.

APRIL PRODUCTIONS, INC.
Luckee girl. SEE Purcell, Gertrude.
The phoneytone. SEE Pakenham, T. Compton.
Queens taste. SEE Mitchell, Fanny Todd.
White lilacs. SEE Smith, Harry B.

DIE ARME MUTTER UND DER TOD. SEE Petyrek, Felix.

AROUND THE WORLD WITH GIRL SCOUTS. SEE Dutton, Emma Bartlett.

ASHTON, WINIFRED.
Adam's opera; text of a play by Clemence Dane, pseud. Set to music by Richard Addinsell. © 6Dec28; D87808. Winifred Ashton (A); 9Dec55; R161292.

AT 9:45. SEE Davis, Owen.

ATHERTON, ANZONETTA COLLISON.
Night ship. SEE Collison, Wilson.

AUNT MARIA'S WIRELESS. SEE Constanduros, Mabel.

B

BABOUSCKA. SEE Bigelow, Ethel Van der Veer.

THE BACHELOR QUEEN. SEE Campbell, Charles Lawton.

BACON, EVA M.
Tony and Maryooch, a vaudeville sketch. © 1Jun28; D84146. Eva M. Bacon (A); 7Sep55; R155540.

BAILEY, LORETTO CARROL.
Job's kinfolks, a tragedy of the mill people; a Carolina folk-play in one act. © 18Feb28; D83001. Loretto C. B. Stevens (A); 16Dec55; R161072.

BAKER, ROBERT, joint author.
Reluctant Romeo. SEE Loring, Selden.

A BALCONY. SEE Royde-Smith, Naomi Gwladys.

BAND WAGON. SEE Lavery, Emmet G.

BANTIN, C. F.
Memory rose, a play in one act. © 25Oct27; D81543. C. F. Bantin (A); 9Aug55; R154143.

THE BARBARIANS. SEE Pride, Leo Bryan.

BARBEE, LINDSEY.
Have you seen the queen? A school and college comedy in three acts. © 30Jul28; D84837. Lindsey Barbee (A); 7Sep55; R155552.

BARDE, ANDRE.
Comte obligado, operette en 3 actes. Livret et lyrics de Andre Barde. Musique de Raoul Moretti. Text only. © 10Feb28; D83250. Etienne Soule (E); 18Jul55; R153260.

BARKER, ALBERT W.
Buckaroo, a comedy in three acts by Barker-Barker (Edwin L. and Albert W. Barker) © 15Oct28; D86479. Albert W. Barker (A); 24Oct55; R157906.
Buckaroo, by Albert W. Barker and Edwin L. Barker. © 15Oct28; D86479. Albert W. Barker (C & A); 18Nov55; R161522.

BARKER, EDWIN L.
Buckaroo. SEE Barker, Albert W.

BARKER, HARLEY GRANVILLE. SEE Granville-Barker, Harley.

BARKER, HELEN GRANVILLE. SEE Granville-Barker, Helen.

BARNES, MARGARET AYER.
The age of innocence; in three acts. Dramatized from Edith Wharton's novel. © 17Sep28; D86253. Margaret Ayer Barnes (A); 4Oct55; R156979.

BARRACLOUGH, CLIVE.
Troublesome wives. SEE Denny, Ernest.

BARRETT, CLYDE, pseud. SEE Clark, Barrett H.

BARRETT, FRANK WILSON, joint author.
Patchwork. SEE Brandon-Thomas, Jevan.

BARRY, ELLEN S.
Holiday. SEE Barry, Philip.
Paris bound. SEE Barry, Philip.
White wings. SEE Barry, Philip.

BARRY, PHILIP.
Holiday, a comedy in three acts. © 15Nov28; D86880. Ellen S. Barry (W); 13Dec55; R161044.
Paris bound, a comedy in three acts. © 19Dec27; D82204. Ellen S. Barry (W); 30Sep55; R156723.
White wings, a comedy in four acts. © 21May28; D84020. Ellen S. Barry (W); 13Dec55; R161037.

BED AND BORED. SEE Burke, Edwin.

THE BEGGAR'S OPERA. SEE Weill, Kurt. Die Dreigroschenoper.

THE BEHAVIOR OF MRS. CRANE. SEE Segall, Harry.

BEHN, SUSAN, tr.
Pimpus and Caxa. SEE Mohr, Max.

BEHOLD THE BRIDEGROOM. SEE Kelly, George.

BELASCO, DAVID.
Mima, a play in three parts and many scenes adapted from The red mill of Ferenc Molnar. © 12Jul28; D84608. City Bank Farmers Trust Co. (E); 23Nov55; R159387.

BELL, CHARLES W.
Inside man; drama in prologue and three acts. © 1Sep28; D86099. Mrs. Charles W. Bell (W); 12Sep55; R155896.

BELL, MRS. CHARLES W.
Inside man. SEE Bell, Charles W.

BELL, MARGARET S.
Plenty of time. SEE MacMillan, Mary.

BELL, STANLEY, tr.
Our dogs. SEE Savoir, Alfred.

BELLAVITA. SEE Pirandello, Luigi.

BENNETT, RODNEY.
The fortune ballot. SEE Rowley, Alec.

BENNY PROPOSES! SEE Taylor, Rica Bromley. Four Jewish sketches.

BERR, GEORGES.
Ma soeur et moi; comedie en 3 actes de Georges Berr et Louis Verneuil, pseud. de Louis Collin. © 18May28; D84173. Alice Charpentier (NK); 16Aug55; R154581.
Maitre Bolbec et son mari; comedie en 3 actes de Georges Berr et Louis Verneuil, pseud. de Louis Collin. © 29Oct27; D82358. Alice Charpentier (NK); 16Aug55; R154582.
Le passage de Venus; comedie bouffe en 3 actes de Georges Berr et Louis Verneuil. © 13Apr28; D83518. Alice Charpentier (NK); 16Aug55; R147646.
Satan. SEE Verneuil, Louis.

BEWARE OF DOGS. SEE Hodge, William T.

BEYOND EVIL. SEE Thorne, David.

BIGELOW, ETHEL VAN DER VEER.
Babouscka, a Christmas play in one act. © 31May28; D84079. Elizabeth Van Limburgh (NK); 28Nov55; R159814.
The boy on the meadow, a Christmas play in one act. © 20Jul28; D84942. Elizabeth Van Limburgh (NK); 28Nov55; R159817.
The boy on the meadow; a Christmas play in one act, founded on an old German legend of the Christ Child. © 22Nov27; D81825. Elizabeth Van Limburgh (NK); 10Oct55; R157129.
Mother's Day, a satirical comedy in one act. © 12Jan28; D82359. Elizabeth Van Limburgh (NK); 28Nov55; R159813.
Saint Cyprian and the Devil, a fantasque in one act. © 31May28; D84080. Elizabeth Van Limburgh (NK); 28Nov55; R159815.
Shipping Mother east, a satirical comedy in one act. © 20Jul28; D84938. Elizabeth Van Limburgh (NK); 28Nov55; R159816.

BILLIE. SEE Cohan, George M.

BISSON, ANDRE.
La chatelaine de Shenstone, piece en 4 actes d'apres le roman de Florence J. Barclay. © 30Dec27; D82250. Andre Bisson (A); 20Dec55; R161284.

BLACK, JEAN FERGUSON.
Thunder on the left, a play in three acts from the novel of the same name by Christopher Morley. © 3Apr28; D83396. Jean Ferguson Black (A); 10Oct55; R157116.

BLACKMAR, BEATRICE. SEE Gould, Beatrice Blackmar.

BLAU, OTTO.
Friederike Brion. SEE Lehar, Franz.

BLESS HIS LITTLE HEART. SEE Clarke, Benaiah Franklin.

BLOCH, ANDRE G. SEE Block, Andre G.

BLOCK, ANDRE G.
Chirurgie. SEE Ferroud, Pierre Octave.

THE BLUE DRAGON. SEE MacDonald, William J.

BLUEBEARD IN BOLOGNA. SEE Duer, Edward Rush.

BLUEBELL IN FAIRYLAND. SEE Hicks, Seymour.

BOLTON, GUY.
The shadow. © 12Sep28; D86212. Guy Bolton (A); 20Sep55; R156100.

THE BOOMERANG! SEE Taylor, Rica Bromley. Four Jewish sketches.

BOOSEY & HAWKES, INC.
Die Agyptische Helena. SEE Strauss, Richard.

BOOTH, HILLIARD.
His majesty, the queen; a comedy in two acts. © 8Dec27; D82177. Hilliard Booth (A); 19Oct55; R157673.

BOSS, ISABEL KAYE.
Does it pay, a comedy drama in three acts. © 4Jun28; D84344. Isabel Kaye Boss (A); 8Jul55; R153093.
First offense, a comedy drama in three acts. © 4Jun28; D84347. Isabel Kaye Boss (A); 8Jul55; R153095.
Lorelie, a melodrama in four acts. © 4Jun28; D84346. Isabel Kaye Boss (A); 8Jul55; R153094.
No more children, a comedy drama in three acts. © 4Jun28; D84345. Isabel Kaye Boss (A); 19Sep55; R156049.

BOULARAN, JACQUES.
Ventose; comedie en 3 actes, par Jacques Deval, pseud. (In La petite illustration, 21 Janvier, 1928) ©21Jan28; D84168. Jacques Deval (Jacques Boularan) (A); 20Dec55; R161285.

BOUND TO HAPPEN. SEE Macpherson, La du Rocher.

BOX SEATS. SEE Seiler, Conrad.

THE BOY ON THE MEADOW. SEE Bigelow, Ethel Van der Veer.

THE BOY THROUGH THE WINDOW. SEE Clements, Colin.

BRAMMER, JULIUS.
Die gold'ne Meisterin. SEE Eysler, Edmund.

BRAMMER, ROSEMARIE.
Die gold'ne Meisterin. SEE Eysler, Edmund.

BRANDON-THOMAS, JEVAN.
Passing Brompton Road, a play in three acts. © 21Jul28; D84723. Jevan Brandon-Thomas (A); 19Oct55; R157680.
Patchwork, a play in one act by Jevan Brandon-Thomas and Frank Wilson Barrett. © 28Dec27; D82401. Jevan Brandon-Thomas (A); 19Oct55; R157674.

BRAY, DOROTHY.
Mister Cinders. SEE Newman, Greatrex.

BRECHT, BERT.
Die Dreigroschenoper. SEE Weill, Kurt.
Mahagonny. SEE Weill, Kurt.

BRENTANO, FRANCES.
Loot. SEE Crooker, Earle.
The vulture. SEE Moore, McElbert.

BRENTANO, LOWELL, joint author.
Loot. SEE Crooker, Earle.
The vulture. SEE Moore, McElbert.

BRIEF CANDLE. SEE Powel, Robert J. Hare, Jr.

BRIGHOUSE, HAROLD.
What's bred in the bone, a comedy in three acts. © 3Jan28; D82403. Harold Brighouse (A); 19Oct55; R157675.

BRISSEY, CALLIE C.
Elaine, the botch; a four-act play by Callie C. Brissey and Minnie Brissey Jones. © 27Feb28; D82953. Minnie Brissey Jones (A) & Callie C. Brissey (A); 2Aug55; R154370.

BROD, MAX.
Schwanda, der Dudelsackpfeifer. SEE Weinberger, Jaromir.
Svanda dudak. SEE Weinberger, Jaromir.

BRODA, MAXE. SEE Brod, Max.

BROWN, DOROTHY RILEY.
Valentines. SEE Riley, Alice C. D.

BROWN, IVOR.
Troublesome wives. SEE Denny, Ernest.

BROWN, JOHN FERGRIEVE.
Their angels. SEE Pearn, V. A.

BROWN, LEW.
Hold everything. SEE DeSylva, George.

BROWN, MARTIN.
Paris, a play in three acts. © 15Nov28; D86882. Mary Elizabeth Hardcastle (NK); 21Nov55; R159364.

BUCKAROO. SEE Barker, Albert W.

BUMBLEPUPPY. SEE Rogers, John William.

BURGESS, LYDIA S.
Carnival of lies. SEE Stanley, Martha N.

BURKE, EDWIN.
Bed and bored. © 9Jun28; D84241. Guaranty Trust Co. (E); 12Jul55; R152902.

BURNHAM, DAVID. SEE Napoleon passes.

C

THE CABARET BOYS. SEE Shipman, Samuel.

CALL IT A DAY. SEE Hanna, Robert.

CAMPBELL, CHARLES LAWTON.
The bachelor queen, a comedy in three acts. © 7Oct27; D81262. Charles Lawton Campbell (A); 29Sep55; R156497.

CARLTON, JOSEPH, pseud. SEE McMullen, J. C.

CARNIVAL OF LIES. SEE Stanley, Martha N.

CARPENTER, EDWARD CHILDS.
Kentucky, a comedy in one act. © 13Nov28; D86849. Helen K. Carpenter (W); 21Nov55; R159363.
Remembrance; a play in one act, by Edward Childs Carpenter and John Luther Long. © 30Nov28; D87074. Helen K. Carpenter (W); 30Dec55; R161811.

CARPENTER, HELEN K.
Kentucky. SEE Carpenter, Edward Childs.
Remembrance. SEE Carpenter, Edward Childs.

CARRINGTON, OTIS M.
The nifty shop, a one act operetta. © 21Jan28; D27255. Otis M. Carrington (A); 26Sep55; R156301.

CASELLA, ALBERTO.
Death takes a holiday; a drama in three acts, adapted by Walter Ferris. © 1Aug28; D84747. Walter Ferris (A); 2Aug55; R153855.

CATLIN, MILDRED CRISS.
Four plays. SEE Alvarez Quintero, Serafin.

CAVE-MAN STUFF. SEE DeLeone, Francesco B.

CAVE STUFF. SEE Reely, Mary Katharine.

CECILIA. SEE Doran, Marie.

CHARLES B. COCHRAN'S 1928 REVUE. SEE Coward, Noel.

CHARLIE'S UNCLE. SEE Paulton, Edward.

CHARLOTTE CORDAY. SEE Seiler, Conrad.

CHARPENTIER, ALICE.
Ma soeur et moi. SEE Berr, Georges.
Maitre Bolbec et son mari. SEE Berr, Georges.
Le passage de Venus. SEE Berr, Georges.
Satan. SEE Verneuil, Louis.

LA CHATELAINE DE SHENSTONE. SEE Bisson, Andre.

CHENERY, HOWARD.
The Ferguson family, a play in three acts. © 18Apr28; D83584. Howard Chenery (A); 29Dec55; R161792.

CHERRYHOLMES, OLIVE PRICE. SEE Price, Olive M.

CHIRURGIE. SEE Ferroud, Pierre Octave.

CHORPENNING, C. B.
Lafayette. SEE McFadden, Elizabeth A.

CHRISTMAS TRIP TO TOYLAND. SEE Ritter, M. Isabelle.

CITY BANK FARMERS TRUST CO.
Mima. SEE Belasco, David.

CITY OF SIN. SEE Millholland, Charles Bruce. Tower of Babel.

CLARK, BARRETT H.
The fourteenth guest; a comedy of superstition in one act, by Clyde Barrett, pseud. © 30Nov27; D81942. Cecile S. Clark (W); 20Sep55; R156104.

CLARK, CECILE S.
The fourteenth guest. SEE Clark, Barrett H.

CLARK, ESTELLE M.
The crimson star; light opera in three acts by Estelle M. Clark and Palmer John Clark. © 18Jan28; D27240. Remick Music Corp. (PWH); 22Nov55; R160170.

CLARK, JAMES W.
Wavelock, inc.; a satirical play in prologue and three acts. © 22Sep27; D81095. James W. Clark (A); 29Aug55; R155031.

CLARK, PALMER JOHN, joint author.
The crimson star. SEE Clark, Estelle M.

CLARK, SARAH GRAMES.
Dreamboat. SEE Penn, Arthur A.
Grandfather's Christmas. SEE Wilson, Ira B.

CLARKE, BENAIAH FRANKLIN.
Bless his little heart, a farcical comedy in three acts. © 7Oct27; D81374. Benaiah Franklin Clarke (A); 9Aug55; R154142.

THE CLEAN-UP. SEE Conners, Barry.

CLEMENTS, COLIN CAMPBELL, joint author.
All on a summer's day and six other short plays. SEE Clements, Florence Ryerson.
The boy through the window, a comedy in three acts. © 12May28; D83877. Florence Ryerson Clements (W); 1Dec55; R159895.
The boy through the window, a comedy in three acts. © 27Jul28; D84940. Florence Ryerson Clements (W); 1Dec55; R159896.
The gypsy, a play in three acts. © 24Oct28; D86590. Florence Ryerson Clements (W); 1Dec55; R159899.
Jilted. SEE Clements, Florence Ryerson.
Leave it to me. SEE Clements, Florence Ryerson.
The loop. SEE Clements, Florence Ryerson.
Love in a French kitchen; a medieval farce translated and adapted from the old French by Colin Clements and John Monk Saunders. © 9May28; D83791. Florence Ryerson Clements (W); 1Dec55; R159894.
Men folk. SEE Clements, Florence Ryerson.
On the lot. SEE Clements, Florence Ryerson.
Stick 'em up. SEE Clements, Florence Ryerson.
Storm. SEE Clements, Florence Ryerson.
Who's who. SEE Clements, Florence Ryerson.

CLEMENTS, FLORENCE RYERSON.
All on a summer's day and six other short plays, by Florence Ryerson and Colin Campbell Clements. Contents.--All on a summer's day.--On the lot.--Men folk.--Storm.--Letters.--A romantic interval.--Love is like that. © 27Nov28; D85165. Florence Ryerson Clements (A); 1Dec55; R159897.
The boy through the window. SEE Clements, Colin.
The gypsy. SEE Clements, Colin Campbell.
Jilted, a satirical comedy in one act by Florence Ryerson (i.e. Florence Ryerson Clements) and Colin Campbell Clements. © 26Dec28; D87288. Florence Ryerson Clements (A); 29Dec55; R161795.
Leave it to me; a farce in one act, by Florence Ryerson and Colin Clements. © 21Apr28; D83603. Florence Ryerson Clements (A); 1Dec55; R159888.
The loop, a play in one act by Florence Ryerson and Colin Clements. © 27Aug28; D86062. Florence Ryerson Clements (A); 1Dec55; R159898.
Love in a French kitchen. SEE Clements, Colin.
Men folk, a play in one act by Florence Ryerson and Colin Clements. © 7Apr28; D83666. Florence Ryerson Clements (A); 1Dec55; R159891.
On the lot; a fantastic comedy in one act, by Florence Ryerson and Colin Clements. © 7Apr28; D83668. Florence Ryerson Clements (A); 1Dec55; R159893.
Stick 'em up; a comedy in one act, by Florence Ryerson and Colin Campbell Clements. © 24Apr28; D83634. Florence Ryerson Clements (A); 1Dec55; R159890.
Storm, a play in one act by Florence Ryerson and Colin Clements. © 7Apr28; D83667. Florence Ryerson Clements (A); 1Dec55; R159892.
Who's who; a one-act sketch, by Florence Ryerson and Colin Campbell Clements. © 13Mar28; D83128. Florence Ryerson Clements (A); 1Dec55; R159889.

THE CLUB'S HUSBAND. SEE Johnson, Madeline C.

COAST TO COAST. SEE Glick, Carl Cannon.

COFFIN, GERTRUDE WILSON.
A shot-gun splicin', a Carolina folkplay in one act. © 18Feb28; D83004. Gertrude Wilson Coffin (A); 9Dec55; R160710.

COHAN, AGNES M.
Billie. SEE Cohan, George M.

COHAN, GEORGE M.
Billie, a songandancified version of "Broadway Jones" in two acts. © 31Aug28; D86363. Agnes M. Cohan (W); 6Sep55; R155255.

COLLEGE CUT UPS. SEE Adams, Orville D.

COLLIN, LOUIS JACQUES MARIE. SEE Verneuil, Louis.

COLLISON, WILSON.
Night ship, a play in three acts. © 27Sep28; D86337. Anzonetta Collison Atherton (W); 10Oct55; R157174.

COMEDY CHANTS. SEE Rome, Fred.

COMTE OBLIGADO. SEE Barde, Andre.

CONKLE, ELLSWORTH P.
Crick bottom plays; five mid-western sketches. Foreword by Barrett H. Clark. Dramatic contents.--Minnie Field.--Sparkin'.--Warter-wucks.--'Lection.--Things is that-a-way. © 27Nov28; D85164. Ellsworth P. Conkle (A); 5Dec55; R160331.
The dead, a play in one act. © 24Feb28; D82861. Ellsworth P. Conkle (A); 5Dec55; R160332.

CONNELL, HARRIETT N.
Oh, didn't it rain; a farce comedy in two acts. © 1May28; D83824. Harriett N. Connell (A); 7Sep55; R155527.

CONNELLY, MARC. SEE Connelly, Marcus Cook.

CONNELLY, MARCUS COOK.
The wisdom tooth, a fantastic comedy in three acts by Marc Connelly. © 8Dec27; D82185. Marcus Cook Connelly (A); 30Sep55; R156721.

CONNERS, BARRY.
The clean-up, a comedy in three acts. © 31Oct28; D85121. Daniel J. Conners (NK); 29Dec55; R161790.
Fool's gold, a comedy in three acts, originally produced under the title Hell's bells. © 27Aug28; D85000. Daniel J. Conners (NK); 29Dec55; R161787.
The love lesson; a play in one act, from his play The Patsy. © 10Apr28; D83469. Daniel J. Conners (NK); 29Dec55; R161791.
The mad honeymoon, a comedy in three acts. © 31Oct28; D85120. Daniel J. Conners (NK); 29Dec55; R161789.

CONNERS, DANIEL J.
The clean-up. SEE Conners, Barry.
Fool's gold. SEE Conners, Barry.
The love lesson. SEE Conners, Barry.
The mad honeymoon. SEE Conners, Barry.

CONSTANDUROS, MABEL.
Aunt Maria's wireless, a sketch in one act. © 28Dec27; D82397. Mabel Constanduros (A); 30Sep55; R156726.
Devoted Elsie, a comedy in one act. © 28Dec27; D82398. Mabel Constanduros (A); 30Sep55; R156727.
The tragedy in Upper Wallop, a sketch in one act. © 28Dec27; D82399. Mabel Constanduros (A); 30Sep55; R156728.
Witch-wife. SEE Hogan, Michael.

CONTESSE, HENRI. SEE Sylvabell.

COULLET, HELENE.
Chirurgie. SEE Ferroud, Pierre Octave.

A COUPLE OF QUICK ONES. SEE Hatch, Eric.

COWARD, NOEL.
Charles B. Cochran's 1928 revue, in two acts. Book, lyrics, and music by Noel Coward. © 28Feb28; D82965. Noel Coward (A); 16Dec55; R161071.
The plays of Noel Coward, first series: Sirocco, Home chat, The queen was in the parlour. © 9Nov28; D85265. Noel Coward (A); 10Nov55; R159444.

CRAMB, ROSEMARY.
The flapper and her friends, a comedy in one act. © 1May28; D83826. Rosemary Cramb (A); 7Sep55; R155529.
Modern ideas, a play in one act. © 7May28; D83804. Rosemary Cramb (A); 7Sep55; R155504.

CRAWFORD, CYNTHIA DODGE.
The singer of Naples. SEE Dodge, May Hewes.

CREOLES. SEE Shipman, Samuel.

CRICK BOTTOM PLAYS. SEE Conkle, Ellsworth P.

THE CRIMINAL CODE. SEE Flavin, Martin.

THE CRIMSON STAR. SEE Clark, Estelle M.

CROISSET, FRANCIS DE.
La livree de M. Le Comte, comedie en 3 actes d'apres la piece de Melville Collins. (In La petite illustration, no.364) © 7Jan28; D84166. Mme Francis de Croisset, nee Marie-Therese de Chevigne (W); 20Dec55; R161286.

CROISSET, MARIE-THERESE DE CHEVIGNE DE.
La livree de M. Le Comte. SEE Croisset, Francis de.

CROOKED MONEY. SEE Palmer, John F. J.

CROOKER, EARLE.
Loot, a melodrama of China in three acts by Earle Crooker and Lowell Brentano. © 27Aug28; D86064. Frances Brentano (W); 16Sep55; R155889.
The vulture. SEE Moore, McElbert.

CRUSADE. SEE Lavery, Emmet G.

CUSHING, CHARLES C. S.
The devil in the cheese, a fantastic comedy in three acts by Tom Cushing, pseud. © 26Nov27; D82188. William S. Cushing (NK); 21Sep55; R156126.

CUSHING, TOM, pseud. SEE Cushing, Charles C. S.

CUSHING, WILLIAM S.
The devil in the cheese. SEE Cushing, Charles C. S.

D

DAMAGES, TWO HUNDRED! SEE Taylor, Rica Bromley. Four Jewish sketches.

DANE, CLEMENCE, pseud. SEE Ashton, Winifred.

DANE, ESSEX.
Mail, a play in one act. © 10Sep28; D84999. Essex Dane (A); 26Sep55; R156544.
The veil lifts, a play in one act. © 17Sep28; D85028. Essex Dane (A); 26Sep55; R156546.

DARIA. SEE Lonsdale, Frederick.

DAVIS, KAROLINE WEILL.
Die Dreigroschenoper. SEE Weill, Kurt.

DAVIS, OWEN.
At 9:45, a mystery play in three acts. © 22Jun28; D84516. Owen Davis (A); 8Nov55; R158707.
Forever after, a play in three acts. © 21Mar28; D83385. Owen Davis (A); 8Nov55; R158706.
A shotgun wedding, a farce in two acts. © 15Mar28; D83155. Owen Davis (A); 4Aug55; R153862.
Tonight at 12, a comedy in three acts. © 1Sep28; D86323. Owen Davis (A); 6Sep55; R155256.

DAVIS, RUPERT HART. SEE Hart-Davis, Rupert.

DAY, RUTH E.
Fairies are really truly, a fairy operetta in three acts for children. © 21Nov28; D27403. Ruth E. Day (A); 2Dec55; R161015.

THE DEAD. SEE Conkle, Ellsworth P.

THE DEAD OF NIGHT. SEE McMullen, J. C.

DEATH TAKES A HOLIDAY. SEE Casella, Alberto.

DE JAFFA, K. H. B.
La rondine. SEE Puccini, Giacomo.

DELEONE, FRANCESCO B.
Cave-man stuff, a prehistoric operetta in two acts. Music by Francesco B. DeLeone; words by Frederick H. Martens. © 25May28; D27332. Josephine T. Martens (NK); 8Sep55; R155455.

DELL, FLOYD.
An unmarried father, a comedy in three acts. © 4Jan28; D82266. Floyd Dell (A); 28Oct55; R159054.

DEMARS.
La Venus de Deauville. SEE Sylvabell.

DENIAL. SEE Hornsey, Evelyn Grant.

DENNY, ERNEST.
Troublesome wives, a comedy in three acts. © 22Dec27; D82176. Clive Barraclough (E), Douglas Matthews (E), & Ivor Brown (E); 30Sep55; R156720.

DESPERATE LADY. SEE Lavery, Emmet G.

DESYLVA, B. G. SEE DeSylva, George.

DESYLVA, GEORGE.
Hold everything, a play in two acts. Book by B. G. DeSylva, i. e. George DeSylva and John McGowan. Text by B. G. DeSylva and Lew Brown. Music by Ray Henderson. Text only. © 11Jul28; D87178. Marie DeSylva (W); 11Jul55; R152727.
Hold everything, a play in two acts. Book by B. G. DeSylva, i. e. George DeSylva, and John McGowan. Words by B. G. DeSylva and Lew Brown. Music by Ray Henderson. Text only. © 11Jul28; D87178. John McGowan (A); 11Jul55; R152700.

DESYLVA, MARIE.
Hold everything. SEE DeSylva, George.

DEVAL, JACQUES, pseud. SEE Boularan, Jacques.

THE DEVIL IN THE CHEESE. SEE Cushing, Charles C. S.

THE DEVILS. SEE Pride, Leo Bryan.

THE DEVIL'S WAGES. SEE Stuart, Philip.

DEVOTED ELSIE. SEE Constanduros, Mabel.

DIAMONDS AND DETECTIVES. SEE Kaser, Arthur LeRoy.

DILLEY, GRACE STEARNS.
The dragon who wouldn't say please, a fairy tale in three acts. A puppet play. © 20Feb28; D82824. Grace Stearns Dilley (A); 29Aug55; R155024.

DIM TIMING. SEE Richman, Arthur.

DIVINE EXPERIMENT. SEE Millholland, Charles Bruce.

DIX, BEULAH MARIE.
The girl comes home, a comedy in one act. © 27Dec27; D82229. Beulah Dix Flebbe (A); 21Sep55; R156127.
A legend of Saint Nicholas and other plays. © 18Nov27; D82231. Beulah Dix Flebbe (A); 20Sep55; R156105.
The Princess Dayshine, a maerchen of High Germany in seven acts, prologue and epiloguem. (In her A legend of Saint Nicholas and other plays) © 17Nov27; D82511. Beulah Dix Flebbe (A); 8Nov55; R158704.
The weal of Wayland's well, a May-day game of merry England in four acts, prologue and epilogue. (In her A legend of Saint Nicholas and other plays) © 17Nov27; D82510. Beulah Dix Flebbe (A); 8Nov55; R158713.

DODGE, CYNTHIA. SEE Crawford, Cynthia Dodge.

DODGE, HENRY IRVING.
Skinner's dress suit; a comedy in three acts by Henry Irving Dodge, Laurence Marston, and Edward Paulton. © 31Oct28; D85119. Jessie S. Paulton (W); 28Dec55; R161767.

DODGE, MAY HEWES.
The singer of Naples, a musical comedy in two acts. Book and lyrics by Cynthia Dodge. Music by May Hewes Dodge. Vocal score with full dialogue. © 11Jun28; D27334. Cynthia Dodge Crawford (A & C of May Hewes Dodge); 11Jul55; R152689.

DOES IT PAY. SEE Boss, Isabel Kaye.

DONALDSON, JACK, pseud. SEE MacDonald, William J.

DORAN, MARIE.
Cecilia, a religious drama in three acts. © 11Apr28; D83545. Marie Doran (A); 28Dec55; R161763.
Fast colors, a bold mystery in three acts. © 21Dec28; D85206. Marie Doran (A); 28Dec55; R161768.
Jane, Jessie, and Jack, a comedy in three acts. © 5Jul28; D84683. Marie Doran (A); 28Dec55; R161764.
The little flower, a religious drama in three acts. © 27Sep28; D85054. Marie Doran (A); 28Dec55; R161766.

DORMANN, FELIX.
Die verbotene Frau; Operette in drei Akten von Felix Dormann und Karl Gerold. Musik von Max Wallner. Regiebuch. © 3Sep27; D81010. Klara Kulmbacher-Dormann (W); 8Jul55; R152738.

DORMANN, KLARA KULMBACHER.
Die verbotene Frau. SEE Dormann, Felix.

THE DRAGON WHO WOULDN'T SAY PLEASE. SEE Dilley, Grace Stearns.

DRAKE, EMILY H.
Roseberry shrub, sec. SEE Drake, Frank C.

DRAKE, FRANK C.
Roseberry shrub, sec; a comedy in one act by Frank C. Drake, revised and edited by Emily H. Drake. The author acknowledges his indebtedness to Bessie Chandler's story The pearl of Ohio for the motif. © 17Feb28; D82786. Emily H. Drake (A); 9Dec55; R160707.
Roseberry shrub, sec; a comedy in one act, revised and edited by Emily H. Drake. © 28Jun28; D84520. Emily H. Drake (A); 9Dec55; R160711.

DREAMBOAT. SEE Penn, Arthur A.

DIE DREIGROSCHENOPER. SEE Weill, Kurt.

DUER, EDWARD RUSH.
Bluebeard in Bologna, a fantasy in two acts. © 24Feb28; D82863. Edward Rush Duer (A); 9Dec55; R160708.

DUNNING, FRANCES, joint author.
Night hostess. SEE Dunning, Philip.

DUNNING, PHILIP.
Night hostess; a comedy drama of this man's town in three acts by Philip Dunning and Frances Dunning. © 28Jun28; D84674. Philip Dunning (A) & Frances Dunning (A); 8Jul55; R152892.

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18TH BARON.
Seven modern comedies: Atalanta in Wimbledon, The raffle, The journey of the soul, In holy Russia, His sainted grandmother, The hopeless passion of Mr. Bunyon, The jest of Hahalaba; by Lord Dunsany. © 26Sep28; D87091. Edward John Moreton Drax Plunkett, Lord Dunsany (A); 13Dec55; R161043.

DUNSANY, LORD. SEE Dunsany, Edward John Moreton Drax Plunkett, 18th baron.

DUTTON, ADAMS BARTLETT.
Around the world with Girl Scouts. SEE Dutton, Emma Bartlett.

DUTTON, EMMA BARTLETT.
Around the world with Girl Scouts, an international pageant. © 18Feb28; D82970. Adams Bartlett Dutton (C); 9Dec55; R160709.

DYNAMO. SEE O'Neill, Eugene Gladstone.

E

EDWARDS, GEORGE.
Lady X; Operette in 3 Akten von Ludwig Herzer. Musik von George Edwards (Louis Gruenberg) © 4Nov27; D27209. George Edwards (A); 8Jul55; R152737.
Lady X; Operette in 3 Akten von Ludwig Herzer. Musik von George Edwards. Soufflier und Regiebuch. © 26Oct27; D81927. Ella Herzer (W); 8Jul55; R152739.

ELAINE, THE BOTCH. SEE Brissey, Callie C.

ERVINE, ST. JOHN G.
Four one-act plays: The magnanimous lover, Progress, Ole George comes to tea, She was no lady. © 13Mar28; D83499. St. John G. Ervine (A); 28Nov55; R159828.

EVA THE FIFTH. SEE Nicholson, John Kenyon.

EYSLER, EDMUND.
Die gold'ne Meisterin, Wiener Operette in 3 Akten von Julius Brammer und Alfred Gruenwald. Musik von Edmund Eysler. Klavierauszug mit Text. © 13Jan28; D27335. Gretl Pujmann Eysler (C); 15Jul55; R153040.
Die gold'ne Meisterin, Wiener Operette in 3 Akten von Julius Brammer und Alfred Gruenwald. Musik von Edmund Eysler. Vollstaendiges Regie-und Soufflierbuch. © 13Jan28; D82385. Rosemarie Brammer (W); 15Jul55; R153039.

EYSLER, GRETL PUJMANN.
Die gold'ne Meisterin. SEE Eysler, Edmund.

F

FAIRIES ARE REALLY TRULY. SEE Day, Ruth E.

THE FALL GUY. SEE Abbott, George.

THE FASHION SHOW. SEE Johnson, Mabel P.

FAST COLORS. SEE Doran, Marie.

FAST LIFE. SEE Shipman, Samuel.

THE FERGUSON FAMILY. SEE Chenery, Howard.

FERRARI, ERMANNO WOLF. SEE Wolf-Ferrari, Ermanno.

FERRARI, GUGLIELMINA WOLF. SEE Wolf-Ferrari, Guglielmina.

FERRIS, WALTER.
Death takes a holiday. SEE Casella, Alberto.

FERROUD, PIERRE OCTAVE.
Chirurgie; opera-bouffe en un acte de Denis Roche et Andre G. Block, d'apres Antone Tchekhov. Musique de P. O. Ferroud. Partition pour chant et piano. © 10Mar28; D27313. Helene Coullet, veuve Ferroud (W); 15Dec55; R161698.
Chirurgie; opera-bouffe en un acte de Denis Roche et Andre G. Block, pseud. de Andre G. Bloch. D'apres Tchekhov. Musique de Pierre Octave Ferroud. Livret. © 10Mar28; D83620. Andre G. Bloch (Andre G. Block) (A); 15Dec55; R161699.

FEVRIER, LEON. SEE Demars.

FIREWORKS. SEE Jennings, Gertrude E.

FIRST OFFENSE. SEE Boss, Isabel Kaye.

THE FIVE FRANC SAINT. SEE Rafferty, Ewing Lawrence.

FIXING SISTER. SEE Hodge, William T.

THE FLAPPER AND HER FRIENDS. SEE Cramb, Rosemary.

FLAVIN, MARTIN.
The criminal code, a play in three acts. © 12Mar28; D83129. Martin Flavin (A); 31Oct55; R158767.

FLEBBE, BEULAH DIX. SEE Dix, Beulah Marie.

FLOYD, JOHN H.
The fourth ring, a melodrama in three acts. © 26Dec28; D87356. John Floyd (A); 30Dec55; R161810.

FOOL'S ERRAND. SEE Spence, Eulalie.

FOOL'S GOLD. SEE Conners, Barry.

FOR ALL OF US. SEE Hodge, William T.

FOR ART'S SAKE. SEE Millholland, Charles Bruce.

FORD, HARRIET.
The happy hoboes, by Harriet Ford and Althea Sprague Tucker. © 28Jun28; D84519. Christine Illing (E of Harriet Ford); 12Jul55; R152906.
Mr. Susan Peters, a comedy in one act. © 22Oct28; D85087. Christine Illing (E); 26Oct55; R158136.
Old P. Q. SEE O'Higgins, Harvey.
Wanted - money; a comedy in three acts by Harriet Ford and Althea Sprague Tucker. © 26Jun28; D84941. Christine Illing (E of Harriet Ford); 12Jul55; R152905.

FORD, HARRIET. Cont'd.
What imagination will do, a comedy in one act. © 22Oct28; D85088. Christine Illing (E); 26Oct55; R158137.

FOREVER AFTER. SEE Davis, Owen.

THE FORTUNE BALLOT. SEE Rowley, Alec.

FORZANO, GIOVACCHINO.
Sly. SEE Wolf-Ferrari, Ermanno.

FOUR JEWISH SKETCHES. SEE Taylor, Rica Bromley.

FOUR ONE-ACT PLAYS. SEE Ervine, St. John G.

FOUR PEOPLE. SEE Malleson, Miles.

FOUR PLAYS. SEE Alvarez Quintero, Serafin.

THE FOURTEENTH GUEST. SEE Clark, Barrett H.

THE FOURTH RING. SEE Floyd, John H.

THE FOURTH WALL. SEE Milne, Alan Alexander.

FRANK, LEONHARD.
Karl und Anna, Schauspiel in 4 Akten. © 4Aug28; D86376. Leonhard Frank (A); 24Aug55; R154981.

FREEMAN, CAROLYN R.
When Santa forgot the Smiths. SEE Wilson, Ira B.

FREEMAN, ETHEL HALE.
Heidi, a play for children in a prologue, three acts, and an epilogue. Arranged from Miss Spyri's book. © 25Jan28; D82610. Ethel Hale Freeman (A); 29Nov55; R159853.

FREEMAN, HARRY LAWRENCE.
Voodoo, a Negro grand opera in three acts. © 11Jan28; D27231. Valdo Lee Freeman (C); 20Dec55; R161249.

FREEMAN, VALDO LEE.
Voodoo. SEE Freeman, Harry Lawrence.

FRESH EGGS. SEE Kaser, Arthur LeRoy.

FRIEDERIKE BRION. SEE Lehar, Franz.

FRIENDS ALWAYS. SEE Ring, Barbara Taylor.

THE FRONT PAGE. SEE MacArthur, Charles.

FULDA, CARL H.
Höhensonne. SEE Fulda, Ludwig.

FULDA, LUDWIG.
Höhensonne, Lustspiel in 3 Akten. © 24Oct27; D81495. Carl H. Fulda (C); 26Sep55; R156300.

FUNNY FACE. SEE Gershwin, George.

THE FURIES. SEE Akins, Zoe.

G

GANDERA, FELIX, pseud. SEE Pansieri, Felix.

GANG WAR. SEE Mack, Willard.

GEIBEL, ADAM.
The heart of Christmas, a story cantata dramatized with pageantry for choir and Sunday school. Text and lyrics by Mattie B. Shannon; music by Adam Geibel. © 4Oct28; D27373. Rodeheaver Co. (PWH); 26Oct55; R158621.

GEISTER, EDNA.
Wild Nell, the pet of the plains; or, Her final sacrifice. A pantomime play. NM: "new material". © 10Jul28; D84724. Edna Geister (A); 7Sep55; R155548.

GENTLEMEN PREFER BLINDS. SEE Hager, Kolin.

GEORGE AND THE DRAGON. SEE Mansur, Frank L.

GEORGIEV, CYNTHIA.
Mister Cinders. SEE Newman, Greatrex.

GEROLD, KARL, joint author.
Die verbotene Frau. SEE Dormann, Felix.

GERSHWIN, GEORGE.
Funny face, a musical. Libretto by Fred Thompson and Paul Gerard Smith; music by George Gershwin; lyrics by Ira Gershwin. Text only. © 6Jun28, D84151. Clarice Thompson (W); 7Nov55; R158678.

GERSHWIN, IRA.
Funny face. SEE Gershwin, George.

GEYER, CAMILLA.
Kleine Komödie. SEE Geyer, Siegfried.

GEYER, SIEGFRIED.
Kleine Komödie, in 3 Akten. © 27Dec27; D82207. Camilla Geyer (W); 16Dec55; R161068.

THE GHOST HUNTERS. SEE Watkins, Lura Woodside.

GILBERT, BERNARD.
Prodigal's return, a play in one act. © 9Dec27; D82156. Bernard Gilbert (A); 8Nov55; R158701.

GINGOLD, NORBERT.
Die Dreigroschenoper. SEE Weill, Kurt.

GIRAUDOUX, JEAN.
Siegfried; piece en 4 actes. © 20Jul28; D86551. Suzanne Roland Giraudoux (W); 19Sep55; R157566.

GIRAUDOUX, SUZANNE ROLAND.
Siegfried. SEE Giraudoux, Jean.

THE GIRL COMES HOME. SEE Dix, Beulah Marie.

GLEASON, JAMES, joint author.
The fall guy. SEE Abbott, George.
Is zat so? A comedy in three acts by James Gleason and Richard Taber. © 25Apr28; D83881. James Gleason (A) & Richard Taber (A); 13Dec55; R161036.
Rain or shine. SEE Marks, Maurice.
The Shannons of Broadway, a comedy in three acts. © 3May28; D83802. James Gleason (A); 13Dec55; R161035.

GLICK, CARL CANNON.
Coast to coast, a play in three acts. © 11Sep28; D86179. Carl Cannon Glick (A); 27Dec55; R161568.
It isn't done, a play in one act. © 20Jul28; D84935. Carl Glick (A); 13Dec55; R161039.
Outclassed, a melodramatic comedy in one act. © 20Jul28; D84936. Carl Cannon Glick (A); 13Dec55; R161040.
Sun-cold, a play in one act. © 20Jul28; D84939. Carl Cannon Glick (A); 13Dec55; R161041.
Ten days later, a comedy in one act. © 20Jul28; D84944. Carl Cannon Glick (A); 13Dec55; R161042.

GOLDEN, JOHN.
Eva the Fifth. SEE Nicholson, John Kenyon.

DIE GOLD'NE MEISTERIN. SEE Eysler, Edmund.

GOLDSMITH, SAMUEL.
Possession. SEE Selwyn, Edgar.

GONE BROKE. SEE Mansur, Frank L.

THE GOOD HOPE. SEE Heijermans, Herman.

GOOD NIGHT, CAROLINE. SEE Seiler, Conrad.

THE GOODBYE. SEE Green, Paul.

GORDON, LEON.
The man upstairs, a mystery play in three acts. © 10Dec27; D82025. Leon Gordon (A); 18Nov55; R159328.

THE GOSSIPY SEX. SEE Grattan, Lawrence.

GOULD, BEATRICE BLACKMAR, joint author.
Man's estate. SEE Gould, Charles Bruce.

GOULD, BRUCE. SEE Gould, Charles Bruce.

GOULD, CHARLES BRUCE.
Man's estate, a drama by Bruce Gould (Charles Bruce Gould) and Beatrice Blackmar (Beatrice Blackmar Gould) © 21Nov27; D81856. Bruce Gould (Charles Bruce Gould) (A) & Beatrice Blackmar (Beatrice Blackmar Gould) (A); 14Oct55; R157715.

GOULD, FELIX.
Silence, please; a comedy in one act. © 1May28; D83807. Felix Gould (A 7Sep55; R155506.

GRAHAM, JOSEPH H.
Police headquarters, a melodrama in two acts. © 18Jan28; D82440. Joseph H. Graham (A); 25Nov55; R159716.

GRANDFATHER'S CHRISTMAS. SEE Wilson, Ira B.

GRANVILLE-BARKER, HARLEY, tr.
Four plays. SEE Alvarez Quintero, Serafin.

GRANVILLE-BARKER, HELEN, tr.
Four plays. SEE Alvarez Quintero, Serafin.

GRATTAN, LAWRENCE.
The gossipy sex, a comedy in three acts. © 9Nov27; D81739. Lawrence Grattan (A); 21Sep55; R156122.

GREEN, PAUL.
The goodbye, a play in one act. (In his In the valley and other Carolina plays) © 7Jan28; D82517. Paul Green (A); 10Nov55; R158919.
In the valley, a play in one act. (In his In the valley and other Carolina plays) © 7Jan28; D82512. Paul Green (A); 10Nov55; R158914.
The man on the house, a play in one act. (In his In the valley and other Carolina plays) © 7Jan28; D82515. Paul Green (A); 10Nov55; R158917.
The picnic, a play in one act. (In his In the valley and other Carolina plays) © 7Jan28; D82516. Paul Green (A); 10Nov55; R158918.
Quare medicine, a play in one act. (In his In the valley and other Carolina plays) © 7Jan28; D82513. Paul Green (A); 10Nov55; R158915.
Saturday night, a play in one act. (In his In the valley and other Carolina plays) © 7Jan28; D82514. Paul Green (A); 10Nov55; R158916.

GREW, WILLIAM A.
Nice women. © 23Feb28; D82853. William A. Grew (A); 19Dec55: R161133.

GREY, CLIFFORD, joint author.
Mister Cinders. SEE Newman, Greatrex.

GRUBB, CLARE M.
The lady of the terrace. SEE Penn, Arthur A.

GRUENBERG, LOUIS. SEE Edwards, George.

GRUENWALD, ALFRED.
Die gold'ne Meisterin. SEE Eysler, Edmund.

GUARANTY TRUST CO.
Bed and bored. SEE Burke, Edwin.

THE GUEST OF HONOR. SEE Hodge, William T.

GUITRY, SACHA.
Mariette. SEE Straus, Oscar.

THE GYPSY. SEE Clements, Colin Campbell.

H

HACKETT, MARION LORNE.
77 Park Lane. SEE Hackett, Walter.

HACKETT, WALTER.
77 Park Lane, a play in three acts. © 17Nov28; D87228. Marion Lorne Hackett (W); 21Nov55; R159367.

HAFER, EUGENE G.
Apple blossom time, a comedy in three acts. © 4May28; D83814. Eugene G. Hafer (A); 7Sep55; R155520.

HAGER, KOLIN.
Gentlemen prefer blinds, a minstrel travesty with music. Text only. © 13Sep28; D85027. Kolin Hager (A); 26Sep55; R156545.

HALL, MRS. B. H. SEE Hughes, Babette.

HAMMERSTEIN, OSCAR, II.
The new moon. SEE Romberg, Sigmund.

HAMPTON, LORD. SEE Pakington, Herbert S.

HANNA, ROBERT.
Call it a day, a comedy in three acts. © 28Oct27; D81604. Robert Hanna (A); 13Oct55; R157464.

THE HAPPY HOBOES. SEE Ford, Harriet.

HARBISON, E. HARRIS. SEE Napoleon passes.

HARDCASTLE, MARY ELIZABETH.
Paris. SEE Brown, Martin.

HARDT-WARDEN, BRUNO.
Hochzeit in Hollywood. SEE Straus, Oscar.

HARRIS, ELMER.
Merry wives, a farce in three acts. © 15Oct28; D86770. Elmer Harris (A); 26Oct55; R158140.
The modern virgin. © 20Jun28; D84336. Elmer Harris (A); 12Jul55; R152904.

HART, THOMAS A.
The phoneytone. SEE Pakenham, T. Compton.

HART-DAVIS, RUPERT.
A man with red hair. SEE Levy, Benn W.

HATCH, ERIC.
A couple of quick ones, a play in three acts. © 5Jun28; D84136. Eric Hatch (A); 29Dec55; R161677.

HAUPTMANN, ELIZABETH, tr.
Die Dreigroschenoper. SEE Weill, Kurt.

HAVE YOU SEEN THE QUEEN? SEE Barbee, Lindsey.

HAZZARD, JOHN E.
What the hell; by John E. Hazzard and Kenneth Webb, adapted from John Hendrick Bangs' The house on the Styx, and The pursuit of the house boat. © 12Sep28; D86259. Mrs. John E. Hazzard (W) & Kenneth Webb (A); 20Sep55; R156101.

HAZZARD, MRS. JOHN E.
What the hell. SEE Hazzard, John E.

THE HEART CRY. SEE Maxwell, Ted.

THE HEART OF CHRISTMAS. SEE Geibel, Adam.

HECHT, BEN, joint author.
The front page. SEE MacArthur, Charles.

HEIDI. SEE Freeman, Ethel Hale.

HEIJERMANS, HERMAN.
The good hope, a drama of the sea in four acts, translated from the Dutch by Lilian Saunders and Caroline Heijermans Houwink. Foreword by J. Brooks Atkinson. © 3Jan28; D82611. Nancy Saunders (C of L. Saunders); 29Nov55; R159854.

HELEN AND JOHN. SEE Rice, Elmer.

HELEN PREFERRED. SEE Wright, Watkins E.

HER FINAL SACRIFICE. SEE Geister, Edna. Wild Nell, the pet of the plains.

HER TEMPORARY HUSBAND. SEE Paulton, Edward A.

HERBERT, A. P.
Two gentlemen of Soho, a play in one act. © 1Nov27; D82114. A. P. Herbert (A); 30Sep55; R156719.

HERE'S HOWE. SEE Thompson, Fred.

HERZER, ELLA.
Friederike Brion. SEE Lehar, Franz.
Lady X. SEE Edwards, George.

HERZER, LUDWIG.
Friederike Brion. SEE Lehar, Franz.
Lady X. SEE Edwards, George.

HICKS, ELLALINE.
Bluebell in fairyland. SEE Hicks, Seymour.

HICKS, SEYMOUR.
Bluebell in fairyland, a musical dream play in two acts by Seymour Hicks. Lyrics by Aubrey Hopwood; music by Walter Slaughter. Text only. © 9Nov27; D81742. Ellaline Hicks (W); 20Sep55; R156103.

THE HIGH ROAD. SEE Lonsdale, Frederick.

HIJACK. SEE Myton, Fred Kennedy.

HINCKLEY, THEODORE B.
Valentines. SEE Riley, Alice C. D.

HIS MAJESTY, THE QUEEN. SEE Booth, Hilliard.

HOCHZEIT IN HOLLYWOOD. SEE Straus, Oscar.

HODGE, HELEN.
Beware of dogs. SEE Hodge, William T.
Fixing sister. SEE Hodge, William T.
For all of us. SEE Hodge, William T.
The guest of honor. SEE Hodge, William T.
The judge's husband. SEE Hodge, William T.
The man at home. SEE Hodge, William T.
The road to happiness. SEE Hodge, William T.

HODGE, WILLIAM T.
Beware of dogs, a satirical tale in three wags. (In The plays of William Hodge, vol.2) © 14Jan28; D82520. Helen Hodge (W); 18Jul55; R153049.
Fixing sister, a comedy drama of New York life in four acts. (In The plays of William Hodge, vol.1) © 14Jan28; D82522. Helen Hodge (W); 18Jul55; R153051.
For all of us, a play in three acts. (In The plays of William Hodge, vol.1) © 14Jan28; D82521. Helen Hodge (W); 18Jul55; R153050.
The guest of honor; a comedy romance of New York life, in three acts. (In The plays of William Hodge, vol.2) © 14Jan28; D82518. Helen Hodge (W); 18Jul55; R153047.
The judge's husband, a three-act comedy. (In The plays of William Hodge, vol.1) © 14Jan28; D82523. Helen Hodge (W); 18Jul55; R153052.
The man at home, a mystery comedy in three acts. © 26Sep27; D81155. Helen Hodge (W); 18Jul55; R153046.
The road to happiness, a comedy in four acts. (In The plays of William Hodge, vol.2) © 14Jan28; D82519. Helen Hodge (W); 18Jul55; R153048.

HÖHENSONNE. SEE Fulda, Ludwig.

HOFMANNSTHAL, HUGO VON.
Die Agyptische Helena. SEE Strauss, Richard.

HOGAN, MICHAEL.
Witch-wife; a drama in one act, by Michael Hogan and Mabel Constanduros. © 28Dec27; D82400. Mabel Constanduros (A); 30Sep55; R156729.

HOLD EVERYTHING. SEE DeSylva, George.

HOLIDAY. SEE Barry, Philip.

HOLINER, MANN, joint author.
Queens taste. SEE Mitchell, Fanny Todd.

HOLLYHOCK HOUSE. SEE Kidder, Edward.

HOLMAN, EDNA B., tr.
Neptune's theatre. SEE Lescarbot, Marc.

THE HOPE OF THE SPINGARNS. SEE Stitely, Louise.

HOPWOOD, AUBREY.
Bluebell in fairyland. SEE Hicks, Seymour.

HORNSEY, EVELYN GRANT.
Denial. © 7Mar28; D83331. Evelyn Grant Hornsey (A); 7Sep55; R155511.

HOUWINK, CAROLINE HEIJERMANS, tr.
The good hope. SEE Heijermans, Herman.

HUGHES, BABETTE.
Money for jam, a farce in one act. © 9Jul28; D84680. Babette Hughes (Mrs. B. H. Hall) (A); 7Sep55; R155545.

HUGHES, HATCHER.
Wake up, Jonathan; a comedy in prologue and three acts, by Hatcher Hughes and Elmer L. Rice. © 6Aug28; D84912. Janet Hughes (W) & Elmer L. Rice (A); 28Dec55; R161765.

HUGHES, JANET.
Wake up, Jonathan. SEE Hughes, Hatcher.

HUMBUG'S BUTTON PUSHERS. SEE Kaser, Arthur LeRoy.

HUNT, MAUD.
Mrs. Larkin's lodger. SEE Paull, H. M.

HURRLE, JANE, joint author.
Yes, yes! Go on. SEE Andreas, Eulalie.

HYMER, ELINOR.
The cabaret boys. SEE Shipman, Samuel.
Fast life. SEE Shipman, Samuel.

HYMER, JOHN B., joint author.
The cabaret boys. SEE Shipman, Samuel.
Fast life. SEE Shipman, Samuel.

A HYMN ON THE MORNING OF CHRIST'S NATIVITY. SEE Pitts, Kate DuVal.

I

ILLING, CHRISTINE.
The happy hoboes. SEE Ford, Harriet.
Mr. Susan Peters. SEE Ford, Harriet.
Old P. Q. SEE O'Higgins, Harvey.
Wanted - money. SEE Ford, Harriet.
What imagination will do. SEE Ford, Harriet.

THE IMMORTAL BELOVED. SEE Leonard, Martia.

THE IMP. SEE Osgood, Erastus.

IN A WINDOW. SEE Seiler, Conrad.

IN THE VALLEY. SEE Green, Paul.

INSIDE MAN. SEE Bell, Charles W.

IS ZAT SO? SEE Gleason, James.

IT ISN'T DONE. SEE Glick, Carl.

IT'S A WISE CHILD. SEE Johnson, Larry E.

THE IVORY DOOR. SEE Milne, Alan Alexander.

J

JACKSON, OSWELL LEONARD.
The sawdust trail, a comedy drama in three acts. © 29Jun28; D84458. Oswell Leonard Jackson(A); 8Aug55; R154130.

JACOBSON, LEOPOLD.
Hochzeit in Hollywood. SEE Straus, Oscar.

JANE, JESSIE, AND JACK. SEE Doran, Marie.

JENBACH, BELA.
Paganini. SEE Lehar, Franz.

JENNINGS, GERTRUDE E.
Fireworks, a comedy in one act. © 1Nov27; D82116. Gertrude E. Jennings (A); 21Sep55; R156125.
Spot, a comedy in one act. © 14Nov27; D81833. Gertrude E. Jennings (A); 21Sep55; R156124.

JILTED. SEE Clements, Florence Ryerson.

JIMMY JENKINS HALLOWE'EN. SEE Sharpe, Margaret.

JOB'S KINFOLKS. SEE Bailey, Loretto Carrol.

JOHNSON, CONSTANCE D.
It's a wise child. SEE Johnson, Larry E.
What Anne brought home. SEE Johnson, Larry E.

JOHNSON, LARRY E.
It's a wise child, a comedy in three acts. © 10Nov28; D87215. Constance D. Johnson (W); 21Nov55; R159366.
What Anne brought home, a comedy-drama in three acts. © 11Oct28; D85070. Constance D. Johnson (W); 26Oct55; R158135.

JOHNSON, MABEL P.
The fashion show, a play in one act. © 12Dec27; D82178. Mabel P. Johnson (A); 13Oct55; R157460.

JOHNSON, MADELINE C.
The club's husband, a one-act farce. © 4May28; D83810. Madeline C. Johnson (A); 7Sep55; R155517.
What price presidency, a play in one act. © 7May28; D83803. Madeline C. Johnson (A); 7Sep55; R155497.

JONES, MINNIE BRISSEY, joint author.
Elaine, the botch. SEE Brissey, Callie C.

THE JOY BUYERS. SEE Lobell, William.

THE JUDGE'S HUSBAND. SEE Hodge, William T.

JUDY DROPS IN. SEE Swan, Mark.

JUST AN INTERVIEW. SEE Keightley, Mabel S.

K

KARES, MILOS.
Schwanda, der Dudelsackpfeifer. SEE Weinberger, Jaromir.
Svanda dudak. SEE Weinberger, Jaromir.

KARESE, MILOSE. SEE Kares, Milos.

KARL UND ANNA. SEE Frank, Leonhard.

KASER, ARTHUR LEROY.
Diamonds and detectives; or, The ladies put on a show. A foolish farce in two acts. © 7May28; D83816. Arthur LeRoy Kaser (A); 7Sep55; R155522.
Fresh eggs, a farce o' fun in two acts. © 4Sep28; D84996. Arthur LeRoy Kaser (A); 7Sep55; R155555.
Humbug's button pushers, a minstrel afterpiece. © 11May28; D83941. Arthur LeRoy Kaser (A); 7Sep55; R155534.
An old time district school, a novelty entertainment in three episodes. © 8May28; D83946. Arthur LeRoy Kaser (A); 7Sep55; R155539.
One swaller, one dollar. © 1May28; D83825. Arthur LeRoy Kaser (A); 7Sep55; R155528.

KEIGHTLEY, MABEL S.
Just an interview, a sketch. © 1Jun28; D84148. Mabel S. Keightley (A); 7Sep55; R155541.

KEITH, ROBERT.
The tightwad, a comedy in three acts. Prompt book. © 19Oct27; D82045. Robert Keith (A); 14Sep55; R155714.

KELLY, GEORGE.
Behold the bridegroom, a play in three acts. © 10Mar28; D83173. George Kelly (A); 16Dec55; R161073.

KENTUCKY. SEE Carpenter, Edward Childs.

KIBITZER. SEE Swerling, Joseph.

KIDDER, AUGUSTA RAYMOND.
Hollyhock house. SEE Kidder, Edward.

KIDDER, EDWARD.
Hollyhock house, the tale of a pretty typist; a one-act playlet by Edward and Augusta Raymond Kidder. © 24Jan28; D82609. Jennie Raymond (NK); 29Nov55; R159852.

KIDNAPPER. SEE Shipman, Samuel.

KIMBALL, RUTH PUTNAM.
Lydia; or, The seller of purple. A pageant for Easter. © 9Jul28; D84681. Ruth Putnam Kimball (Mrs. Lloyd Smith) (A); 7Sep55; R155546.

KLEINE KOMÖDIE. SEE Geyer, Siegfried.

KNEPLER, PAUL.
Paganini. SEE Lehar, Franz.

KÖNIGSMASKE. SEE Neumann, Alfred.

L

LACKAYE, WILTON, JR.
Lovely. © 15Sep28; D86359. Wilton Lackaye, Jr. (A); 26Sep55; R156313.

THE LADIES PUT ON A SHOW. SEE Kaser, Arthur LeRoy. Diamonds and detectives.

LADWIG, ESTHER DEE.
When men marry, a comedy in three acts. © 30Jan28; D82580. Esther Dee Ladwig (A); 30Dec55; R161809.

THE LADY OF THE TERRACE. SEE Penn, Arthur A.

LADY X. SEE Edwards, George.

LAFAYETTE. SEE McFadden, Elizabeth A.

THE LAST OF THE JONESES. SEE Watkins, Lura Woodside.

THE LAST REHEARSAL. SEE Penn, Arthur A.

LAUCKNER, ROLF.
Satuala. SEE Reznicek, Emil Nikolaus von.

LAVERY, EMMET G.
Band wagon, an ironic comedy in three acts. © 30Jan28; D82573. Emmet G. Lavery (A); 19Oct55; R157676.
Crusade, a comedy in three acts. © 24Mar28; D83261. Emmet G. Lavery (A); 19Oct55; R157678.
Desperate lady, a mystery in three acts. © 19Jun28; D84322. Emmet G. Lavery (A); 19Oct55; R157679.

THE LAWYERS DILEMMA. SEE Simpson, Seaman L.

LEAVE IT TO ME. SEE Clements, Florence Ryerson.

A LEGEND OF SAINT NICHOLAS AND OTHER PLAYS. SEE Dix, Beulah Marie.

LA LEGGENDA DEL DORMIENTE RISVEGLIATO. SEE Wolf-Ferrari, Ermanno. Sly.

LEHAR, FRANCIS PAPHAZAY. SEE Paphazay Lehar, Francis.

LEHAR, FRANZ.
Friederike Brion; Singspiel in 3 Akten. Music by Franz Lehar; text by Ludwig Herzer and Fritz Loehner. Libretto. © 19Sep28; D86533. Ella Herzer (W); 30Sep55; R157054.
Friederike Brion; Singspiel in 3 Akten. Musik, Franz Lehar; text, Ludwig Herzer und Fritz Loehner. Manuscript - music. © 19Sep28; D27376. Otto Blau (E of F. Lehar); 30Sep55; R157053.

Paganini, operette romantique en trois actes de Andre Rivoire, d'apres Paul Knepler et Bela Jenbach. Musique de Franz Lehar. © 20Jun28; D27364. Francis Paphazay Lehar (NK); 18Jul55; R153259.
Paganini, operette romantique en 3 actes de Andre Rivoire, d'apres Paul Knepler et Bela Jenbach. Musique de Franz Lehar. Partition piano & chant. © 15Apr28; D27328. Francis Paphazay Lehar (NK); 18Jul55; R153258.

LEONARD, MARTIA.
The immortal beloved, a fantastic possibility in one act. © 2Dec27; D81943. Martia Leonard (A); 13Oct55; R157459.

LESCARBOT, MARC.
Neptune's theatre; the first existing play written and produced in North America, in one act. Translated from the French by Edna B. Holman. © 31Oct27; D81738. Edna B. Holman; 7Sep55; R155445.

LEVY, BENN W.
A man with red hair, a play in three acts by Hugh Walpole and Benn W. Levy. © 9Apr28; D83465. Rupert Hart-Davis (E of H. Walpole) & Benn W. Levy (A); 22Jul55; R153294.
A man with red hair, a play in three acts. © 25Apr28; D83766. Benn W. Levy (A); 22Jul55; R153295.

LEWIS, CECIL, tr.
Pimpus and Caxa. SEE Mohr, Max.

LEWIS, SEAMAN, pseud. SEE Simpson, Seaman L.

LIGHTHILL, NORMAN, pseud. SEE Wilson, Ira B.

LIMBURGH, ELIZABETH VAN. SEE Van Limburgh, Elizabeth.

THE LITTLE FLOWER. SEE Doran, Marie.

LITTLE HEAVEN. SEE Printzlau, Olga.

LITTLE THINGS. SEE McMullen, J. C.

LIVING GOD. SEE Millholland, Charles Bruce.

LA LIVREE DE M. LE COMTE. SEE Croisset, Francis de.

LOBELL, WILLIAM.
The joy buyers; or, Wives on sale. A play in four acts. © 2Nov27; D81609. William Lobell (A); 23Sep55; R156269.

LOEHNER, FRITZ.
Friederike Brion. SEE Lehar, Fritz.

LONG, JOHN LUTHER, joint author.
Remembrance. SEE Carpenter, Edward Childs.

LONG, PIERCE.
The Persians of Aeschylus. © 9Jul28; D84682. Pierce Long (A); 7Sep55; R155547.

LONSDALE, FREDERICK.
Daria. © 27Aug28; D86065. Leslie Brooke Lonsdale (W); 6Oct55; R157093.
The high road, a comedy in three acts. Rev. and rewritten as an acting ed. © 19Sep28; D86404. Leslie Brooke Lonsdale (W); 6Oct55; R157092.
The high road, a play in three acts. © 29Dec27; D82221. Leslie Brook Lonsdale (W); 13Oct55; R157462.
On approval, a comedy in three acts. Revised and rewritten. © 30Oct28; D86907. Leslie Brooke Lonsdale (W); 21Nov55; R159365.

LONSDALE, LESLIE BROOKE.
Daria. SEE Lonsdale, Frederick.
The high road. SEE Lonsdale, Frederick.
On approval. SEE Lonsdale, Frederick.

THE LOOP. SEE Clements, Florence Ryerson.

LOOT. SEE Crooker, Earle.

LORELIE. SEE Boss, Isabel Kaye.

LORENZ PUB. CO.
Grandfather's Christmas. SEE Wilson, Ira B.
To all people. SEE Sumerau, Dorothy Lehman.
When Santa forgot the Smiths. SEE Wilson, Ira B.

LORING, SELDEN.
Reluctant Romeo, a play in three acts by Selden Loring and Robert Baker. © 7May28; D83818. Selden Loring (A); 7Sep55; R155523.

LOVE IN A FRENCH KITCHEN. SEE Clements, Colin.

THE LOVE LESSON. SEE Conners, Barry.

LOVELY. SEE Lackaye, Wilton, Jr.

LOWELL, EDITH.
Tell a woman. © 16May28; D83942. Edith Lowell (A); 7Sep55; R155535.

LUCKEE GIRL. SEE Purcell, Gertrude.

LYDIA. SEE Kimball, Ruth Putnam.

THE LYNX. SEE MacDonald, William J.

M

MA SOEUR ET MOI. SEE Berr, Georges.

MACARTHUR, CHARLES.
The front page, a play in three acts by Charles MacArthur and Ben Hecht. © 10May28; D83856. Charles MacArthur (A) & Ben Hecht (A); 8Jul55; R152288.

MCCARTHY, MYLES, pseud. SEE Palmer, John F. J.

MACDONALD, WILLIAM J.
The blue dragon, a play in five parts by Jack Donaldson, pseud. of William J. MacDonald. © 3Sep27; D80913. William J. MacDonald (A); 25Aug55; R154906.
The lynx, a dramatic tale of Greenwich Village; a play in five parts, by Jack Donaldson, pseud. © 31Dec27; D82237. William J. MacDonald (A); 19Dec55; R161132.

MCFADDEN, ELIZABETH A.
Lafayette, words and lyrics for a musical play in two parts and five scenes by C. B. Chorpenning and E. McFadden. Rev. ed. © 25Nov27; D81852. Elizabeth A. McFadden (A); 26Sep55; R156309.

MCGINLEY, PHYLLIS.
The toy shop. SEE Rich, Gladys.

MCGOWAN, JOHN, joint author.
Hold everything. SEE DeSylva, George.

MACHINE-MESSIAH. SEE Millholland, Charles Bruce. Divine experiment.

MACHUGH, AUGUSTIN.
The meanest man in the world, a comedy drama. © 17Oct28; D85255. Helen C. MacHugh (W); 26Oct55; R158138.

MACHUGH, HELEN C.
The meanest man in the world. SEE MacHugh, Augustin.

MACK, BEATRICE B.
Gang war. SEE Mack, Willard.

MACK, WILLARD.
Gang war, a modern melodrama in three acts by Willard Mack, pseud. of Charles W. McLaughlin. © 18Sep28; D86273. Beatrice B. Mack (W); 20Sep55; R157170.

MCLAUGHLIN, CHARLES W. SEE Mack, Willard.

MACMILLAN, MARY.
Plenty of time, a comedy in one act. © 27Jan28; D82600. Margaret S. Bell (NK); 18Nov55; R159330.

MCMULLEN, J. C.
Ace high. © 4May28; D83812. J. C. McMullen (A); 7Sep55; R155518.
The dead of night, a play in three acts. © 1May28; D83823. J. C. McMullen (A); 7Sep55; R155526.
Little things, a play in three acts. © 8May28; D83943. J. C. McMullen (A); 7Sep55; R155536.
The road back, a comedy drama in three acts by Joseph Carlton, pseud. © 8May28; D83939. J. C. McMullen (A); 7Sep55; R155532.

MCNALLY, JOHN.
Paper chase, a comedy in three acts. © 11Aug27; D80279. John McNally (A); 6Jul55; R152264.

MACPHERSON, LA DU ROCHER.
Bound to happen, a play in three acts. © 3Dec27; D82006. La du Rocher Macpherson (A); 25Jul55; R153737.

THE MAD HONEYMOON. SEE Conners, Barry.

MAHAGONNY. SEE Weill, Kurt.

MAIL. SEE Dane, Essex.

MAITRE BOLBEC ET SON MARI. SEE Berr, Georges.

MALLESON, MILES.
Four people, a comedy in three acts. © 10Apr28; D83460. William Miles Malleson (A); 3Nov55; R159431.

MALLESON, WILLIAM MILES. SEE Malleson, Miles.

THE MAN AT HOME. SEE Hodge, William T.

THE MAN HIGHER UP. SEE Olson, Esther E.

THE MAN ON THE HOUSE. SEE Green, Paul.

THE MAN UPSTAIRS. SEE Gordon, Leon.

A MAN WITH RED HAIR. SEE Levy, Benn W.

MANDEL, FRANK.
The new moon. SEE Romberg, Sigmund.

MANHEIMER, MILDRED M.
Out of step. SEE Manheimer, Wallace A.
Pick your husband. SEE Manheimer, Wallace A.

MANHEIMER, WALLACE A.
Out of step; a drama in three acts, by Wallace A. Manheimer and I. Paul. © 6Aug28; D84778. Mildred M. Manheimer (W); 19Dec55; R161113.
Pick your husband, a comedy in three acts. © 22Jun28; D84381. Mildred M. Manheimer (W); 19Dec55; R161114.

MAN'S ESTATE. SEE Gould, Charles Bruce.

MANSUR, FRANK L.
George and the dragon. © 1May28; D83806. Frank L Mansur (A); 7Sep55; R155514.
Gone broke, a comedy in three acts. © 9Jul28; D84679. Frank L. Mansur (A); 7Sep55; R155544.

MARCHING MEN. SEE O'Brien, James Henry.

MARCIN, MAX, joint author.
Kidnapper. SEE Shipman, Samuel.

MARIETTE. SEE Straus, Oscar.

MARKS, MAURICE.
Rain or shine, by Maurice Marks and James Gleason. © 1May28; D83711. Rita Weiman Marks (W); 29Sep55; R156794.

MARKS, RITA WEIMAN.
Rain or shine. SEE Marks, Maurice.

MARRIED IN HOLLYWOOD. SEE Straus, Oscar. Hochzeit in Hollywood.

MARSTON, LAURENCE, joint author.
Skinner's dress suit. SEE Dodge, Henry Irving.

MARTENS, FREDERICK H.
Cave-man stuff. SEE DeLeone, Francesco B.

MARTENS, JOSEPHINE T.
Cave-man stuff. SEE DeLeone, Francesco B.

MATTHEWS, DOUGLAS.
Troublesome wives. SEE Denny, Ernest.

MAXWELL, TED.
The heart cry, a comedy in three acts by Ted and Virginia Maxwell. © 7May28; D83821. Ted Maxwell (A) & Virginia Maxwell (A); 7Sep55; R155500.
Windy willows, a play in four acts by Ted and Virginia Maxwell. © 8May28; D83938. Ted Maxwell (A); 7Sep55; R155531.

MAXWELL, VIRGINIA.
The heart cry. SEE Maxwell, Ted.
Windy willows. SEE Maxwell, Ted.

MEAKER, ISABELLE J.
Spinet to saxophone, a dramatic musicale in five chords. © 14Dec27; D82187. J. W. Meaker (Wr); 30Sep55; R156722.

MEAKER, J. W.
Spinet to saxophone. SEE Meaker, Isabelle J.

THE MEANEST MAN IN THE WORLD. SEE MacHugh, Augustin.

MEMORY ROSE. SEE Bantin, C. F.

MEN FOLK. SEE Clements, Florence Ryerson.

MERIVALE, BERNARD, joint author.
The wrecker. SEE Ridley, Arnold.

MERIVALE, CICELY.
The wrecker. SEE Ridley, Arnold.

MERRY WIVES. SEE Harris, Elmer.

MEYERLING. SEE Anet, Claude.

MILLHOLLAND, CHARLES BRUCE.
After Eden, a home town talent comedy in four acts by Marchal Millholland, pseud. of C. B. Millholland. © 6Feb28; D82675. Charles Bruce Millholland (A); 8Nov55; R158705.
Divine experiment; or, Machine-Messiah. A drama in six scenes by Marchal Millholland, pseud. of C. B. Millholland. © 1Nov28; D86669. Charles Bruce Millholland (A); 8Nov55; R158710.
For art's sake; or, All for art. A comedy of the arts of painting and divorce, in three acts, by Marchal Millholland, pseud. of C. B. Millholland. © 25Oct28; D86610. Charles Bruce Millholland (A); 8Nov55; R158709.
Living God, a romantic and spectacular melodrama of the soul of man in three acts, by Marchal Millholland, pseud. of C. B. Millholland. © 5Jan28; D82290. Charles Bruce Millholland (A); 8Nov55; R158702.
Satan & son; satiric comedy in seven scenes by Marchal Millholland, pseud. of C. B. Millholland. © 16Jan28; D82423. Charles Bruce Millholland (A); 8Nov55; R158703.
Tower of Babel; or, City of sin. A play in five scenes, by Marchal Millholland, pseud. of C. B. Millholland. © 19Dec28; D87227. Charles Bruce Millholland (A); 29Dec55; R161796.

MILLHOLLAND, MARCHAL, pseud. SEE Millholland, Charles Bruce.

MILNE, ALAN ALEXANDER.
The fourth wall, a detective story in three acts. © 20Mar28; D83214. Alan Alexander Milne (A); 13Jul55; R152915.
The ivory door, a legend in a prologue and three acts. © 26Oct28; D85081. Alan Alexander Milne (A); 8Nov55; R158708.

MIMA. SEE Belasco, David.

MISTER CINDERS. SEE Newman, Greatrex.

MR. SUSAN PETERS. SEE Ford, Harriet.

MRS. LARKIN'S LODGER. SEE Paull, H. M.

MITCHELL, FANNY TODD.
Queens taste, an operetta in three acts. Book by Fanny Todd Mitchell; lyrics by Mann Holiner. Adapted from the play by Robert Marshall. © 18Sep28; D86271. April Productions, Inc. (PWH); 20Sep55; R156097.

MODERN IDEAS. SEE Cramb, Rosemary.

THE MODERN VIRGIN. SEE Harris, Elmer.

MOHR, MAX.
Pimpus and Caxa; or, The North Pole fliers. A comedy of the far North in five scenes. Done into English by Susan Behn and Cecil Lewis. © 1Nov27; D82117. Cecil Lewis (A) & Susan Behn (A); 10Oct55; R157128.
Pimpus and Caxa; or, The North Pole fliers. A comedy of the far north in five scenes, done into English by Susan Behn and Cecil Lewis. © 28Dec27; D82402. Susan Behn (A) & Cecil Lewis (A); 6Dec55; R160442.

MOLNAR, FERENC.
Olympia, vígjáték három felvonásban. © 2Mar28; D83947. Lili Darvas Molnar (W); 4Nov55; R158664.

MOLNAR, LILI DARVAS.
Olympia. SEE Molnar, Ferenc.

MONEY FOR JAM. SEE Hughes, Babette.

MONJARDIN.
La Venus de Deauville. SEE Sylvabell.

MONSIEUR LAMBERTIER. SEE Verneuil, Louis.

MOORE, MCELBERT.
The vulture; a mystery melodrama of the air in three acts by McElbert Moore, Earle Crooker, and Lowell Brentano. © 25Jan28; D82504. Frances Brentano (W); 16Sep55; R155888.

MOTHER EARTH. SEE Warshawsky, Samuel Jesse.

MOTHER'S DAY. SEE Bigelow, Ethel Van der Veer.

A MURDER HAS BEEN ARRANGED. SEE Williams, Emlyn.

MURDOCK, LAURIE GEORGE.
Four Jewish sketches. SEE Taylor, Rica Bromley.

MURPHY, RALPH.
The night-mare, a mystery travesty in a prologue and three acts. © 9Dec27; D82003. Ralph F. Murphy (A); 15Nov55; R159006.

MYTON, FRED KENNEDY.
Hijack, a comedy drama in three acts. © 6Dec27; D81963. Fred Kennedy Myton (A); 5Dec55; R161530.

N

NANCEY.
La Venus de Deauville. SEE Sylvabell.

NAPOLEON PASSES, a Russian rhapsody in two acts. Words by David Burnham and others; music by E. Harris Harbison and others. © 13Dec27; D27224. E. Harris Harbison (A); 12Sep55; R156141.

NELSON, MARION LAWRENCE.
Spirals, a play in one act. © 3Jan28; D82396. Marion Lawrence Nelson (A); 29Nov55; R159851.

NEPTUNE'S THEATRE. SEE Lescarbot, Marc.

NEUMANN, ALFRED.
Königsmaske, Drama in 5 Akten. © 13Jun28; D84362. Kitty Neumann (W); 20Dec55; R161264.

NEUMANN, KITTY.
Königsmaske. SEE Neumann, Alfred.

THE NEW MOON. SEE Romberg, Sigmund.

NEWMAN, GREATREX.
Mister Cinders, a musical play in two acts by Greatrex Newman and Clifford Grey. Text only. © 7Sep28; D86145. Dorothy Bray (C of C. Grey) Cynthia Georgiev (C of C. Grey) & June Silver (C of C. Grey); 15Sep55; R155809.

NICE WOMEN. SEE Grew, William A.

NICHOLSON, JOHN KENYON.
Eva the Fifth; the odyssey of a Tom show in three acts, by John Kenyon Nicholson and John Golden. © 31Oct28; D85127. John Kenyon Nicholson (A); 14Nov55; R159630.

THE NIFTY SHOP. SEE Carrington, Otis M.

NIGHT HOSTESS. SEE Dunning, Philip.

THE NIGHT-MARE. SEE Murphy, Ralph.

NIGHT SHIP. SEE Collison, Wilson.

NO MORE CHILDREN. SEE Boss, Isabel Kaye.

NO ROOM AT THE INN. SEE Olson, Esther E.

THE NORTH POLE FLIERS. SEE Mohr, Max. Pimpus and Caxa.

LA NUOVA COLONIA. SEE Pirandello, Luigi.

O

O'BRIEN, JAMES HENRY.
Marching men, a play in one act. © 8Dec27; D82182. James Henry O'Brien (A); 13Oct55; R157461.

O'CASEY, SEAN.
The silver tassie, a tragi-comedy in four acts. © 12Jun28; D84440. Sean O'Casey (A); 29Aug55; R154909.

OH, DIDN'T IT RAIN. SEE Connell, Harriett N.

O'HIGGINS, ANNA G.
Old P. Q. SEE O'Higgins, Harvey.

O'HIGGINS, HARVEY.
Old P. Q., a play in three acts by Harvey O'Higgins and Harriet Ford. © 25Feb28; D82974. Anna G. O'Higgins (W) & Christine Illing (E of H. Ford); 29Dec55; R161797.

OLD P. Q. SEE O'Higgins, Harvey.

OLD SANTA CLAUS REMEMBERS. SEE Trout, Ethel Wendell.

AN OLD TIME DISTRICT SCHOOL. SEE Kaser, Arthur LeRoy.

OLSON, ESTHER E.
The man higher up, a comedy in three acts. © 30Jul28; D84836. Esther E. Olson (A); 7Sep55; R155551.
No room at the inn, a play for the Christmas season telling the story of "The crooked mouthed lamp". © 8May28; D83945. Esther E. Olson (A); 7Sep55; R155538.
Parlor tricks, a one-act play for women, but of interest to men. © 30Jul28; D84834. Esther E. Olson (A); 7Sep55; R155549.
Some little fixer. © 10Jul28; D84678. Esther E. Olson (A); 7Sep55; R155543.
Up in the air, a play in one act. © 16May28; D83944. Esther E. Olson (A); 7Sep55; R155537.

OLYMPIA. SEE Molnar, Ferenc.

ON APPROVAL. SEE Lonsdale, Frederick.

ON THE LOT. SEE Clements, Florence Ryerson.

ON THE WAY HOME. SEE Pride, Leo Bryan.

ONE SWALLER, ONE DOLLAR. SEE Kaser, Arthur LeRoy.

O'NEILL, CARLOTTA MONTEREY.
Dynamo. SEE O'Neill, Eugene Gladstone.

O'NEILL, EUGENE GLADSTONE.
Dynamo; in three parts. © 4Oct28; D86405. Carlotta Monterey O'Neill (W); 26Oct55; R158139.

OPENSHAW, CHARLES ELTON.
All the king's horses, a comedy in three acts. © 28Dec27; D82404. Charles Elton Openshaw (A); 30Sep55; R156730.

ORCHIDS. SEE Pollock, Channing.

OSGOOD, ERASTUS.
The imp, a farce comedy in two acts. © 8Dec27; D82183. Erastus Osgood (A); 13Oct55; R157463.

OSTROVSKY, ALEXANDER.
Vospitannitsa. SEE Seymour, John Laurence.

OUR DOGS. SEE Savoir, Alfred.

OUT OF STEP. SEE Manheimer, Wallace A.

OUTCLASSED. SEE Glick, Carl.

OVER THE BORDER. SEE Thomas, Albert E.

P

PAGANINI. SEE Lehar, Franz.

PAGE, FRANK RUSSELL.
Adopted by Santa Claus, a jolly Christmas play. © 30Jul28; D84835. Frank Russell Page (A); 7Sep55; R155550.

PAKENHAM, T. COMPTON.
The phoneytone, by T. Compton Pakenham and Thomas A. Hart. © 20Sep28; D86516. April Productions, Inc. (PWH); 26Sep55; R156302.

PAKINGTON, HERBERT S.
The scarlet mantle. SEE Pakington, Mary.

PAKINGTON, MARY.
The scarlet mantle, a play in one act. © 26Jul28; D86235. Herbert S. Pakington, Lord Hampton (NK); 29Dec55; R161794.

PALMER, JOHN F. J.
Crooked money, a play in three acts by Myles McCarthy, pseud. © 4Oct27; D81241. John F. J. Palmer (A); 7Sep55; R155446.

PANSIERI, FELIX.
La vie de garcon, comedie en 3 actes, par Felix Gandera, pseud. © 31Dec27; D83263. Felix Gandera (Felix Pansieri) (A); 20Dec55; R161287.

PAPER CHASE. SEE McNally, John.

PAPHAZAY LEHAR, FRANCIS.
Paganini. SEE Lehar, Franz.

PARIS. SEE Brown, Martin.

PARIS BOUND. SEE Barry, Philip.

PARLOR TRICKS. SEE Olson, Esther E.

LE PASSAGE DE VENUS. SEE Berr, Georges.

PASSING BROMPTON ROAD. SEE Brandon-Thomas, Jevan.

PATCHWORK. SEE Brandon-Thomas, Jevan.

PAUL, I., joint author.
Out of step. SEE Manheimer, Wallace A.

PAUL ROBS PETER! SEE Taylor, Rica Bromley. Four Jewish sketches.

PAULL, H. M.
Mrs. Larkin's lodger, a play in one act. © 14Nov27; D81834. Maud Hunt (C); 26Sep55; R156308.

PAULTON, EDWARD.
Charlie's uncle, a farce in three acts. Based on The noble art by Eille Norwood. © 12Oct27; D81438. Jessie S. Paulton (W); 29Jul55; R153692.
Her temporary husband, a comedy in three acts. © 19Mar28; D83272. Jessie S. Paulton (W); 28Dec55; R161762.
Skinner's dress suit. SEE Dodge, Henry Irving.
Your Uncle Dudley; a farce in three acts, based on The Noble art by Eille Norwood. © 27Sep28; D85056. Jessie S. Paulton (W); 29Dec55; R161788.

PAULTON, JESSIE S.
Charlie's uncle. SEE Paulton, Edward.
Her temporary husband. SEE Paulton, Edward A.
Skinner's dress suit. SEE Dodge, Henry Irving.
Your Uncle Dudley. SEE Paulton, Edward.

PAYNE, BEN IDEN. SEE Payne, Iden.

PAYNE, IDEN.
Where love is; a parable play in one act, dramatized from Tolstoy's story Where love is, there God is also. © 7May28; D83817. Iden Payne (Ben Iden Payne) (A); 26Sep55; R156542.

PEARN, V. A.
Their angels; a modern miracle play for children, in three acts with music. © 9Nov27; D81744. Lawrence Powell (E) & John Fergrieve Brown (E); 21Sep55; R156123.

PENN, ARTHUR A.
Dreamboat; operetta in two acts for grade children. Book and words by Sarah Grames Clark. Music by Arthur A. Penn. © 10Aug28; D27351. Eleanor W. Penn (W); 10Aug55; R154318.
The lady of the terrace, a musical comedy in two acts. Book and lyrics by Clare M. Grubb. Music by Arthur A. Penn. Vocal score with full dialogue. © 30Jun28; D27348. Mrs. Arthur A. Penn (W); 11Jul55; R152690.
The last rehearsal, a musical extravaganza in one act. © 16Aug28; D27355. Eleanor W. Penn (W); 16Aug55; R154684.
The Swami of Bagdad, a musical comedy in two acts. © 10Aug28; D27352. Eleanor W. Penn (W); 10Aug55; R154319.

PENN, MRS. ARTHUR A.
The lady of the terrace. SEE Penn, Arthur A.

PENN, ELEANOR W.
Dreamboat. SEE Penn, Arthur A.
The last rehearsal. SEE Penn, Arthur A.
The Swami of Bagdad. SEE Penn, Arthur A.

PERKINS, KENNETH, joint author.
Creoles. SEE Shipman, Samuel.

THE PERSIANS OF AESCHYLUS. SEE Long, Pierce.

PETYREK, FELIX.
Die arme Mutter und der Tod. Ein Wintermärchenspiel nach Andersen in 3 Bildern von Hans Reinhart. Musik von Felix Petyrek. Klavierauszug mit Text der Opernfassung. © 23Dec27; DF801. Helene Petyrek (W); 26Sep55; R157757.

PETYREK, HELENE.
Die arme Mutter und der Tod. SEE Petyrek, Felix.

THE PHONEYTONE. SEE Pakenham, T. Compton.

PICK YOUR HUSBAND. SEE Manheimer, Wallace A.

THE PICNIC. SEE Green, Paul.

PICOTIN, BLANCHE.
Yes. SEE Yvain, Maurice.

PIERCE, CARL WEBSTER.
Six months to go, a comedy drama of youth by Adam Applebud, pseud. © 30Jul28; D84838. Carl Webster Pierce (Adam Applebud) (A); 7Sep55; R155553.

PIMPUS AND CAXA. SEE Mohr, Max.

PIN MONEY. SEE Wheeler, Roger.

PIRANDELLO, FAUSTO.
Bellavita. SEE Pirandello, Luigi.
La nuova colonia. SEE Pirandello, Luigi.

PIRANDELLO, LUIGI.
Bellavita. © 1Jan28; DF604. Stefano Pirandello (C), Fausto Pirandello (C), Rosalia (Lietta) Aguirre Pirandello (C); 27Jul55; R153732.
La nuova colonia, mito. Prologo e tre atti. (In Maschere nude, v.23) © 10Apr28; D86594. Stefano Pirandello (C), Fausto Pirandello (C), Rosalia (Lietta) Aguirre Pirandello (C); 27Jul55; R153734.

PIRANDELLO, ROSALIA (LIETTA) AGUIRRE.
Bellavita. SEE Pirandello, Luigi.
La nuova colonia. SEE Pirandello, Luigi.

PIRANDELLO, STEFANO.
Bellavita. SEE Pirandello, Luigi.
La nuova colonia. SEE Pirandello, Luigi.

PITTS, KATE DUVAL.
A hymn on the morning of Christ's nativity, by John Milton, arranged by the children of Brush Hill School and their teachers Mrs. Henry G. Pitts, Faith Ward, Rosamond Conant, and others. Dramatization by Kate DuVal Pitts. © 5Nov28; D85159. Kate DuVal Pitts (A); 7Nov55; R158754.

THE PLAYS OF NOEL COWARD. SEE Coward, Noel.

PLENTY OF TIME. SEE MacMillan, Mary.

POLICE HEADQUARTERS. SEE Graham, Joseph H.

POLLOCK, CHANNING.
Orchids, a play in three acts based on a theme by Noel Coward. © 10Aug28; D84841. Helen Channing Pollock (E); 6Sep55; R155254.

POLLOCK, HELEN CHANNING.
Orchids. SEE Pollock, Channing.

POSSESSION. SEE Selwyn, Edgar.

POWEL, ROBERT J. HARE, JR.
Brief candle, a comedy in three acts. © 5May28; D83755. Robert J. Hare Powel, Jr. (A); 29Dec55; R161793.

POWELL, LAWRENCE.
Their angels. SEE Pearn, V. A.

PRICE, OLIVE M.
Short plays from American history and literature, vol.2: The admirable Christopher, Maytime in Plymouth, Red dusk, Young Hale of Connecticut, La capitaine, West of the Alleghenies, Black Congo. © 2May28; D83801. Olive Price Cherryholmes (A); 13Dec55; R161034.

PRIDE, LEO BRYAN.
Aftermath, a play in one act. © 31Jan28; D82590. Leo Bryan Pride (A); 15Dec55; R161055.
The barbarians, a play in one act. © 31Jan28; D82586. Leo Bryan Pride (A); 15Dec55; R161052.
The devils, a play in one act. © 31Jan28; D82589. Leo Bryan Pride (A); 15Dec55; R161054.
On the way home, a play in one act. © 31Jan28; D82588. Leo Bryan Pride (A); 15Dec55; R161053.
The shadow of the mine, a play in one act. © 20Apr28; D83597. Leo Bryan Pride (A); 15Dec55; R161056.
Weeds, a play in one act. © 31Jan28; D82595. Leo Bryan Pride (A); 15Dec55; R161051.
Without Christian burial, a play in one act. © 9Jul28; D84576. Leo Bryan Pride (A); 15Dec55; R161057.

THE PRINCESS DAYSHINE. SEE Dix, Beulah Marie.

PRINTZLAU, OLGA.
Little heaven, a comedy in a prologue and three acts. © 10May28; D83854. Olga Printzlau (A); 29Nov55; R159856.
The showdown; three-act comedy drama. © 7Feb28; D82677. Olga Printzlau (A); 29Nov55; R159855.

PRODIGAL'S RETURN. SEE Gilbert, Bernard.

A PROTEGEE OF THE MISTRESS. SEE Seymour, John Laurence. Vospitannitsa.

PUCCINI, GIACOMO.
La rondine (The swallow) Lyric comedy in three acts. Music by Giacomo Puccini; libretto by Giuseppe Adami; English version of libretto by K. H. B. De Jaffa. © K. H. B. De Jaffa (A); 26Sep55; R156345.

PUJOL, RENE.
Yes. SEE Yvain, Maurice.

PURCELL, GERTRUDE.
Luckee girl, a musical comedy in three acts with prologue. Adapted by Gertrude Purcell from the French Un bon garcon, by Andre Barde and Marcel Yvain. Libretto. © 18Sep28; D86270. April Productions, Inc. (PWH); 20Sep55; R156096.

PURPLE TOWERS. SEE Wilson, Don C.

Q

QUARE MEDICINE. SEE Green, Paul.

QUEENS TASTE. SEE Mitchell, Fanny Todd.

QUINTERO, JOAQUIN ALVAREZ. SEE Alvarez Quintero, Joaquin.

QUINTERO, SERAFIN ALVAREZ. SEE Alvarez Quintero, Serafin.

R

RAFFERTY, EWING LAWRENCE.
The five franc saint, a play in three acts. © 14Dec27; D82079. Ewing Lawrence Rafferty (A); 1Dec55; R160444.

RAIN OR SHINE. SEE Marks, Maurice.

RAYMOND, JENNIE.
Hollyhock house. SEE Kidder, Edward.

RED HATE. SEE Willard, John.

REELY, MARY KATHARINE.
Cave stuff, a play in two episodes. © 7May28; D83813. Mary Katharine Reely (A); 7Sep55; R155519.
To be dealt with accordingly, a play of social adjustment in one act. © 7May28; D83805. Mary Katharine Reely (A); 7Sep55; R155513.
Trails, a play of contrasts in two episodes. © 1May28; D83822. Mary Katharine Reely (A); 7Sep55; R155525.

REINHART, HANS.
Die arme Mutter und der Tod. SEE Petyrek, Felix.

RELEASE. SEE Anspacher, Louis Kaufman.

RELUCTANT ROMEO. SEE Loring, Selden.

REMEMBRANCE. SEE Carpenter, Edward Childs.

REMICK MUSIC CORP.
The crimson star. SEE Clark, Estelle M.

REZNICEK, EMIL NIKOLAUS VON.
Satuala; Oper in 3 Akten von Emil Nikolaus von Reznicek. Text von Rolf Lauckner. Klavierauszug mit Text. © 23Jan28; D27272. Felicitas Reznicek (C); 7Dec55; R160757.

REZNICEK, FELICITAS.
Satuala. SEE Reznicek, Emil Nikolaus von.

RICE, ELMER.
Helen and John, a comedy in four acts. © 17Jul28; D84664. Elmer Rice (A); 19Jul55; R153097.
See Naples and die, a comedy in three acts. © 17Aug28; D84904. Elmer Rice (A); 19Aug55; R154627.
Street scene, a play in three acts. © 17Jul28; D84663. Elmer Rice (A); 19Jul55; R153096.
Wake up, Jonathan. SEE Hughes, Hatcher.

RICH, GLADYS.
The toy shop, a musical play in three acts. Music by Gladys Rich. Libretto and lyrics by Phyllis McGinley. © 26Jan28; D27274. Gladys Rich (A) & Phyllis McGinley (A); 21Jul55; R153435.

RICHARDSON, GRACE.
Sonny Santa Claus, a unique play for Christmas in three short episodes. © 16May28; D83940. Grace Richardson (A); 7Sep55; R155533.

RICHMAN, ARTHUR.
Dim timing, a play in three acts. © 26May28; D84060. John Marshall Richman (C); 12Jul55; R152901.

RICHMAN, JOHN MARSHALL.
Dim timing. SEE Richman, Arthur.

RIDLEY, ARNOLD.
The wrecker; a play in three acts, by Arnold Ridley and Bernard Merivale. © 7Jan28; D82310. Arnold Ridley (A) & Cicely Merivale (W of B. Merivale); 16Dec55; R161069.

RILEY, ALICE C. D.
Valentines; a fantasy with music in a prologue, a first playlet, an intermezzo, a second playlet, and an epilogue. Preface by Theodore B. Hinckley. © 10Nov27; D81740. Dorothy Riley Brown (C); 26Sep55; R156307.

RING, BARBARA TAYLOR.
Friends always. © 2Aug28; D84755. Theodore M. Taylor (NK); 7Sep55; R155496.

THE RISE OF SILAS LAPHAM. SEE Sabine, Lillian.

RITTER, M. ISABELLE.
Christmas trip to toyland; cantata for young people. © 4Oct28; D27372. M. Isabelle Ritter (A); 14Nov55; R159317.

RIVOIRE, ANDRE.
Paganini. SEE Lehar, Franz.

THE ROAD BACK. SEE McMullen, J. C.

THE ROAD TO HAPPINESS. SEE Hodge, William T.

ROBINSON, EDWARD G., joint author.
Kibitzer. SEE Swerling, Joseph.

ROCHE, DENIS.
Chirurgie. SEE Ferroud, Pierre Octave.

RODEHEAVER CO.
The heart of Christmas. SEE Geibel, Adam.

ROGERS, JOHN WILLIAM.
Bumblepuppy, a comedy of climate in one act. French's international edition, no.629. © 2Dec27; D81944. John William Rogers (A); 26Sep55; R156310.
Women folks, a pneumatic comedy in one act. © 26Nov27; D82179. John William Rogers (A); 26Sep55; R156311.

ROMBERG, LILLIAN H.
The new moon. SEE Romberg, Sigmund.

ROMBERG, SIGMUND.
The new moon; in two acts. Music by Sigmund Romberg; book and lyrics by Oscar Hammerstein II and Frank Mandel. Revised. © 20Aug28; D86043. Oscar Hammerstein II (A) & Frank Mandel (A); 29Sep55; R157068.
The new moon; musical romance. Books and lyrics by Oscar Hammerstein, 2d, Frank Mandel, and Laurence Schwab; music by Sigmund Romberg. Vocal score. © 27Dec28; D27427. Lillian H. Romberg (W); 27Dec55; R161578.
The new moon; musical romance. Books and lyrics by Oscar Hammerstein, 2d, Frank Mandel and Laurence Schwab; music by Sigmund Romberg. Vocal score. © 27Dec28; D27427. Oscar Hammerstein, 2d (A); 27Dec55; R161579.

ROME, FRED.
Comedy chants, eleven dialogues. © 13Mar28; D83387. Fred Rome (A); 16Dec55; R161074.
The silent prompter and other sketches. Contents.--The silent prompter.--Blood.--Cold comforts. --Di(ad)vertissements.--The ill aunt.--The suit that didn't.--Uncle.--Versatility.--A change of mind. © 18Jan28; D82608. Fred Rome (A); 16Dec55; R161070.

LA RONDINE. SEE Puccini, Giacomo.

ROSEBERRY SHRUB, SEC. SEE Drake, Frank C.

ROWLEY, ALEC.
The fortune ballot, a musical play for girls. Book and lyrics by Rodney Bennett; music by Alec Rowley. © 11Sep28; D27406. Alec Rowley (A); 21Sep55; R156338.

A ROYAL GIRL SCOUT. SEE Sharpe, Margaret.

ROYDE-SMITH, NAOMI GWLADYS.
A balcony, a play in three acts. © 24Dec27; D82632. Naomi Gwladys Royde-Smith (A); 19Oct55; R157677.

RYAN, FLORENCE.
Monsieur Lambertier. SEE Verneuil, Louis.

RYERSON, FLORENCE. SEE Clements, Florence Ryerson.

S

SABINE, LILLIAN.
The rise of Silas Lapham; a comedy in four acts, from William Dean Howell's story. © 29Dec27; D82270. Lillian Sabine (A); 30Sep55; R156725.

SAINT CYPRIAN AND THE DEVIL. SEE Bigelow, Ethel Van der Veer.

SATAN. SEE Verneuil, Louis.

SATAN & SON. SEE Millholland, Charles Bruce.

SATUALA. SEE Reznicek, Emil Nikolaus von.

SATURDAY NIGHT. SEE Green, Paul.

SAUNDERS, JOHN MONK, joint author.
Love in a French kitchen. SEE Clements, Colin.

SAUNDERS, LILIAN, tr.
The good hope. SEE Heijermans, Herman.

SAUNDERS, NANCY.
The good hope. SEE Heijermans, Herman.

SAVOIR, ALFRED.
Our dogs, a play in one act adapted from the French by Stanley Bell. © 1Nov27; D82115. Stanley Bell (A); 10Oct55; R157130.

THE SAWDUST TRAIL. SEE Jackson, Oswell Leonard.

THE SCARLET MANTLE. SEE Pakington, Mary.

SCHINDERHANNES. SEE Zuckmayer, Carl.

SCHWAB, LAURENCE.
The new moon. SEE Romberg, Sigmund.

SCHWANDA, DER DUDELSACKPFEIFER. SEE Weinberger, Jaromir.
Weinberger, Jaromir. Svanda dudak.

THE SEA URCHIN. SEE Turner, John Hastings.

SEE NAPLES AND DIE. SEE Rice, Elmer L.

SEGALL, HARRY.
The behavior of Mrs. Crane. © 27Dec27; D82205. Harry Segall (A); 4Nov55; R158766.

SEILER, CONRAD.
Box seats, a theatrical interlude in one act. © 13Aug28; D84855. Conrad Seiler (A); 21Dec55; R161432.
Charlotte Corday, a play in two parts. © 13Aug28; D84856. Conrad Seiler (A); 21Dec55; R161433.
Good night, Caroline, a play in one act. © 6Apr28; D83431. Conrad Seiler (A); 21Dec55; R161429.
In a window, a romantic impossibility in one act. © 13Aug28; D84854. Conrad Seiler (A); 21Dec55; R161431.
Why I am a bachelor, a sermon in four scenes. © 25Apr28; D83648. Conrad Seiler (A); 21Dec55; R161430.

THE SELLER OF PURPLE. SEE Kimball, Ruth Putnam. Lydia.

SELWYN, EDGAR.
Possession. © 28Jul28; D84726. Samuel Goldsmith (E); 20Sep55; R156099.

SEVEN MODERN COMEDIES. SEE Dunsany, Edward John Moreton Drax Plunkett, 18th baron.

77 PARK LANE. SEE Hackett, Walter.

THE SEX DUEL. SEE Thorne, David.

SEYMOUR, JOHN LAURENCE.
Vospitannitsa (A protégée of the mistress) Opera in four acts, piano-vocal score. Text adapted from the play by Alexander Ostrovsky. Music and adaptation by John Laurence Seymour. © 21Apr28; D27312. John Laurence Seymour (A); 9Dec55; R161561.

THE SHADOW. SEE Bolton, Guy.

THE SHADOW OF THE MINE. SEE Pride, Leo Bryan.

SHANNON, MATTIE B.
The heart of Christmas. SEE Geibel, Adam.

THE SHANNONS OF BROADWAY. SEE Gleason, James.

SHARPE, MARGARET.
Jimmy Jenkins Hallowe'en, a play for eleven children. © 4Sep28; D84995. Margaret Sharpe (A); 7Sep55; R155554.
A royal Girl Scout, a play in two acts. © 3May28; D83808. Margaret Sharpe (A); 7Sep55; R155515.

SHIPMAN, LOUIS.
The cabaret boys. SEE Shipman, Samuel.
Creoles. SEE Shipman, Samuel.
Fast life. SEE Shipman, Samuel.
Kidnapper. SEE Shipman, Samuel.

SHIPMAN, SAMUEL.
The cabaret boys, a comedy in three acts by Samuel Shipman and John B. Hymer. © 20Aug28; DU86093. Louis Shipman (NK) & Elinor Hymer (NK); 13Dec55; R161527.
Creoles, a romantic comedy in three acts by Samuel Shipman and Kenneth Perkins. © 19Nov28; DU86925. Louis Shipman (NK) & Kenneth Perkins (A); 13Dec55; R161528.
Fast life; a melodrama in four acts, by Samuel Shipman and John B. Hymer. © 2May28; DU83727. Louis Shipman (NK) & Elinor Hymer (NK);13Dec55; R161526.
Kidnapper, by Samuel Shipman and Max Marcin. © 19Jan28; DU82455. Louis Shipman (NK) & Max Marcin (A); 13Dec55; R161525.

SHIPPING MOTHER EAST. SEE Bigelow, Ethel Van der Veer.

SHOPFER, JEAN-EDOUARD. SEE Anet, Claude.

SHORT PLAYS FROM AMERICAN HISTORY AND LITERATURE. SEE Price, Olive M.

A SHOT-GUN SPLICIN'. SEE Coffin, Gertrude Wilson.

A SHOTGUN WEDDING. SEE Davis, Owen.

THE SHOWDOWN. SEE Printzlau, Olga.

SIEGFRIED. SEE Giraudoux, Jean.

SILENCE, PLEASE. SEE Gould, Felix.

THE SILENT PROMPTER AND OTHER SKETCHES. SEE Rome, Fred.

SILVER, JUNE.
Mister Cinders. SEE Newman, Greatrex.

THE SILVER TASSIE. SEE O'Casey, Sean.

SIMPSON, BARRETT K.
The lawyers dilemma. SEE Simpson, Seaman L.

SIMPSON, SEAMAN L.
The lawyers dilemma, a farce comedy in three acts by Seaman Lewis, pseud. © 11May28; D83868. Barrett K. Simpson (C); 9Sep55; R155655.

SINGER, OTTO.
Die Agyptische Helena. SEE Strauss, Richard.

THE SINGER OF NAPLES. SEE Dodge, May Hewes.

SIX MONTHS TO GO. SEE Pierce, Carl Webster.

SKINNER'S DRESS SUIT. SEE Dodge, Henry Irving.

SLY. SEE Wolf-Ferrari, Ermanno.

SMITH, HARRY B.
White lilacs, an operetta in three acts. Libretto. © 18Sep28; D86272. April Productions, Inc. (PWH); 20Sep55; R156098.

SMITH, MRS. LLOYD. SEE Kimball, Ruth Putnam.

SMITH, NAOMI GWLADYS ROYDE. SEE Royde-Smith, Naomi Gwladys.

SMITH, PAUL GERARD.
Funny face. SEE Gershwin, George.
Here's Howe. SEE Thompson, Fred.

SOME LITTLE FIXER. SEE Olson, Esther E.

SONNY SANTA CLAUS. SEE Richardson, Grace.

SOULAINE, PIERRE.
Yes. SEE Yvain, Maurice.

SOULE, ETIENNE.
Comte obligado. SEE Barde, Andre.

SOUTH OF SIAM. SEE Akins, Zoe.

SPENCE, EULALIE.
Fool's errand, a play in one act. © 3Nov27; D81737. Eulalie Spence (A); 20Sep55; R156102.

SPINET TO SAXOPHONE. SEE Meaker, Isabelle J.

SPIRALS. SEE Nelson, Marion Lawrence.

SPOT. SEE Jennings, Gertrude E.

THE SPOT ON THE SUN. SEE Turner, John Hastings.

STANLEY, MARTHA N.
Carnival of lies; a drama of the old and new school in New York City, in three acts. © 29Dec27; D82213. Lydia S. Burgess (NK); 30Sep55; R156724.

STEVENS, LORETTO C. B. SEE Bailey, Loretto Carrol.

STICK 'EM UP. SEE Clements, Florence Ryerson.

STITELY, LOUISE.
The hope of the Spingarns, a comedy in one act. © 7May28; D83820. Louise Stitely (A); 7Sep55; R155501.

STORM. SEE Clements, Florence Ryerson.

STRAUS, CLARA.
Hochzeit in Hollywood. SEE Straus, Oscar.
Mariette. SEE Straus, Oscar.

STRAUS, OSCAR.
Hochzeit in Hollywood (Married in Hollywood) Operette in vier Bildern. Musik von Oscar Straus; Text von Leopold Jacobson und Bruno Hardt-Warden. © 11Oct28; D27407. Clara Straus (W of O. Straus); 23Nov55; R160447.
Mariette; comment on ecrit l'histoire, comedie musicale en 4 actes, par Sacha Guitry. Musique de Oscar Straus. Partition pianoforte et chant. © 15Nov28; D27423. Clara Straus (W of O. Straus); 23Nov55; R160448.

STRAUSS, FRANZ.
Die Agyptische Helena. SEE Strauss, Richard.

STRAUSS, RICHARD.
Die Agyptische Helena; Oper in 2 Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Op.75. Vollständiger Klavierauszug mit Text von Otto Singer. © 6Jun28; D27330. Boosey & Hawkes, Inc. (PWH); 1Jul55; R152122.
Die Agyptische Helena; Oper in 2 Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Op.75. Vollstandiger Klavierauszug zu 2 Händen mit Hinzulfüng des Textes und der Szenischen Bemerkungen von Otto Singer. © 6Jun28; D27337. Franz Strauss (C); 1Jul55; R152123.

STREET SCENE. SEE Rice, Elmer.

STUART, AIMEE, joint author.
The Devil's wages. SEE Stuart, Philip.

STUART, PHILIP.
The Devil's wages; a comedy in three acts by Philip and Aimee Stuart, from The deacon's daughter by Richard Marsh. © 16Dec27; D82194. Aimee Stuart (A); 16Aug55; R154583.

SUMERAU, DOROTHY LEHMAN.
To all people; pageant. Text by Phoebe Whittier, pseud. of Dorothy Lehman Sumerau. Music by various composers. © 19Oct28; D27599. Lorenz Pub. Co. (PWH); 21Nov55; R160118.

SUN-COLD. SEE Glick, Carl.

SVANDA DUDAK. SEE Weinberger, Jaromir.

THE SWALLOW. SEE Puccini, Giacomo. La rondine.

THE SWAMI OF BAGDAD. SEE Penn, Arthur A.

SWAN, ALMA.
Judy drops in. SEE Swan, Mark.

SWAN, MARK.
Judy drops in; a comedy of youth and love, in three acts. © 6Feb28; D82775. W. R. Swan (NK) & Alma Swan (NK); 28Dec55; R161761.

SWAN, W. R.
Judy drops in. SEE Swan, Mark.

SWERLING, JOSEPH.
Kibitzer, by Joseph Swerling and Edward G. Robinson. © 7Sep28; D86513. Joseph Swerling (A) & Edward G. Robinson (A); 13Sep55; R155703.

SYLVABELL.
La Venus de Deauville, operette bouffe en 3 actes. Lyrics de Monjardin, Nancey et Demars, pseud. de Leon Fevrier. Musique de Sylvabell, pseud. de Henri Contesse, et Demars. Partition piano & chant. © 10Feb28; D27288. Georges Fevrier (C); 18Jul55; R153257.

T

TABER, RICHARD, joint author.
Is zat so? SEE Gleason, James.

TAYLOR, RICA BROMLEY.
Four Jewish sketches. Contents: Benny proposes!; The boomerang!; Damages, two hundred!; Paul robs Peter! © 1Nov27; D82118. Laurie George Murdock (E) & Arthur Alan Western (E); 10Oct55; R157131.

TAYLOR, THEODORE M.
Friends always. SEE Ring, Barbara Taylor.

TELL A WOMAN. SEE Lowell, Edith.

TEN DAYS LATER. SEE Glick, Carl.

THEIR ANGELS. SEE Pearn, V. A.

THOMAS, MRS. A. E.
Over the border. SEE Thomas, Albert E.

THOMAS, ALBERT E.
Over the border, a play in three acts. © 21Nov28; D87098. Mrs. A. E. Thomas (W); 28Nov55; R159809.

THOMAS, JEVAN BRANDON. SEE Brandon-Thomas, Jevan.

THOMPSON, CLARICE.
Funny face. SEE Gershwin, George.
Here's Howe. SEE Thompson, Fred.

THOMPSON, FRED.
Funny face. SEE Gershwin, George.
Here's Howe, by Fred Thompson and Paul Gerard Smith. © 13Jun28; D84267. Clarice Thompson (W) & Paul Gerard Smith (A); 21Nov55; R159368.

THORNE, DAVID.
Beyond evil, a comedy in three acts. © 18Sep28; D86269. David Thorne (A); 27Dec55; R161569.
The sex duel, a comedy in three acts. © 5Oct28; D86609. David Thorne (A); 27Dec55; R161570.
Under suspicion, a comedy in three acts. © 22Dec28; D87264. David Thorne (A); 27Dec55; R161571.

THUNDER ON THE LEFT. SEE Black, Jean Ferguson.

THE TIGHTWAD. SEE Keith, Robert.

TILLOTSON, EDITH SANFORD.
We have seen His star; pageant. © 19Oct28; D85564. Edith Sanford Tillotson (A); 21Nov55; R160119.

TO ALL PEOPLE. SEE Sumerau, Dorothy Lehman.

TO BE DEALT WITH ACCORDINGLY. SEE Reely, Mary Katharine.

TONIGHT AT 12. SEE Davis, Owen.

TONY AND MARYOOCH. SEE Bacon, Eva M.

TOWER OF BABEL. SEE Millholland, Charles Bruce.

THE TOY SHOP. SEE Rich, Gladys.

THE TRAGEDY IN UPPER WALLOP. SEE Constanduros, Mabel.

TRAILS. SEE Reely, Mary Katharine.

TROUBLESOME WIVES. SEE Denny, Ernest.

TROUT, ETHEL WENDELL.
Old Santa Claus remembers. © 10Sep28; D84998. Ethel Wendell Trout (A); 26Sep55; R156543.

TUCKER, ALTHEA SPRAGUE, joint author.
The happy hoboes. SEE Ford, Harriet.
Wanted - money. SEE Ford, Harriet.

TURNER, JOHN HASTINGS.
The sea urchin, a comedy in three acts. © 5Apr28; D83548. John Hastings Turner (A); 13Jul55; R152916.
The spot on the sun, a comedy in three acts. © 25Feb28; D82969. John Hastings Turner (A); 13Jul55; R152914.

TWO GENTLEMEN OF SOHO. SEE Herbert, A. P.

U

UNDER SUSPICION. SEE Thorne, David.

AN UNMARRIED FATHER. SEE Dell, Floyd.

UP IN THE AIR. SEE Olson, Esther E.

V

VALENTINES. SEE Riley, Alice C. D.

VAN DER VEER, ETHEL. SEE Bigelow, Ethel Van der Veer.

VAN LIMBURGH, ELIZABETH.
Babouscka. SEE Bigelow, Ethel Van der Veer.
The boy on the meadow. SEE Bigelow, Ethel Van der Veer.
Mother's Day. SEE Bigelow, Ethel Van der Veer.
Saint Cyprian and the Devil. SEE Bigelow, Ethel Van der Veer.
Shipping Mother east. SEE Bigelow, Ethel Van der Veer.

THE VEIL LIFTS. SEE Dane, Essex.

VENTOSE. SEE Boularan, Jacques.

LA VENUS DE DEAUVILLE. SEE Sylvabell.

DER VERBOTENE FRAU. SEE Dormann, Felix.

VERNEUIL, LOUIS, joint author.
Ma soeur et moi. SEE Berr, Georges.
Maitre Bolbec et son mari. SEE Berr, Georges.
Monsieur Lambertier; piece en 3 actes de Louis Verneuil, pseud. de Louis Collin. © 21Sep27; D81065. Florence Ryan (E); 18Aug55; R154599.
Le passage de Venus. SEE Berr, Georges.
Satan; piece en 4 actes de Louis Verneuil, pseud. de Louis Jacques Marie Collin, et Georges Berr. © 23Dec27; D82166. Alice Charpentier (NK); 16Aug55; R147645.

LA VIE DE GARCON. SEE Pansieri, Felix.

LA VIE EST BELLE. SEE Achard, Marcel.

VON HOFMANNSTHAL, HUGO. SEE Hofmannsthal, Hugo von.

VON REZNICEK, EMIL NIKOLAUS. SEE Reznicek, Emil Nikolaus von.

VOODOO. SEE Freeman, Harry Lawrence.

VOSPITANNITSA. SEE Seymour, John Laurence.

THE VULTURE. SEE Moore, McElbert.

W

WAKE UP, JONATHAN. SEE Hughes, Hatcher.

WALPOLE, HUGH, joint author.
A man with red hair. SEE Levy, Benn W.

WANTED - MONEY. SEE Ford, Harriet.

WARDEN, BRUNO HARDT. SEE Hardt-Warden, Bruno.

WARSHAWSKY, SAMUEL JESSE.
Mother Earth, an interlude. Revised version in four acts. © 27Nov28; D87016. Samuel Jesse Warshawsky (A); 28Nov55; R159808.

WATKINS, LURA WOODSIDE.
The ghost hunters, a comedy in one act. © 4May28; D83809. Lura Woodside Watkins (A); 7Sep55; R155516.
The last of the Joneses. © 1May28; D83827. Lura Woodside Watkins (A); 7Sep55; R155530.

WAVELOCK, INC. SEE Clark, James W.

WE HAVE SEEN HIS STAR. SEE Tillotson, Edith Sanford.

THE WEAL OF WAYLAND'S WELL. SEE Dix, Beulah Marie.

WEBB, KENNETH, joint author.
What the hell. SEE Hazzard, John E.

WEEDS. SEE Pride, Leo Bryan.

WEILL, KURT.
Die Dreigroschenoper (The beggar's opera) Ein Stück mit Musik in einem Vorspiel und acht Bildern nach dem Englischen des John Gay, übersetzt von Elizabeth Hauptmann. Deutsche Bearbeitung von Bert Brecht. Klavierauszug mit Text von Norbert Gingold. Musik von Kurt Weill. Vocal score. © 2Nov28; D27412. Karoline Weill-Davis (W of K. Weill) & Bert Brecht (A); 4Nov55; R159639.
Mahagonny, Songspiel nach Texten von Bert Brecht. Musik von Kurt Weill. Gesangstexte (entnommen aus Brecht's "Hauspostille") © 21Dec27; DF800. Bert Brecht (A); 26Sep55; R157756.

WEINBERGER, JAROMIR.
Schwanda, der Dudelsackpfeifer; Volksoper in 2 Akten (5 Bildern) Text von Milos Kares; Uebersetzung und freie Bearbeitung von Max Brod; Musik von Jaromir Weinberger. Textbuch. © 29Feb28; D83477. Max Brod (A); 27Dec55; R161626.
Svanda dudak (Schwanda, der Dudelsackpfeifer) Opera a dvou dejtvich (5 obraczech) Solva Milose Karese; preklad, a upravo Maxe Broda, muzika Jaromir Weinberger. Klavirni vytah & textem. © 31Mar28; D27322. Jaromir Weinberger (A), Milos Kares (A), & Max Brod (A); 27Dec55; R161625.

WESTERN, ARTHUR ALAN.
Four Jewish sketches. SEE Taylor, Rica Bromley.

WHAT ANNE BROUGHT HOME. SEE Johnson, Larry E.

WHAT IMAGINATION WILL DO. SEE Ford, Harriet.

WHAT PRICE PRESIDENCY. SEE Johnson, Madeline C.

WHAT THE HELL. SEE Hazzard, John E.

WHAT'S BRED IN THE BONE. SEE Brighouse, Harold.

WHEELER, ROGER.
Pin money, a comedy in one act. © 4May28; D83815. Roger Wheeler (A); 7Sep55; R155521.

WHEN MEN MARRY. SEE Ladwig, Esther Dee.

WHEN SANTA FORGOT THE SMITHS. SEE Wilson, Ira B.

WHERE LOVE IS. SEE Payne, Iden.

WHITE LILACS. SEE Smith, Harry B.

WHITE WINGS. SEE Barry, Philip.

WHITTIER, PHOEBE, pseud. SEE Sumerau, Dorothy Lehman.

WHO'S WHO. SEE Clements, Florence Ryerson.

WHY I AM A BACHELOR. SEE Seiler, Conrad.

WILD NELL, THE PET OF THE PLAINS. SEE Geister, Edna.

WILLARD, JOHN.
Red hate; melodrama in three acts. New matter. © 28Nov28; D87036. Minerva B. Willard (W); 5Dec55; R161529.

WILLARD, MINERVA B.
Red hate. SEE Willard, John.

WILLIAMS, EMLYN.
A murder has been arranged, a play in three acts. © 9Feb28; D82701. Emlyn Williams (A); 13Jul55; R152913.

WILSON, DON C.
Purple towers; operetta for mixed voices in two acts. © 16Dec27; D27227. Don C. Wilson (A); 28Oct55; R158305.

WILSON, IRA B.
Grandfather's Christmas; a Christmas program, song and story. Story and lyrics by Sarah Grames Clark; music by Norman Lighthill, pseud. of Ira B. Wilson. © 15Sep28; D27374. Lorenz Pub. Co. (PWH); 31Oct55; R158880.
When Santa forgot the Smiths; children's Christmas cantata. Libretto by Carolyn R. Freeman; music by Ira B. Wilson. © 28Aug28; D27375. Lorenz Pub. Co. (PWH); 31Oct55; R158881.

WINDY WILLOWS. SEE Maxwell, Ted.

THE WISDOM TOOTH. SEE Connelly, Marcus Cook.

WITCH-WIFE. SEE Hogan, Michael.

WITHOUT CHRISTIAN BURIAL. SEE Pride, Leo Bryan.

WIVES ON SALE. SEE Lobell, William. The joy buyers.

WOLF-FERRARI, ERMANNO.
Sly; ovvero, La leggenda del dormiente risvegliato. Dramma in 3 atti e 4 quadri. Music by Ermanno Wolf-Ferrari; libretto by Giovacchino Forzano. Libretto. © 23Dec27; D82459. Giovacchino Forzano (A); 26Sep55; R156344.
Sly; ovvero, La leggenda del dormiente risvegliato. Dramma lirico in tre atti e 4 quadri. Music by Ermanno Wolf-Ferrari; libretto by Giovacchino Forzano. Reduction for canto and piano. © 23Dec27; D27245. Guglielmina Wolf-Ferrari (W); 26Sep55; R156343.

WOLF-FERRARI, GUGLIELMINA.
Sly. SEE Wolf-Ferrari, Ermanno.

WOMEN FOLKS. SEE Rogers, John William.

WORCESTER, LAURENCE G.
And Mary did, a play in three acts. © 30Apr28; D83729. Laurence G. Worcester (A); 7Sep55; R155512.

THE WRECKER. SEE Ridley, Arnold.

WRIGHT, WATKINS E.
Helen preferred, a farce comedy in three acts. © 7May28; D83819. Watkins E. Wright (A); 7Sep55; R155524.

Y

YES. SEE Yvain, Maurice.

YES, YES! GO ON. SEE Andreas, Eulalie.

YOUR UNCLE DUDLEY. SEE Paulton, Edward.

YVAIN, MAURICE.
Yes, operette en 3 actes. Livret de Pierre Soulaine & Rene Pujol. © 20Jun28; D86170. Blanche Picotin (W of R. Pujol); 18Jul55; R153164.
Yes, operette en 3 actes. Livret de Pierre Soulaine et Rene Pujol. Musique de Maurice Yvain. Partition piano & chant. © 10Feb28; D27286. Maurice Yvain (A); 18Jul55; R153256.

Z

ZUCKMAYER, CARL.
Schinderhannes, Schauspiel in 4 Akten. © 15Oct27; D81877. Carl Zuckmayer (A); 15Sep55; R155768.

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